About the cover...

Acclaimed at its unveiling as “the finest work of art in granite the world has yet produced,” the statue of Scots poet Robert Burns, which has overlooked City Hall Park for 80 years, is emblematic both of Barre’s reputation of being the “Memorial Art Center of the World,” and the enduring quality and lasting beauty of Barre granite. Barre’s proud tradition of sculpture and some of the people who are still enriching that tradition today, is highlighted in this edition of Barre Life.

They came first from Aberdeen, Scotland from whence Barre borrowed its name, “The Granite City.” By the end of the last century they had been joined by Italians from Tuscany, Piedmont and other northern provinces. There were Spaniards from Santander, Swedes from Blekinge and Hunnebostrand; French, English and Irish Canadians from Quebec and the Maritime provinces; Finns, Greeks, Danes, Lebanese and Eastern European Jews. All came to work in the granite industry and each brought special skills and talents.

The rich heritage with which these artisans imbued Barre’s granite production is still very much with us today. From the quarries to the manufacturing plants the Barre tradition is sustained and enriched by yet another generation of accomplished craftsmen. They are proud of their legacy, respectful of the mantle they’ve inherited and intent on sustaining Barre’s reputation of being “The Memorial Art Center of the World.”

Perhaps the most admired physical expression of the Barre tradition is the celebrated Robert Burns monument. Financed by public subscription in memory of the immortal Scottish poet, the massive work of art was conceived 90 years ago by the Burns Club of Barre. The 22 foot, four inch high rendering was the masterwork of model maker J. Massey Rhind whose work also included the design for the doors of New York’s Trinity Church.

But, typical of any Granite City project of any era, the work was a collaboration of many talents as well as nationalities. The four relief panels were modeled by James King and carved by Eli Corti, one of Barre’s master sculptors of that period. The statue was cut by Samuel Novelli.

The Burns monument is entirely of Barre granite, including inscriptions and illustrations. It has, of course, weathered superbly with each intricate detail, from the veins in Burns’s arms to the minute carvings in the four relief panels, just as vivid and precise today as they were at the unveiling, 80 years ago.

The monument stands both as a tribute to Barre craftsmanship and tradition and as visible evidence of the enduring quality of Barre granite.
Barre's tradition of virtuosity in the memorial arts is as vigorous and vital today as it was when the Burns statue was created. Contemporary artists came to Barre via a variety of routes but several characteristics are common to all: They have remained here to work; they are uniform in their admiration of Barre granite quality and they are highly respectful of the tradition they have inherited.

(continued)
As is the case with several of his contemporaries, GIULIANO CECCHINELLI comes from Carrara, Italy of a family of artists. He came to Barre 15 years ago after beginning his career with the Vermont Marble Company while still a teenager. Since coming to Barre he has worked for Buttura and Sons where his sensitive sculpting of religious art in particular has won him considerable celebrity. Cecchinelli customarily works with his eye rather than from a model and combines the use of hand chisels and pneumatic tools. His work has been widely exhibited.

FRANK GAYLORD is perhaps Barre's best known sculptor. A West Virginia native who has been involved with art all of his life, Gaylord is the proprietor of an independent studio in Barre. He studied at the Carnegie Institute and is a graduate of Temple University's School of Fine Arts. Statuary from the Gaylord Studio can be found all over the United States. He sums up his artistic point of view this way: "Art and philosophy are inseparable. The pursuit of form is a noble way of using a life." Gaylord is a member of the Barre Granite Association.
Another Carrara native who came to granite by way of marble is ALCIDE FANTONI. Fantoni came to the United States in 1966 after extensive study and experience in his native Italy. He is perhaps best known for his granite etchings, a process he developed originally for Rock of Ages whereby a design or picture is engraved or scratched into a polished granite surface. His best known monumental works include a 27 by 30 foot Barre Granite piece for Montana’s Libby Dam and the memorial commemorating a West Virginia mine disaster.

JOHN HANNA (left) and ERIC OBERG have been associated with Frank Gaylord for seven and five years, respectively. Hanna, who executes special commissions, working frequently in human figures, studied at the Art Students League of New York and was graduated from the University of Wisconsin. Oberg, who specializes in smaller figures, came to Barre as a young artist after studying at the State University of New York at Oswego. A student of carving and form, Oberg combines his dedication to sculpting with an interest in the humanities and science.
One of the most admired and original pieces of statuary in Barre's Hope Cemetery is this life-sized, pensively posed angel. It was carved of Barre granite for the Brusa Family more than 40 years ago by Gino Tosi and, even for a middle-aged angel, is remarkably well preserved.
Two Pittsburgh cemeteries recently installed outstanding examples of Barre granite religious sculpture produced by Beck & Beck. These Guardian shrines of light Barre granite were both commissioned by Pittsburgh dealers.

Sculptured by Giuseppe Donati, the work-in-progress on this Immaculate Heart of Mary Shrine was shown in the Summer issue of Barre Life. It was sold to Eckels Granite & Marble Co., Joseph Dulembra, owner and can be found in St. Stanislaus Cemetery. The statue is 11 feet tall and the overall height of the shrine is just under 16 feet.

This shrine, installed at North Side Catholic Cemetery, honors St. John Neumann, the first male citizen of this country to be officially declared a Catholic saint. It was carved by Angelo Ambrosini and commissioned by Fred R. Donatelli Cemetery Memorials. It is eight feet tall. A Redemptorist priest, St. John Neumann died in 1860 while serving as bishop of the Diocese of Philadelphia.
A Barre granite replica of a fireman's helmet and a dramatic blending of colors highlights this memorial to a Quincy, Illinois firefighter produced by Adams Granite Co. for Brinkoetter Memorials of Quincy.

The insert photo was taken at the Adams plant as polisher Albert Carrier places a high finish on the helmet. The larger picture followed installation of the monument in Calvary Cemetery, Quincy.

Christopher Doellman was a volunteer fireman who was scheduled to join the Tri-Town Department on a full-time basis a week prior to being killed in an industrial accident.
New faces at the BGA offices...

BOB STEWART of Barre is the new manager of member services for the Barre Granite Association. Bob brings a diverse and intensive background within the granite industry to his new assignment. His father was a granite executive and he began his career as a teen-ager and, with the exception of his service in World War II, has been in the industry ever since. He was treasurer of the former Marr & Gordon firm for 20 years, plant manager of Fairmont Granite and Jones Brothers and, more recently general manager and vice president of the Wells Lamson Quarry. He is a graduate of Colgate. Bob and his wife, the former Silvia Friberg are the parents of three children and have three grandchildren.

Our second new employee also comes from a granite family. DIANE CECCHINI of Montpelier, secretary to General Manager Milt Lyndes is the granddaughter of Angelo Cecchini, founder of the Everlasting Memorial Works. She graduated from Champlain College, Burlington, Vt., in June and joined the BGA the following month. Diane’s hobbies include water and cross-country skiing.
Vermont gave a young America some of its earliest education. In Vermont, where small country school houses still dot the landscape, American education took some of its first steps. Vermont was the first to provide for a state university in its constitution. The land grant college was conceived by Vermont Congressman Justin Morrill. The first normal school was founded in Vermont.
The Fiscal Year ended May 31 marked 12 months of many changes for the Barre Guild Consolidation Service. Glen Sulham, the Service’s manager for 12 years was hospitalized in January and again in March. His retirement is noted elsewhere in this issue. I assumed some of Glen’s duties on a temporary basis in April and have been on permanent status with the BGA since August.

Incidental to the petition by the Montpelier & Barre Railroad to abandon service, its subsidiary, the Granite Center Delivery, concluded its local pick-up operations in April. In the space of a few days, the Consolidation Service purchased trucks and hired personnel to assure no disruption of service for our western customers.

Major renovations at the terminal building got underway in July. These include repairs to the roof trusses, new purloins, realigning the crane-way and the removal of a small wing on the structure that was no longer in use.

As always, the success of our service relies heavily on continued cooperation and communication between our customers and the BGA office. We reaffirm our commitment to handling your merchandise in a timely manner and to addressing your individual problems responsively.

Consolidation Service Selects 1980-'81 Officers, Trustees

Wayne Pelkey (seated, center) of Rock of Ages has begun his second year as president of the Barre Guild Freight Consolidation Service. Pelkey is flanked by Richard Garand, S.L. Garand Co., (left) who continues as vice president and John Salvador who remains as treasurer. In the back row in traditional order are Paul Rouleau, Rouleau Granite Co.; Gardner Walker, freight terminal manager; Becky Spooner, executive assistant; Bob Stewart, secretary and general manager and Ray Stroutsos of Cook, Watkins and Patch. New trustees not pictured are Peter Friberg of Anderson-Friberg and Brent Buttura, Buttura & Sons.
Edythe and Ray Goshert of the Idaho Falls Monument Company were at their customary stations on the registration desk when the Rocky Mountain Monument Builders convened in Denver.

Edythe is the association's secretary and Ray edits its newsletter. The Barre Granite desk pen (center) was one of the convention's door prizes.

Association President-elect John Glass and wife Barbara, of the Valley Monument Co., Monte Vista, Col. review the Rocky Mountain agenda with Steve Miner (left) and Sam Harris of the Fort Collins, Col. Monument Works.

The 36th annual convention and trade show of the Monument Builders of the Southwest, Inc., was held during mid-June at the Houston Oaks Hotel, Houston. Isaac Barrera Jr., Barrera Monument Co., Corpus Christi was elected president of the association for the current year.

Elmer Austin Jr. master of ceremonies and Dave Dieson, convention chairman, helped keep Houston happening lively and stimulating. Elmer won his T shirt after undergoing successful heart surgery last winter.
Roy and Bertie Erickson of Denver's Erickson Memorial Co., are the perennially popular godparents of the Rocky Mountain Association.

New MBNA President Bill Hutton, left, has been conspicuous of late by his welcome appearances on the convention circuit. Here Bill renews acquaintances in Denver with Sherwood Snyder, Snyder Memorials, Grand Junction; Gale Eden, Trinidad Monument Works, Trinidad; Rollie Johnson, Johnson Granite Supply, Kansas City (and MBNA vice president) and Art Ristau of the BGA.

Mrs. Sonny Gidden, wife of the vice president of Houston's Forest Park Memorials, Inc. seems pleased the convention was held in her home town.

Mr. and Mrs. Bernard Ott of the Ott Monument Works, Galveston and Mary Dianis, wife of the MBNA's executive vice president were among the delegates and guests at the Monument Builders of the Southwest Convention.
The Fourth Annual Summer Retreat of the Mid American Monument Builders Convention was held last June at the Crown Center Hotel, Kansas City. The association incorporates the Monument Builders of Kansas-Oklahoma and the Monument Builders of Missouri.

Charlie McDaniel (right) of McDaniel Monuments, Concordia, Kan. was the able presiding officer at the Mid-America conference. Charlie's colleagues included, right to left Rollie Johnson, Joe Gifford, Gifford Monument Works, Ada, Okla. MBNA President Bill Hutton and Mark Allen, Maryville, Mo.

New officers of the Kansas-Oklahoma Association include President Don Arnold (left) Arnold Monument Inc. El Reno, Oklahoma and Secretary Jerome Johnson, president of Shawnee-Kimwar Memorials, Inc., Shawnee, Okla.

TMC guru Phil Longstreth and his accomplished presentation team were a highlight of the Mid-American Convention.

Three of the second generation of Missouri monument retailers who were on hand for the Mid-America convention were Mark Allen, Allen Monuments, Maryville; Melissa Phillips, Butler Monument Co., Butler and Brad Wommack, Wommack Monument Co., Bolivar. Ms. Phillips is the Missouri group's Secretary-Treasurer.

MBNA Past President E. Vince Moore and wife, Millie of Moore Monument Co., Chillicothe, Mo. and Stewart Allen, of Allen Monuments, Maryville enjoy a coffee break during the Mid-America convention.
By Saul M. Ziman

A One Man Band Still Needs A Stage

Even though I’m the largest monument dealer in Northeastern Pennsylvania, I’ve operated for the past 10 years without any employees. Needless to say, this strategy necessitates a heavy reliance on my manufacturers, particularly for sandblasting, retaining an outside firm for mausoleums and subcontracting my lettering.

But it also means that I must place a relatively major dependency on my display area. And this is an aspect of Abington Monuments of which I’m particularly proud.

Our firm was founded in 1928 and located on a rented site. Our present facilities were opened in 1956 and included a new lot and building with semi-circular display rows about six feet apart.

The concept of a circular display was developed a few years later at a meeting of memorial craftsmen from this region. The boys thought I’d never do it. But, with a large HIAB crane and five or six hours work the new display area was created.

In the main circle are units retailing for from $1,000 to $2,000. In the sub-circle we display monuments selling for from $559 to $1,000. There is another small semi-circle (not shown in this photo) which is situated near our building. Here we display vertical style single monuments along with markers, etc.

My display area is supplemented by a windowless projection room which I installed 15 years ago in my sales office. I use a 10 foot screen with two carousel projectors. I have accumulated more than 1,000 slides and I can show a customer any size, shape or color monument. Using the dual projectors, it’s easy to compare two different monuments styles or colors, thereby readily narrowing the selection process. I can make appropriate sketches on the spot and usually button up the order right there.

I entered this business in 1949, right out of high school and have been here ever since save for two years in the Navy. Working alone, I find, suits me nicely especially since I don’t engage in cut throat price wars with my competition.

Our business is more than 50 years old and I’ve long since come to the conclusion that most of my customers come here and buy because they have confidence in a firm that’s been around that long.

I also like to think the display area, which I was told couldn’t be done, has helped us out, as well.

(Saul M. Ziman is proprietor of Abington Monument Co., Chinchilla, Penna.)
NANCY SAVARD is the newest addition to the office staff at the Thurber Granite Company. Nancy's dad, Paul, is the firm's proprietor and a firm believer in family participation. Three other children are also associated with the B.G.A. member company.

Three generations of the Fontana Family are enthusiastic about this laser-guided diamond saw installed recently at Peerless Granite Co. The firm's employees, with the assistance of the Ordway Company, designed and constructed the apparatus by rebuilding an older saw. President Donald Fontana and younger son Brian are at right while Don Fontana Jr. and Peerless patriarch Aldo Fontana are at left. Don Jr. and Brian help out in the Peerless plant during school vacations.
Barre, Boston and Koyoto, Japan were represented recently when a Kyo-no-machiya - a Japanese artisan's shop, home and garden - were reassembled in the Massachusetts city for its Children's Museum exhibit. The home which was dismantled in Koyoto and reassembled in Boston was dedicated on the 20th anniversary of the Boston/Koyoto Sister City relationship. Rock of Ages Corporation donated a substantial amount of granite curbing for the replica of the Koyoto street along which visitors pass to enter the exhibit. Participants at the dedication were, left to right, Mayor Kevin White of Boston; Bancroft Dwinell, Rock of Ages vice president for International Sales; Motoki Funahasi, Mayor of Koyoto, Michael Spock, director of the Children's Museum and C.J. Slaybaugh, Rock of Ages president.

Goalie Jim Craig of the Gold Medal U.S. Olympic Hockey Team was presented with this plaque shortly after his Lake Placid triumph. The jet black 2 foot by one foot feature was produced at Beck & Beck for the sponsoring Eastern Junior Hockey League where Craig began his career. It was designed by Bob Hilferty and etched by designer-draftsman Doug Aja, both of Beck & Beck. Craig subsequently signed with the Atlanta Flames...er, Edmonton...um, make that the Boston Bruins.
News about BGA members (continued)

The Italian-American societies of Torrington, Conn. collaborated in the sponsorship of this statue of Christopher Columbus which will be dedicated on the explorer’s birthday, October 12. The work was executed for the Bristol, Conn. Memorial Works, Milton W. Slade Sr., president, by Buttura & Sons. The sculptor was Guiuliano Cecchinelli.

Yankee ingenuity and frugality are immaginately combined at Family Memorials when it comes to furnishing heat for this B.G.A. member’s manufacturing plant. Using a wood splitter designed and built by the firm’s employees and by purchasing hard wood, also from a company worker, Family Memorials is able to keep winter heating costs to well below one half of one percent of its yearly sales. Sixteen to 17 cords are consumed annually after the wood is split as Bob Couture, Jr., left and nephew Ron Couture, right, demonstrate. Bob Sr. (center) notes with pleasure that his firm is doing more than its share to reduce dependency on foreign oil. The plant is totally insulated with a minimum of window space and more energy efficient innovations are planned for the coming heating season.

Attractive, durable and maintenance-free Barre granite signs aren’t confined to office buildings or industrial parks. This one was designed and fabricated by Rock of Ages for Colchester, Vermont’s high school. The community is situated on Lake Champlain, hence the nickname “Lakers.” The sign was a gift to the school from the graduating classes of 1978 and ’80.
Two prominent BGA members also happen to be prominent Rotarians. Recently, both were honored by that international organization which was founded by a Vermonter and this year is observing its 75th anniversary.

JULES CHATOT, right, president of the North Barre Granite Company is the new District Governor for Rotary International. He is shown being congratulated on his appointment by Rolfe J. Klarich of Helsinki-Helsinglas, Finland, Rotary International's president for 1980-81. Jules's jurisdiction includes 35 Rotary clubs in Vermont, New Hampshire and Canada.

MAURICE L. KELLEY, left, was presented with an Executive Department Proclamation recently when Vermont Governor Richard A. Snelling declared a "Day" in his honor. The presentation was made at the Montpelier Rotary Club by Tim Hayward, a gubernatorial assistant. The proclamation noted Kelley's 50 year membership in Rotary and a "distinguished career of service to his community, State and Nation." Maurice is a former Rotary District Governor.
New BGA President, Trustees Elected

Here are the trustees of the Barre Granite Association who will serve for the 1980-'81 operating year. Back row, Lucien Rouleau, Jay Slabaugh and John Garand; lower row, Brent Buttura, Robert Zider, Gabriel LaCroix and Milt Lyndes.

Insert: David Reid.

David Reid, president of Cook, Watkins and Patch is the new president of the Barre Granite Association. Reid succeeds the late Fred Ralph of Rock of Ages. Other new board members are Brent Buttura of Buttura and Sons; Gabriel LaCroix of LaCross Memorials and Jay Slabaugh of Rock of Ages. Lucien Rouleau of the Rouleau Granite Co. was re-elected to the Board after completing a three year term. Other Board members are John Garand of the S.L. Garand Co. and Robert Zider of Beck and Beck. Other Association officers are Milton Lyndes, executive vice president and secretary and John Salvador, treasurer. Retiring trustees are: Stuart Abbiati, president of the South Barre Granite Co., Melvin Friberg, president of Anderson-Friberg Co. and Louis LaCroix, president of LaCross Memorials. The BGA is now in its 91st year.
The Cemetery Planning Program
An Exciting New Partnership

By Edward Comolli
BGA Manager of Cemetery Services

The new Cemetery Planning Program, jointly sponsored by the American Monument Association and the Monument Builders of North America, is now underway. It deserves the enthusiastic support of all of the monument industry.

By now many of you have received a copy of the attractive, comprehensive packet of materials which describes the program and offers the forms which, when completed, will formalize the liaison between cemeterian and monument retailer.

This is beyond question a well conceived and tastefully presented package that should be beneficial to all monument retailers who wish to use it.

The Barre Granite Association is justifiably proud to be entering its seventh year of a highly successful Cemetery Design Program. We can confirm for you, if any doubt exists, that the need for this type of initiative is readily apparent to us at the BGA, particularly in our work with the small and medium sized cemeteries. In virtually every circumstance, once our program has been initiated, the results have been most gratifying. We're confident of a similar outcome with the MBNA/AMA venture.

A cooperative approach between monument retailers and cemeterians using the new planning program can only result in substantial mutual benefits for both parties.

I'm happy to take this opportunity to strongly urge monument retailers and cemeterians alike to give this exciting new concept a try - as soon as possible.
Letters from our Readers

Dear Milt:
You were good enough to send us the newspaper reprints on Barre-Granite City, the booklets, "THE STORY OF GRANITE" and quarry slides for the League of Women Voters Tour, which included our place of business. About 275 visitors came through our office and plant. We showed them how monuments were carved and lettered, and most of them picked up the literature concerning Barre Granite.

We appreciated having the Barre literature available.

Cordially,
Roy Erickson
ERICKSON MEMORIAL COMPANY
Denver, Colorado

Gentlemen:
We have recently received the Summer 1980 issue of Barre LIFE, and we are pleased to note that your Essay Contest winner was Mary Lou Brannon of the Brannon Monument Co.

While we didn't see the other entries, we feel this one couldn't be improved upon - it's a masterpiece!

Would it be possible to send us six copies of this essay? We would appreciate it very much.

Sincerely,
Ken Pittman
JOHNSON & SONS MONUMENT CO.
Independence, Missouri

Gentlemen -
I would appreciate receiving a full page reproduction of the essay - THIS IS A CEMETERY - shown on Page 14 of the Summer 1980 issue of BARRE Life, for my client Trinity Church Cemetery.

Thank you for this very beautiful message.

Sincerely,
Eric S. Marmorek, President
MARMOREK ASSOCIATES, INC.
Chestnut Hill, Massachusetts

Dear Ed,
Just received the Summer issue of "Barre Life" magazine.
Much of interest, particularly the Essay on "This is a Cemetery."
Would appreciate a full page reproduction.
Will use it in an ad in local paper in the Fall.

Best regards,
James A. McDermott, President
MOUNT HOPE CEMETERY ASSN.
Hastings-On-Hudson, New York

Dear Mr. Comolli:
This letter will acknowledge the receipt of your check for $450.00 towards the development of the new section Mr. Ward has laid out for us. We are very pleased with the work Mr. Ward has done for us, and I am sure the new design will be an attractive addition to the cemetery.

Actually the work is to be done in three different steps. The first calls for a proper drainage of the area; the second, filling in depressed areas with approximately 4,000 cubic yards of dirt; and finally, the construction of the road and the layout of the various plots. The Board of Trustees asked me to express their appreciation for your contribution to this work.

Very truly yours,
L.F. Chadeayne, Trustee
THE DALE CEMETERY ASSOCIATION
Ossining, New York

Dear Ed,
It was good seeing you again in Columbus. Your program, as always, was very interesting, to say the least. I thoroughly enjoyed it, and learned quite a lot, and I am sure the other participants did as well. I know it took a lot of time and effort on your behalf to put such a program together. So once again, I would like to take this opportunity to thank you, and the Barre Guild, for your presentation.

Ed, if you would send me a copy of your regulations (which I neglected to pick up), I would appreciate it. I think my rules and regulations are up to date, but it always helps to read others, to see what may have been missed.

Sincerely,
Norman Smith, Superintendent
WEST VIEW CEMETERY
Pittsburgh, Pennsylvania
Memorial Designs
From Barre — the Memorial Art Center of the World

Memorials manufactured in Barre, Vermont offer a distinctive and imposing quality making them readily recognizable in cemeteries throughout America.

These photographs of Barre monuments are offered as a service to retail memorial dealers and their customers.
TO THE MEMORY
OF
LYDIO DUROJAIYE
EMANUEL
BORN 3RD AUGUST 1893
DIED 3RD DECEMBER 1961
A GREAT AND DUTIFUL
FATHER
ERECTED BY HIS
CHILDREN
3RD DECEMBER 1977
Produced by Valz Granite Company in Select Barre Granite
for John Esposito a well known memorialist of Pinelawn, New York.
Produced by Bilodeau - Barre in Select Barre Granite.
Produced by Houle-Giudici Company in Select Barre Granite.
The Times of the Sign

One of the most distinctive and unusual granite business signs ever produced is now on 'round the clock view at Cook, Watkins and Patch, Inc. The handsome, 2,600 pound display is dramatically back-lit and the company name blown through its inch thick panels. The sign can thus be seen at night by motorists traveling the access beltline connecting Barre with Interstate Highway 89. It is 17 feet long by 6 feet high.

Work crews hoist the new sign which is fixed to specially designed hangers holding it a foot from the building's new facade. The sign complements the C.W.P. signature on the adjacent stack.

The two foot by six foot Select Dark polished panel on the left shows both the firm's Technacraft Seal and the Barre Guild Seal. The company's five colored granites are also displayed: Quebec Pink, Mahogany, Safari Black, Royal Rose and Balmoral Red. The latter panels are one foot by six feet and are epoxied to a steel frame.

Equally eye-catching is the illuminated sign which is clearly visible to motorists on the city's major northwest route.

Daylight view of the sign which was created as part of a major renovation project at the BGA member firm. The dimensional placement and blending of granite tones produces an almost iridescent effect.
Two Tributes...

by Milton V. Lyndes, Executive Vice President, BGA

GLENN SULHAM, BGA MANAGER OF MEMBER SERVICES

At the end of July 1980, Glenn Sulham, BGA Manager of Member Services, retired from the Barre Granite Association because he could no longer continue working actively due to a heart attack he suffered earlier in the year. Robert Stewart, a Barre native, has long been active in managerial positions in the Granite Industry. He has succeeded Glenn as BGA Manager of Member Services.

Glenn has made many friends among retail monument dealers in the Southwest and Midwest states, through his convention attendance as a BGA representative.

In more than 10 years with the BGA, Glenn successfully “wore many hats.” He was manager of the Barre Granite Freight Consolidation Service Inc. Under his management, this service has enjoyed extraordinary growth. Glenn also had the responsibility of providing counsel to management on all matters pertaining to our union contract. As a representative of management, he has been an authority in this field and has actively participated in all contract negotiations.

Glenn has been a Board member of the Barre Belt Pension Trust and the Barre Belt Insurance Trust. In those positions he participated in making policy governing pension and health matters for industrial personnel covered by the program.

Dealing with various offices of local, state, and federal government agents including OSHA, demanded an increased amount of time and expertise. Glenn carried these responsibilities out in commendable fashion.

A Manager of Member Services in the BGA has many day-to-day problems that arise. Regardless of what they have been, Glenn’s dedication and imagination has always come through for us.

Glenn, we all thank you for an outstanding contribution to the Barre Granite Industry.

FRED RALPH, BGA PRESIDENT

Fred Ralph, Vice President of the Rock of Ages Corporation, is no longer with us. On July 26, 1980 he died of a heart attack. For the past several years he had also been President of the Barre Granite Association. He was an unique individual who had a combination of high leadership qualities and a deep devotion to the welfare of the
Granite Industry as well as to the Central Vermont Community.

Being President of the Barre Granite Association certainly requires great tact, good judgement, and far-sightedness. Above all it requires the ability to maintain the confidence of others. Fred Ralph had all of these qualities. He truly was - from an historical prospective - one of the finest leaders we have had in the Barre Granite Industry.

But, beyond all those things, Fred Ralph was a genuinely nice guy. As long as the rest of us are here to carry on, his influence will always be felt and we will be inspired by the fine example he has set for us.
VOTING MEMBERS OF THE BARRE GRANITE ASSOCIATION

ADAMS GRANITE CO.
Lewis St. (Eligio Zorzi) 802-476-5281

ANDERSON-FRIBERG CO.
Wolley St. (Melvin Friberg) 802-476-7021

BECK & BECK, INC.
Center St. (Norman Beck) 802-476-3179

BUTTURA & SONS, INC.
Boynton St. (John Buttura) 802-476-6646

CELENTE & BIANCHI
Wolley St. (Elda Bianchi) 802-476-4463

CETRANIGOLO FINISHING WORKS
Northfield (Nick Certranigo) 802-485-5711

CHIOLDI GRANITE CORP.
S. Front St. (John Mattson) 802-476-3661

COLOMBO GRANITE CO.
Boynton St. (Bob Colombo) 802-476-7061

COOK, WATKINS & PATCH CO.
Warwick St. (David Reid) 802-476-4175

C.R. DAVIDSON CO. INC.
(Clyde Davidson) 802-548-3591

DESILETS GRANITE CO.
Barre St. (Victor Roselli) 802-223-2111

FAMILY MEMORIALS, INC.
Burnham's Meadow (Robert Couture) 802-476-7831

S.L. GARAND & CO.
Pioneer (Richard Garand) 802-223-2301

GREARSON & LANE CO.
Burnham's Meadow (Lloyd Grearson) 802-476-7102

HOULE-GIUDICI CO.
S. Front St. (Gene Houle) 802-476-3621

JONES BROTHERS CO.
N. Main St. (Maurice Kelley) 802-476-3155

LaCROSS MEMORIALS, INC.
Boynton St. (Louis LaCroix) 802-479-2526

LAWSON GRANITE CO.
Quarry St. (Albert Gherardi Jr.) 802-476-3541

MAURICE MEMORIALS, INC.
Granite St. (Raoul Maurice) 802-476-3742

MONTPELIER GRANITE WORKS
Granite St. (Joe Mureta) 802-223-2581

NATIVI & SON, INC.
Center St. (Silvio Nativi) 802-476-7101

NORTH BARRE GRANITE CO.
Railroad St. (Jules Chatot) 802-476-6624

PEERLESS GRANITE CO.
Wolley St. (Donald Fontana) 802-476-3061

RIVARD GRANITE CO.
Mill St. (Robert Rivard) 802-476-3542

ROCK OF AGES CORP.
Graniteville (Jay Slaybaugh) 802-476-3115

ROULEAU GRANITE CO.
Metro Center (Lucien Rouleau) 802-476-6636

SOUTH BARRE GRANITE CO.
Circle St. (Stuart Abbiati) 802-476-8521

THURBER GRANITE CO.
Circle St. (Paul Savard) 802-479-9622

VALZ GRANITE CO.
Wolley St. (Harold Duff) 802-476-3911