During the summer, I took the opportunity to acquaint myself with two organizations that are very important to the death-care/memorialization industry. In August, I attended both the Small Cemetery Management Program sponsored by the American Cemetery Association (ACA) in Crystal City, Va., and the 75th Annual Convention of the Cremation Association of North America (CANA) in Boston.

My previous participation at industry events had been limited to monument dealer meetings. Since I had been with the BGA for less than a year, my many mentors had advised me that because the retail dealer is the producer of the overwhelming percentage of sales, their events were crucial, plus, the timing was right to attend these two meetings since dealer meetings are held practically year-round.

Both the ACA and CANA are extremely well-managed organizations with professional staffs of high caliber and a volunteer leadership that provides both depth and talent. By coincidence, I had taken a Far East trip with ACA Executive Vice President Stephen L. Morgan, CCE, so I was familiar with his accomplishments in some 25 years with the cemetery industry. Steve has built the ACA into a genuine full-service organization, and with Capitol Hill experience, he is a multi-talented leader at ACA.

On the other hand, CANA’s top staffer is Jack M. Springer, executive director and a professional association executive with Smith Bucklin, Chicago, one of the nation’s largest and most prestigious multiple-management firms. One of Jack’s many strong suits is marketing, and his professional expertise has resulted in CANA’s significant growth and successful programs to an expanding segment of the death-care industry.

Both Association meetings included cemetery tours: ACA to Arlington National, and CANA to Mt. Auburn, Cambridge, Mass., and Forest Hills, Boston.

It is ironic to me that the showstoppers on the CANA tours were the magnificent granite uprights, many of them carved in Barre by Barre artisans, when the demand for these enduring uprights in the Boston area appears to be waning.

What is reassuring to me, however, is that new trends in memorialization in many parts of the country are providing opportunities for the granite industry to provide resources and innovative marketing that will ensure the past emphasis on granite monumental artistry is but a prologue to the future.

This is not an option but a vital necessity to anyone who appreciates the unique beauty and endurance of granite.

Lewis A. Shattuck
Executive Vice President
Experience The Event Of The Season... 

September 25-27, 1994, Burlington, Vermont

The vibrant reds, oranges and yellows of a Vermont fall must be seen to be believed. And next year, the Barre Granite Association is offering you and your family the chance to combine business with a leaf-peeper's vacation by attending "The Road To 2000: An Autumn Adventure!," the much-anticipated sequel to our highly successful monument display and workshop series held in Barre in 1992.

The Barre Granite Association's 1994 event is scheduled for Sunday, Sept. 25 through Tuesday, Sept. 27, 1994, at the Sheraton Burlington Hotel & Conference Center — during peak foliage season.

PLEASE NOTE: The BGA has reserved a block of 200 rooms, which are available on a first-come, first-served basis, and only to "The Road To 2000: An Autumn Adventure!" registrants. A word to the wise: Once these rooms have been filled, and they will rapidly, it will be impossible for you to find lodging anywhere in the state during the foliage season. Seasoned leaf-peepers make their hotel reservations a full year in advance. We urge you to make your travel plans now and avoid disappointment.

"The Road To 2000: An Autumn Adventure!" brings together for the first time individuals from the monument industry and other users of granite, such as owners of kitchen and bath centers, sign shops and garden centers. The three-day event will include useful workshops, a huge display of granite memorials and other granite products, spouses programs and tours — including one to Ben & Jerry's Ice Cream Factory — and more.

Please, complete and return the coupon on the reverse side at once. We will rush you a full registration packet, complete with registration fees and hotel information.

Barre Life, Fall 1993
YES. Please send registration materials to:

Your Name: ________________________________________

Company Name: ____________________________________

Company Address: __________________________________

City: ____________________ State: ___ Zip: ___

Telephone: ________________ Fax: ________________

Type of Business: __________________________________

BGA • PO Box 481 • Barre, VT 05641 • 802-476-4131 • Fax 802-476-4765

REGISTER EARLY!

Limited to
200 Hotel Rooms
First Come,
First Served.

Barre Life, Fall 1993
Dealer's Choice
A Winning Hand From Vermont Quarries

Fortunately, for the rest of the world, Mother Nature blessed Vermont's Green Mountains with deep, vast and varied deposits of granite, which lay hidden amidst her ridges for millions of years. Glacial erosion would slowly reveal this treasure, and man's curiosity and ingenuity would allow him to devise methods to quarry this material.

Granite, the most abundant stone on earth, is an igneous rock that originated from the original molten magma and is nearly as hard as sapphire. Granites are comprised of three basic ingredients: feldspar, the principal component (the semi-translucent grains) and the component that give granites their rainbow range of colors, quartz, the hardest component (the clear, glassy grains), and mica (the sparkling grains).

In the grand design of time, the quarrying of granite is a mere babe-in-the-woods whose basic technique has changed little since the Egyptians decided to give it a try some thousands of years ago: Remove blocks of stone from a larger bed, cut to a manageable size for ease in transportation, and, if need be, dispose of the waste material.

Granite quarrying in Vermont began in the early 1800s, first for use in millstone production. The industry's big break, however, came in 1833 when granite was used to build the Statehouse in Montpelier. The granite for that project was quarried from what is now the Wells-Lamson Quarry (see page 10).

In quarrying's infancy, granite was removed from the beds by blasting, a hit-or-miss system that destroyed a great deal of the granite (and often the workers.) Horse-drawn pulleys lifted the granite from the quarries. These pulleys were later replaced by derricks (fixed cranes) made from 115-foot Oregon Douglas Fir and capable of lifting up to 40 tons. These wooden derricks are being replaced by 160-foot-tall steel derricks with lifting capabilities of up to 250 tons!

Quarrying technology has evolved steadily over the years, first through the use of electric batteries for detonating explosives, then with the introduction of steam and pneumatic drills for cutting channels, and ultimately, jet flaming for burning channels. In channeling, a series of channels are drilled or flamed to separate the stone vertically from the bed; horizontal channels (lift holes) at the base then free the block, which is, in turn cut into smaller manageable pieces.

In Vermont, there are two ways of removing granite from a quarry. In the older quarries, like the 400-foot-deep E.L. Smith Quarry (see page 8), derricks deposit the necessary machinery and manpower and withdraw blocks. In newer or converted quarries, such as Lawson Granite Company's Hardwick Quarry (see page 4) huge earthmovers or forklifts simply drive in and haul blocks out to the yard.

On the following pages are photographs and descriptions of Vermont's eight granite quarries and their bounty...
Granite: Vermont Blue: an economical, monumental-grade, fine-grained, blue-gray granite.

Owners: Lawson Granite Company, Inc.
P.O. Box 377 / Barre, VT 05641
Mark Gherardi, President
800 451-5174 / FAX: 802 479-1700

Year Established: 1991
Type of Quarry: Drive In
Location: Hardwick, Vermont (25 miles north of Barre)
Quarry Dimension: Quarry occupies four acres of a 96-acre parcel
Quarrying Method: Loader
Season of Operation: Year-round
Cubic Feet Quarried In 1992: 65,000
Fletcher Quarry

Granite: Woodbury Gray: a coarser-grained granite used for building and monument work.

 Owners: Rock of Ages Corporation
 P.O. Box 482 / Barre, VT 05641
 Kurt Swenson, President
 802 476-3115 / FAX: 802 476-3110

Historical Information: Granite from the original quarry was used in the construction of the State Capitol in Harrisburg, Pa.; Chicago City Hall; and numerous municipal buildings across North America. Purchased by Rock of Ages Corporation in the 1950s.

Year Established: Drive In
Type of Quarry: Woodbury, Vermont (20 miles north of Barre)
Location: Loader and Mobile Crane
Quarrying Method: April through December
Season of Operation:
Approximate Total Production For All Vermont Quarries:
1,100,000 Cubic Feet
Rock of Ages
Bethel Quarry

Granite: Bethel White: technically, quartz monzonite. Most of the stone quarried is exported to Japan and Europe for building work but also used in monuments.

Owners: Rock of Ages Corporation
P.O. Box 482 / Barre, VT 05641
Kurt Swenson, President
802 476-3115 / FAX: 802 476-3110

Historical Information: A source of millstones as far back as 1781, commercial production believed to have begun in mid-1800s. Quarry was purchased by Rock of Ages Corporation in late 1950s.

Type of Quarry: Drive In
Location: Bethel, Vermont (25 miles south of Barre)
Quarrying Method: Loader and Mobile Crane
Season of Operation: April through December
Approximate Total Production For All Rock of Ages Vermont Quarries: 1,100,000 Cubic Feet
Adam-Pirie Quarry

Granite: Dark Barre Gray
Owners: Rock of Ages Corporation
        P.O. Box 482 / Barre, VT 05641
        Kurt Swenson, President
        802 476-3115 / FAX: 802 476-3110

Historical Information: Pirie Quarry opened by James K. Pirie, a native of Scotland and a pioneer of the granite industry. Pirie opened about 1882, and acquired by the ROA in 1955; Adam opened in 1974 and later joined to Pirie

Year Established: Barre's first Drive In
Type of Quarry: Derrick, Loader and Mobile Crane
Location: Graniteville, Vermont
Quarrying Method: March Through December
Season of Operation: 1,100,000 Cubic Feet

Approximate Total Production For All Rock of Ages Vermont Quarries: 1,100,000 Cubic Feet
Granite: Light to Medium Barre Gray
Owners: Rock of Ages Corporation
P.O. Box 482 / Barre, VT 05641
Kurt Swenson, President
802 476-3115 / FAX: 802 476-3110

Historical Information:
Opened by Emery L. Smith, a Northfield, Vermont, native who settled in Barre after the Civil War. Smith was the first to use a fixed derrick, electric detonating batteries, and compressed air for drilling. About 1880, and acquired by the ROA in the 1940s.

Year Established: Derrick
Type of Quarry: Graniteville, Vermont
Location: 400 feet deep with a surface area of about 50 acres. Considered the largest single producing granite quarry in the world.
Quarry Dimension: March Through December
Quarrying Method: 1,100,000 Cubic Feet
Season of Operation:
Approximate Total Production For All Rock of Ages Vermont Quarries: 1,100,000 Cubic Feet
Granite:
Dark Barre Gray

Owners:
Rock of Ages Corporation
P.O. Box 482 / Barre, VT 05641
Kurt Swenson, President
802 476·3115 / FAX: 802 476·3110

Historical Information:
The original Rock of Ages Quarry was purchased from the White Brothers' Granite Company by George Milne. In 1905 Milne would form a partnership with James Boutwell and Harvey Varnum that in 1925 became the Rock of Ages Corporation.

Year Established:
1885
Type of Quarry:
Derrick
Location:
Graniteville, Vermont
Quarry Dimension:
About 350 feet deep with a surface area of about 30 acres.
Season of Operation:
Currently Not Operating
Approximate Total Production For All Rock of Ages Vermont Quarries:
1,100,000 Cubic Feet

Rock of Ages Quarry
Wetmore-Morse Quarry

Granite: Light Barre Gray
Owners: Rock of Ages Corporation
     P.O. Box 482 / Barre, VT 05641
     Kurt Swenson, President
     802 476-3115 / FAX: 802 476-3110

Historical Information: Opened by John Edmund on his father’s farm and purchased by Henry Wetmore and Azro Morse in the 1870s. By 1884, it was the largest quarry in Vermont.
Year Established: 1862, acquired by the ROA in the 1940s.
Type of Quarry: Derrick
Location: Graniteville, Vermont
Season of Operation: Currently not operating
Approximate Total Production For All Rock of Ages Vermont Quarries: 1,100,000 Cubic Feet

Wells-Lamson Quarry

Granite: Light to Medium Barre Gray
Owners: Rock of Ages Corporation
     P.O. Box 482 / Barre, VT 05641
     Kurt Swenson, President
     802 476-3115 / FAX: 802 476-3110

Historical Information: One of the oldest quarries in North America. Opened by Abijah Abbott. In 1886, it was purchased by J.K. Pirie, George Lamson and Sydney Wells. Formerly owned and operated by the Jones Brothers Granite Company.
Year Established: About 1825; acquired by the Rock of Ages in 1986
Type of Quarry: Derrick
Location: Graniteville, Vermont
Season of Operation: Currently not operating
Approximate Total Production For All Rock of Ages Vermont Quarries: 1,100,000 Cubic Feet

10 Barre Life, Fall 1993
ADAMS GRANITE COMPANY, INC.

Granite: Premium Canadian Pink
Spire: 1-3 x 1-3 x 10-0
Finish: Polish-4
Pedestal: 1-8 x 1-8 x 1-10
Finish: Polish-4
Top Base: 2-4 x 2-4 x 1-0
Finish: Polish-4, 3/4" Drop Wash
Bottom Base: 3-0 x 3-0 x 1-4
Finish: Polish-4, 3/4" Drop Wash
Retailer: Curtiss Memorials
           Simsbury, Ct.

ANDERSON-FRIBERG COMPANY, INC.

BUTTURA & SONS, INC.
Granite: Barre Gray
Patented: Unitary
Unitary: Slant: 3-0 x 0-10 x 1-6
Slant: Finish: Polish-1; Balance Shell-Rock
Finish: Carving: Shaped-Carved Flowers and Log Cross

COLOMBO GRANITE COMPANY, INC.
Granite: Impala Black
Die: 3-0 x 0-8 x 6-0
Finish: Polish-5; Balance Rock-Pitched
Granite: Barre Gray
Wings: 4-0 x 0-6 x 2-8
Finish: Steel
Granite: Impala Black
Base: 13-0 x 1-6 x 0-8
Finish: Polish-5
MONUMENTS

COUTURE GRANITE COMPANY, INC.

Granite: Barre Gray
Die: 4-0 x 0-8 x 3-0
Finish: Steel
Base: 5-0 x 1-2 x 0-8
Finish: Steel Top; Balance Rock-Pitched
Sculptor: John Hanna
Retailer: W.F. Benedict & Son, Inc.
Middletown, NY

C.R. DAVIDSON COMPANY, INC.

Granite: Barre Gray
Die: 5-0 x 0-8 x 2-4
Finish: Steel
Base: 5-6 x 1-4 x 0-8
Finish: Steel Top & Margin; Balance Rock-Pitched
Bench memorial designed to hold cremains in receptacles cut into top and bottom of the inscription column.

**Granite:** Medium Barre  
**Die:** 1-2 x 1-2 x 1-8  
**Finish:** Dusted; Honed Rabbet Around Top; 8" Cored Holes In Bottom & Top  
**Base:** 4-6 x 1-6 x 0-6  
**Finish:** Steel Top; Balance Rock-Pitched  
**Cap:** 1-2 x 1-2 x 0-4  
**Finish:** Steel Top; Balance Rock-Pitched; Jointed  
**Leg:** 2-6 x 0-8 x 1-0  
**Finish:** Dusted; Jointed 3 Sides  
**Seat:** 2-6 x 1-0 x 0-4  
**Finish:** Dusted; Jointed
HOULE-GIUDICI GRANITE COMPANY

Granite: Barre Gray
Die: 3-0 x 0-8 x 2-2
Finish: Polish-2; Balance Rock-Pitched
Carving: Flat-Carved Head Of Christ With Shaped Leaves
Base: 3-10 x 1-2 x 0-8
Finish: Polish Top; Balance Rock Pitched

GRANITE INDUSTRIES OF VERMONT, INC. Granite: Medium Barre Gray; Center Die: 3-0 x 1-0 x 5-10; Finish: Steel-3; Dusted Top, Ends; Base: 3-6 x 1-4 x 0-10; Finish: Steel-4; Wings: 3-10 x 0-10 x 2-6; Finish: Steel-3; Dusted Top, Ends; Bases: 4-2 x 1-2 x 0-10; Finish: Steel-3; Scrolls: 0-10 x 0-8 x 1-4; Finish: Steel; Bases: 6-1 x 1-6 x 0-3; Finish: Steel Top; Balance Rock-Pitched; Bases: 2-0 x 1-6 x 0-3; Finish: Steel Top; Balance Rock-Pitched; Urns: 1-4 x 1-2 x 1-5; Finish: Steel; Bases: 1-6 x 1-4 x 1-3; Finish: Steel Top; Dusted-4; Retailer: Dodds Monument Company, Xenia, Ohio
LACROSS MEMORIALS, INC.

Granite: Barre Gray
Die: 3-4 x 0-10 x 2-8
Finish: Shell-rock
Base: 4-6 x 1-4 x 0-10

LAWSON GRANITE COMPANY, INC.

Granite: Barre
Overall Size: 4-0 x 3-0 x 8-0
Finish: Steeled
Retailer: Eitnier Memorials Design Studio, Inc.
          Ephrata, Pa.

IN LOVE & REMEMBRANCE
GEORGE DOUGLAS 'DOUG' ALTHOUSE
APRIL 9, 1964 — MAY 28, 1992
DEPARTMENT OF JUSTICE
SPECIAL AGENT - DEA

DOUGLAS DEDICATED HIS LIFE FOR
A DRUG FREE AMERICA

GOD BLESS HIM
**MAURICE MEMORIALS, INC.**

- **Granite:** North American Pink
- **Die:** 3-0 x 0-8 x 2-6
- **Finish:** Polish-1; Balance Rock-Pitched
- **Carving:** Shape-Carved Floral
- **Base:** 3-10 x 1-2 x 0-8
- **Finish:** Polish Top; Balance Rock-Pitched

**MONTPELIER GRANITE WORKS, INC.**

- **Granite:** Dark Barre Gray
- **Die:** 3-0 x 0-8 x 2-0
- **Finish:** Polish
- **Carving:** Hand-carved Pieta With Ornamentation
- **Base:** 3-4 x 1-0 x 0-6
- **Finish:** Polish Top; Saw Back; Balance Rock-Pitched
- **Retailer:** DeChristopher Bros. Philadelphia, Pa.
NORTH BARRE GRANITE COMPANY, INC.
Granite: Jet Black
Die: 2-6 x 0-8 x 5-6
Finish: Polish; Steel Check Left End
Base: 2-10 x 1-2 x 0-10
Finish: Polish Slant. Three Sides; Saw Back;
Balance Rock-Pitched

NORTHEAST GRANITE COMPANY
Granite: Classic Black
Die: 1-10 x 0-10 x 4-0
Finish: Polish; Rock-Pitch Square
Base: 2-2 x 1-2 x 1-0
Finish: Polish
Designer: Larisa Mamorksy
Retailer: Monuments By L.J. Morris
New York

YURY
MAMORSKY
OCT. 20, 1956 - AUG. 29, 1992
NO GREATER LOVE...
IN OUR HEARTS
IN OUR LIVES FOREVER
MOTHER, WIFE, SON

THERE WILL
NEVER BE ANOTHER YOU
PEPIN GRANITE COMPANY, INC.

Granite: Impala Black
Die: 4-0 x 0-8 x 2-4
Finish: Polish 2; Balance Rock-Pitched
Base: 5-0 x 1-2 x 0-8
Finish: Polish Top; Balance Rock-Pitched
Retailer: Bainbridge Memorial Works, Inc.
Bainbridge, N.Y.

PEERLESS GRANITE COMPANY, INC.

Granite: Jet Black
Die: 2-6 x 0-8 x 2-6
Finish: Polish-4 & Steel-4; Balance Rock-Pitched
Carving: Shaped-Carved Floral
Base: 3-6 x 1-2 x 0-8
Finish: Steel Top; Balance Rock-Pitched
RIVARD GRANITE COMPANY, INC.

Granite: Dark Barre Gray
Die: 3-0 x 0-6 x 2-4
Finish: Polish-2; Balance Rock-Pitched
Base: 4-0 x 1-0 x 0-6
Finish: Polish Top; Balance Rock-Pitched

RIVERTON MEMORIAL, INC.

Veterans memorial of six separate Barre Gray granite monuments, one for each war or conflict, surrounding a carved, hollowed-out Barre Gray granite flame, which houses a red neon light.
Granite: Barre Gray
Dies: 4-2 x 1-2 x 5-0
Sandblast: Culture Craft Sandblast Co.
Finish: Steel
Bases: 5-0 x 1-4 x 0-8
Finish: Steel Top; Balance Rock-Pitched
Retailer: Bergen Country Memorials
River Edge, N.J.
### MONUMENTS

**ROCK OF AGES CORPORATION**

- **Granite:** Midnite Mist
- **Overall:**
- **Height:** 22-06
- **Finish:** Polish
- **Granite:** Sealmark Blue Gray
- **Base:** 10.0 x 10.0
- **Finish:** Memo
- **Retailer:** Mastercraft Memorial Services, Richmond, Ind.

**ROULEAU GRANITE COMPANY**

- **Granite:** Select Barre
- **Die:** 7-0 x 1-0 x 3-8
- **Finish:** Steel
- **Sub-Base:** 1-7 x 1-7 x 0-8
- **Finish:** Steel Top; Balance Rock-Pitched
- **Base:** 8-6 x 2-0 x 1-0
- **Finish:** Steel Top, 1 1/2" Margin; Balance Rock-Pitched

*Barre Life, Fall 1993*
Granite Importers Creating Royalty

"King and Queen," a sculpture by Chestnut Hill, Mass., artist David Bakalar, was fabricated by Granite Importers, Inc., one of Barre's leading architectural stone manufacturers, from polished Nubian granite. The piece will be displayed in a number of European cities within the next year. Over the years, Bruce Colgan of Granite Importers has coordinated the fabrication of several other works for Bakalar, including "Life Force" (featured in the Summer 1990 "Barre Life") and "Man and Woman" (featured in the Spring 1991 "Barre Life.")

Northeast Granite Company
Scaling New Heights

When the Weld County (Colo.) Veterans Memorial Committee wanted a rough idea how their veterans memorial would look in finished form, Guy Edson of Northeast Granite Company responded smoothly by creating this remarkable Barre Gray granite 1:12 scale model. The finished piece, earmarked for Greeley Colorado's Bittersweet Park, will cover an area 30 feet by 80 feet. The center piece, with eagle, is 18 feet tall. The Committee is raising funds for the memorial, which also honors Joe P. Martinez, Weld County's Congressional Medal of Honor Recipient. Everlasting Memorials of Greeley is the retailer.
Monument Builders of North America
VIP Visit: July 20-22, 1993

(From left) MBNA Executive Vice President Edward E. Simmons, Jr., CAE; BGA President and President MBNA Manufacturers and Wholesalers Division and President of C.R. Davidson Company Michael Bouchard; and MBNA President David E. Bott, CM, gather at Vermont’s Capitol.

(From left) BGA Executive Vice President Lewis A. Shattuck; Bott, Vermont Governor Howard Dean, M.D.; Bouchard; and Simmons in the Governor’s office following a special meeting with the governor during which he stressed the importance of the granite industry.

Bott and Simmons learn the intricacies of granite manufacturing from Montpelier Granite Works Plant Manager Doug Mureta. Mureta gave the duo a tour of the manufacturing plant from the inside out — to the yard where they were shown the firm’s inventory of rough stock.

Gary Sassi, owner of Celestial Memorial Sculpture Studio in Barre, discusses Barre’s rich sculpting heritage and the advantage it has given Barre in the monument marketplace. Sassi studied sculpting at the Academy of Fine Arts in Carrara, Italy, for three years.

Anderson-Friberg Company Vice President/Sales Peter Friberg outlines steps used in the creation of monuments at MBNA Member Company Anderson-Friberg, one of the most advanced plants in the industry. Peter is Past President MBNA Manufacturers and Wholesalers Division.

Gene Brusetti, former chief designer for Rock of Ages Corporation and resident expert on Hope Cemetery, becomes animated as he describes what constitutes good (and bad) design work. The trip to Hope Cemetery was Bott’s second and Simmons’s first.
Monument Builders of North America
VIP Visit: July 20-22, 1993

Their first full day of visits behind them, Bott and Simmons are welcomed officially by members of the BGA at a reception held in their honor at the BGA’s Church Street office. Bouchard is presenting our MBNA guests with books on the history of Vermont.

Mark Gherardi, president of MBNA Member Company Lawson Granite Company, explains how Lawson’s plant was designed to facilitate the handling of granite during the manufacturing process and in the shipping of finished memorials.

Day Two begins with a trip to MBNA Member Company Rock of Ages Corporation’s Adam-Picke Quarry and E.L. Smith Quarry, Craftsman Center and Press Roll Division where lathes transform huge blocks of Barre Gray into precision press rolls used in paper manufacturing.

After touring MBNA Member Company North Barre Granite’s fabrication facility with President Charles Chatot, it’s time for a breather upstairs at the drafting department. North Barre Granite Company, established in 1895, is one of Barre’s oldest granite manufacturing plants.

Kerry Zorzi, president of MBNA Member Company Adams Granite Company, shows Bott, Shatuck and Simmons how Adams Granite Company’s new 13,600-square foot manufacturing facility allows for easier handling of granite during all phases of production.

Jan Westervelt, general manager of Granite Importers, Inc., begins his tour of Barre’s leading architectural stone manufacturer upstairs in the drafting room. Granite Importers, Inc., specializes in cubic and curved work and site-work sculpture.
Monument Builders of North America
VIP Visit: July 20-22, 1993

Day Two concludes with a late-afternoon flight over Vermont's granite quarries (see related story on page 3) and surrounding countryside piloted by Pilot Peter Quinnan, chief designer at MBNA Member Company Rolcan Granite Company...

Martell introduces our visitors to Mike Gaydos (center in doorway) of Tosi Custom Sandblast, a BGA Associate Member. Barre's custom sandblast shops often assist BGA member firms with their sandblast needs. In addition to his sandblast work, Gaydos is a performing pianist...

At MBNA Member Company Buttura & Sons, Inc., the last stop on their visit of BGA manufacturing plants, John Buttura points out the characteristics of good monumental carving. Like many other BGA manufacturers, Buttura & Son has its own in-house granite sculptor...

Day Three begins with a visit to MBNA Member Company Granite Industries of Vermont. President Jeff Martell describes how GIV's newly installed, fully automated sandblast system streamlines the production of government markers, a mainstay of GIV's business...

Bert Rouleau, Rouleau Granite Company, greets Simmons with a hearty handshake during his visit to the manufacturing plant. Rouleau Granite Company manufactures a wide range of monumental and non-monumental products...

For the final stop of their visit, The University of Vermont's Perkins Museum of Geology, Curator Jeff Howe traces the events that led to the formation of Vermont's rich granite deposits millions of years ago — and that today are used in manufacturing beautiful cemetery memorials...
Color and honor guards of veterans organizations throughout Vermont stand at parade rest as Vermont Governor Howard Dean, M.D., delivers the keynote address during the July 24, 1993, dedication ceremony of the Vermont Veterans Memorial Cemetery in Randolph Center, Vt. The 70,000-plot cemetery, located on a hilltop overlooking the Vermont countryside, was designed by cemetery landscape architects Grever and Ward, Inc., Orchard Park, N.Y., and includes sections for traditional government markers, slabs and upright monuments, which, under current cemetery regulations, can only be fabricated from granite, marble or slate — Vermont’s three official rocks. The 110-acre cemetery is maintained by nearby Vermont Technical College. Other dignitaries attending the dedication were several state legislators, U.S. Rep Bernard Sanders I-Vt., and U.S. Senator James Jeffords R-Vt., who, along with Donald E. Edwards, Major General, Adjutant General, was instrumental in the development of the cemetery, whose genesis dates back to 1948.


Born Aug. 21, 1904, in St. Claude, Quebec, Mr. Maurice was the youngest of 18 children born to Joseph and Aidele (Boucher) Maurice. He attended schools in St. Claude and, while growing up, worked on the family farm.

He moved to Amesbury, Mass., in 1923, where he worked in the automotive industry. He married Delta Caron in 1927 in Amesbury. The following year they moved to Hardwick where they farmed until 1935 when they came to Barre. He was first employed as a stonemason at the J.O. Bilodeau Granite Co., for 10 years, before founding Maurice Memorials in 1946. He became semi-retired in 1966. From 1945 until 1949, he was a reserve policeman for the City of Barre under Chief Donahue.

His memberships included the Barre Granite Association, the Canadian Club of Barre, of which he was a co-founder and past president, the Knights of Columbus, 4th Degree, Bishop Brady Council 399, the St. Jean the Baptist Society, Barre Elks Lodge 1535 and St. Monica Parish.

Survivors include his wife and two sons, Real Maurice and Leo Maurice, all of Barre; three daughters, Jeanine (Mrs. Raymond) LaCroix of Barre Town, Shirley Maurice of Tucson, Ariz., and Denise (Mrs. Richard) Surething of Springfield, Vt.; 33 grandchildren; 31 great-grandchildren; one brother, Louis Maurice of St. Claude, Quebec; two sisters, Marie Louise Bolduc of McFarland House, Barre; and Emiliennie St. Laurent of Brompton, Quebec.; nieces and nephews. One son, Fernand Maurice, died Sept. 29, 1992. Burial was in Hope Cemetery.
Rouleau Granite Company Bids Adieu To Two Employees

Carlos Trueba (left), chief estimator at Rouleau Granite Company and known by virtually every monument retailer across North America, retired Aug. 31, from nearly 50 years in the granite business. A 1946 graduate of the Barre Memorial Art School, Carlos' first job was as draftsman for Anderson-Friberg Company, where he worked for 10 years. He then worked at Nativi & Son for five years before joining the drafting department at Rouleau in 1963. John McKnight (right with Company President Lucien Rouleau) retired May 28 after 25 years service. John, chief maintenance man for the past six years and purchasing agent during the last, worked closely with founder Rodolphe Rouleau during the company's major expansion. By the time he joined Rouleau Granite Company, John already had 16 years' experience in the granite industry in addition to a stint in the Navy as a shipfitter. "John tackled a new generation of state-of-the-art machinery with a positive attitude," said Rouleau Plant Manager Raymond Rouleau.

BGA's Sculpting Exhibit Makes Lasting Impression

Noted Barre sculptor, Gary Sassi (left with a volunteer), owner of Celestial Memorial Sculpture Studio in Barre, demonstrated his craft to some 2,000 festival-goers at the July 10 Midsummer Festival of the Arts. Back in his studio, Gary uses an air compressor to drive his pneumatic carving tools. For his demonstration at the BGA's display (below), however, tanks of liquid nitrogen, donated by BGA Associate Member Trow & Holden Co., Inc. of Barre were used. Midsummer Festival of the Arts is held annually on and around the Statehouse lawn in downtown Montpelier and features local artists and performers.
(From Left) Mary Tousignan and Audrey Bellavance of Granite Importers, Inc., tend their exhibit of granite products at “Architecture At The Crossroads: Designing For A Sustainable Future,” the joint meeting of the International Union of Architects and the American Institute of Architects. Granite Importers was among the hundreds of suppliers who displayed products and services geared toward the building and construction trades. Patrick Timothy Mullikin, BGA manager of public relations, represented the BGA.

Monument Builders of the Southwest

“We are not in the monument business anymore — we are in the stone business,” says George Karnedy, former vice president of sales and marketing at Rock of Ages Corporation, as he delivers his keynote speech on marketing to an audience of 85 monument retailers from across New Mexico and Texas. The three-day annual meeting featured a presentation by BGA Executive Vice President Lewis A. Shattuck and the table-top displays of 55 exhibitors.
ACA Small Cemetery Management Conference
August 5-7, 1993, Washington, D.C.

One hundred cemeterians from around the world toured Arlington National Cemetery, watched an equipment demonstration at Ft. Lincoln Cemetery, and attended educational sessions and a trade show featuring the exhibits of 30 companies offering death-care products and services during the ACA's Annual Management Conference. Lewis A. Shattuck, executive vice president, represented the BGA.

Cremation Association of North America
August 18-21, 1993, Boston, Massachusetts

Suppliers, including the Rock of Ages Corporation, exhibited a variety of cremation-related products and services, such as the Shriners cremation urn (inset left) and cremation jewelry that houses cremated remains (inset right) to owners of funeral homes and crematories who attended CANA’s annual meeting, whose theme was “The Increasing Role of Cremation in Death Care.” Lewis A. Shattuck, executive vice president, and Patrick Timothy Mullikin, BGA manager of public relations, represented the BGA.
Barre Granite Shop

(Prices Good Through January 15, 1994)

Item 1
8" x 8" Wall Clock
Barre Gray granite
Includes AA Battery
Quantity Price Total
___ $59 = ___

Item 2
Deluxe Barre Guild
Logo Watch
Blue on White Dial
Genuine Leather Strap

Item 3
Smoker's Warning
3" x 4" Barre Gray slant says it all.
Great incentive gift. Ideal for
restaurants, hospitals and hotels.
Quantity Price Total
___ $25 = ___

Item 4
Checkmate! This 19" x 19" x 1" Barre Gray
chessboard/checkerboard is the gift for the
person who has it all. Chessmen not included.
Quantity Price Total
___ $175 = ___

Item 5
Perfect for a big cheese, this 6" x 11.25"
cutting board is made from beautiful
Bethel White granite. Complements
any kitchen.
Quantity Price Total
___ $25 = ___

Item 6
Black Shaeffer Pen
In Chrome Holder Mounted
On 4" x 4" Barre Gray granite base
Quantity Price Total
___ $25 = ___

Barre Life, Fall 1994
Brochures

Granite Print Presentation Folders
Make a lasting impression with our exclusive Barre Gray granite double-pocket folders. A white panel located on the bottom of the back enables you to imprint your company name.

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*Remembered For All Time*  
(Protestant Designs and Symbolism)  
= $ =

*Honored in the Sacred Catholic Tradition*  
(Catholic Designs and Symbolism)  
= $ =

*Signs of the Times*  
= $ =

*To Be Remembered*  
(Jewish Designs and Symbolism)  
= $ =

*The Decision to be Cremated: It's Two Decisions*  
(cremation designs)  
= $ =

*How to Choose Symbols for Your Family Memorial*  
(symbolism and personalization)  
= $ =

*Choosing Your Family Memorial*  
(choosing your at-need or pre-need monument)  
= $ =

*The Story of Granite*  
(the story of Barre granite)  
= $ =

*May We Do You the Favor of a Lifetime?*  
(pre-need)  
= $ = N/A

*Non-imprinted brochures: 25 cents each. (23 cents each for orders of 500 or more of the same brochure)*

*Imprinted brochures: 35 cents each. (30 cents each for orders of 500 or more of the same brochure)* Up to four lines may be imprinted. A minimum of 100 of each imprinted brochure must be ordered. Print or type, on the lines below, the material to be imprinted:

Name ____________________________ 
Address ________________________ 
City ___________________________州_________Zip ________________ 
Telephone _______________________

Videotapes

*Artistry in Granite*  
(A look at beautiful Barre gray granite monuments)  
= $25.00 =

*Quarrying and Manufacturing*  
(the making of Barre monuments)  
= $25.00 =

*The Story of the Barre Granite Industry*  
(the fascinating history of the Granite Center of the World)  
= $25.00 =

*The Stone Whistle*  
(tour and explanation of the Barre granite industry, with John Forsythe)  
= $50.00 =

Barre Guild Business Improvement Kit!

Special 2-for-1 offer
2 BIKS for $5!

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**Barre Guild Logo Decals**
Let your customers know that you carry Barre Guild Monuments with these durable blue-and-white vinyl decals:

3-1/4" Window Size (pair)  
= $3.00 =

12" Truck Door Size (pair)  
= $6.00 =

**Shipping Fees for Barre Granite Shop and Promotional Items**
For orders up to $100: add $5 shipping fee  
$101 to $500: add $7.50 shipping fee  
$501 or more: add $10 shipping fee

To Order:
Check items, and enclose your check or money order for the amount due (sorry, no credit cards) and send to:

The Barre Granite Association  
P.O. Box 481  
Barre, VT 05641

Your shipping address:

Name ____________________________ 
UPS Shipping Address ________________________

City ___________________________州_________Zip ________________

Total Enclosed (including shipping fees): $ ________________