Jesus, gentle Saviour,
Hear me as I pray;
Take my sin and sorrow,
Take my guilt away.
Make me pure and holy,
More and more like Thee;
In the hour of trial,
Be Thou near to me.

Carole Cecchini by Bert Gast • Barre, VT
- Handcrafted in light Barre gray granite, the screen features a stippled background for the family name, combined with a steeled background for the epitaph panels which are gracefully bordered with custom Brusetti wild roses.
- The 7-0 base presents the inscriptions on an 8” chamfer.
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Notes From The E.D.

SUMMER DOES NOT LINGER IN VERMONT, but the state will soon show its true color and beauty as foliage season begins. If you have ever planned to visit Vermont, now is the time to see nature’s show at its best.

It may have been a wet summer in the northeast, but it was a busy one for the Barre manufacturers. As the industry continues to move forward, BGA members continue to hold firmly the traditions, craftsmanship, and quality which is a signature unique to them.

Our association had the honor of hosting a visit from the American Monument Association the first week in September. Several people joined the Barre tour, which was organized by Penny Sabel of StonExpo. They visited our members at their facilities as well as sampling some of Vermont’s delicious cuisine. The days began early but gave everyone a chance to visit BGA members, enjoy a luncheon with the BGA’s Board of Trustees, and end their tour with a trip to Quebec. The following week Barre was visited by Monument Builders of North America, where a Knowledge Quest seminar was held at Rouleau Granite Company. A complete article on MBNA and the seminar is presented inside this issue.

And finally, for the second year in a row, the Vermont Granite Museum of Barre held their annual festival at the future site of the museum. I hope you enjoy some of the new features of our Fall 2000 Barre Life Magazine. BGA members know that color can enhance a photograph and accent a memorial in many ways. Our new format for this magazine and future issues will feature the artistry of our members in color. You will also notice a survey included in this issue. Please take a moment and answer the questions so that we can continue to provide you with superior service from Barre.

This year I will have the pleasure of attending several trade shows and conventions, beginning with StonExpo 2000 in Kansas City, Missouri. Later in January, I hope to see you in Colonial Williamsburg for the Mid-Atlantic Monument Builders Convention, and again in Birmingham, Alabama for MBNA’s annual convention. What I enjoy most about these shows is the opportunity to meet and talk with all the people who I often speak with by telephone and who have strong relationships with Barre Granite Association members.

Traveling always makes the winter go by a bit faster, and the road from winter always leads us back to summer. So if you were unable to visit Vermont this year, please stop by and visit the BGA booth at any of the trade shows to talk with me. And on behalf of our membership, thank you.
MANUFACTURED FOR:

Soufleris & Ciesco Memorials • Torrington, CT

Die: All polished Laurentian Canadian pink
3-0 x 0-8 x 2-10: Single heart
Flat carved angels
Jet black heart inset with hand etched portrait
Inset and cross trimmed in 24k gold leaf
Cross complimented with a splay of six premiere
TCS deep carved roses

Base: 4-0 x 1-4 x 0-8, polished flat top, balance rock pitch
with a six inch dusted bevel front, standard rock pitch nosing.
I HOPE THAT WHAT I AM ABOUT TO REVEAL TO YOU ABOUT MYSELF AND MY FAMILY WON'T MAKE YOU THINK WE ARE SOME KIND OF WEIRDOES, if the term “weirdo” even has any meaning today. But at the risk of being thought so strange, I would like to tell you about a pastime we love to engage in, especially in the summer. Okay, here goes:

For years now, it has been our habit, at least several times from spring to fall, to stroll through some of our local cemeteries. No, we don’t do it for kicks on Halloween night, even though our smaller children might get a thrill being around all of those “dead people.” We do it because cemeteries are amazing places, especially our beautiful central Vermont ones. Last weekend was one of those sunny, lazy times when just such a stroll seemed appropriate to us, so off we went to get a creamie, and then to see the stones.

My wife Lorna is always taken back by the date and names on the oldest of the monuments, and saddened by the graves of children who commonly died so young, a hundred years or so ago. Last weekend was no exception to this, and she mentioned the children again as we walked along. It is very sad too, that most adults then died in what is now referred to as middle age. Lorna is usually the first to notice details in the wonderful carvings, bringing the intricate works of art that the beautiful monuments are, to my and the children’s attention. Discovering “new” designs in carvings done, by hand, before our grandparents were even born is a wondrous thing for us.

I mentioned as we walked, that the works truly are art, and would be worthy of people paying to see them all displayed in some vast museum. It was amazing to me, once again, to be enjoying them here, in this uncrowded, peaceful, and beautifully landscaped setting. All for free.

When we go on one of our little cemetery walks, I too like to check out the names on the monuments. Sometimes I look for comical ones, but mostly find lovely ones, old fashioned ones. I have often thought that as strange as it might seem, a cemetery would be a better place than some paperback listing to find a striking name for a new baby.

Also, it always comes to my mind that each one of
those names, and each one of those stones, represents a real person — a real person with talents and shortcomings ... thoughts and experiences ... feelings of love and hate, and joy and pain, just as we have. I wonder, as we pause at the most ancient resting places, what kind of person each might have been. Does a kind old man, or grumpy, unlikable one lie beneath this stone? Was this child who died so young a giggling prankster, or a solemn, serious achiever? Perhaps none of that matters now, and I am the only one with thought processes strange enough to ponder such things.

But I also always remember, as I walk between the stones, someone has said that “every life is worth a novel.” If this is true, then these people at least deserve some small thought from me. It is sad how few of us do more than drive by these vast field of art. How seldom most come to visit these resting places, or wonder at all who these once-lively “people of the stones” might have been.

If you want a completely free, inspiring, and educational place to spend a sunny afternoon, I would suggest you take a leisurely stroll through one of Vermont’s true treasures. Go visit one of her beautiful, peaceful cemeteries. We should all be people who appreciate these masterful creations in stone, and people who remember the “people of the stones.”

Editor’s Note: The above article recently appeared in the Washington World, one of Barre’s community newspapers. We asked for permission to reprint it in this issue of Barre Life as we thought it was interesting and lends a different perspective to the unique art form we work with every day. The author is not connected with the stone trades in any way. His appreciation for our craft is very refreshing.

Quick Notes

Help us get Barre Life to you quicker. If you have a change of address, please let us know so that we can update our records and send your magazine to the correct location. You can either call us at 1-802-476-4131 or email us at granitebga@aol.com. We appreciate your help!

Photos, Photos, Photos!!! We want ‘em if you got ‘em. This is the perfect time of year to create a stockpile of great monument/memorial photos. With the beautiful fall colors as your backdrop, what better time to highlight your favorite Barre creations? Not only are they great to show off, but a spread in Barre Life is an excellent advertising vehicle ... and it is free! As this issue illustrates, we are now working with full color on a few select pages, making your monuments even more eye catching and noteworthy. So get out there, shoot a roll or two of film, and be prepared when a BGA member calls wanting to highlight your business on their page!!

Tour de BGA
We will be at the following conventions in the upcoming months. Please take a moment to stop by our booth and let us know how we can better serve you. We look forward to your visit and thoughts.

STONEXPO
November 16 - 18, 2000
Kansas City Convention Center, Kansas City, MO

MID- ATLANTIC MONUMENT BUILDERS
January 11 - 13, 2001
Williamsburg Lodge, Williamsburg, VA

MONUMENT BUILDERS OF NORTH AMERICA
January 20 - 23, 2001
Jefferson-Birmingham Convention Complex
Birmingham, AL
WOULD YOU BUY A NEW CAR WITHOUT A WARRANTY? While this may seem like an absurd question, it is exactly what many individuals do when they purchase a monument. With a car we expect that our investment be covered and backed by the manufacturer. The warranty that is included with our purchase is designed to ensure our confidence in the product and the people selling it. The same holds true for the Barre Guild warranty every Barre Granite Manufacturer can provide its customers.

The Barre Guild seal has been in existence since 1935 and, unlike a car warranty, is good for the life of the monument, regardless of who manufactured the piece. So if the company that created your purchase goes out of business, your monument remains protected forever from defects due to material flaws or poor workmanship. No car dealer will EVER give you a guarantee like that!

This small little seal is also a retailer’s best sale’s tool. Customer’s get the piece of mind that their purchase will be cared for in perpetuity. And unlike other manufacturer’s, BGA members provide this service for free to anyone who requests it on their domestic granite monument purchases. There is no additional charge for the warranty, a retailer simply has to ask for the seal when placing an order. An important point to remember, because if you are not requesting this free service for your client, you are missing an opportunity to reassure them they are buying a high quality product, supported by a 100% guarantee.

Today’s buyer wants quality backed by guarantees and piece of mind. A monument is a very personal and emotional purchase. As retailers, you need all the tools to make what can often be a difficult decision, easier to finalize. Barre, Vermont is known worldwide as the premier source of quality granite artisans and manufacturers and the Barre Guild seal simply assures your client of that well known reputation and unquestionable quality. What is hard to understand is why a retailer wouldn’t insist on getting their clients the Barre Guild seal?
Montpelier Granite Works

Manufactured for:
Ficco Monument Company • Lebanon, PA
In honor of the Korean War Veterans
Overall Size: 8-0 x 1-4 x 0-10
Manufactured for:

Peter Troost Monument Company • Hillside, IL

Canadian Pink monument

Die: 4-0 x 0-8 x 2-6
- Pol.2, BRP, Special Cut Top & Ends
- Hand Tooled Cross

Base: 5-0 x 1-4 x 0-8
- PFT, BRP, Frosted Panel
Cochran’s New Mini Monuments & Laser Etching Machine

Adding to their growing line of products, Cochran’s, Inc. is pleased to offer a large selection of mini-monuments to retailers. These monuments come in both black and gray granite and are 1/3 the size of a regular three foot monument. The seven shapes (a total of 11 pieces) are well suited for retail display purposes and are available in shapes such as continental, book of life, single and double heart, single and double serp top, single and double slant, and two marker sizes. All the pieces come with an accompanying base. Contact Cochran’s for further information on how to acquire this unique display series.

Cochran’s Inc. is now a distributor for the state-of-the-art Cochran’s Laser Etching Machine. This powerful tool is an invaluable asset in the field of laser etching and has many unique and time saving features not found in older etching machines. This model is able to create high quality reproductions of scanned artwork, has minimal labor involved (one just turns the machine on and walks away), uses 110 amps, thereby decreasing energy costs, and has an automatic leveling system. "We are really pleased with the products we are able to offer our customers with this new technology. It has cut our down on production time and the images are just fantastic, we couldn’t be happier," noted owner Sherm Cochran. Those interested in more information on the Cochran Laser Etching Machine are encouraged to give Sherm or Diane a call at Cochran’s.

Rouleau Granite Hosts MBNA Knowledge Quest

This past September, Rouleau Granite was one of three Monument Builders of North America’s "Knowledge Quest" sites. Over 70 participants traveled to Barre to learn hands-on shop techniques. Attendees participated in eight workshops including hand tooling, methods 1 & 2, sandblasting, rock pitching, hand etching, computers, and restoration work. The workshops gave those new to the industry or those interested in furthering their knowledge of memorial construction, an in-depth exposure to production techniques in granite design. The critical hands-on component furthers their understanding of production methods and the art of memorial creation. One more Knowledge Quest is scheduled this year, contact the MBNA if you are interested in attending.
Montpelier Granite Installs New Sandblast Unit

Montpelier Granite Works recently completed the installation of a new automatic sandblast unit. This new machine will help keep up with the increased demand for sandblast work at MGW and allow the manufacturer to continue to ensure the quality service and products their customers' expect. Pictured at right is Mario Parent, MGW's sandblast foreman with the new unit.

Granite Museum Nets $1M in Pledges

The Vermont Granite Museum is fast becoming more than just a dream on a drawing board. At a September 9 celebration to kick off the capital campaign for the $12 million project, organizers announced they already had $1 million in private pledges. In addition to the $1 million in private gifts, the museum also received $2 million from government sources, including $785,000 from the state of Vermont.

“Our rapid progress in fundraising this summer,” said Norman Akley, chairman of the museum’s board of directors, “makes it clear that we can reach the $2 million goal for private gifts and open the museum in 2002.”

The museum, which will showcase the history and technology associated with the 150-year-old granite industry in central Vermont, will be housed in a former granite plant in Barre. When it opens, the museum is expected to attract 90,000 visitors a year.

Granite Industries of Vermont Welcomes New Salesman

Granite Industries of Vermont is pleased to welcome Ron Plante to its sales team. Ron brings 18 years of granite industry experience with him to GIV, having been involved in all aspects of the trade including sales, building work, manufacturing, and granite supply sales. During his career he has also worked for Lawson Granite, Columbo Stoneworks, and Pyramid Supply. Ron and his family were born and raised in the Barre area making him very well acquainted with the fine craftsmen and tradespeople of the Barre granite industry. He is an exciting and important addition to the GIV team.

“Since joining GIV, I feel very at home and part of a family. It means a lot to me to be part of such a close working team, and both I and my dealers benefit a great deal from the extraordinary level of service everyone here gives,” added Ron.

Granite Industries of Vermont encourages you to give Ron a call should you have any questions or quote requests.
American Monument Association Visits Barre

The Barre Granite Association had the honor of hosting a visit from the American Monument Association the first week in September. Several people joined the Barre tour, which was organized by Penny Sabel of StonExpo. They visited our members and their facilities as well as sampling some of Vermont's delicious cuisine. The days began early but gave everyone a chance to visit BGA members, enjoy a luncheon with the BGA's Board of Trustees, and end their tour with a trip to Quebec. Many thanks to all the members who participated and helped make the tour such a success!

As part of their whirlwind tour of Barre, Vermont, the AMA delegation visited the Rouleau Granite facility. Ray Rouleau led the visit to the 110,000 square foot facility including all aspects of the operation from custom cutting, sandblasting, and sculpturing, to the large collection of imports on display for the group.

Glenn Atherton Memorial Golf Outing A Hit

Some days were just made for golf and this year's BGA Glenn Atherton Memorial tournament was no exception. Seven teams vied for top honors on the scenic Barre Country Club course. The warm and sunny summer outing matched some of the granite industries most interesting personalities in a four-man best ball tourney. A barbecue and awards ceremony followed the conclusion of the tournament. Top team honors went to the foursome of Forrest Rouelle, Scott Cameron, Frank Guilmette, and Chuck Gauthier who achieved the lowest net and lowest gross. Other individual awards included 1st Low Gross - Adam Martin; 2nd Low Gross - Dennis Perreault; 1st Low Net - Frank Guilmette; and 2nd Low Net - Bob Plante. At right: The winning team of Rouelle, Cameron, Guilmette, and Gauthier
Granite Industries of Vermont Named Small Business of the Year

Granite Industries of Vermont received the 3rd annual CVEDC Small Business of the Year Award. G.I.V. President, Jeff Martell accepted the award at the 22nd Annual Meeting on September 20, 2000.

Award presenter, Walter Poczobut of the Chittenden Bank, explained Martell’s contributions to the community to include: countless hours of labor negotiations with the granite unions to ensure prosperity, maintaining workforces through good & poor economical times, and donations of finished granite to several community projects including but not limited to the Knights of Columbus, Aldrich Public Library, and the Montpelier Police Station. Martell is also noted as an “instrumental piece” of the Vermont Granite Museum’s progress, and a two-term President of the BGA.

Purchased in July of 1988, the current management of G.I.V. has grown the business into the third largest granite manufacturer in Vermont. Since 1988, the sales have more than doubled and the work staff has grown over 10%.

Central Vermont Economic Development Corporation offers this award to one outstanding business that meets the following four qualifications: employ’s no more than 75 persons, experienced significant growth in either net profits and/or gross sales in the past three years, has helped improve the lives of people living in Central Vermont in the past three years, and non-profits and government entities do not qualify.

Barre’s Vocational Center Teams Up With The Granite Industry

Barre’s Regional Vocational Technical Center recently concluded an adult evening class for drafting using Cochran’s Monumental Designer CAD 2000 system. A total of seven people took the eight-week class spending three hours every Tuesday and Thursday in a hands-on learning environment. All students were given their own computer workstation and received extensive training from two draftspeople supplied by Cochran’s. One of the participants is an instructor from the vocational center who will learn the fundamentals of the system and then incorporate the class into the daytime high school class schedule. More evening classes are planned for the future.
Rub 'Em The Right Way

A GOOD RUBBING CAN MAKE ALL THE DIFFERENCE IN DUPLICATE WORK. Do it wrong and there are lots of phone calls and possible difficulties with the design process. Do it right and you and your client come out winners with fewer problems and quicker turnaround. Rich Tousignant of Adams Granite offers these tips and tricks to help you get the best rubbing possible.

Materials

1) **Paper.** First, use rubbing paper which can be found at any local supply house. It comes in blue or red. While we might have used onion skin paper and charcoal in grade school, that no longer applies to quality duplicate work.

2) **A tennis ball.** According to Rich, there is no other tool more critical to getting the best rubbing than a simple tennis ball. While many people use a dollar bill, he firmly discourages this practice. “A tennis ball is soft enough to get into all the contours and pick up the details, yet firm enough to work the paper in a very efficient manner.”

3) **Masking tape.** The paper needs to remain in the exact same position during the whole process and masking tape will not mark a monument. Best of all is to have four hands to help hold the paper in place while you are taping.

Technique

1) Make certain to get the drop of the serp top in the rubbing along with all the lettering and detail work. The outline of the monument is critical for calculating size and providing the retailer with an accurate estimate of the work.

2) Take photos of the piece along with sending the rubbing. The more information the manufacturer has, the better the accuracy of the estimate and the quality of the duplication.

3) Finally, take your time and do it properly. The rubbing shown on this page took approximately 10 minutes from set up to finish. Not much time is needed, but be thorough. The time not spent on the phone down the road will more than make up for spending a couple more minutes getting it right.

If you have any techniques or tip and tricks you would like to see in upcoming issues, just contact us at the BGA and we will happily feature your questions in future editions.
Granite’s Road Warriors
AT GALFETTI HAS BEEN HAULING GRANITE FOR OVER 63 YEARS. He can’t stop. It is what he loves doing. In his words, “I just love the freedom that trucking gives you. You really are your own boss and it has been in my blood for so long I wouldn’t know how to do anything else.” He started in 1937, stopped for a two years to serve in WW II, and returned to Barre to pick up right where he left off. In those days, he drove 6 ton trucks that had 85 horse power engines. “I remember on more than one occasion where we would have to get pulled over Mendon Mt. because the trucks just weren’t strong enough to handle the load and climb. Engines would lock up in real hot weather or slip all over the place when the road froze up. Now they haul 25 tons with 475 h.p. engines, and just whiz right over that mountain like it was nothing,” states Nat.

“Trucking let me see places that most central Vermonter’s never got to in the early days. I would go to New York City nearly every week, plus lots of other places all over the East Coast. In those days, driving that far was a big deal. It was a real pleasure to drive back then, you didn’t get much harassment from the law, and you knew lots of people wherever you went,” said Nat. Of all the granite Nat has hauled, the loads that standout the most are when he got to drive a memorial to John F. Kennedy to St. Raymond’s in the Bronx, and many loads to the World’s Fair in 63’ when they were building a 9-ton time capsule marker.

Nat is one of a handful of names that still remain after so many years of granite transport. Icons like John Dudley, Francis Tash, Wendall Mattot, David Rice, and Joe Bellavance are all still active in the granite hauling business and have seen the many twists and turns that trucking has taken over the past 70 years. From watching companies merge and the evolution of the auto (truck) industry, to literally witnessing the building of our interstate system, these veterans of America’s highways are part of a fading breed of men and women who choose the open road as their career and lifestyle of choice.

But not all memories for granite haulers are nostalgic and fond. In 1967, the Steel Worker’s went on strike in eight mid-western states, bringing the granite (and many others) industry to its knees. Traditionally, granite was trucked from Barre and other parts of the country, to steel producing states like Pennsylvania, Ohio, and Indiana. Once unloaded, drivers would pick up a load of steel to bring to industries back home. In September of 1967, independent steel haulers went on strike demanding pay for the time they waited for their trucks to be loaded at the plants. In some cases, it could take up to 30 hours for a truck to be filled and ready to drive off. Drivers were not being compensated for this time and decided they had had enough and went on strike for dedicated wait times and hourly pay for time spent beyond this timetable.

The strike quickly escalated into one of the most violent and tense times many drivers can remember. Trucks and drivers were pulled over and not allowed to continue their routes, sometimes severely beaten. Trucks were vandalized, shot at, set on fire, and at risk every mile they traveled down the highways of striking states. A handful of people were killed and many more seriously injured. Damage to property and vehicles climbed higher each strike day, and after two months, nearly every industry in America was affected or hurt by the near shut down of trucking traffic in the Mid-west. The steel industry alone had to temporarily lay-off 15 – 20,000 workers and it was estimated that another 10 – 20,000 independent haulers were part of the strike.

Granite could only leave Barre to the mid-west via the

Rolling Along

"I remember on more than one occasion where we would have to get pulled over Mendon Mt. because the trucks just weren’t strong enough to handle the load and climb."

In those days, he drove 6 ton trucks that had 85 horse power engines.

- CONTINUED ON PAGE 16 -
railroad, and for a time it was rumored that railroad employees were also going to strike in sympathy of their steel hauling brethren. Joe Bellavance remembers the time well as he was virtually unable to get any granite out of Barre for two months. He too, had his share of threats by the strikers. As quoted in September 1967 Times Argus, Joe said that he had received threatening phone calls from several people of what they would do to his trucks and people. They said to me “your trucks will be run off the road, shot at, or stopped” if they try to enter the mid-west. “Those calling said either oil or acid would be poured on the granite, which would mean complete destruction of the cargo,” stated Joe.

In the end, he decided to not send his trucks and people out and stayed in Barre waiting for the strike to end. It did, over two months later with haulers getting most of what they wanted. But it will always be remembered as a frightening and violent time in our country’s history.

Then in 1970, the Granite Cutters International Association went on strike in Barre for higher wages. Again, granite was not allowed to leave Barre plants and trucking granite ground to a halt for 25 days. A convoy of several trucking companies finally left the Granite City escorted by state police, but not without vandalism to three manufacturers and their granite being the result. This strike too eventually ended and normal trucking got underway again.

Today’s roadblocks for truckers and trucking companies are less of the violent type, and more the snarling nature that only government red-tape can create. Fuel taxes, road regulations, limitation on trucker’s hours of service, and all too painful realities of deregulation have made trucking a slim margin business with lots of headaches. If you ask Joe Bellavance if he would start a trucking company today, he quickly says no. “This business has been very good to my family and I am happy with what I have been able to achieve over the years, but it is very different today than it was when I started,” he points out. “All the restrictions that are being put on us makes it difficult to run a company effectively and with a profit. If I was starting out today, I would go to college, learn a lot about computers, and get a job in that industry. That is where the money is and you don’t have the responsibility of a nearly 100 truck fleet and all these employees,” says Joe.

If you look around the Bellavance and Sons operation you can sense what Joe is talking about. His son Roland now runs the business and was once a trucker himself. It is one of the largest transport companies in Vermont hauling everything from water, coffee, furniture, and the like, to its mainstay, granite. The operations center hums with the constant rhythm of computers, phones, and people busily tracking trucks, sending them out for pick-ups, and talking with clients. This is a state of the art operation with satellite receivers mounted on each truck and small computers stationed in all the cabs. In a matter of seconds, Bellavance can know exactly where their trucks are located and can tell them where they will go to get their next load. It is a 24/7 job trying to keep all the elements working smoothly. The biggest battle being trying to find people who want to live the life of a trucker. For some, like Nat Galfetti, it is a dream job. The wide open road gives you a freedom no other job can quite offer. But for most, it is not a lifestyle they want and Roland is constantly trying to find qualified drivers.

In the granite industry we depend heavily upon these “road warriors” and the special talents they possess. They carry our valuable cargo all over the United States and keep our industry moving. Sometimes their contributions can be taken for granted but should never be forgotten. Next time you meet one of the thousands of men and women who haul granite, take a moment to say hello and thank them for the sacrifices they make to keep our industry as strong as it is.
North Barre Granite

Die: Barre Gray: 5-0 x 0-8 x 3-0, all steeled
Jet Black 4: 4-0, all polished arch
Barre: 3-0 x 6-0 x polish top ledgers, 2
Barre: 6-0, all steeled base
Manufactured for:

H.C. Wood, Inc. • Lansdowne, PA

Die: 7-0 x 1-2 x 3-7, India Red, all polished, sandblast carved thistle carving, polished round raised letters

Base: 10-8 x 2-6 x 0-10, polished 2” dropwash, polished 3” margin

Two urns, Mountain Red, 1-0 x 1-0 x 2-0
Manufactured for:
Fox-McLellan • Ogdensburg, NY
- Cemetery Entrance Walls
- Each wall is over 6 feet wide and over 7 feet tall
- Sandblast design work by
Culture Craft Sandblast Company
Support Materials

Catholic Memorial Designs

#1 = .45

Protestant Memorial Designs

#2 = .45

Jewish Memorial Designs

#3 = .45

Cremation Memorial Designs

#4 = .45

Choose from our extensive collection of design and informational brochures. Brochures 1-5 are in full color; 6-8 are in two color, and 9 is black & white.

Also Available:

#10 - "Barre Granite Heritage" $4.95
#11 - "What Every Cemeterian Needs to Know About Barre Gray Granite Memorials" $4.95
#12 - "How To Customize Barre Memorials (poster) $1

Videos: ($10 each, 5 for $40)

#13 - New Technology in Barre
#14 - Artistry in Granite
#15 - Quarrying and Manufacturing
#16 - The Story of the Barre Granite Industry
#17 - The Stone Whistle: Tour and explanation of the Barre Granite industry with John Forsythe

Barre Guild Merchandise

#18 - Set of 4 Barre Guild Pilsner glasses $20
#19 - Shovel with granite - tie clip $5
#20 - Leaf mount granite earring set with either surgical steel french hooks or posts (specify on order form) $12
#21 - Bolo tie with granite medallion and leather-look cord $15
#22 - 8" x 8" Barre Gray granite clock $40

Other:

#23 - Pick and shovel granite tie pin $5
#24 - Steel and granite letter opener $15
Barre Granite Association
P.O. Box 481 • Barre, VT • 05641

ORDERED BY:
Name _____________________________________________
Address _____________________________________________
City __________________ State ______ Zip ______
Daytime Phone ________________________________

METHOD OF PAYMENT
☐ Mastercard  ☐ Visa  ☐ Check/M.O.
Card# ____________________________ Exp. _________
Signature ______________________________________

FREE!
Barre Guild window decals.
Specify quantity on order form.

<table>
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<th>PRICE EACH</th>
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SHIPPING CHARGES
Orders up to $15.00 add $4.50
$15.01 - $50.00 add $6.50
$50.01 - $100.00 add $7.50
Over $101.00 add $11.00

SUBTOTAL
5% SALES TAX (VT ONLY)

SHIPPING CHARGES

TOTAL

Thank you for your order and support of the BGA!
manufacturing

Adams Granite Co.
Kerry Zorzi
P.O. Box 126
Barre, VT 05641
800-342-1070/802-476-5281
Fax: 802-476-3027
adamsgrc@aol.com

Brookside Memorials, Inc.
Bernie LaJeanesse
P.O. Box 704
Barre, VT 05641
800-639-4024/802-479-1942
Fax: 802-476-5146

Colombo Stoneworks, Inc.
Bob Plante
P.O. Box 585
Barre, VT 05641
800-446-1049/802-476-5555
Fax: 802-476-0200

Consolidated Memorials, Inc.
Robert Morton
P.O. Box 394
Barre, VT 05641
802-476-7542

Family Memorials, Inc.
Robert Couture
P.O. Box 383
Barre, VT 05641
800-533-3031/802-476-7831
Fax: 802-476-3511
famme.ml@aol.com

Gandin Brothers, Inc.
Gaylord “Butch” Gandin
P.O. Box 155
S. Ryegate, VT 05069
800-433-0617/802-584-3521
Fax: 802-584-4053

Granite Importers, Inc.
Jake Colgan
P.O. Box 712
Barre, VT 05641
802-476-5812
Fax: 802-476-7349
granimp@sover.net

Granite Industries of Vermont
Jeff Martell
P.O. Box 537
Barre, VT 05641
800-451-3236/802-479-2202
Fax: 802-479-7917
graniteind@aol.com
WWW.GRANITEVERMONT.COM

Hillside Stone Products, Inc.
Randall Carbonneau
P.O. Box 134
Barre, VT 05641
802-479-2208
Fax: 802-479-9326
staff@hillside.com
WWW.HILLSIDESTONE.COM

Joe’s Custom Polishing and Manufacturing
Gerard “Jerry” Perreault
395 Farwell St.
Barre, VT 05641
802-787-4004/802-479-9266
Fax: 802-479-2238
permppolishing@aol.com
WWW.WIZZARD.NET/PERREAU.T.HTML

Kinfolk Memorials, Inc.
Norm Fournier
P.O. Box 236
E. Barre, VT 05649
802-659-1423/802-479-1423
Fax: 802-476-3394

LaCross Memorials, Inc.
Gary LaCroix
P.O. Box 458
Barre, VT 05641
800-451-3234/802-479-2526
Fax: 802-479-2211

Montpelier Granite Works
Lynda Mureta Aldrich
8 Granite Street
Montpelier, VT 05602
802-451-4513/802-476-5281
Fax: 802-223-0525
mgw@weblizard.net

North Barre Granite Co.
Charles Chatot
P.O. Box 548
Barre, VT 05641
802-227-1045/802-476-6624
Fax: 802-479-5718
granite@together.net
WWW.NORTHBARREGRAINITE.COM

Pepperless Granite Co.
Bret Mugford
P.O. Box 313
Barre, VT 05641
800-654-6069/802-476-3061
Fax: 802-476-3014
pgci@aol.com

Pepin Granite Co., Inc.
Raymond Pepin
P.O. Box 566
Barre, VT 05641
800-654-5420/802-476-5830
Fax: 802-476-5470
pgci@tds.net

Rivard Granite Co.
Robert Rivard
P.O. Box 86
Barre, VT 05641
802-231-8045/802-476-3542
Fax: 802-476-8408

Riverton Memorial, Inc.
Ernest Lavigne, Jr.
P.O. Box 284
Northfield Falls, VT 05664
800-643-8082/802-485-3371
Fax: 802-643-8082/802-485-6535
rivertonmem@drbs.com

Rouleau Granite
Ray & Paul Rouleau
P.O. Box 567
Barre, VT 05641
800-343-4199/802-476-6636
Fax: 802-476-4243
rouleau@together.net
WWW.ROULEAUGRAINITE.COM

Swenson Granite Company, Inc.
Bob Pope
P.O. Box 626
Barre, VT 05641
802-476-7021
Fax: 802-476-2251
swenblock@aol.com
WWW.SWENSONGRAINITE.COM

Culture Craft Sandblast Co.
Adelard Benoit
P.O. Box 645
Barre, VT 05641
802-476-7351
Fax: 802-476-6557
craftsb@aol.com

Granite Corporation of Barre
Joseph B. Calcagni
P.O. Box 633
Barre, VT 05641
802-476-6177
Fax: 802-476-0570
graniteinc@aol.com

Tosi Custom Sandblast Co.
Todd Tosi
RD2, Box 2025
Northfield, VT 05663
802-476-3851
Fax: 802-476-3851

custom shops*

B&B Monumental Engravers
Steven Biggs
25 Gable Place
Barre, VT 05641
877-479-0907/802-479-0909
Fax: 802-476-3822
golfbcc@aol.com

Frank’s Memorials, Inc.
Lee Chaloux
P.O. Box 565
Barre, VT 05641
802-479-2776
Fax: 802-479-5249

M & W Polishing Co.
Waldo Mugford
P.O. Box 521
Barre, VT 05641
802-476-8340
Fax: 802-476-7567

Memorial Sandblast Co.
Mike Pelkey
P.O. Box 582
Barre, VT 05641
802-476-7078
Fax: 802-476-7567

associate plus*

Cochran’s, Inc.
Sherman Cochran
P.O. Box 272
Barre, VT 05641
802-479-1035
Fax: 802-479-1036
scocchran15@aol.com
WWW2.COCHRANSMONUMENTS.COM
Ron's Custom Sandblasting, Inc.
Mark & Barry Duquette
P.O. Box 275
Barre, VT 05641
802-476-4748
Fax: 802-476-4748
batmanvt@aol.com

Saporiti Sandblast Co.
Roger Trepanier
P.O. Box 187
E. Barre, VT 05649
802-476-4063

Twin City Custom Sandblast
Paul Trottier/James Tait
32 Granite Street
Barre, VT 05641
800-672-9900 / 802-476-8718
Fax: 802-476-6962

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Granite City Tool Company  
Donald Allen  
P.O. Box 411 /11 Blackwell St.  
Barre, VT 05641  
800-451-4570 / 802-476-3137  
Fax: 802-476-8403  
markwinter@aol.com  
WWW.GRANITECITYTOOLVT.COM

Pyramid Supply, Inc.  
Randy Reynolds  
P.O. Box 368 / 87 Boynton St.  
Barre, VT 05641  
802-479-5332  
Fax: 802-476-6909  
worldsedgetools@aol.com

Reynolds & Son, Inc.  
Bruce Seel  
P.O. Box 380  
S. Barre, VT 05670  
802-479-0101  
Fax: 802-479-0135  
bseel@reynoldsandson.com  
WWW.REYNOLDSANDSON.COM

Trow & Holden  
Norm Akley  
P.O. Box 475  
Barre, VT 05641  
802-476-7221  
Fax: 802-476-7025

Vermont Quarries Corp.  
Luca Mannolini  
88 Church St.  
Rutland, VT 05701  
802-775-1065  
Fax: 802-775-1369  
v1quarries@aol.com

trucking

A. Bellavance & Sons, Inc.  
Roland Bellavance  
P.O. Box 398  
Barre, VT 05641  
800-257-2828 / 802-479-9311  
Fax: 802-479-9777  
bellavance1@juno.com

Granite Importers Trucking  
Ray Pouliot  
P.O. Box 712  
Barre, VT 05641  
802-476-5812  
Fax: 802-476-7349
MANUFACTURED FOR:

*Holyoke Memorials* • Holyoke, MA

- Barre granite memorial
- Overall size: 5-4 x 3-6
- All axed finish