COLOR . . . SPECTACULAR COLOR NOW IN BARRE LIFE MAGAZINE

Another step forward . . .

On behalf of the member firms of the Barre Granite Association, we are pleased to announce the introduction of full color photography in Barre Life magazine.

For the first time since Barre Life magazine was published in 1973, you will have an opportunity to see the beautiful artistry produced by the member companies of the Barre Granite Association in dynamic color.

This is another step forward in our efforts to demonstrate our leadership in the monument industry. Full color photography will afford you great benefits when you use Barre Life magazine as a sales tool in your place of business or as part of your salesperson's portfolio.

We can virtually guarantee that your customers will pay close attention to the colorful detail of the monuments produced by the member firms of the Barre Granite Association.

This event marks the first time in the monument industry trade publication business that any domestic monument producing area has published a magazine that will feature full color photography on a regular basis. We are very proud of that.

The first use of full color photography in Barre Life magazine will focus on our outstanding product. The Design Section, usually located toward the back of the magazine, has been moved to the center to give you greater convenience in separating this section from the rest of the publication, for your sales purposes.

Many readers have told us how much they appreciate Barre Life magazine and look forward to receiving it every season. We hope that many more readers will enjoy our magazine, now that we are utilizing the capability of full color photography.

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ABOUT OUR COVER

The Elia Corti monument, one of the most popular and finely sculpted monuments in Barre, is located in Hope Cemetery.
SALES SEMINAR IS MAJOR SUCCESS

Over 100 retail monument dealers, some from as far away as California, Texas and Colorado, came to Vermont the week of August 17 to participate in one of the most comprehensive industry sales seminars to be held in recent years.

The event was the Barre Granite Association's Sales Seminar 1986, which was held at the luxurious Stowe Lake resort in Stowe, Vermont. While some time was set aside to enjoy the splendor of the Green Mountain State, the primary focus of the seminar was how to increase the sales of granite memorials.

The workshops covered such topics as Selling by Understanding Your Customer's Behavior, Selling in Your Place of Business and Selling in the Customer's Home, Preneed Sales, Cremation: A Preparation for Memorialization, and Training Sales Personnel.

The faculty that led the seminars included Arthur M. Balfe, CLU, who serves as Superintendent of Agencies with the National Life Insurance Company; Tom Leary, Manager, Planning and Development with the BGA; Fred Donatelli, of Fred Donatelli Cemetery Memorials in Pittsburgh, Pennsylvania; Gary D. Koontz, of the Everett Granite and Marble Works, Inc. of Everett, Pennsylvania; Fred Latzke, CM of the Milwaukee Memorial Company, Inc., Milwaukee, Wisconsin; Robert "Rob" Lee, of the Cooperstown Monument Company in Cooperstown, New York; and Michael J. Johns, of the Johns-Carabelli Company in Cleveland, Ohio.

In addition to the seminars, ample time was set aside for the dealers to tour Barre's world famous granite quarries, visit Hope Cemetery and tour plant facilities of members of the Barre Granite Association.
Retail monument dealers listen attentively during one of the many seminars conducted during the Sales Seminar sponsored by the Barre Granite Association.
Hope Cemetery is one of the most famous cemeteries in the world. Here visiting retail monument dealers admire some of the many finely crafted monuments located in the cemetery.
Brent Buttura, President, Buttura & Sons, was recently re-elected President of the Barre Granite Association by BGA Board of Trustees. Buttura and Raymond Rouleau, Corporate Secretary and Plant Manager for Rouleau Granite Company were both re-elected to three-year terms on the BGA Board, while Peter Friberg, Vice President for Sales at Anderson-Friberg Company, was elected to a three-year term. Pictured, front row, left to right, are Norman James, Executive Vice President of the BGA, board member Nick Cetrangolo, President, Cetrangolo Finishing Works in Northfield; Rouleau and Buttura. In the back row are board members, Robert Zider, President, Beck & Beck, Inc.; Kurt Swenson, President, Rock of Ages Corporation; Charles Chatot, President, North Barre Granite Company and Friberg.
SHUTTLE ASTRONAUTS REMEMBERED

A granite monument manufactured and donated by the Desilets Granite Company of Montpelier, is the centerpiece of the new Challenger Memorial Park in Vermont’s Capital City.

Recently, local school children, city officials and two NASA Space Ambassadors participated in ceremonies dedicating the park to the memory of the seven crew members of the Challenger Space Shuttle who were killed less than two minutes into their launch on January 28, 1986.

The small park is located on land owned by the National Life Insurance Company and is bordered by Memorial Avenue and National Life Drive in Montpelier.

Vic Roselli, President of Desilets Granite; his wife Evelyn; and son Danny attended the ceremonies.

Mr. Roselli praised his son Danny who helped bring the project to fruition.

“Danny deserves all the credit on this. He designed the monument and got everything done,” Vic said.

The monument is made of Barre Gray granite and South American Black granite. The granite portion measures 2-0 x 0-4 x 4-0 and is all steeled with sandblast lettering. The black portion is polished and measures 1-2 x 0-10 x 3-6.

The words “In Memory of the Challenger Seven” and the date January 28, 1986, are inscribed on the monument as well as the names of the seven shuttle astronauts.

Montpelier Mayor Sally Rice poses with the Roselli family at the new Challenger Memorial Park. The Rosellis own the Desilets Granite Company in Montpelier. They manufactured and donated the granite memorial commemorating the crew of the Challenger Seven. Left to right are Mayor Rice; Danny; Evelyn; and Vic Roselli, President of the firm.
BROCHURES TO BUILD STRONGER RETAIL MONUMENT SALES FROM THE BARRE GRANITE ASSOCIATION

Over the years, The Barre Granite Association has developed a low-cost sales-aid program to help retail monument dealers improve and expand their business.

Many Monument Retail Dealers have successfully used the BGA Sales Aids to increase their business. You can too! These special sales aids, in dramatic color, are perfect for your literature shelf, your conference room reading table, or used in your sales persons portfolio. They are also extremely effective in a direct mail campaign and fit easily into a standard size business envelope. Place your order today for these effective, fully-illustrated brochures.

May We Do You The Favor Of A Lifetime?
Seven good reasons for planning your family memorial in advance. This new pre-need brochure will greatly enhance your pre-need selling program. Tastefully prepared, this brochure is a very helpful guide in responding to questions concerning the purchase of a memorial before need.

How To Choose Symbols For Your Family Memorial You can upgrade your sales by encouraging the use of symbols on upright monuments and this brochure will be a great help in making symbol sales. Symbols give meaning to memorialization and are marks of personalization. This special brochure will help customers determine the appropriate symbol to use on a memorial. From fraternal and civic emblems to the language of flowers, symbols tell the story of memorialization.

Choosing Your Family Memorial One of the most effective sales brochures to be developed in recent years. It is perfect for either at-need or pre-need use. The brochure will help your customer understand what to look for when purchasing a family monument, from the quality of the granite to the artistry of the design.

ORDER THESE EFFECTIVE SALES AIDS TODAY

(Minimum Order: 100 Copies)
All brochures are .20 each, or $20.00 per 100.

May We Do You The Favor of a Lifetime
Quantity_____ Price_____

How To Choose Symbols For Your Family Memorial
Quantity_____ Price_____

Choosing Your Family Memorial
Quantity_____ Price_____

If you like we can imprint your company name on each of the brochures for you. There is space for four lines of imprinting and the cost for this is five cents a brochure. P lease print, in the space below, material to be imprinted on the brochures.

________________________

________________________

________________________

Number of brochures imprinted x .05 _____
Total Amount Due ______
(Brochures plus imprinting)

Clip and send to: The Barre Granite Association, P.O. Box 481, Barre, Vermont 05641. BE SURE TO ENCLOSE YOUR CHECK. ORDERS WILL BE FILLED UPON RECEIPT OF YOUR CHECK FOR AMOUNT DUE.
May we do you the favor of a lifetime?

How to choose symbols for your family memorial.

BARRE GUILD

Remembering and honoring America's families.

CHOOSING YOUR FAMILY MEMORIAL

A letter from a husband to his wife

Improve Your Sales With These Brochures
How do you incorporate a study of the granite industry into every educational discipline faced by students in kindergarten through grade 4?

This was the challenge faced by teachers and 120 students from Barre's Ward Five School when they decided to spend an entire year learning about granite.

"We included granite into every subject area except gym," said Pam Bert, a tutoring aide, who helped coordinate the project.

Students took numerous field trips, wrote songs about granite, did a painting of a granite quarry, and even put together a trivia game with granite as the theme.

Bert said the thrust of the project was to totally immerse Barre students in the knowledge of the granite industry.

"Granite is the lifeblood of the community and a lot of students knew very little about it. Nothing has ever been done of this scale before," Bert said.

The year-long project covered virtually every aspect of the granite industry. Students studied about the complete process of granite manufacture—from the quarrying of the stone to the art and craftsmanship involved in a finished monument.

(The cover used on the summer issue of *Barre Life* was a photograph taken during the students' visit to Hope Cemetery.)

With hammer and chisel in hand, students learn one of the rudimentary skills of the granite craft.

Students view the results of their year-long study of the granite industry.

At the Stone Trades School, Ward V youngsters look on as a design is being readied for sandblasting into a piece of Barre granite.
The Anastasi monument, in Impala black granite, was manufactured by Beck & Beck, Inc., for Bristol Memorial Works in Bristol, Connecticut. The tablet is all polished and measures 3-8 x 0-8 x 4-10. The eagle and clouds were etched while the name panel and the praying hands with rosettes and leaves were sandblast carved.
This beautiful Marinelli family monument was manufactured by ADAMS GRANITE COMPANY for J.N. Chill & Sons of New Castle, Pennsylvania. Produced in Select Barre Light granite, this memorial features the sandblast shaped carving of eight Adamscraft roses on a tablet measuring 10-0 x 1-0 x 3-0. Two vases, one foot two inches in diameter and one foot four inches tall stand at each of the 13-foot, four inch base.

This beautiful Canadian Pink memorial was manufactured by NORTH BARRE GRANITE COMPANY for V. Kulinski Memorials of Manville, New Jersey. The Solodoumykovy family memorial features Ukranian lettering and a polished finish on five sides. This monument measures 7-0 x 0-10 x 5-9.
This handsome memorial was created by ANDERSON-FRIBERG COMPANY from Barre granite. This steeled finished memorial measures 4-6 x 0-10 x 2-8 and rests on a base 5-6 x 1-4 x 0-10.

This beautiful Barre granite family memorial was made by LaCross Memorials for Louis La Croix, retired President of the BGA-member firm, and his wife, Vera, now deceased. The ledgers measure 2-10 x 8-6 x 0-10. The tablet is 8-6 x 0-10 x 3-6. La Croix is also a former President of the Barre Granite Association.
The Mastromatteo family monument was manufactured by ADAMS GRANITE COMPANY for Empire Granite Company of Worcester, Massachusetts. This Barre granite monument, 3-6 x 0-8 x 3-6, features a special four-inch relief, hand carved rose.
The Colombo Granite Company manufactured this India Red monument for the DePaola Monument Company of Newark, New Jersey. The memorial is in the Fairview Cemetery in Westfield, New Jersey.
This impressive monument was designed and manufactured by the Rouleau Granite Company. Made of Barre medium gray granite, the soccer ball measures 2'6" in diameter. The distinctive pattern on the soccer ball was achieved by blueing during the sandblast process. The entire monument stands 5'8" high.
I am, among all men, most richly blessed.

This deep carved Barre gray memorial is located in Hope Cemetery and was manufactured by the Chioldi Granite Corporation.
Hope Cemetery is the home of some of the most beautiful monuments created by the member firms of the Barre Granite Association. Here, Mother Nature adds her touch to accentuate the scene.
The Rock of Ages Corporation produced this preneed cremation memorial which is located in Barre’s famous Hope Cemetery.
This steeled Barre gray monument is located in Hope Cemetery and was produced by Family Memorials, Incorporated.
Located in Barre's Hope Cemetery, this pre-need memorial was designed and produced by the Peerless Granite Company.
The Stone Whistle

Over a half million people have seen the Stone Whistle, and demand for the highly acclaimed film about the Barre granite industry remains high throughout the United States and Canada.

Norman James, Executive Vice President of the Barre Granite Association, attributes the popularity of the film to its effectiveness as a sales tool for retail monument dealers and the appeal of the film to the consumer.

Starring John Forsythe, of the television program Dynasty, the color film runs 30-minutes. The movie covers all aspects of the granite industry and also touches on the religious significance of monuments, how the memorials are personalized and the infinite care and detail required to produce beautiful granite monuments made by members of the Barre Granite Association.

The film is available exclusively through retail monument dealers. James said it was decided to restrict distribution of the Stone Whistle through retail monument dealers to assist them in sales efforts.

John Forsythe (center) and his co-star Susan Jayne check details of the sandblast process with Ray Rouleau (left) during filming of the highly acclaimed film The Stone Whistle.

HOW TO ORDER THE STONE WHISTLE

At least three weeks or more before the showdate, you should mail your order to:

Barre Granite Association
P.O. Box 481
Barre, Vermont 05641

The order should include your name, the name of your firm, the address where the film should be shipped (street address—not post office box), and the name of the organization or group who will view the film.

The film will be sent to you through UPS. You may hold the film for three days after which you must return it, using the label that will be included with the film.
CORRECTIONS

In the last issue of Barre Life, we incorrectly identified Vince Lentini of Beck & Beck as Vince Illuzi. Two captions were also misplaced misidentifying Stanislaw Lutostanski as Alcide Fantoni, and Mr. Fantoni as Mr. Lutostanski. A typo in our story on cremation resulted in the reporting of the rate of cremation in excess of 31 percent. The correct figure is 13 percent. We regret the errors.

ROCK OF AGES AT INDUSTRIAL SHOW

Technical director of the Industrial Products Division with the Rock of Ages Corporation, James Soutar discusses the various industrial applications of granite with Vermont Secretary of Development and Community Affairs James A. Guest. Rock of Ages was one of the hundreds of exhibitors in a major industrial trade show held recently in Burlington, Vermont.
TRANSITION AT THE TERMINAL

Gardner Walker has officially retired from the Barre Guild Consolidation Service and his responsibilities are gradually being assumed by Jay Hrubocak.

Gardner is still working on a part-time basis and will be assisting Hrubocak in the management of the terminal.

Jay has been with the Consolidation Service for a year and has proved to be a valuable employee and is quickly gaining the experience to take over as manager.

Gary Watson, general manager of the Service, said service to customers will continue at a quality level.

"Jay is adept at ensuring that the products coming from Barre are shipped out on a timely basis and following up on customer requests," Watson said.

Also, new to the terminal is truck driver, Bob Hale.

"Bob is an extremely hard worker and nicely complements the staff at the terminal," Watson said.

Barre Guild Freight Consolidated Service Manager Jay Hrubocak and truck driver Bob Hale check over a load before it leaves on its destination.

Retired BGA Executive Vice President, Milton V. Lyndes, receives a memento from Dave Reiners, MYTTE Account Executive, from the Chicago public relations firm of Ruder Finn and Rotman, Incorporated. The presentation is a photo of the MYTTE Committee, of which Milt was a charter member.
Family Memorials

Members of the Sullivan Council of the Knights of Columbus dedicated this veterans memorial in Springfield, Vermont recently. The memorial was produced by Family Memorials, Inc., of Barre for Austin Memorials of Springfield, Vermont. It is of Barre granite (1-6 x 0-8 x 3-2). It is steeled with a rock border around the face. The lettering is all sandblast sunk. On hand were (from left) the Rev. James Shea, Chaplain of the Sullivan Council; Dr. Joseph Pilaro; Wilbure Horton; and Richard Frazier, acting grand knight of the local chapter.


The cross has a steeled face, wire-sawed back, balance rock pitch, and a sandblast Chi Rho emblem measuring 3-0 x 0-10 x 5-8.

The plinth measures 3-0 x 1-4 x 0-10 steeled flat top, dusted front, wire-sawed back, balance rock pitch, and sandblast lettered SS PETER & PAUL UKRANIAN CATHOLIC CEMETERY in both English and Ukranian.

The base measured 4-0 x 2-4 x 1-0 and has a steeled flat top.
NEW FACILITIES AT THE ROCK OF AGES VISITORS' CENTER

Each year 75,000-100,000 persons are attracted to the Rock of Ages quarries and Visitors' Center located in Barre. This year, travelers to the Granite Center of the World will be treated to a newly renovated facility.

The Visitors' Center has been redesigned. The museum which traces the history of the granite industry in Barre has also been updated. A variety of products manufactured by the Rock of Ages Corporation are also on display.

The outside grounds have been landscaped and a new sign welcomes visitors from across the country to Rock of Ages.

Desilets Granite Company

The Desilets Granite Company, Incorporated, of Montpelier, Vermont, manufactured this impressive monument from Midnight Opal and Barre gray Granite. The memorial was ordered by Auricchio Monuments of Long Island, New York, for Zenon and Roma Wasylciw. The monument is located in the Holy Spirit Ukrainian Catholic Cemetery in Hamptonburg, New York. The cross measures 2-11 x 0-6 x 2-11; the wings measure 4-0 x 0-8 x 3-4; the bottom base is 17-0 x 1-2 x 0-8.
Anderson-Friberg

Plant Superintendent, Joe Holden, on the right, and Darrell Michaud, Coordinator of Service and Shipping, pose with a cemetery sign made of Barre gray granite. The AFCO sign will be set in the Lake View Cemetery in Indiana.

ROCK OF AGES

Dennis R. Beaudin has been named Customer Service Representative for the Rock of Ages Corporation in Barre, Vermont. Beaudin will coordinate all retail communications between sales and production personnel.

Beaudin has worked in the granite business for 25 years in various capacities related to the production of granite memorials and mausoleums. Prior to joining Rock of Ages Corporation, he was employed by Jones Brother, Incorporated, and the Chioldi Granite Company.
LAWSON GRANITE EXPANDS
OFFICE SPACE AND PLANT
OPERATION

Major office renovations and plant improvements have been made at the Lawson Granite Company.

Mark Gheradi, Vice President and Secretary of the company, says the changes have greatly improved the work environment as well as the capacity of the plant to improve production.

Once confined to small office cubicles, all of the administrative staff now have more spacious working quarters. The production line has also been redesigned to speed up the manufacturing process. "We have greatly increased the efficiency of our operation by streamlining our handling and cutting systems," Gheradi said.

Paula Plante, Vice President of Lawson Granite, discusses the details of an order with a customer.

Ron Plante and Mike Piro discuss a new design in the Lawson Granite Company's showroom. The new display area allows visiting customers to view the many different designs of monuments offered by the company.
The Lawson Granite Company maintains a design staff and here designers Dan Brown, Mike Piro and Paul Laliberte enjoy their newly expanded work quarters.

A new die turner has been installed at the Lawson Granite Company which enables a granite monument to be turned over automatically, allowing quick access to all sides of the monument. The turner was specifically designed for Lawson's purposes and has greatly improved production.
Unusually cool summer weather did nothing to detract from the success of a recent visit to Barre by nearly 50 cemeterians from across New England.

The cemeterians visited the Granite Center of the world as part of their New England Cemetery Convention which was held in Vermont this year.

The Barre Granite Association hosted the cemeterians visit to Barre which included a tour of the quarries, the Rock of Ages Craftsman Center and Hope Cemetery.

As the cemeterians toured the Rock of Ages plant, many favorable comments were overheard.

“It really is amazing what they can do with a block of granite,” said one visitor. “I’m glad I came, now I understand the amount of work and the skill required to produce a monument,” said another.

At Hope Cemetery, the cemeterians saw the success of the planning and landscaping techniques of Donald G. Ward, nationally known landscape architect. The cemeterians were also impressed with the many famous monuments in Hope Cemetery.

The visit was capped off with a luncheon hosted by the BGA.

The tour was so successful that several other cemeterians visited Barre on their own during the convention.
Members of the New England Cemetery Association visited Barre recently. The cemeterians toured the Rock of Ages quarry and Hope Cemetery.

Robert Campo, Jr., a sales manager for Rock of Ages Corporation, shows visiting cemeterians the new cremation vault designed by the company.
REMEMBERING THE VETERAN

DEDICATED TO ALL VETERANS
THROUGH PEACE AND WAR.
THEIR MEMORIES
WILL NEVER DIE.

Beck & Beck produced these Barre granite veterans monuments for Patten Monument Company, Grand Rapids, Michigan. The vertical tablet memorial is located in St. Clair, Michigan—the horizontal tablet memorial is in St. Johns, Michigan.
A SPECIAL VIETNAM VETERANS MONUMENT FROM ROCK OF AGES CORPORATION

This Barre granite monument, manufactured by ROCK OF AGES CORPORATION for Coshocton Memorials, Inc., of Coshocton, Ohio, was recently dedicated to Vietnam veterans, living and dead, of Tuscarawas County, Ohio. The monument is located at the Tuscarawas County Courthouse in New Philadelphia, Ohio, and features stain glass windows which depict medals awarded to the veterans who were wounded or killed in Vietnam.

The inscription on the podium is:

"To those who survived, we are grateful and welcome you home. To those who still suffer, either in mind or body, we acknowledge it and appreciate what you've done for us and we will not forget.

"For those who are missing, we will not give up hope of bringing you home. And to the families of those who did not survive, whether they died on foreign soil or here at home, we offer our respect and prayers that this sort of tragedy does not come again to our homeland.

"We etch these names in granite to stand against time so we and our children can learn and remember.

"In the shadow of liberty there are many benefits and freedoms for us all, but at a cost of great personal tragedy."
IN MEMORIAM

"I know there are no errors,
in the great eternal plan,
and all things work together
for the final good of man,
and I know when my soul speeds onward
in its great eternal quest,
I shall say as I look earthward,
whatever is - is best."

Ella Wheeler Wilcox

They stood, were counted
and served their country with honor

1950 Korea 1955
1961 Vietnam 1975

Robert Kendrick Chase
Peter Hinchman McMurray

Select Barre granite war memorial produced by Anderson-Friberg Co. for Kingston Mt. Co., Kingston, Massachusetts in collaboration with Maver Memorials, Brockton, Massachusetts.
### VOTING MEMBERS OF THE BARRE GRANITE ASSOCIATION

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