This huge sculpture, fabricated by the Rock of Ages Corporation, is part of the recently dedicated Libby Dam in Northern Montana.
The giant Barre Granite sculpture, recently completed by the Rock of Ages Corporation, has been set in place at the Libby Dam in Northwestern Montana.

The sculpture measures 27 x 30 feet and is one of the world’s largest granite bas-reliefs. It becomes a part of the four hundred million dollar Libby Dam which was built to generate electric power. The dam is 425 feet high and 3,200 feet long.

The carving, done by Barre artisans, illustrates another creative use for the world’s most famous memorial stone. Working full time for nine months, sculptors Alcide Fantoni and Lucio Carusi completed the seventy-five ton work of art.

President Gerald Ford was a featured speaker at the dedication of the dam.
Completed

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The finished, installed bas-relief, which faces upstream toward the Keocanusa: 75 tons of Rock of Ages granite perched on a ledge. A lasting tribute to a major engineering feat and the cooperative efforts of two nations, the relief, carved in nine selling months by Alcide Fantoni and Lucio Carusi [Aronte dions in Barre], is the strongly symbolic creation of sculptor Albert Wein.

Don Bailey and Alcide Fantoni were guests at the official dedication on August 24 which featured addresses by Senator Mansfield and President Gerald Ford. Also attending were representatives from the Canadian government. The entire event received widespread coverage on national television.
STUART ABBIATI, President of the American Monument Association, and also President of the South Barre Granite Company, Barre, Vermont.

Stuart Abbiati, well-known Barre granite manufacturer, was recently elected President of the American Monument Association, which is the national trade association of monumental quarriers and manufacturers.

"Stu" is President of the South Barre Granite Company in Barre, Vermont. He is a past President of the Barre Granite Association and is currently serving as Chairman of the Barre Guild Committee which oversees promotional activities for the BGA.

Other Barre people serving as Directors of the American Monument Association are John Buttura, President and Treasurer of Buttura & Sons, Inc., Lucien Rouleau, President of the Rouleau Granite Company, Joseph McInerney, Vice-President of Marketing, Rock of Ages Corporation and Norman Beck of Beck & Beck, Inc., who also serves as Treasurer of the American Monument Association.

William Kistner is the new Executive Vice-President of AMA whose headquarters are now located in Columbus, Ohio.

Stuart Abbiati and his fellow directors, which include representatives from South Dakota, Minnesota, Georgia and Wisconsin, are busy in developing new programs for the American Monument Association, including an expanded Cemetery Assistance Program. The AMA also publishes one of the industry's leading magazines, Monumental News-Review, whose present editor is Frank Foster, retired Executive Vice-President of the American Monument Association.

Other Directors of the AMA include John Shackelford of Proctor, Vermont, D. R. Ambrosini, Frank Coggins, Jr., C. R. Coogler, George Oglesby and Allan McGarity of Elberton, Georgia; Roger Johnson, Wausau, Wisconsin, Gordon Lane and Earl Zniewski of St. Cloud, Minnesota and J. L. Stengel, Milbank, South Dakota.

All of the member-companies of the Barre Granite Association are also members of the American Monument Association.
Mausoleum May Become Restaurant

According to the July issue of American Cemetery Magazine, The Delaware-Philadelphia Memorial Center, a failing, high-rise mausoleum in Philadelphia, could eventually be turned into a restaurant.

This 5,000 crypt mausoleum only has 15 interments and the company in danger of foreclosure. Specialty Restaurants Corporation of California, may be interested in converting the mausoleum to a “theme” restaurant.
BECK & BECK, INC., a BGA member-company, opened up the roof of their manufacturing plant in order to install a huge 35 ton crane to handle their increasing volume of business. The photograph also shows the beginning of construction for an addition to their office.

RICHARD McBRIE, formerly with Jones Brothers Company, is now Director of Sales and Advertising of Beck & Beck, Inc. He is shown at left with Norman Beck, company Treasurer.

THE CHATOT FAMILY, well-known in the Barre granite industry, includes Charlene Chatot who operates a stencil cutter during the summer for the North Barre Granite Co. Charlene is shown here with her father, Jules Chatot.

CUSTOMER SERVICE MANAGER of the Rock of Ages Corporation is Mike Lafaille. A graduate of Castleton College, Mike has worked with Rock of Ages since 1972.
"WHERE THERE IS INJUSTICE, WE SHOULD CORRECT IT, WHERE THERE IS POVERTY, WE SHOULD ELIMINATE IT, WHERE THERE IS CORRUPTION, WE SHOULD STAMP IT OUT, WHERE THERE IS VIOLENCE, WE SHOULD PUNISH IT, WHERE THERE IS NEGLECT, WE SHOULD PROVIDE CARE, WHERE THERE IS WAR, WE SHOULD RESTORE PEACE, AND WHEREVER CORRECTIONS ARE ACHIEVED, WE SHOULD ADD THEM PERMANENTLY TO OUR STOREHOUSE OF TREASURES."

THE ADAMS GRANITE COMPANY has completed a beautiful Barre Granite memorial in honor of Earl Warren, who died in 1974. He was formerly Governor of California and Chief Justice of the United States. The memorial is being furnished by Arlington-Clagett Memorial Company of Washington, D.C., and features the traditionally excellent carving by Adams Granite Company artisans, including the Seal of the Supreme Court of the United States.

MRS. IRENE BROWN is a key person at the Thurber Granite Company, operated by Paul Savard. Irene is the cheerful and competent voice on the other end of the telephone when we call Thurber. Irene was formerly employed at the BGA office.
**News about BGA members** (continued)

NICK CETRANOLO
of Cetrangolo Finishing Works, Northfield, Vermont, is the latest member of the Barre Granite Association. His firm, one of the larger manufacturers, serves many retail customers throughout the United States. Nick has been a valued member of the Negotiating Committee of the Barre area quarriers and manufacturers. We welcome Nick and his firm as a regular BGA member.

GEORGIANE ABBIATI, wife of Stu Abbiati, creates and sells a delightful variety of children’s dolls and stuffed animals. These are displayed and sold in the Central Vermont Area. Georgiane is shown here with her husband, Stu, at one of the area craft shows. Stuart Abbiati is President of the South Barre Granite Co.
IMPRESSIVE RETAILER SALES AIDS, DEVELOPED BY ROCK OF AGES, are being brought directly to retailers and their salesmen in a series of training schools sponsored by the Rock of Ages Corp.

The above photograph was taken in Valdosta, Georgia, for members of the Bailey Monument Company and its branches, Valdosta Monument Company and Albany Granite Company, all of Georgia. Shown here front row are: Jay Slaybaugh, former President of Rock of Ages; Jake Myddelton, Co-owner Bailey Monument Company; David Rounds, Rock of Ages retail training director; Steve Myddelton, Valdosta Monument Company, Jim Earnest, Valdosta Monument Company.

Second row: Joe McInerney, Vice President Marketing, Rock of Ages Corporation; Sam Gornto, Bailey Monument Company; Ken Lokey, Valdosta Monument Company; James Bailey, co-owner Bailey Monument Company; Richard Wilson, former Rock of Ages District Sales Manager; Caron Hotchkiss, Bailey Monument Company; Jim Myddelton, Bailey Monument Company.

FRANK GAYLORD of Gaylord Sculpture Studio has developed this bas relief sculpture which incorporates some polished surfaces on the relief. This dramatically enhances the contrast.
JIM KELLEY
(a chip off the old block) and his father, Maurice Kelley, are a new team working together with the Jones Brothers-Wells-Lamson Companies in Barre. Although Maurice is a younger member of the older generation, he has brought in his capable son, Jim, to help handle the business.
ROCK OF AGES' 25 CLUB and Dealer Advisory Board met at the Waldorf-Astoria Hotel in New York City as guests of the Rock of Ages Corp. Those present in the photograph were: (front row, l. to r.) Mr. J. W. Reynolds (J. W. Reynolds Monument Co., Vienna, Ill.); Mr. E. W. "Sonny" Gidden (Forest Park Memorials, Houston, Texas); Mr. Clarence Johnson (Kallin-Johnson Monument Co., Fort Dodge, Iowa); Mrs. Barbara Stockum (Coshocton Memorials, Coshocton, Ohio); Mr. Joseph McInerney (V.P. Marketing, Rock of Ages); Mr. John Viscosi (Cherry Valley Monument Co., Cherry Valley, N.Y.); Mr. Robert Allain (Walser Granite Co., Syracuse N.Y.).

(Second row, l. to r.) Mr. H. T. "Bud" Hall (H. T. Hall, Inc., Manasquan, N.J.); Mr. David Rounds (Rock of Ages' Director of Retail Training); Mr. J. Dean Root (Nelson Memorial Studio, East McKeesport, Pa.); Mr. Edward Kotecki III (Kotecki Monuments, Cleveland, Ohio); Mr. C. J. Slaybaugh (past President, Rock of Ages); Mr. G. Stuart Walker (William Walker Co., Pocatello, Idaho); Mr. John Dianis (representing the MBNA); Mr. Thomas Martinek (James P. Martinek, Inc., Southfield, Mich.); Mr. George DeFilippo (Woodlawn Memorials, Everett, Mass.).

(Third row, l. to r.) Mr. Harold Wilson (Sioux Falls Monument Co., Sioux Fall, S.D.); Mr. Dennis Johnson (Kallin-Johnson Monument Co., Fort Dodge, Iowa); Mr. Gary Koontz (Everett Marble and Granite Works, Everett, Pa.); Mr. Vernon "Skip" Merkle (Raymond G. Merkle, Inc., Baltimore, Md.); Mr. Thomas Buzzi (Portage Marble and Granite Co., Kent, Ohio); Mr. Conrad S. Rowell (Marketing Manager, Rock of Ages); Mr. Roy Keith (Keith Monument Co., Elizabethtown, Ky.); Mr. Ivan Dennis (Todoró et Bigras, Montreal, Canada); Mr. Anthony DioGuardi (Rome Monument Works, Rochester, Pa.); Mr. Neil Davis (Lloyd Brothers-Walker Co., Toledo, Ohio).

Also present but not shown; Mr. Hy Sprung (Sprung Monument Corp., Lindenhurst, N.Y.)
The Lake Morey Inn and Country Club in Fairlee, Vermont, was the scene for a gala reception and dinner for the BGA members following their Annual Meeting.
Prominent among those present were Melvin Friberg of Anderson-Friberg, newly elected President of the Barre Granite Association, retiring President Lucien Rouleau of the Rouleau Granite Co., BGA Trustees and owners of member-companies.

The Barre Granite Association, at its recent annual meeting, elected as President Melvin Friberg, one of Barre's leading granite manufacturers. He is President of his own firm, Anderson-Friberg of Barre, is a trustee of the Granite Group Insurance Trust, and has been active in granite industry affairs, both in the Barre area and nationally for a number of years. The BGA re-elected to three-year terms on the Board of Trustee, Norman Beck of Beck & Beck, Inc., Barre, and Joseph Mureta of the Montpelier Granite Works, Montpelier. Re-elected as General Manager is Milton V. Lyndes; John Salvador, Treasurer; and Pat Shepard, Assistant Treasurer.

MEMBERS OF THE BOARD OF TRUSTEES FOR FISCAL YEAR 1975-76 are pictured above: (front row) Joseph Mureta, Montpelier Granite Works; Melvin Friberg, Anderson-Friberg, new BGA President; Lucien Rouleau, Rouleau Granite Co., retiring BGA President; Aldo Vanetti, Valz Granite Co. (second row) Milton Lyndes, BGA General Manager; Roger Rivard, Rivard Granite Co.; Norman Beck, Beck & Beck, Inc.; Frederick Ralph, Rock of Ages Corp.
Tom Riley, BGA Manager of Retailer Services, and his wife, JoAnn.


David Duke of the First Vermont Bank in Barre unveils a painting of the Vermont State House, one of three paintings shown at the BGA reception.

Ray Rouleau viewing the painting of a Barre quarry commissioned by the First Vermont Bank.
Bob and Jackie Colombo of Colombo Granite Co.
Melvin Friberg of Anderson-Friberg, new BGA President, with Mr. and Mrs. Carl Engelhart of Rock of Ages Corp.

Gabriel LaCroix, LaCross Memorials, Gardner Walker, Consolidation Terminal, Harry Bonazzoli, Granite Center Delivery, Mrs. Walker and Mrs. Bonazzoli.

Silvio Nativi, Nativi & Son, a perennial winner of golf trophies, receives another from Glenn Sulham, BGA staff.

Chuck Gauthier, Granite Industries of Vermont, was the recipient of a golf trophy presented by Glenn Sulham.

Tillie Beck was the surprised recipient of her golf tournament prize.
Marilyn Friberg of Anderson-Friberg was a repeat winner this year in the BGA golf tournament.

Vee Barquin, Williams Motor Transfer, was the winner of a prize in the BGA golf tournament.

Mrs. Glen Atherton, Cetrangolo Finishing Works, won a prize at her first BGA golf tournament.
Mrs. Gabriel LaCroix, LaCross Memorials, Mr. and Mrs. Richard McBride, Beck & Beck, and Gino Carmolli of Berg, Carmoilli & Kent.

Bill Rossi of Theodore Rossi Trucking Co. and Joe Bellavance of A. Bellavance & Sons.

Mr. and Mrs. John Salvador. John Salvador is Treasurer of the Barre Granite Association.

Mr. and Mrs. Bancroft Dwinell and Mr. and Mrs. Jack Corrigan, Rock of Ages Corp.
Save Money On Freight Shipments

Would you like to save money on your shipments by truck? Hundreds of retailers are doing it by paying closer attention to the weight of their orders out of Barre. Let me show you one way this is done.

Shipments from Barre, Vermont to Arizona, California, Colorado, Idaho, Louisiana, Montana, Nevada, New Mexico, Oklahoma, Oregon, Texas, Utah, Washington and Wyoming must go at a 1,000 lb. minimum charge. Shipments to states other than those mentioned will go at a minimum charge of only 500 lbs. Keeping these facts in mind when you place a Barre order can easily save you money!

How It Works

For example: If an Indianapolis retailer orders a marker from Barre weighing 250 lbs., the shipping charge would be $3.66 per cwt. However, the actual cost would be $18.30 because of the 500 lb. minimum. The retailer could order two markers and his shipping cost would still be the same $18.30, or only $9.15 per marker. Imagine what the charge would be to a retailer living in a state with a 1,000 lb. minimum charge.

Suppose you have an order of about 3,000 lbs. from Manufacturer A in Barre and another order of about 2,000 lbs. from Manufacturer B in Barre. If you place both orders at about the same time, our BGA Truck Terminal will put all of this weight together at the 5,000 pound rate. This will afford you a tremendous saving in freight. I would estimate your savings to be at least twenty percent.

An Important Point

Many retailers around the United States take advantage of the BGA Consolidation Service. This is done at no cost to you. You must remember to inform either the BGA Office or your manufacturers when you place your orders. We will then make sure to put all of your orders together to go out as a single shipment.

Every day we see shipments going out of our Truck Terminal that are under the minimum weights of either 1,000 lbs. or 500 lbs. Often these units are of a standard dimension and the retailer could just as well have ordered an additional unit for his inventory that could be shipped out at practically no additional cost in freight.

Only BGA Members Can Consolidate Shipments

The Barre Granite Association has the permission of the Interstate Commerce Commission to consolidate orders for its member-companies. We are not permitted to consolidate orders of manufacturers who do not belong to the Association. Therefore, you must keep in mind the fact that if you order from a non-member we cannot consolidate your shipments. A list of our member companies is on the back cover of this magazine. Keep them in mind the next time you order from Barre.
Pool Trucks To The Far West

Now let me explain "pool truck" shipments to the "far" western states. There are 11 states where we in Barre can consolidate freight and ship as a "pool truck". These states are Arizona, California, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming. A pool truck shipped to any of these states must be shipped under the following conditions:

1. Combined weight of all dealers' shipments must be 4,000 lbs. minimum.
2. This truck may be stopped in transit for the purpose of partially unloading freight but there can be a total of only eight stops for unloading purposes.
3. The distance from the first stop-off to final destination cannot exceed 12% of the mileage of the normal direct route from Barre to that final destination.

Shipping a pool truck in this manner usually requires the Barre Guild Consolidation Service to hold some of your shipments at the Terminal for a period of time until we have accumulated the 40,000 lbs. needed with only eight stops, and at the same time stay within the mileage allowed.

The object of the pool truck is to lower the freight costs to these dealers in western states. Regardless of how much freight each dealer has, he is charged only at the low 40,000 lb. rate plus a "stop-off" charge of $12.00. There is no "stop-off" at final destination. Using this method of pool truck deliveries, many dealers in these western states have been favored by substantial savings.

We encourage dealers in these states where pool truck shipments is provided to work together and place their orders at approximately the same time. This will enable us to consolidate this weight and ship within a short period of time. Your whole­sale salesman can be of great help in setting up these pool truck shipments.

Beck & Beck, Inc. licensed to use emblem of American Revolution Bicentennial Administration

Under the terms of the license arrangement, Beck & Beck is a "licensed manufacturer and distributor of an officially recognized commemorative of the American Revolution Bicentennial Administration." The unique licensing agreement makes Beck & Beck the only company in the memorial industry authorized to use the ARBA emblem on Bicentennial memorials.

Beck & Beck is presently offering Bicentennial memorial sketches and design service to its retail dealers, suggesting that a dignified, permanent memorial is a fitting and meaningful way for a community to commemorate our nation's 200th Anniversary.

Under the law, the ARBA has the authority to license manufacturers to produce certain items for sale through the traditional marketing channels to the general public. The officially licensed items must be commemorative or educational in nature and conform with guidelines established by the ARBA Board. Any person who uses the symbol without ARBA authorization shall be fined not more than $250.00 or imprisoned not more than six months or both.”
The Holy family in bas relief on this Barre Granite slant marker makes it one of the most beautiful memorials of its type. This memorial was executed by Buttura & Sons, Inc., for Peter Contegiacomo & Son of Paterson, N. J.

One of the most outstanding memorials created during the year is this by Al Yaeger, retired Chief Designer of the Rock of Ages Corporation. It is in stippled Barre Granite and is located in Hope Cemetery, Barre, Vermont.

PRAYING HANDS AND ROSARY superimposed on the Christian Cross impart the theme of prayer and religious devotion to the Chouinard memorial. This was fabricated in Dark Barre Granite by the Anderson-Friberg. This memorial is to Leopold Chouinard, sole survivor of an airline crash who eventually lost his gallant fight to survive the effects of that crash.
A scene in Forest Hills Cemetery, Jamaica Plains, Mass., one of New England's more beautiful cemeteries.

Ali Buttura, one of the leading memorial manufacturers in Barre, Vermont, who died during the past year is interred at Hope Cemetery and is memorialized with this beautiful Barre granite memorial created by his firm.
A SPECIAL QUARRY BLOCK was used to fabricate this memorial at the Anderson-Friberg Co. The face of the monument was pitched with a hammer and chisel. Granite has a grain just as a block of wood. Normally, granite is polished on the “head grain,” and the rustic finish is usually done with the grain, (on the “rift”). Therefore, this SPELLMAN memorial necessitated cutting the quarry block so that the face of the monument would be going with the grain of the granite. This enabled Anderson-Friberg craftsmen to use a hammer and chisel to execute this unusual design. It was made for Rogan Memorials in Bangor, Me.

Among the many outstanding works of granite memorial art at Mt. Auburn Cemetery, Cambridge, Mass., is this huge polished granite ball memorial.

**Turned Granite Memorials - a graceful tribute**

Every retailer would do well to recommend more turned granite memorials. These were produced by Grearson & Lane in Barre. When a family asks for a graceful and distinctive memorial design that is different, you can always appeal to that family with this type of memorial.
A Living Memorial or a Granite Memorial?

Occasionally, a family or community will create what is called a "living memorial" to the life of an individual. This could be anything from money for a scholarship, a memorial tree being planted or a recreation area built for the community. Such living memorials can be useful additions to the local area, but they are only temporary.

In contrast, a granite memorial is usually located in the cemetery to mark the resting place of someone who has died. Such a memorial has personal information about the individual.

Both kinds of memorials have their place in the community but even though a so-called living memorial may be appropriate, we find that over the years its meaning is forgotten. Years ago, if only living memorials had been created for the deceased, it is safe to say that our society would find it difficult to maintain any real tangible evidence of the lives of these people. The wealth of history and information found on the monuments in our cemeteries would not be available for us today. The unique benefits of a personalized and permanent monument would simply not exist.

Family sentiment is best focused on a family monument. It clearly identifies the person being memorialized. It will be seen by future generations. There can be no substitute for an individual personalized monument. If an office building or a park had been dedicated as a living memorial to Abraham Lincoln, its meaning and significance would have long since faded from our minds. But, the awe-inspiring Lincoln Memorial in Washington, D.C., enhances our memory and respect for Abraham Lincoln.

A so-called living memorial is temporary. A personalized granite monument is an everlasting memorial.
News from the Cemetery Field

Edward Comolli, BGA Manager Cemetery Services

250 New England Cemeterians Convene


"The Stone Whistle," the Barre granite industry's outstanding film about monuments, received many favorable comments. The film features John Forsythe, star of TV and motion pictures, and describes what traditional monuments are all about.

Donald Ward, leading cemetery architect, was also on the program. His talk "Planning for the Future" brought out the growing impact of regional planning commissions and environmental groups and how they will affect your cemetery and its future expansion. There is no substitute for a long-range cemetery plan.

The New England convention has always been known for its congeniality and its emphasis on programs that are meaningful to the average cemeterian.

Newington Town Officials Visit Barre

Peter Curry, Town Manager and members of his Cemetery Study Committee in Newington, Conn., recently visited Barre, Vermont, to study the different types of monument section layouts at Hope Cemetery.

A number of cemetery superintendents and cemetery board members from other states have visited Hope to see first-hand some of the techniques of monument section layouts that have proved to be both attractive and inexpensively maintained. If your local cemetery is interested in sending one or more representatives to Barre for this purpose, we would be delighted to introduce you to Art Perry, Superintendent, and Dick Fontana, his assistant, at Hope. Their first-hand experience in this field of endeavor can be a great help to any cemetery that is planning new monument sections.
Professional Cemetery Planning Is Like Money In The Bank

If your cemetery is planning to develop new areas, don't leave the planning to the amateurs. A professional cemetery architect will save you money in the long-run.

Your friends at the Barre Granite Association have seen the unfortunate results when a local surveyor or engineer attempts to design a new cemetery section. Very often the result is not attractive and is not designed to make use of modern maintenance equipment. Even more unfortunate, good land is often wasted, and the public, who must purchase these lots, are not really getting what they need and deserve.

The Barre Granite Association Cemetery Service Program exists to help cemeteries design new sections that are attractive, inexpensively maintained, and with lots that the public will be anxious to purchase at a reasonable price. There are absolutely no obligations when you utilize the BGA Cemetery Service Program. Call or write Edward Comolli, Manager of Cemetery Services, the Barre Granite Association, P. O. Box 481, Barre, VT 05641 or, 802-476-4131.

Innovations In Monument Section Design

are illustrated on this model used by the BGA Cemetery Service Program. The model displays several different types of section design which will help to reduce maintenance costs, up-grade monument lot sales and enhance the attractiveness of a cemetery.

We'll be at National Convention this fall

If you are planning to attend the American Cemetery Association convention in New Orleans, the National Catholic Cemetery Conference in New York City or the National Association of Cemeteries convention in Kansas City, you will find a representative of our Cemetery Service Program there to talk with you.

Cemetery management should include in its budget enough money to attend a state or national cemetery meeting. Convention attendance gives you helpful ideas on operating your cemetery. It will provide a great return for your investment of time and money.

Cemetery convention attendance is a great combination of education and fun. But the basic reason for a convention is to improve your ability to do your job and create an opportunity for cemeterians to discuss mutual problems and opportunities.
In show biz terms *The Stone Whistle* is a "stone" hit. Retail Monument Dealers who have seen it at the state and regional meetings following the Orlando convention have been extremely enthusiastic about this new film for the monument industry. Those retailers who have shown the film in their marketing area report that audience reaction has been fantastic.

**The Film Can Sell Monuments For You**

One Retailer reports that he sold two $4,000 monuments as a direct result of showing *The Stone Whistle*.

Another Retailer passes out cards to be filled in with the viewer's name and address for a door prize drawing after showing the film. As a result he has hundreds of new leads for pre-need sales!

Let us know how you are using the film. Have you sold any monuments as a result of the film? Are you using it to obtain prospects for pre-need sales? How have you merchandised the film in your area?

### Ideas For Pre-need Selling

We need your help to develop an effective pre-need folder. We want your suggestions as to what approach we should take. After all, you are on the firing line. So please, if you have any ideas or a sample of what has worked for you, send it to me and we will try to develop a really effective pre-need selling tool.

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*Members and families of the Indiana Monument Builders Association enjoyed an outing in conjunction with their pricing seminary put on by the Barre Granite Association.*
New Industrial Photos Available

Your friends at the Barre Granite Association have just completed production of the brand new set of black and white industry pictures illustrated on these pages. They were taken exclusively for the Barre Granite Association by famous photographer Hanson Carroll.

These 8 x 10 photos (17 to a set) are great for dressing up your office or using in a sales kit. You can order all 17 now for only $5.00. Send your order to me at the Barre Granite Association and I’ll see that they are sent right out.

1. CHANNEL BAR DRILL One method of quarrying the granite blocks involves drilling a series of holes into the stone.

2. WEDGES are then driven into the holes to spread the blocks away from the main body of stone.

(Photos continued next page)

3. JET PIERCING This method uses a flame to cut blocks from the quarry. This involves a mixture of oxygen, fuel oil, and water. The tremendous heat it generates causes the granite to flake away resulting in a smoother, but wider cut.

ON THE ROAD

The Kan-Okla convention in Oklahoma City and the Southwest meeting in San Antonio were outstanding successes as were the Indiana Monument Builders outing in Scottsburg, Indiana and the annual Connecticut picnic in Stratford.

In addition to the fun and sun in Indiana, the Barre Granite Association hosted a pricing seminar in conjunction with the outing. Many thanks to those retailers who showed so much interest in the seminar and in particular to Bill and Kay Stillwell who made all the arrangements.

Billy Stillwell, President of the Indiana Monument Builders, his wife, Kay and Tom Riley, BGA Manager of Retailer Services.
New Industrial Photos Available (continued)

4. HOISTING BLOCKS FROM THE QUARRY
The giant blocks weighing 20 to 30 tons are hoisted from the quarry using large wood or steel derricks.

5. THE WIRE SAW Quarry blocks are taken to a saw plant where they are sawn into slabs of various thicknesses.

6. POLISHER After being sawn to sizes, the entire slab is polished to a high gloss on both sides. Steeling is done on the same machine. This is a smooth, velvet-like finish.

7. HYDRAULIC SPLITTER Because granite has a grain similar to wood, it can be split very evenly on these large machines.

8. DIAMOND SAW For more precise cuts, a diamond saw is used. The spray you see surrounding the blade is the water used to cool both the saw and the stone.
9. PITCHING A LINE: After being split to rough size, the monument must be cut by hand to its finished dimensions.

10. GRINDING WHEEL: Those monuments requiring a smooth top are ground down with a large carborundum wheel. Oval or serpentine tops are also shaped by this machine.

11. DRAFTING AND DESIGN: The beautiful symbols found on Barre Guild monuments are created in the design departments of the various member companies.

12. HAND SCULPTURE: Full and bas-relief figures must be sculptured by hand using a pneumatic chisel.

13. CUTTING A STENCIL: To prepare a monument for sandblast carving, a rubber stencil is applied to the face of the monument and the desired design must be cut by hand.

14. SANDBLAST CARVING: Years of experience guide the hand of this carver. His skill and judgment determine the depth and shape of the flowers and other symbols on the monuments.
The Barre Sidewalk Art Show

Painting for fun and profit (with emphasis on the "fun") is a popular hobby in the Barre-Montpelier area. Scores of avid paletteers exhibit their newest creations each year at Barre's well-known Sidewalk Art show.

The local granite industry is well represented among the amateur and professional painters of the area. Among those from the granite industry to usually exhibit their work are Bob LeMay of Bilodeau-Barre, Inc., Joseph Aja of Beck & Beck, Inc., Jules Chatot of North Barre Granite Co., Ross Winters of Rock of Ages corporation, Al Comi, professional artist and memorial designer, and Irene Podskalny, retired officer with the Adams Granite Co.

This year, Ross Winters' painting was judged the most popular at the Barre Sidewalk Art Show. Last year Ross also received the top prize in this category.

Over the years, Joe Aja, Al Comi and Ross Winters have been the recipients of many awards for their outstanding oil paintings.

New Industrial Photos Available (continued)

15. BARRE GUILD INSPECTION Every monument which is to receive the Barre Guild seal is carefully inspected by the independent inspectors of the Barre Guild.

16. CRATING All monuments shipped by members of the Barre Granite Association must meet rigid crating requirements.

17. COST ESTIMATING A great deal of skill and experience is needed to determine the production cost of hundreds of monuments sizes and designs.
MEMBER COMPANIES OF THE BARRE GRANITE ASSOCIATION

ADAMS GRANITE CO.
Lewis St. (Elgio Zorzi) 802-476-5281

ANDERSON-FRIBERG CO.
Willey St. (Melvin Friberg) 802-476-7021

BECK & BECK, INC.
Center St. (Wendelin Beck) 802-476-3179

BIODEAU-BARRE, INC.
Bianchi Pl. (Paul Chatot) 802-476-7901

BUTTURA & SONS, INC.
Boytont St. (John Buttura) 802-476-6646

CELENTE & BIANCHI
Willey St. (Elda Bianchi) 802-476-4463

CETRANGOLO FINISHING WORKS
Northfield (Nick Cetrangolo) 802-485-5711

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