Looking Back to See Ahead

In a very few weeks, the Barre Granite Association will begin to observe its 100th anniversary.

Looking back, I see 100 years of growth and progress... growth in our capacity to produce the world's finest monumental stone and progress in our capability to meet the ever-increasing demands of the marketplace.

Looking back, I also see transition... transition from the very narrow focus we once had of our business to the wide, all-encompassing understanding of the death care industry.

And, looking back, I see the necessity for the survival of our industry—the death care industry—to look ahead, with anticipation, to successfully meet the challenge of change... change in our industry, our lifestyle and our very being.

This issue of Barre Life is much like our past and our future: new members... transitions... new owners... new business ventures... all signaling vibrant and aggressive business in Barre, the Granite Center of the World.

1989... The Decade of the '90s... A New Century!! Hold on... HERE COMES BARRE!!!

Norman James
Executive Vice President

Another Pioneer

Women have played an important role in Barre's granite monument manufacturing industry, as reported by Barre Life in a cover story last year. Since then, Suzanne Jacques has written us from Connecticut that she also helped lead the way for women in Barre's granite industry when she began work as an apprentice draftsperson in 1966. We're pleased to acknowledge her accomplishment.

About Our Cover

The brilliant colors of a Vermont fall day accent the elegant beauty of monuments made from world-renowned Barre gray granite. In this new section of Barre's famous Hope Cemetery, excellent planning and design also add grace and beauty, while simplifying maintenance.
Rising from the Ashes:
A New BGA Voting Member

Granite Industries of Vermont

In a freezing blizzard last winter, roaring flames destroyed the manufacturing plants of 50-year-old BGA member-company Nativi & Son, Inc. and two neighboring businesses.

Now, through a series of negotiations, a new BGA voting member-company has emerged from the fire's charred wreckage. That firm is Granite Industries of Vermont (GIV), which had been a BGA associate member.

GIV is well known as the manufacturer of the

Jeff Martell and Glenn Atherton, new owners of GIV, also purchased various assets of Nativi & Sons from Silvio Nativi when he decided not to rebuild his plant.

Jeff is president of GIV and Glenn is vice president and secretary. Together, they bring 36 years of granite manufacturing experience to the company. Most recently, Jeff headed a monument wholesale business, which is to become part of GIV. Glenn was office and sales manager for Nativi & Son and, before that, plant foreman and superintendent for another major BGA company. Chuck Gauthier continues as GIV plant manager.

Under Jeff and Glenn, GIV is building on a strong base. "We have experienced people all around us," Jeff points out. "We're going into this with a lot of total years, from office staff to plant personnel."

GIV will concentrate on monument production. Major improvements to the GIV plant will enable the
company to manufacture virtually any size and shape of monument, while retaining the ability to manufacture building panels, tabletops, hearths, granite paving and other construction items. All production at GIV will be conveniently and efficiently consolidated under one roof on a dramatically modernized production line.

The company will be offering a much wider range of services than before, Glenn said. "This is a full manufacturing facility, and we'll be able to assure the best service and quality. Any salesman will be able to walk into the plant and inspect the quality of stock."

Jeff and Glenn are proud of what they describe as their personal management style. "Our customers will be able to deal directly with us," Jeff said, "not with someone down the line. We want people in our solid dealer network to be able to get straight information. We're going to be working owners."
Tosi Custom Sandblast: Another Fire Survivor

Tosi Custom Sandblast, a BGA associate member, also was burned out—but not destroyed—by the blaze that struck Barre granite manufacturers last winter.

“For three weeks after the fire, we worked very long hours,” said Todd Tosi and his brother-in-law, Mike Gaydos, who are company foremen. Friends in the granite industry came to their aid by making unused space available and helping to set up the new sandblast operation.

When the fire broke out, company owners Nelson and Rita Tosi were in Florida. Todd was at home having lunch when a friend pulled in to tell him that Nativi & Son was on fire. That upsetting news was all the worse because Tosi Custom Sandblast was attached to the Nativi plant.

“When I got to the fire, there was nothing I could do but sit and watch,” Todd said. “I wanted to get our truck, but the fire chief said to forget it . . . it had already blown up.”

Fortunately, no one was hurt, and the 30-year-old company is now back in business providing a complete line of sandblasting services—from designing to the blowing of monument lettering, dates and decorative elements—just as if the devastating fire had never happened.

Tosi Custom Sandblast is now in the process of building a new plant. The company hopes to be back in full production in November.

(Above) Glad to be back in production at Tosi Custom Sandblast are foremen Todd Tosi (left) and Mike Gaydos.

(Left) Firefighters wage a futile battle last winter against the blaze that destroyed former BGA member Nativi & Son and Tosi Custom Sandblast, an associate member.
Pepin Granite Company, Inc.

Expanding and Diversifying on a Foundation of Quality

Pepin Granite Company owner and president Raymond Pepin (left) operates the business with his sons John (center) and Scott.

Steady growth has been the blueprint for success at Pepin Granite Company, a new member of the BGA family.

For most of its first three decades, Pepin Granite specialized in the production of slant markers and manufactured them in huge volumes. The last five years has seen major diversification at the company, and now Pepin Granite produces large monuments along with markers in Barre gray granite and a wide variety of colors.

To keep pace with expansion, Pepin Granite annually has installed major new machinery and recently added Ken Goslant to its staff to handle sales.

"The reason we’re growing," says company president Raymond Pepin, "is that we give prompt service. We also tell it the way it is. When dealers call up, they know they won’t get the run-around."

For more than 25 years, Raymond Pepin has owned and operated Pepin Granite Company. His father, Cyrias Pepin, started the company in 1954. Cyrias was a sculptor, a finisher and a letter-cutter, and he had been foreman for one of Barre’s biggest companies. At his side, Raymond learned stencil-cutting, sandblasting and other production processes.
Raymond was a senior in high school when his father bought what was then a livery stable for horses delivering coal and began building the business from the ground up. "Dad asked me to help him for a few years," Raymond said. "I never left."

In 1962, Raymond bought the business and for 20 years continued to specialize in slant markers. The company clearly was good at what it was doing. About 10 years ago, Pepin Granite captured first place in Barre competition for producing the best...
slant rock-pitched marker in the shortest period of time.

Six years ago, Raymond’s sons Scott and John joined the company, and Pepin Granite began widening its product line.

"From a grass marker to a mausoleum, we can put it out," Raymond Pepin said. "I had a very good teacher. My dad was an outstanding problem-solver, and he believed that quality work pays off. We believe that today."
Riverton Memorial, Inc.
A Family Working Together

NEW TO THE BGA

One of the new members of the “BGA family of good companies to do business with” does business as a family . . . a big family.

Ernest Lavigne Sr. and his family have been manufacturing monuments at their company, Riverton Memorial, Inc., for more than 24 years.

Ernest began Riverton Memorial after working two decades in the Barre granite industry cutting letters, carving and hand-finishing. In the mid-'60s, a monument production plant near Barre went on the market, and the skilled craftsman bought it. Today, with business far greater than in those early years, Riverton Memorial needs space, and the Lavignes
plan to build a new production facility that will be three times the size of the current plant.

Monuments from Riverton Memorial can be found most anywhere, but most particularly in New York and New England cemeteries. The company produces monuments in a variety of granites—from slants and heart-shaped markers to fine duplicate and shellrock monuments.

Ernest Lavigne Sr. and his son Ernest Jr. (Ernie), who is now company president, are far from the only Lavignes at Riverton Memorial. On the crew are eight other family members, including Jeannette, wife of Ernest Sr., seven of their children and a son-in-law. There’s a big advantage with family operation, Ernie Lavigne says with conviction. “We all know what we have to do, and when someone needs help, we’re quick to respond.”

No wonder service is a strong suit at Riverton
In the cab of Riverton Memorial's massive forklift, Ernie Lavigne expedites orders.

Memorial. Ernie explains: "When somebody calls up—especially around Memorial Day—in two days we can get them their monument. We work hard and we put in the necessary hours to get the job done. When we promise something, we do it." He recalled the monument made for a New York dealer. The job was finished too late for the shipper, so the Lavignes delivered it themselves.

And there was that maddening monument ordered in a difficult-to-cut colored granite. Twice the Lavignes cut it and twice the stone cracked. The third attempt yielded a beauty, and the monument was delivered on schedule. "We put a lot of hours into that job!" Ernest Sr. said. "We've gained a reputation for our willingness to work long and hard."

Careful checking means that monuments from Riverton are exactly as ordered.
Manufacturers, like everyone else, have dreams. They dream of success, and they dream of the perfect place to make their success come true.

At Lawson Granite Company, President Albert "Bert" Gherardi Jr. and his son, Plant Manager Mark Gherardi, have turned their dreams of a brand new production facility into a reality.

Since its beginning in 1935, Lawson Granite Company has enjoyed continued growth, with one major drawback: Its plant had become an increasingly tight fit and space for expansion had all but run out. The decision to build an all-new facility, the Gherardis said, was clearly the way to go.

A short drive up Quarry Hill from the old plant is Lawson Granite Company's new 32,000 square foot building, with room enough to allow for future doubling of the facility. Operating at the spic and span plant are two new 10-ton cranes and a 5-ton crane, a new 10-foot splitter and a highly versatile automatic polisher that can accommodate multiple tops and slabs. These machines, along with the many machines moved from the old plant, will boost production.

"The future of the business," says Bert Gherardi, "depends on the capability for slow, controlled growth. We didn't have that in our old plant."

The plant designed by the Gherardis represents a major departure from traditional monument manufacturing plants. "The old concept of the long, narrow building has now been replaced by a building that's almost square and open," explains Mark. "We now can move materials in any direction, and there are three or four ways to move a job ahead if it's needed in a hurry. We can change the entire flow..."
During construction, a skeleton of steel outlines what is now the all-new 32,000 square foot Lawson Granite Company plant.

Piece by piece, machinery was moved from the old Lawson plant to the new production facility, never interrupting production.

of production without adding onto our building. The result is that we’re able to handle granite much more efficiently and use our equipment to maximum advantage. This plant is what we wanted. It’s not the biggest plant in the industry, but I think it will be one of the most efficient.”

The plant fully doubles Lawson’s production space, and that has led to an increase in production output in 1988.

To move an entire granite manufacturing operation was a huge job, made all the more challenging because Lawson Granite didn’t lose a single production day in the more than six-month process.

“Just about the time most firms were gearing up for
The Lawon plant features a spacious and much-expanded sandblast area for high output.

Memorial Day,” Mark recalled, “we were at the worst part of our move, and we couldn’t get the power we needed at the new building!”

Service this year hasn’t been as good as it will be, because of the move, he acknowledges. “We have to thank our customers for being patient. I think they understand what this all has been for. We’re now able to make the most out of our building and our crew, who have really supported us. Although we’ve seen that it’s real easy to get bigger, it’s harder to get bigger and continue to do a good job. Our goal was to grow and to maintain quality with good service. We’re achieving that goal.”

The vast, open production area at the new Lawson plant doubles the company’s space and provides work flow flexibility for greater efficiency.
Kurt Swenson, president of Rock of Ages Corporation, and Nick Cetrangolo, president of Centrangolo Finishing Works, have been unanimously re-elected to the Barre Granite Association Board of Trustees by the member-firms of the BGA. Brent Buttura, president of Buttura & Sons, Inc., was re-elected president of the BGA Board.

Trustees are (front row, left to right): Raymond Rouleau, corporate secretary and plant manager of Rouleau Granite Company; Brent Buttura; Nick Cetrangolo; and Charles Chatot, president of North Barre Granite Company. In the second row are: Robert Zider, president of Beck & Beck, Inc.; Kurt Swenson; Peter Friberg, vice president for sales of Anderson-Friberg Company; and BGA Executive Vice President Norman James.
A carved pieta highlights this Barre gray granite monument produced by ANDERSON-FRIBERG COMPANY for Hillside Memorials of Peekskill, New York. The monument measures 6-0 x 0-10 x 3-0 on an 8-0 x 1-10 x 1-0 base. Felix Rubio was the sculptor.
DESILETS GRANITE COMPANY produced this highly contemporary Midnight Opal granite monument for Baltic Monument Company of Chicago. Unusual lettering complements the dramatic sculpture by Stanislaw Lutostanski on the polished and axed 3-4 x 0-10 x 5-8 monument.
In Barre's Hope Cemetery is this steeled Barre gray granite monument manufactured by COLOMBO GRANITE COMPANY. It measures 5-0 x 0-10 x 3-7 and features two-inch raised roses.
This Jet black monument by LA CROSS MEMORIALS, INC. was created for Gealy Memorials of Hermitage, Pennsylvania. It was chosen the most unique monument at the 1988 Pennsylvania Monument Builders convention. The 8-6 x 1-0 x 4-0 polished and sandblasted unit is accented by gold-leaf lettering.
This elaborate family monument was created by BECK & BECK, INC. from Mountain Rose granite for Applegate Monument Service of Ilion, New York. The center unit was carved by Walt Celley and measures 2-6 x 0-10 x 6-0. The wings are 3-6 x 0-8 x 3-0 and the entire monument is on a 13-foot base, enhanced by two vases.
MONTPELIER GRANITE WORKS produced this polished and dusted Barre gray granite monument for Louis Digiacomo Monuments of Philadelphia. It measures 4-0 x 0-8 x 2-7 and features a profile of Mary, hand-carved by Agustus Kurek.
This very personal monument was created by S.L. GARAND & CO. for Haldy/Keener Memorials of May­town, Pennsylvania. Made from all-polished Celtic black granite, the monument has overall dimensions of 1-10 x 0-6 x 2-6.
Carved from a massive 66,000-pound block of granite, this magnificent curved exedra was manufactured by ROCK OF AGES CORPORATION for D.H. MacLeod Memorials of Valhalla, New York. The nearly 20-foot bench provides a resting place of contemplation in Mt. Pleasant Cemetery of Hawthorne, New York.
On a knoll in the center of North Attleboro, Massachusetts, this monument pays tribute to the soldiers who served and died in the Vietnam War. Rouleau Granite Company produced the 16-foot-long steeled Barre gray granite monument for Morse & Beggs Monument Company of North Attleboro. The large "V" was made from Impala black granite and epoxied to the unit.
To help the Vietnam veterans of Clinton County, Iowa, come to terms with their war experience, concerned volunteers erected this Keystone black granite tribute in front of the Clinton County Courthouse. Buttura & Sons, Inc. manufactured the monument for DeWitt Memorial Company of DeWitt, Iowa. The 20-foot-wide unit features an etching of a famous war photograph, rendered by Barre artist and Vietnam veteran Mike Pala.
On this expansive 24-foot veterans monument are the names of all 745 soldiers from Foxboro, Massachusetts, who served in the Korean and Vietnam wars. Barre gray granite was used for the massive wings, the plinth is Jet black granite and a local Foxboro granite was used for the center unit and the benches. Chioldi Granite Company manufactured the monument for Morse & Beggs Monument Company of North Attleboro, Massachusetts.
FROM NORTH BARRE GRANITE COMPANY: A TRIBUTE TO BRAVE FIREFIGHTERS

In gratitude to volunteer firefighters who have given their lives in the line of duty, Nassau County, New York, has erected an imposing Barre gray granite monument.

North Barre Granite Company manufactured the contoured and steeled 4-0 x 1-0 x 8-2 tribute for Fasolino Memorials Company of Middle Village in Queens. Appropriately, the monument was completed with the fireman's emblem, produced in polished and honed India red granite.

The monument means a lot to the communities of Nassau County. At the dedication in Eisenhower Park in the town of Uniondale, firefighters and dignitaries from every local town gathered for the ceremony.
Rock of Ages Corporation has entered into joint business enterprises in India and Japan.

Rock of Ages President Kurt Swenson said the international ventures will help assure a smoothly functioning worldwide distribution system for the company and provide access to overseas quarrying and manufacturing facilities.

Rock of Ages has entered into an agreement with M.S. International, Inc. and selected quarriers and manufacturers in India for the quarrying and manufacturing of granite products in India and the distribution of those products by Rock of Ages to its authorized dealers and other customers in North America. Rock of Ages will invest in existing and new Indian quarries and plants through its newly established Rock of Ages India division.

George Karnedy, Rock of Ages vice president of sales and marketing, called the arrangement an important step for Rock of Ages and its dealers to broaden the company's monumental product line to include additional colors with broad acceptance in the marketplace.

Rock of Ages also has formed Rock of Ages Asia, a joint venture with Oshio, Inc., the company's long-term importer for Japan. Based in Osaka, Japan, Rock of Ages Asia will supply rough granite blocks and granite products manufactured or distributed by Rock of Ages and its affiliates throughout the Far East. Rock of Ages Asia also will serve as a vehicle for potential investments by Rock of Ages in quarries and plants in the Far East.
The American Monument Association board of directors has elected as its new treasurer Kurt Swenson, president of BGA member-firm Rock of Ages Corporation. Rock of Ages is regarded as the most widely known name in the field of memorialization.

Elected AMA president was Mel Lommel, general manager of Royal Melrose Granites, a division of Cold Spring Granite in Cold Spring, Minnesota. Tom Oglesby, president of Keystone Memorials, Inc. in Elberton, Georgia, was elected vice president and Earl Zniewski, vice president of Rex Granite Company in St. Cloud, Minnesota, was elected secretary.

The AMA is a trade organization of manufacturers, quarriers and suppliers to the monument industry in North America.

BGA member Rock of Ages Corporation has appointed D. Barry Milner a district sales manager for the company’s Memorials Division.

In his new position, Barry works with home office management and staff to develop and service authorized Rock of Ages dealers in Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee and Texas.

ROCK OF AGES CORPORATION
APPOINTS
D. BARRY MILNER
DISTRICT SALES MANAGER

A University of Georgia graduate, Barry lives with his wife, Margie, and their daughter in Elberton, Georgia.

The legendary singer who made “God Bless America” a second national anthem has been laid to rest in a pink granite mausoleum created by Rock of Ages Corporation.

Kate Smith is entombed in her mausoleum in the cemetery of St. Agnes Church in Lake Placid, New York, which she attended when residing at her upstate New York summer home.

Landscape finishing work is now completed.
The "final touch" to the newly renovated BGA headquarters building is now in place. It's an elegant 10-foot table for the BGA board room, made out of beautiful Barre gray granite, resting on a solid oak frame.

The finely polished and beveled tabletop was manufactured by BGA associate member Granite Importers, Inc. The skilled woodworkers of Porter Street Cabinetmakers in nearby Montpelier made the frame.

Careful planning made easy work of moving the half-ton table into the board room. Granite Importers carefully cut the top in two parts for better handling, and the firm built special frames for convenient carrying. Workers were able to gently lower the granite onto the frame by reaching up through cut-out sections of the oak base. In less than a half hour one morning this summer, what might have been a rough job was a simple task completed. The BGA building had its "final touch" in place.

BGA MANUFACTURERS ARE VIGILANT ABOUT INDUSTRY WORKING CONDITIONS

There's no doubt about it... the granite industry is noisy. But at the member-firms of the Barre Granite Association, an excellent hearing safety record has been achieved.

This summer, like every year, all Barre area granite workers exposed to loud manufacturing noise had their hearing monitored by the National Audiometric Testing Service. If testing uncovers any hearing loss, conditions are corrected and follow-up tests are given.

"The BGA has had a very close working relationship with VOSHA—the Vermont Occupational Safety and Health Administration—and that has led to tough and effective safety and health regulations," said Norman James, BGA executive vice president.

HOW DO YOU MOVE A HALF-TON TABLE?
(A LOT MORE EASILY THAN YOU'D THINK!)
At BGA member-company Beck & Beck, Inc., Donald Fontana is the new promotion and marketing manager. Don comes to the company with 14 years’ granite industry experience as owner of Peerless Granite Company. Recently, he was a licensed real estate broker with BGA associate member-firm Berg, Carmolli & Kent, Inc.

Beck & Beck President Bob Zider noted that Don’s background in the granite industry will be a valuable asset in helping the company carry out its long-term marketing plans. In the photo, Don (on the left) poses with General Sales Manager Dick McBride. Don, a University of Vermont graduate, lives in Barre with his wife, Carole.

The pleasing sounds of a splashing fountain are heard once again in Barre’s Hope Cemetery. During the summer of 1985, the cemetery’s old metal fountain was stolen. The theft was particularly distressing to Mrs. Celia Lewitan, and she decided to do something about it.

Mrs. Lewitan designed a new fountain, a Barre gray granite globe with fish jumping from the water to symbolize the origin of life. Alcide Fantoni, an associate member of the Barre Granite Association, was the sculptor. Mrs. Lewitan gave the fountain to the city of Barre in memory of her late husband, Dr. Alexander Lewitan, who is buried in Hope Cemetery. Mrs. Lewitan is the former Celia DeVechi and had been a Barre resident. She currently lives in Great Neck, Long Island.
When a 4½-year-old boy died earlier this year in a Barre Town apartment house fire, the Mugford family, owners of Peerless Granite Company, were deeply saddened. Lucille Mugford knew the young lad, Tyler Clifford, well. She had been his pre-school teacher.

The BGA member-company donated a monument for Tyler, which was placed in Barre Town’s St. Sylvester Cemetery. Bernard Scott contributed his setting services.

The monument was created from Barre gray granite and personalized on the back with an especially fitting symbol for the youngster—a small sandblasted bicycle.

If anyone actually can be credited as the inspiration for those round, yellow “smiley faces” seen most everywhere, it has to be Adams Granite Company co-founder Irene Podskalny.

Irene, who died this spring at age 82, is remembered as a perpetually happy, fun-loving and lovable lady.

“She was the original “smiley face,”” remembers her nephew, Elgio Zorzi, who became president of the company begun by Irene, her husband Adam, and Harold Jensen.

For many years after Adam’s death, Irene and Elgio worked side by side and made many advancements in the Adams operation.

“She’d work in the office for a few hours, talking with dealers on the phone or writing letters,” Elgio recalled. “Those letters weren’t always real businesslike, but everyone enjoyed them. Her personality had a big impact on the business. She and my uncle would go to conventions, and although they weren’t party people, she was always the life of the party.”

Today, Irene’s great-nephew Kerry Zorzi, Elgio’s son, is president of Adams Granite.
"Artistry in Granite"

Premiering this year to rave reviews is "Artistry in Granite," the BGA's newest videotape.

The stars of the show are some of the most beautiful monuments in Barre's famous Hope Cemetery, a veritable museum of the world's finest granite monuments that were manufactured by member-companies of the Barre Granite Association.

In this compelling six-minute video, the camera zooms in to provide a close-up look at unique design, sculpture and personalization. Viewers also tour monument manufacturing plants to see the work required to produce superior monuments.

"Artistry in Granite" can inspire prospective clients to choose monuments that are truly special.

"Quarrying and Manufacturing"

Why does a monument cost so much? That's a question memorialists hear often, and this dramatic 10-minute BGA videotape has the answers.

Viewers venture into a quarry to see a massive block of Barre gray granite being wrestled free from the bedrock. From there, they move on to the state-of-the-art plant of a BGA member-firm to witness the step-by-step fascinating process of monument manufacturing.

This tape is also ideal for presentations to civic and service groups.

These professional video productions are available in ½-inch VHS format for $25 each. Please use the form on this page to place your order.

Yes! Please send me:

_____ "Artistry in Granite"
_____ "Quarrying and Manufacturing"

I am enclosing $25.00 for each tape ordered.

TOTAL ENCLOSED: ____________________________

Please make check payable to The Barre Granite Association.

Send your order to:
The Barre Granite Association
Box 481
Barre, VT 05641

Name: ____________________________

UPS Shipping Address: ____________________________

City, State, Zip: ____________________________
The BGA Extended Family:
Our Associate Members
GOOD COMPANIES TO DO BUSINESS WITH

The Barre Granite Association is really a large family. Its members include 26 internationally renowned granite manufacturing companies as well as 37 other granite firms and businesses that believe in our industry and actively support it.

Our Associate Members do custom drafting, sawing, steeling, sandblasting, polishing and sculpting. They also supply materials, transportation and other services to our members.

Industrial
Granite Importers, Inc.
Box 712, Barre, VT 05641
(802) 476-5812

Polishing
M & W Polishing Co.
Box 521, Barre, VT 05641
(802) 476-8340

Sandblasting
B & B Monumental Engravers
33 Thomas St., Barre, VT 05641
(802) 479-2868
Capitol Custom Sandblast
RD #1, Box 140, East Montpelier, VT 05651
(802) 223-3044
Culture Craft Sandblast Co.
Box 528, Barre, VT 05641
(802) 476-7351
Gordon’s Custom Sandblast Co.
Box 437, Barre, VT 05641
(802) 476-5361
Guy’s Custom Sandblast
23 Jacques St., Barre, VT 05641
(802) 479-0801
Memorial Sandblast Co.
Box 582, Barre, VT 05641
(802) 476-7086
Rose Art Sand Blast Co.
55 Batchelder St., Barre, VT 05641
(802) 479-2722
Saporiti Sandblast Co.
Box 187, East Barre, VT 05649
(802) 476-4063
Tosi Custom Sandblast
MR #1, Barre, VT 05641
(802) 476-3851

Sawing/Polishing
Associated Memorial Products, Inc.
Box 291, Barre, VT 05641
(802) 476-3411
Consolidated Memorials, Inc.
Box 394, Barre, VT 05641
(802) 476-7542

Hillside Saw Plant, Inc.
Box 134, Barre, VT 05641
(802) 479-2508

Sculpting
A Fantoni Sculpture Studio
P.O. Box 160, South Barre, VT 05670
(802) 476-3116
Frank Gaylord, F.C. Gaylord Sculpture Studios
Box 464, Barre, VT 05641
(802) 476-6711
Eric Oberg
RR #1, Box 1571, Barre, VT 05641
(802) 479-0252

Banking
First Vermont Bank & Trust Co.
Box 463, Barre, VT 05641
(802) 476-4135
Granite Savings Bank & Trust Co.
Box 483, Barre, VT 05641
(802) 476-3313

Construction
Summit Construction Co.
Box 1437, Montpelier, VT 05602
(802) 223-6764
Thygesen Construction Co.
51 Smith St., Barre, VT 05641
(802) 476-3795

Insurance
Berg, Carmolli & Kent, Inc.
Box 628, Barre, VT 05641
(802) 479-1046
Pomerleau Agency, Inc.
Box 6, Burlington, VT 05402
(802) 863-2841

Machinery
W.D. Matthews Machinery Co.
Box 319
Auburn, ME 04210
(207) 784-9311 or
(800) 341-6702 in Vermont

Reclamation
Fulton & Company, Inc.
Box 141, Westerville, VT 05678
(802) 479-3339

Suppliers
Dessureau Machines, Inc.
Box 402, Barre, VT 05641
(802) 476-7041
Dixie Machine Co.
15 Stewart Lane, Barre, VT 05641
(802) 479-1088
Gran-Quartz Trading, Inc.
Box 731, Barre, VT 05641
(802) 476-7935
Lanstone, Inc.
Box 524, Barre, VT 05641
(802) 476-4044
Miles Supply Co., Inc.
Box 237, Barre, VT 05641
(802) 476-3963
N-E-D Corporation
P.O. Box 711, Barre, VT 05641
(802) 476-6520
Trow & Holdon Co., Inc.
Box 475, Barre, VT 05641
(802) 476-7221

Travel
Horizon Travel, Inc.
Box 909, Barre, VT 05641
(802) 479-3238

Trucking
Anderson Trucking Service
P.O. Box 960, Barre, VT 05641
(802) 476-4283
A. Bellavance & Sons, Inc.
Box 398, Barre, VT 05641
(802) 479-9311
T. Rossi Trucking Co., Inc.
Box 332, Barre, VT 05641
(802) 476-7341
Trio Motor Transfer, Inc.
Box 662, Barre, VT 05641
(802) 479-1824
## VOTING MEMBERS OF THE BARRE GRANITE ASSOCIATION

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Contact Person</th>
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<tbody>
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<tr>
<td>Buttura &amp; Sons, Inc.</td>
<td>P.O. Box 606, Barre, VT 05641</td>
<td>Brent Buttura</td>
<td>800-451-3252</td>
</tr>
<tr>
<td>Celente &amp; Bianchi</td>
<td>P.O. Box 220, Barre, VT 05641</td>
<td>Irio Bianchi</td>
<td>802-476-4436</td>
</tr>
<tr>
<td>Cetrangolo Finishing Works</td>
<td>P.O. Box 190, Northfield, VT 05663</td>
<td>Nick Cetrangolo</td>
<td>800-451-4517</td>
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<tr>
<td>Chiodi Granite Corp.</td>
<td>P.O. Box 294, Barre, VT 05641</td>
<td>John Mattson</td>
<td>800-451-3230</td>
</tr>
<tr>
<td>Colombo Granite Co.</td>
<td>155 Boynton St., Barre, VT 05641</td>
<td>Bob Colombo</td>
<td>800-446-1049</td>
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<tr>
<td>C.R. Davidson Co., Inc.</td>
<td>P.O. Box 156, South Ryegate, VT 05069</td>
<td>Clyde Davidson</td>
<td>802-584-4436</td>
</tr>
<tr>
<td>Desilets Granite Co.</td>
<td>221 Barre St., Montpelier, VT 05602</td>
<td>Victor Roselli</td>
<td>802-223-2111</td>
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<tr>
<td>Family Memorials, Inc.</td>
<td>P.O. Box 383, Barre, VT 05641</td>
<td>Robert Couture</td>
<td>800-451-3238</td>
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<tr>
<td>S.L. Garand &amp; Co.</td>
<td>P.O. Box 365, Montpelier, VT 05602</td>
<td>Richard Garand</td>
<td>800-451-5177</td>
</tr>
<tr>
<td>Granite Industries of Vermont</td>
<td>P.O. Box 537, Barre, VT 05641</td>
<td>Jeff Martell</td>
<td>800-451-3236</td>
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<tr>
<td>Grearson &amp; Lane Co.</td>
<td>P.O. Box 190, Montpelier, VT 05602</td>
<td>Victor Roselli</td>
<td>802-476-3391</td>
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<tr>
<td>Maurice Memorials, Inc.</td>
<td>R.R. #3, Barre, VT 05641</td>
<td>Leo Maurice</td>
<td>800-451-4173</td>
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<tr>
<td>Montpelier Granite Works</td>
<td>Granite Street, Montpelier, VT 05602</td>
<td>Joe Mureta</td>
<td>800-451-4513</td>
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<tr>
<td>North Barre Granite Co.</td>
<td>P.O. Box 548, Barre, VT 05641</td>
<td>Charles Chatot</td>
<td>800-227-1045</td>
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<tr>
<td>Northfield Granite Co.</td>
<td>P.O. Box 86, Barre, VT 05641</td>
<td>Robert Rivard</td>
<td>802-476-3542</td>
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<td>Peerless Granite Co.</td>
<td>P.O. Box 313, Barre, VT 05641</td>
<td>Bret Mugford</td>
<td>802-476-3061</td>
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<td>Pepin Granite Co., Inc.</td>
<td>P.O. Box 566, Barre, VT 05641</td>
<td>Raymond Pepin</td>
<td>800-654-5420</td>
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<tr>
<td>Rouleau Granite Co.</td>
<td>P.O. Box 567, Barre, VT 05641</td>
<td>Lucien Rouleau</td>
<td>800-343-4199</td>
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<tr>
<td>Peppin Granite Co., Inc.</td>
<td>P.O. Box 482, Barre, VT 05641</td>
<td>Kurt Swenson</td>
<td>802-476-3115</td>
</tr>
<tr>
<td>Riverton Memorial, Inc.</td>
<td>P.O. Box 284, Northfield Falls, VT 05664</td>
<td>Ernest Lavigne</td>
<td>802-485-3371</td>
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