Your Help Wanted!

There is a community project going on right now in Barre, and we need your help! The Barre Granite Association has been asked by the Barre Granite Center and Ethnic Cultural Museum Committee to provide photographs and a list of famous people who have Barre Gray granite for their monuments. One feature of the proposed museum will be a pictorial display of all the notables who, in order to perpetuate and forever enshrine their prominence, chose the best granite from “The Granite Center Of The World.” The Barre Granite Association archives record many notables—from Colonel Sanders to President Truman—but our records are not complete. Retail monument dealers and cemeterians are our best source for the names of other prominent people who looked to the Green Mountain State for a lasting tribute. Incidentally, for the best picture of a granite memorial, the sun should be to your back or to your side so that the monument’s face highlights the exquisite Barre workmanship. Outstanding photographs of these famous memorials will appear from time to time in Barre Life, with credits to the photographer.

Beyond 2000

Congratulations to Timothy K. Allison, CM, president of the Lang Monument, Canton, Ohio. Tim is the winner of our contest to name the Barre Granite Association’s monument show scheduled to be held in Barre, Aug. 3-5, 1996. (See the announcement of the opposite page.) Of the scores of entries received, Tim’s submission, “Beyond 2000,” was chosen for the event’s title. The BGA Board of Trustees had the difficult task of choosing a winner from among the many entries at their Sept. 26 meeting. As winner of the contest Tim receives complimentary travel, room expenses and registration for two at this big event. Tim is an industry leader, serving as vice president of the Monument Dealers of North America MYTIE Public Relations Planning Committee. We thank all those who submitted names for the Barre event, and hope you’ll join the hundreds expected to be in Barre next August.

Lewis A. Shattuck
Executive Vice President
Announcing The Barre Event You’ve Been Waiting For

"Beyond 2000"

Saturday thru Monday
August 3-5, 1996
Barre Civic Center

REGISTRATION IS ONLY $149 PER PERSON
(CHILDREN FREE) AND INCLUDES:

· 3 LUNCHES! · 3 COCKTAIL RECEPTIONS! · 3 DINNERS!
· ADMISSION TO A HUGE EXHIBIT OF MORE THAN
150 GRANITE MEMORIALS AND OTHER GRANITE PRODUCTS
· 3 EXCITING WORKSHOPS (TO BE ANNOUNCED)
· TOURS OF GRANITE QUARRIES, MANUFACTURING PLANTS
AND WORLD-FAMOUS HOPE CEMETERY
· CHILDREN’S ACTIVITIES
· AND MUCH, MUCH MORE

LODGING INFORMATION

The BGA has reserved a total of 150 rooms at The Comfort Inn and LaGue Inns. The special rate (for both single or multiple occupancy at either hotel), which includes FREE CONTINENTAL BREAKFAST, is only $60!

FOR MORE INFORMATION ON "BEYOND 2000," OR TO RESERVE YOUR SPOT, CALL THE BGA AT 802-476-4131 OR FAX US AT 802-476-4765
Barre's granite industry received its long-awaited recognition from the state as Vermont Governor Howard Dean, M.D. (center, photo below) signed the document at right proclaiming July 26 as Granite Appreciation Day. The historic signing ceremony took place at BGA Voting Member Granite Industries of Vermont and was attended by several members of the Barre Granite Association, members of the Barre City Centennial Committee and state and local officials. BGA Voting Members hosting open houses during the monthlong celebration were: Couture Granite Company, Granite Industries of Vermont, North Barre Granite Company, Pepin Granite Company, Rivard Granite Company, Riverton Memorial, Rock of Ages Corporation (who also donated the Barre Gray granite for some dozen sculpting projects) and Rouleau Granite Company. Live sculpting demonstrations at Barre City Park and at the new Barre City Elementary and Middle School drew large crowds daily. Many participating sculptors are donating their completed works to the new school.
(Clockwise, above) Vincent Illuzi, Sr., explains his “Book of Knowledge” panel, which he completed and presented to the school; George Kurjanowicz roughs out the Aztec-inspired bench that he donated to the school.

(Clockwise, top left) Giuliano Cechinelli describes his “Mr. Pickwick” project at Barre City Park; Mark Fredenburg carves a mailbox at the school site; John Hikory takes a break from creating his chanterelle mushroom.
American families are returning to the family mausoleum. Why? Because a mausoleum combines the idea of above-ground interment with the option of memorializing loved ones in a personal way that cannot be done by interment in a public mausoleum. Members of the BGA believe this return heralds a national reawakening in mausolea. In fact, orders for granite mausolea have increased nearly 50 percent in Barre during the past three years — and for several reasons. Today's new breed of epoxied, prefabricated Barre-manufactured mausolea:

- Are available preassembled using specially formulated epoxy adhesives that match the color of the granite being bonded. These epoxies also provide unprecedented structural strength. In fact, when tested to the point of failure, epoxied joints have been proven to be stronger than the granite itself!
- Can be erected in areas that are unsuitable for traditional below-ground burials.
- Provide the design flexibility of multiple crypt and cremation niche formats.

BGA manufacturers have produced family mausolea for decades, developing mausoleum designs such as those shown on the following pages. Barre-manufactured mausolea are not only appealing, they are also structurally sound to withstand the elements with a minimum of maintenance. Isn't it time you reconsidered a Barre mausoleum?
ROULEAU GRANITE COMPANY-- FOR AMERICAN MONUMENT COMPANY, DANBURY, CONNECTICUT. CLASSIC MAUSOLEUM-STYLE BUILDING DESIGNED BY PETER QUINLAN IS A PRIVATE FAMILY COLUMBARIUM. IT FEATURES 30 INDIVIDUAL NICHES WITH BRONZE DOORS AND PORTRAITS OF THE DECEASED. ASSEMBLED WITH 100 PERCENT ROULOCK EPOXY, IT MEASURES 16-2 X 8-9 X 9-4. INTERIOR FINISH IS POLISHED WITH DUAL STAINED-GLASS WINDOWS, LARGE ALTAR AND MEDITATION BENCH.
ANDERSON FRIBERG COMPANY

BERGANTI - LOCATED IN HOPE CEMETERY, BARRE, VT. DESIGNED BY AFCO AND PRODUCED IN LIGHT BARRE GRANITE BY ANDERSON-FRIBERG CO.

BUTTURA & SONS, INC.
For
JOSEPH G. HALL MONUMENTS
STATEN ISLAND, NEW YORK

Granite: Barre
Size: 11-10 x 13-0 x 10-6
GRANITE INDUSTRIES OF VERMONT
For
O’CONNOR MEMORIALS
BREWERTON, NEW YORK

Granite: Medium Barre
Size: 6-8 x 8-5 x 6-6

ROCK OF AGES CORPORATION FOR DOMENICK DENEGRIS, INC., BRONX, NEW YORK.
FOUR-CRYPT, PRE-ASSEMBLED MEMOCRAFT SEALMARK GRAY UNICRAFT MAUSOLEUM WITH STARLIGHT BLACK SHUTTERS AND BACK WALL. OVERALL SIZE: 9-8 X 9-4 X 7-2. WEIGHT: 55,000 POUNDS
GRANITE IMPORTERS, INC.

FABRICATED THE 23,000 SQUARE FEET OF BETCHOVAN, CHAMPLAIN BLACK, BEVERLY WHITE, VERDE ANTIQUE, IMPERIAL DANBY AND MARIPOSA DANBY MARBLE VENEER AND PAVING FOR THE OAKLAND, CALIFORNIA, FEDERAL BUILDING
On Aug. 10, BGA Voting Member Hillside Saw Plant, Inc., officially changed its name to Hillside Stone Products, Inc. This name change reflects Hillside Stone Products, Inc.'s, steady diversification since it was founded in 1954. In addition to block sawing, slab polishing, boring and turning, Hillside Stone Products, Inc., offers a full range of architectural products for businesses, homes and gardens, including its own line of CarbonCraft Countertops. The company is still owned and operated by the Carbonneau family (from left Sarah Somerville, corporate secretary, Randy Carbonneau, plant manager, and Ed Carbonneau, founder) and is maintaining its reputation for personal service to its growing list of satisfied customers.
DGC ASSOCIATES, INC., For WYOMING MONUMENT COMPANY, WYOMING ILLINOIS, AND SCULPTED BY STANISLAW LUTOSESTANSKI

Granite: Barre Gray
Height: 5-0
MONTPELIER GRANITE WORKS For HILLS MONUMENT STUDIO, TIOGA, PENNSYLVANIA

Granite: Jet Black
Center Die: 3-6 x 0-8 x 2-4 Finish: Polish
Wings: 2-8 x 0-6 x 2-0 Finish: Polish
Base: 10-0 x 1-2 x 0-8 Finish: Polish Top; Balance Rock Pitch

JEAN MARIE
MAY 6, 1970
MAY 6, 1995

EUGENE DAVID
FEB. 1, 1938

JOAN E. BOWERS
AUG. 30, 19

LEWIS CHARLES
"CHUCK"
DEC. 5, 1974
JULY 5, 1994

HE WILL WIPE AWAY EVERY TEAR FROM THEIR EYES
NORTH BARRE GRANITE COMPANY
For FOSTORIA MONUMENT COMPANY, FOSTORIA, OHIO

Granite: Jet Black
Cap: 3-9 x 2-2 x 1-4
Die: 3-0 x 1-5 x 1-6
Base: 3-2 x 2-4 x 2-4

Finish: Polish-4; Balance Steel; Gabled Ridge Top
Finish: Polish-4; Saw Top And Joint
Finish: Polish Slant Face; Steel Ogee, Top Edge
RIVERTON MEMORIAL For VALLEY MEMORIAL, NORTHFIELD, VERMONT
AND DESIGNED BY CULTURE CRAFT SANDBLAST COMPANY

<table>
<thead>
<tr>
<th>Material</th>
<th>Specification</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Granite</td>
<td>Barre Gray</td>
<td>Steel-2; Balance Rock Pitch</td>
</tr>
<tr>
<td>Cross</td>
<td>3-8 x 0-10 x 10-0</td>
<td>Steel Top; Balance Rock Pitch</td>
</tr>
<tr>
<td>SubBase</td>
<td>6-10 x 2-2 x 0-8</td>
<td>Steel Top; Balance Rock Pitch</td>
</tr>
<tr>
<td>Base</td>
<td>8-2 x 3-6 x 0-10</td>
<td>Steel Top; Balance Rock Pitch</td>
</tr>
</tbody>
</table>

Barre Life, Fall 1995
In this place of honor we salute all those who served in the armed forces and recognize their dedication to duty and the sacrifices they made to protect our freedoms.

ROULEAU GRANITE COMPANY
For LUZ GRANITE COMPANY, LOWELL, MASSACHUSETTS

Granite: Impala Black  Die: 5-0 x 0-10 x 6-0  Finish: Polish

Note: Rouleau Granite Company supplied this etching to fill the customer's wish to show two roles of U.S. military—that of protector and peacekeeper. Additional carving and lettering by retailer.
ANDERSON FRIBERG COMPANY

SELECT BARRE GRANITE MONUMENT MANUFACTURED IN 1994 BY ANDERSON FRIBERG CO. FOR J. STROCK MEMORIALS, AMBRIDGE, PENNSYLVANIA. THE EXQUISITE DECORATION WAS HAND CARVED BY JERRY WILLIAMS

COLOMBO GRANITE COMPANY

For

DEPAOLA MONUMENT COMPANY

NEWARK, NEW JERSEY

Granite: Barre Gray
Slant: 3-0 x 0-10 x 1-6
Finish: Steel Face; Balance Rock Pitch
Carving: 1/2-Inch Lily With Sunken Background
Base: 3-6 x 1-2 x 0-6
Finish: Steel Top; Saw Back; Balance Rock Pitch
Sculptor: Stanislaw Lutostanski
COUTURE GRANITE
COMPANY
For
ORLANDO COLONNA
MONUMENTS
PHILADELPHIA,
PENNSYLVANIA

Granite: Impala Black
Die: 4-4 x 0-8 x 3-2
Finish: Polish
Sacred Heart: Hand Carved
Base: 5-0 x 1-1 x 0-10
Finish: Polish Top; Saw Back
Balance Rock Pitch

LA CROSS
GRANITE COMPANY
For
JONES MONUMENT COMPANY
PORT HURON, MICHIGAN

Granite: Barre Gray
Die: 4-6 x 2-0 x 4-0
Finish: Rock Pitch; Rock Ridge Top
Base: 6-0 x 3-0 x 1-6
Finish: Axe Drop Washes On Four Sides;
Steel Margins; Balance Rock Pitch
MAURICE MEMORIALS
For FAIRVIEW MONUMENTS
ELMHURST, PENNSYLVANIA

Granite: Barre
Die: 5-6 x 1-0 x 3-0
Finish: Steel; Concave Front With Hand-Tooled Reeds, Four Deluxe Roses
Base: 6-6 x 1-8 x 1-0
Finish: Steel Top; 6-Inch Margin
Vase: 0-10 x 0-10 x 1-0
Finish: Steel

LAWSON GRANITE COMPANY, INC.
For SAFFORD MONUMENT COMPANY
PARIS, ILLINOIS

Granite: Gem Mist
Die: 4-6 x 0-8 x 2-10
Finish: Polish-2; Balance Scalloped With Rock Border Around Oval Panel; Sandblast Carved Wheat Design Around Panel; Sandblast Frosted Family Name; Etched Home Scene
Base: 5-8 x 1-2 x 0-8
Finish: Polish Flat Top; Balance Rock Pitch
PEPIN GRANITE COMPANY, INC.
For VITALLI MONUMENTS FITCHBURG, MASSACHUSETTS

Granite: Dark Barre
Die: 1-4 x 1-0 x 2-2
Finish: Steel
Bench: 3-6 x 1-0 x 0-4
Finish: Steel
Legs: 1-0 x 0-4 x 1-2
Finish: Steel
Base: 5-10 x 1-4 x 0-8
Finish: Steel
Briefcase: 1-4 x 0-6 x 1-1
Sculptor: Jerry Williams

RIVARD GRANITE COMPANY, INC.
For H. W. DUNN & SON, INC. ELLSWORTH, MAINE

Granite: Balmoral Red
Die: 4-0 x 0-8 x 2-0
Finish: Polish
Base: 5-0 x 1-2 x 0-8
Finish: Polish Top, Margin; Balance Rock Pitch
The Monument’s Role
In The Grief Process

By Franne Whitney Nelson
Director of Death Education Consulting

The death culture in America is largely one of denial and avoidance. Not only do we not deal with death very well, we frequently refuse to say its very name. Instead of saying dead or died, we use “pretend” words such as expired, gone, lost, passed away, etc. Euphemisms not only cause miscommunication, but when we refuse to speak the word, what are we saying about the very act itself? The negative attitude we convey about death does not create an environment in our society wherein dying and grieving people feel permission to express their feelings openly or for very long.

Several factors contribute to our lack of ease with death, dying and grief. In the past, 70 percent of deaths took place in the home. Now 80 percent of deaths take place in hospitals. Medical technology and specialization have removed death from the fabric of family life and moved it to institutions that are customarily designed and managed for the convenience of the facility and staff, rather than the patient.

When death and its companion rituals occurred in the home, dying family members were surrounded by loving people of all ages and at all times of day and night. Death was not hidden and whispered about, and few people died alone. Unfortunately, due to the American institutionalization of death, this is frequently no longer the case. When a dying loved one is in the hospital intensive care unit, rather than allowing us unrestricted access to each other and sufficient time to say good-bye, we are customarily limited to 10 minutes per hour. And during those precious 10 minutes, it is difficult to embrace our person through the bed rails, the tubes and hoses and the hissing, beeping, ticking machines.

In most American hospitals and nursing homes, bodies are quickly whisked out of sight, frequently without giving family members enough time to say good-bye before the body is moved to the funeral home. In my opinion, one of the most graceful gestures our institutions should be making is to offer grieving family members an opportunity to care for the body of their beloved person before removal. By permitting interested family members to perform the loving acts of gently closing the eyes and mouth, bathing the body, cleaning fingernails and toenails, applying body lotion and combing the hair, hospitals and nursing homes could provide a remarkable opportunity for healing that can begin right at the bedside.

Another factor contributing to our discomfort with death is that our society’s death denial has resulted in a lack of suitable death education, not just among...
the general public, but among physicians, clergy and hospital and nursing home staff. One of the consequences of this dearth of knowledge is that death is frequently hidden and treated as something shameful, resulting in a lack of appropriate support for the dying, their families and for healthcare professionals. Because most of us lack proper death education, we need to be aware that our personal death beliefs greatly influence how we relate to dying and grieving people. Because of our own emotional discomfort, we inadvertently make decisions that are based on our own emotional needs rather than in the best interests of those who need our comfort. Our ignorance about grief is illustrated by a survey done in New York City where people on the street were randomly asked how long they thought it took to get over the death of a loved one. Most people said two weeks. It takes an average of two years to recover from the grief of an expected death, between three and four years for sudden death, and even more time for a sudden, unexpected death. As for the death of a child, in some ways, we never get over it. I liken that to losing one's legs in an accident — we eventually accommodate our lives to living without our legs, but we never stop missing them. The main reason we feel uncomfortable around grieving people and don't know what to say and do, is because our objective is incorrect. We want to comfort grieving people and so we say things to them to try to make them feel better. I have heard countless times in hospitals and nursing homes, at wakes, viewings, funerals, grave sites and in general conversation, comments such as “Well, at least you had him for 50 years,” or “He is in a better place,” or “He lived a full life.” Each of these statements may be true and probably comforting later on in the grieving process, but, unfortunately, when we say these things soon after death, we are also conveying to the bereaved that their grief feelings are not acceptable — that we want to change those feelings and make them feel better by giving them reasons why they shouldn't feel bad. Bereaved people require a high degree of tolerance when exposed to well-meaning but uninformed folks who aren't knowledgeable about the grieving process. When they hear comments that try to take their grief away, rather than being comforted, they often want to punch our lights out and eventually, two things happen: either grieving people will stop talking about their feelings because they are not getting adequate support; or self-selection occurs, and they will restrict most of their personal interactions to those people with whom they have the most emotional comfort because they are allowed their grief.

The monument is a physical symbol of our memories as enduring as our love.
person who suffered adversely by observing the rituals of death. In my opinion, people who avoid these rituals will experience them any way, only it will be months or years down the road in a therapist’s office when their head is spinning and they wonder what happened. A feeling of closure is necessary for healthy grief resolution and eliminating rituals can short-circuit this vital closure, making it impossible for us to re-engage life as we once did before the death.

Many of the decisions made when arranging a funeral are akin to those made when planning a wedding, yet we take six months to a year to plan a wedding and only a day or two to plan a funeral. There are an average of 43 decisions to make when planning a funeral and, in my opinion, the absolute worst time to make these decisions is when we are so traumatized by grief we can barely think. It is not necessary to spend extravagant sums of money on a funeral, but our lack of pre-planning frequently results in families spending more than they can comfortably afford.

At the moment of death, our relationship with the person who died changes instantly to one of memory and all our subsequent rituals are centered around memorialization. The most enduring and permanent of these symbols is the monument, which serves many purposes for the bereaved. Since we are such tactile beings and our arms are now empty of this person, the monument can provide us with something tangible to pat, caress and embrace. For those of us who are comforted by kneeling at the grave, the monument represents an altar. Because we require order and closure for healthy grief recovery, the monument is a place where we can leave notes, letters or mementos in order to finish unfinished business and say unsaid things. Most newly bereaved people feel a strong desire to change the outcome of the death and because the outcome cannot be transformed, cleaning the monument, tidying the grave and planting flowers can satisfy our need to do something, to provide tangible nurturing and love. Because we cannot heal until we grieve and we cannot grieve properly until we emotionally integrate the fact that someone we love has died, the single most therapeutic event of our death rituals is the viewing of the body. If family members are not able to view the body before burial, seeing the person’s name and date of death on their monument effectively assists us in accepting the finality of the death.

When someone we adore dies, we are bereft of their voice, their arms, their very essence. And making daily trips to the cemetery to escape the emptiness is sometimes the only way we initially survive the pain. And eventually, after we have trudged this laborious, painful path to healing, our souls can be nourished and our hearts warmed as we look at their monument — a physical symbol of our memories as enduring as our love.

Framne Whitney Nelson, Director of Death Education Consulting, was named the 1994 National Educator of the Year by the American College of Health Care Administrators and currently writes a national question and answer column on death, dying and grief. She is a consultant to hospitals and nursing homes and trains health-care and death-care professionals in dealing with death and grief. Franne is currently writing two books, one called “The American Book of Dying”, is on grief and death research she did with 542 terminally ill people and 1,696 grieving family members. The other, “Vermont Stories in Stone,” is about unusual gravestones in Vermont and the people buried therein. For information about Nelson’s national workshops, please contact her at Death Education Consulting, P.O. Box 571, Montpelier, Vermont 05601, (802) 223-7872 - phone/fax.
Governors from the 50 states gathered in Burlington, Vt., July 29 - Aug. 1 for the annual National Governors Association Meeting — and Barre Gray granite trivets bearing the official NGA logo were part of the Vermont products gift baskets given to each governor. BGA Voting Member North Barre Granite Company fabricated the trivets on behalf of the BGA, and Rock of Ages Corporation donated copies of “Carved In Stone.” “Assuring that attendees leave the state with a positive, lasting impression made the gift program important to the meeting’s success,” said Vermont Governor Howard Dean, M.D., and president of the NGA.

Vermont Chapter Of The ASLA
Tours Barre Quarries, Plants

Eleven members of the Vermont Chapter of the American Society of Landscape Architects met in Barre for the group’s June meeting. The VT ASLA members met at the BGA’s 51 Church Street office where they were briefed on the BGA and on how the Association is exploring the landscape market as an outlet for the curbing, pavers, fence posts, sculpture and other products BGA members now manufacture. The group then visited The Rock of Ages Corporation’s E.L. Smith Quarry, Craftsman Center and Visitors Center with its new display of granite garden accents. The final stop was a tour of Barre Sculpture Studio, a BGA Associate Member Company.
Lawson Granite Company

An Open House To Be Remembered

Much laughter and warm friendship transformed an otherwise rainy weekend into a lovely summer outing as BGA Voting Member Company Lawson Granite Company hosted several monument retailers and their families on Aug 5. Intended as a special “thank you” to many of its long-time volume customers, Lawson Granite Company conducted plant tours and offered an endless supply of hot dogs and hamburgers under a large tent next to the Lawson manufacturing plant. The evening was spent at the nearby Comfort Inn where the approximately 210 guests from eastern and central states gathered to enjoy this family-style get-together.

Beautiful Memorial Glossary Poster

A Must For Every Office

The Barre Granite Association has just published a museum-quality poster, an update of its “Glossary of Memorial Terms.” “How To Customize Your Barre Granite Memorial” debuted at the National Catholic Cemetery Conference’s Sept. 16-19 Convention in Orlando, Fla., and was the idea of Mike Bouchard, president of BGA Voting Member DGC Associates, Inc. Mike wanted to provide retailers and cemeterians with an attractive, educational poster. The result is an 18” x 24” poster designed by Peter Quinlan, designer at BGA Voting Member Company Rouleau Granite Company, and available for only $1. Please use the order form on Page 31.

The BGA’s new poster was designed to help retailers explain to customers the components of a granite monument and the different types of tops, bases, lettering, carving and finishes.
John Rauseo, New England Society of Association Executives (NESAE) president, presents the NESAE Special Projects Award this June to the BGA staff and membership for their involvement in and publicity of the Spaulding High School Centennial Wall of Honor. Patrick Timothy Mullikin, BGA manager of public relations, accepts the award.

John Hakola, CM, president of the Monument Builders of North America (MBNA), and his wife Monica were guests of the BGA Aug. 4-5. During their stay, the Hakolas visited several BGA granite manufacturers; toured the Vermont Statehouse, (John, an avid Civil War buff, is standing before "The Battle of Cedar Creek"); and the Vermont Veterans Memorial Cemetery in Randolph Center.

DGC Associates, Inc., President Michael Bouchard, Lumper Richard "Slim" Sanborn, and former Desilets Granite Company owner Vic Roselli, celebrate Sanborn's retirement at a party held in his honor on June 30 at the DGC Associate, Inc., plant in Montpelier. Prior to joining DGC in 1994, Sanborn had been with Beck & Beck, Inc., for several years.

Lynda (Garcia) Royce and her mother Jemma (Bertoli) Garcia at the Bertoli Family monument in Montpelier's Green Mount Cemetery. Jemma, who turned 90 years old this summer, is the daughter of Harry J. Bertoli, a renowned granite sculptor who died in 1911 and whose work includes the "Little Margaret" Pitkin memorial whose attention to detail includes a shoe with a missing button.
John P. Castaldo is the BGA’s new manager of finance and administration, replacing Martha Langone who left the BGA on Sept. 1. John, who received his B.A. in Accounting from Suffolk University in 1981, joined the BGA on Aug. 14. He is a part-time accounting instructor at Community College of Vermont and is working on his MBA through the University of Phoenix’ on-line program.

Gail R. Spear is the new voice at the BGA. The new secretary/receptionist, replaces Angie Lewis, who left the BGA on Aug. 11 to attend Vermont Technical College in Randolph Center. For the past four years Gail had been employed by Green Mountain Coffee Roasters. Gail and her husband, Terry, live in Stowe. Their daughter, Kelley, is a senior at the University of Wyoming.

(From left) Rouleau Granite Company Finisher Royce Griffith, Plant Manager Raymond Rouleau, Foreman Jim Massie, and Slant Cutter and Planer Marcel Dutil at the Aug. 2 ceremony honoring Griffith’s and Dutil’s 25 years with Rouleau Granite Company. “These are two talented, good men,” says Massie, who has been with the company for 20 years.

Anderson-Friberg Company long-time employee, Joan Habbep (left), order entry and invoice clerk, is joined by new employee, Sandy Doyle, secretary-bookkeeper. 1995 marks Joan’s 20th year with AFCO! Sandy has taken over the position held previously by Lucille Hoyt, who retired in April after 13 years. Joan and Sandy greet customers and direct incoming customer phone calls in the busy AFCO office.


WELCOME RECEPTION: The evening's festivities begin with cocktails and mouth-watering hors d'oeuvres provided by several generous members of the Association.

WHOOPS! Leon Perry, Granite Industries of Vermont, loses his grip as he tries to tally the day's catch to determine the big winners of the Fishing Derby.


SURPRISE! Norma Atherton makes a wish at her surprise birthday party at the Golf Tournament named in honor of her late husband, Glenn, as Jean Gauthier looks on.
WINNER'S CIRCLE: A blushing Lynda Mureta Aldrich, accepts her award and her partner, Terri Ford's, award for their performance in the Horseshoe Competition.

THE TOURNAMENT WINNER: (From left) Norma Atherton, Bert Rouleau, Rouleau Granite Company, Chuck Gathier, Granite Industries of Vermont, and Lewis A. Shattuck.

LOW GROSS: (From left) Chuck Gauthier comments on Jon Gregory’s, Rock of Ages Corporation, style before presenting Jon with his award for Low Gross.

O-FISH-AL RECOGNITION: (From left) Wolfgang Noetzgold, Budiam America Diamond Tools, Inc., awards Longest Fish to Leon Perry as BGA EVP Lewis A. Shattuck looks on.

TEE TOTALERS: Master of Ceremonies Chuck Gauthier congratulates Cheryl and Kerry Zorzi, who with Frank Guilmette and Marshall White, won Team Low Net Award.

A PARENT WINNER: (From left) Chuck Gauthier gets a hug from Vernoica Parent, Rock of Ages Corporation, as he presents her with the Low Gross Woman Award.

Barre Life, Fall 1995
Monument Builders of Florida
June 15-17: Panama City Beach, Fla.

Joe Costantino, Joseph Constantino Monument Company, Inc., Tampa, Florida, visits with Lewis A. Shattuck, BGA executive vice president. The Tri-State Conference drew monument retailers from Alabama, Florida and Georgia and featured seminars and reports from the major granite-producing regions.

Mid-America Monument Builders
July 14-16: Eureka Springs, Ark.

Monument builders from nine states gathered in Eureka Springs, Ark., for the first-ever joint meeting between the Mid-America Monument Builders Association and the Rocky Mountain Monument Builders. The meeting featured a sales presentation by Don Calhoun, CM, sponsored in part by the Barre Granite Association.
**BGA ON THE ROAD**

**New England Cemetery Association**  
June 27-30: Waterville Valley, N.H.

(From left) Patrick Healy, superintendent of Montpelier's Green Mount Cemetery, talks shop with Ray Stroutsos, of Rock of Ages Corporation. The Rock of Ages and the BGA were among several suppliers exhibiting at the NECA Conference, which included a grief workshop by Franne Whitney Nelson who is featured on page 19.

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**Monument Builders Of The Southwest**  
June 18-20: Austin, Texas

(From left) Henry Hallman, CM, MBSW president; John Hakola, CM, MBNA president; and Jim Schmidt, MBSW vice president, gather at the closing banquet of the 51st Annual MBSW Convention, which featured suppliers' tabletop displays, various workshops and seminars and a report on developments in Barre by BGA Executive Vice President Lewis A. Shattuck.

*Barre Life, Fall 1995*
Item 1
8" x 8" Wall Clock
Barre Gray granite
Includes AA Battery
Quantity Price Total

Item 2A
Rhodium-plated
pick-and-shovel tie pin
with cabochon of Barre
Gray granite
or
Item 2B
Shovel tie bar
Quantity Price Total

Item 3A
Rhodium-plated
pick-and-shovel earrings
with cabochon of Barre
Gray granite. Surgical-
steel posts.
or
Item 3B
Leaf-mount earrings
Quantity Price Total

Item 5
Rhodium-plated
letter opener with
 cabochon of Barre
Gray granite
Quantity Price Total

Item 6
Distinctive bolo tie
with cabochon of
Barre Gray granite.
Leather-look cord.
Quantity Price Total

(Prices Good Through January 15, 1996)
**ORDER FORM**

(Prices Good Through January 15, 1996)

**Office Hours:** Monday - Friday 8 a.m. - 4:30 p.m. (EST)
WE NOW ACCEPT CREDIT CARDS!

### Color Posters

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
<th>Price</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW! How To Customize A Barre Monument</td>
<td></td>
<td>$1.00</td>
<td></td>
</tr>
</tbody>
</table>

### Brochures

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
<th>Price</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Color Posters&quot;Granite Inside and Out&quot;</td>
<td></td>
<td>$5</td>
<td></td>
</tr>
<tr>
<td>(Granite Products)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>&quot;Remembered For All Time&quot;</td>
<td></td>
<td>$5</td>
<td></td>
</tr>
<tr>
<td>(Protestant Designs and Symbolism)</td>
<td></td>
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<tr>
<td>&quot;Honored in the Sacred Catholic Tradition&quot;</td>
<td></td>
<td>$5</td>
<td></td>
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<tr>
<td>(Catholic Designs and Symbolism)</td>
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<tr>
<td>&quot;Signs of the Times&quot;</td>
<td></td>
<td>$5</td>
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<tr>
<td>&quot;To Be Remembered&quot;</td>
<td></td>
<td>$5</td>
<td></td>
</tr>
<tr>
<td>(Jewish Designs and Symbolism)</td>
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<tr>
<td>&quot;The Decision to be Cremated&quot;</td>
<td></td>
<td>$5</td>
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<tr>
<td>It's Two Decisions&quot; (cremation designs)</td>
<td></td>
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<tr>
<td>&quot;How to Choose Symbols for Your Family Memorial&quot;</td>
<td></td>
<td>$5</td>
<td></td>
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<tr>
<td>(symbolism and personalization)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Choosing Your Family Memorial&quot;</td>
<td></td>
<td>$5</td>
<td></td>
</tr>
<tr>
<td>(choosing your at-need or pre-need monument)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Story of Granite&quot;</td>
<td></td>
<td>$5</td>
<td></td>
</tr>
<tr>
<td>(the story of Barre granite)</td>
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<tr>
<td>&quot;May We Do You the Favor of a Lifetime?&quot; (pre-need)</td>
<td></td>
<td>$5</td>
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</tbody>
</table>

Brochures: 25 cents each. (23 cents each for orders of 500 or more of the same brochure.)

**IMPRINTING IS NO LONGER AVAILABLE**

### Videotapes

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
<th>Price</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;New Technology In Barre&quot; new machinery and techniques that make Barre &quot;The Granite Center of The World.&quot;</td>
<td></td>
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<tr>
<td>&quot;Artistry in Granite&quot; &quot;(a look at beautiful Barre gray granite monuments)</td>
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<tr>
<td>&quot;Quarrying and Manufacturing&quot; (the making of Barre monuments)</td>
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<tr>
<td>&quot;The Story of the Barre Granite Industry&quot; (the fascinating history of the Granite Center of the World)</td>
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<tr>
<td>&quot;The Stone Whistle&quot; (tour and explanation of the Barre granite industry, with John Forsythe)</td>
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</tbody>
</table>

Videos: $10 each. All five for $40.

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**Barre Guild Logo Decals**

Let your customers know that you carry Barre Guild Monuments with these durable blue-and-white vinyl decals:

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
<th>Price</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>3½&quot; Window Size</td>
<td></td>
<td>FREE</td>
<td></td>
</tr>
<tr>
<td>12&quot; Truck Door Size</td>
<td></td>
<td>FREE</td>
<td></td>
</tr>
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</table>

### Shipping Fees for Barre Granite Shop and Promotional Items

<table>
<thead>
<tr>
<th>Order Amount</th>
<th>Shipping Fee</th>
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</thead>
<tbody>
<tr>
<td>$100 or less</td>
<td>FREE</td>
</tr>
<tr>
<td>$101 to $500</td>
<td>$7.50</td>
</tr>
<tr>
<td>$501 or more</td>
<td>$10</td>
</tr>
</tbody>
</table>

**How To Order:**
*(Payment must accompanies order)*

1. Check desired items, and write in total amount (including shipping fees).

2. Complete shipping information below:

   Name ________________________________

   UPS Shipping Address ______________________ State ________ Zip ________

3. Select payment method
   - MasterCard
   - VISA
   - Check or money order

   Credit card number (credit order subject to approval) ________________________
   Exp. Date ________________________

   Signature ________________________________

4. Mail entire form to: The Barre Granite Association, P.O. Box 481
   Barre, Vermont 05641

5. Credit card orders may be phoned in or faxed to 802-476-4765. Please have your credit card handy when you call us on our regular line, 802-476-4131.
Adams Granite Co.
P.O. Box 126
Barre, VT 05641
Kerry Zorzi
800-542-1070
FAX: 802-476-3027

Anderson-Friberg Co.
P.O. Box 626
Barre, VT 05641
Peter Friberg
800-451-3255
FAX: 802-476-7879

Buttura & Sons, Inc.
P.O. Box 606
Barre, VT 05641
Brent Buttura
800-451-3252
FAX: 802-476-5994

Polishing
M & W Polishing Co.
P.O. Box 521, Barre, VT 05641
Waldo Mugford
802-476-8340 FAX: 476-3011

Sandblasting
Capital Custom Sandblast
RD#1, Box 140, East Montpelier, VT 05651
Martin Fitzgerald
802-223-3044 FAX: 223-3044

Cochran’s, Inc.
P.O. Box 272, Barre, VT 05641
Sherman Cochran
802-479-1035 FAX: 479-1036

Culture Craft Sandblast Co.
P.O. Box 645, Barre, VT 05641
Adelard Benoit
802-476-7351 FAX: 476-6557

Reclamation
Fulton & Company, Inc.
P.O. Box 141, Websterville, VT 05778
Bill Fulton
802-479-3339 FAX: 476-5933

Restaurants
Hilltop Restaurant
P.O. Box 169, Websterville, VT 05778
John Reilly
802-479-2129

Stone Gifts
Natural Elegance
11 Pearl St., Brandon, VT 05733
Ms. Virginia deGanahl Russell
802-247-3773 Fax: 247-8331

Suppliers
Action Equipment & Supply Co.

ASSOCIATE MEMBERS

Polishing
M & W Polishing Co.
P.O. Box 521, Barre, VT 05641
Waldo Mugford
802-476-8340 FAX: 476-3011

Computer Services
Breen Systems Management, Inc.
18 Blair Park Road, Williston, VT 05495
James Breen
802-879-4212 FAX: 878-1717

Monumental Computer Applications, Inc.
9 Genesee St., Cherry Valley, NY 13320
James Palivene
607-264-3611 FAX: 607-264-3307

Accounting
Salvador & Babic PC
240 S. Main St., Barre, VT 05641
Tom Babic
802-479-8673 FAX: 479-5165

Banking
Granite Savings Bank & Trust Co.
P.O. Box 483, Barre, VT 05641
William McMeekin
802-479-3513 FAX: 476-1220

Vermont National Bank
P.O. Box 708, Barre, VT 05641
Skip Poczoobut
802-476-0030 FAX: 802-476-0039

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Breen Systems Management, Inc.
18 Blair Park Road, Williston, VT 05495
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802-879-4212 FAX: 878-1717

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9 Genesee St., Cherry Valley, NY 13320
James Palivene
607-264-3611 FAX: 607-264-3307

SUPPORTING MEMBERS

Health
Barre Health Center
225 S. Main St., Barre, VT 05641
Joseph J. Manavola, MD
802-479-5302

Insurance
Berg, Carmolli & Kent, Inc.
P.O. Box 628, Barre, VT 05641
Dick Huskies
802-479-1056 FAX: 479-2761

Pomerleau Agency, Inc.
P.O. Box 6, Burlington, VT 05402
Charles Lord
802-863-2841 FAX: 863-8209

Printing
Imperial Company
11 Commerce Ave., West Lebanon, NH 03784
Pat Macaire
603-298-5057 FAX: 603-298-9921

Frank’s Memorials, Inc.
P.O. Box 565, Barre, VT 05641
Lee Chaloux
802-479-2776 FAX: 479-5249

Memorial Sandblast Co.
P.O. Box 582, Barre, VT 05641
Mike Pelkey
802-476-7086 FAX: 476-7086

Rock Sales, Inc.
P.O. Box 401, Barre, VT 05641
Mark Trean
802-479-2848 FAX: 476-3445

Reclamation
Fulton & Company, Inc.
P.O. Box 141, Websterville, VT 05778
Bill Fulton
802-479-3339 FAX: 476-5933

Restaurants
Hilltop Restaurant
P.O. Box 169, Websterville, VT 05778
John Reilly
802-479-2129

Stone Gifts
Natural Elegance
11 Pearl St., Brandon, VT 05733
Ms. Virginia deGanahl Russell
802-247-3773 Fax: 247-8331

Suppliers
Action Equipment & Supply Co.
La Cross Memorials, Inc.
P.O. Box 458
Barre, VT 05641
Gary LaCroix
800-451-3234
FAX: 802-479-2211

Barre Life, Fall 1995

Lawson Granite Co.
P.O. Box 577
Barre, VT 05641
Mark Gherardi
800-451-5174 800-227-1045 800-654-5420
800-451-3234 800-451-4513 802-476-3061

Lawson Granite Co.

Maurice Memorials, Inc.
110 Granite Street
Barre, VT 05641
Leo Maurice
802-326-4599
FAX: 802-479-5153

Montpelier Granite Works
8 Granite Street
Montpelier, VT 05602
Joe Mureta
800-451-4513
FAX: 802-223-0525

Montpelier Granite Works

North Barre Granite Co.
P.O. Box 548
Barre, VT 05641
Charles Chatot
800-227-1045
FAX: 802-479-9148

North Barre Granite Co.

Northwest Granite Co.
P.O. Box 908
Montpelier, VT 05601
Russell Edson
800-950-3066
FAX: 802-223-6610

Northeast Granite Co.
P.O. Box 908
Montpelier, VT 05601
Russell Edson
800-950-3066
FAX: 802-223-6610

Peerless Granite Co.
P.O. Box 313
Barre, VT 05641
Bret Mugford
802-476-3561
FAX: 802-476-4063

Peerless Granite Co.

Riverton Memorial, Inc.
P.O. Box 86
Barre, VT 05641
Robert Rivard
802-476-5412
FAX: 802-476-8408

Riverton Memorial, Inc.

Saporiti Sandblast Co.
P.O. Box 187, East Barre, VT 05649
Arthur Perreault
802-476-5063

Saporiti Sandblast Co.

Tosi Custom Sandblast
RD2, Box 2025, Northfield, VT 05663
Todd Tosi
802-476-3851 FAX: 476-3851

Tosi Custom Sandblast

Sawing/Polishing
Associated Memorial Products, Inc.
P.O. Box 291, Barre, VT 05641
Bob Pope
802-476-5411

Sawing/Polishing

Sculpting

Barre Sculpture Studio
RR1, Box 3200, Montpelier, VT 05602
Jerry Williams
802-479-0669

Barre Sculpture Studio

Celestial Memorial Sculpture Studio
12 Willey St., Barre, VT 05641
Gary Sassi
802-479-9784 FAX: 479-9784

Celestial Memorial Sculpture Studio

A. Fantoni Sculpture Studio
P.O. Box 160, South Barre, VT 05670
Alcide Fantoni
802-476-3116

A. Fantoni Sculpture Studio

F.C. Gaylord Sculpture Studios
P.O. Box 464, Barre, VT 05641
Frank Gaylord
802-476-7611
FAX: 476-7611

F.C. Gaylord Sculpture Studios

Sculpting

Imex/Sea Diamond Tool, U.S.A.
P.O. Box 55, 150 Railroad Street
Barre, VT 05641
Robert E. Browning, Jr.
802-479-7995

Imex/Sea Diamond Tool, U.S.A.

Miles Supply Co., Inc.
P.O. Box 237, Barre, VT 05641
Charlie Martin
802-476-3563 FAX: 476-3954

Miles Supply Co., Inc.

N.E.D Corporation
P.O. Box 711, Barre, VT 05641
Yvan LaBlanc
802-476-6520 FAX: 476-7460

N.E.D Corporation

Reynolds & Son, Inc.
P.O. Box 380, S. Barre, VT 05670
Bruce Seel
802-479-0101 FAX: 479-0135

Reynolds & Son, Inc.

Trow & Holden Co., Inc.
P.O. Box 475, Barre, VT 05641
Norm Alday
802-470-7221 FAX: 476-7025

Trow & Holden Co., Inc.

Vermont Quarries Corp.
88 Church St.
Rutland, VT 05701
Luca Mannolini
802-773-1065 FAX: 775-1369

Vermont Quarries Corp.

Travel

Horizon Travel, Inc.
P.O. Box 909, Barre, VT 05641
Shirley Quinlan
802-479-3238 FAX: 476-4122

Horizon Travel, Inc.

Milk Travel American Express
P.O. Box 452, 325 N. Main St., Barre, VT 05641
Marion C. Milne, CTC
802-479-0141 800-752-0506 FAX: 479-0144

Milk Travel American Express

Utilities

Green Mountain Power Corp.
P.O. Box 850, S. Burlington, VT 05402
Paul Poirier
802-864-5731 FAX: 865-9974

Green Mountain Power Corp.