The Magazine of the Barre Granite Association
Manufactured for:
Mendota Monument Company
MENDOTA, ILLINOIS

BELFAST BLACK
DIE:
4-0 x 0-10 x 4-0
POL. 2, HAND CARVED LEFT END
BASE:
4-6 x 1-6 x 0-8
PFT, POL. BEVEL FRONT, BRP
As fall begins to glaze Vermont with its beautiful colors, I find myself beginning to think ahead to conventions and meetings. The StonExpo trade show will be held in Atlanta, Georgia this year from December 4-6. For information on this year's displays, please visit their web site at www.stonexpo.com, or call StonExpo at 740-869-9990.

We are pleased to offer retailers the newest member of our marketing family, the BGA Plaque. This beautiful photo comes enclosed in an 8-1/2” x 11” silver frame with Barre Guild prominently displayed for wall mounting. When your customers visit, they will know you are part of the "Barre Family" and sell products manufactured by BGA members that are of the highest quality and craftsmanship. The plaque sells for $10.00 which includes framing and shipping. The BGA would also like to remind retailers of other BGA marketing tools such as videos and brochures in the mail order section of our magazine on page 27. If you know of colleagues who would benefit from receiving Barre Life Magazine, please encourage them to contact us and we will gladly place them on our mailing list.

Barre Life Magazine.

On September 24, 25, and 26, Barre was visited by members of the American Monument Association. Our editor took some great photos of the visit which began with an AMA Board of Trustees meeting at the BGA office, followed by a welcome reception, also at the BGA office. The group enjoyed tours of some of our members, a visit to the quarries, and of course lunch and dinners at several of our fine establishments. There was also a panel presentation and discussion by John Mattke, Cold Springs Granite Company, on the state of the industry.

Finally, Barre is proud to be spotlighted in National Geographic Magazine for October 2003. The article, "Barre Vermont, a town of grave importance", has some great photos of Hope Cemetery. You can access the article at www.nationalgeographic.com or purchase a copy for your showroom. Thanks for your support of our members and I look forward to seeing everyone at Mid-Atlantic, MBNA, and New England monument shows. The Mid-Atlantic Convention is January 17-19 at the Marriott Waterfront in Baltimore, MD. The MBNA is February 1-3, at the Moody Gardens Hotel and Convention Center in Galveston, Texas.

Barre Guild Quality Lasts Forever ... Shown on back cover. Framed in an 8½" x 11" silver colored metal frame. Now available including shipping for $10 through the Barre Guild Store.

The Barre Granite Industry is Featured in the October Issue of National Geographic Magazine. To View Online Go To www.nationalgeographic.com.

StonExpo 2003 will be held Dec. 4, 5, & 6 at the Georgia World Convention Center in Atlanta. For information on exhibit space or attending call 740-869-9990.
Occasionally on long drives I enjoy listening to “rags to riches” audio books. I recently listened to how Mark Burnett, the producer of the TV show Survivor, went from selling T-shirts on a fence in Venice Beach to pitching his concept of Survivor to the major networks. We are all involved with pitching ideas at some level; often these life experience stories provide new ways to make the best of an opportunity which presents itself to us.

Extraordinary accomplishment deserves special presentation. The inside back cover of this issue is designed to provide the option of being used for wall decor, “SUITABLE FOR FRAMING.” The story about the pair of nearly ten foot high columns by Memorial Sandblast Co. is on p. 3. The work featured in this issue highlights the high quality BGA member firms create in cooperation with their clients. Hopefully many of you can make your way to Vermont in the next few months. The colors of autumn are blazing this year. You can tour state of the art production facilities much like the AMA technology tour group did (p. 3 and 20) and spend time with your BGA member firm’s sales representative. If your plans include skiing or riding, visit www.skivermont.com for information and conditions. For links to our member firm’s web sites visit www.barregranite.org. Contact us if we can assist you in any way (802-476-4131).

Jim Eaton, Editor
eatonj@barregranite.org

In the Winter Issue of Barre Life –
A FOCUS ON THE MEN & WOMEN IN THE INDUSTRY WHO SHOW HIGH LEVELS OF CRAFTSMANSHIP
Pennie Sabel, American Monument Association Executive Director, summed up the experience of the participants, "The people who take part in the technology tour learn something new every year and renew acquaintances. Everyone leaves feeling it was very valuable."

Robert Campo provided access to a unique vantage point at the Rock of Ages Quarry.

The welcome reception at the BGA office building was well attended by many member firms.

American Monument Association Technology Tour 2003 continued on page 20.

Ming Columns – a truly amazing feat of complex carving in stone.

The work was completed over the past five years lead by Mike and Rob Pelkey at Memorial Sandblast Co. in association with their brother John. The nearly ten foot high pair of columns featured as "suitable for framing" on the inside back cover, match a Ming Dynasty pair donated to a Dallas art museum.

The Barre Granite was quarried by the Rock of Ages, then cut and shaped to the rough form by Peerless Granite Co. and Consolidated Memorials, Inc. Bulldog heads were carved by Danté Rossi at Peerless. Additional drafting was done by Andy LaPerle and Ron Bergeron. The three Pelkey brothers at Memorial Sandblast Co. did the drawing and detailed sandblasting work, depicting scenes from an emperor's life, as well as intricate floral designs on each of the 4,300 pound columns.
Banjo, fiddle, mandolin and bluegrass guitar music filled the air. Demonstrations of all aspects of working with granite allow personal discussions with the artisans. The Vermont Granite Museum of Barre site at the former Jones Brothers' Plant bustled with demonstrations of activity - Clay Model Making • Etching • Hand Drafting • Stone Carving • Letter Carving • Rock Splitting

The Barre Rotary served a delicious chicken barbeque meal. Admission was free and so was the Vermont made ice cream! Children tried their hand at bocce. Scenic train rides and guided tours of Hope Cemetery were fun and educational.

The festival that is planned for next year will be on the first Saturday after Labor Day. Contact the Vermont Granite Museum of Barre for details on next year’s event as well as classes in working with granite at the Stone Arts School Programs. If you have an interest in furthering your education in any aspect of the industry call 802-476-4605. info@granitemuseum.com Vermont Granite Museum of Barre, P.O. Box 282, Barre, VT 05641
John Castaldo, BGA visits with festival goers.

Taylor Ronson
Nicole Martell
Anita Lucero

Stone Arts School student Joan Gaboriault demonstrating clay modeling as Tom Belville, School Coordinator observes.

Tess Taylor – The Vermont Granite Museum of Barre and Jeff Martell, Granite Industries of Vermont.

PHOTO CREDIT: GARY GOODWIN
Robert Morton has joined the work force at Montpelier Granite Works. His many years of experience allows the full utilization of their new 6-1/2 ft. diamond saw. Michelle Mureta Parker said, “It is great to have Bob on our team. His expertise and the new equipment help maximize our production potential.”

Governor James Douglas presented Frank Gaylord with the Governor’s Award for Excellence in the Arts on September 26th, 2003 at the Vermont State House. Frank is the first Barre sculptor recognized in this fashion for his lifetime of achievement.

Fellow Barre sculptors were present to honor Frank Gaylord. Back row: Bill Kelley and Mark Fredenberg. Middle row: Bob Robbins, Giuliano Cecchinelli, Sr., Giuliano Cecchinelli, Jr., and Alan Frascoia. Front row: Jerry Williams, Eric Oberg, Frank Gaylord, John Hickory and Glen Campbell.
Contemporary and Classic Memorial Design

The crest of a wave, a lighthouse, a new contoured shape, all are examples of new directions in monument design. These compliment the long established classic forms which are always popular choices for memorial clients. New and innovative designs are continually offered by BGA member firms. Classic memorial designs are the foundation of the granite industry in Vermont. A wide range of possible design choices gives the memorialist and the customer a full spectrum of options.

BGA member firms make design dreams a reality based on their cutting edge technology, superb craftsmanship and innovative techniques. Ultimate customer satisfaction is always assured based on a long tradition of excellence in stone art.

Examples of great classic design in this issue include Adams on the cover, Brookside (p. 9), Buttura & Gherardi Granite Artisans (p. 10), Gandin Bros., Inc. (p. 13), Granite Industries of Vermont (p. 15), North Barre Granite Co. (p. 17), Pepin Granite Company, Inc. (p. 18)
The story of Fernand “Red” Lajeunesse began in 1928. He was one of eight children born to Armand and Marie Lajeunesse. Red worked on the family farm before enlisting in the Air Force at the age of seventeen. He served his country during the war performing the important role of packing parachutes. When he returned to the United States he began his life work in the granite industry as a stone cutter at Colombo Granite in Barre. After ten years of experience cutting stone, Red realized that there was a need for an efficient monumental manufacturing operation, one that could offer the retail trade a complete and dependable service with truly realistic prices. The year 1955 was a memorable one, the year he founded Brookside Memorial Company in East Barre, Vermont.

This new venture took off from its meager beginnings in a sixty foot former cow barn to what expanded into one of the most modern and aggressive manufacturing firms of the day in the Barre region. The plant grew to over six hundred feet in length, employing 22 workers fifty two weeks a year. Brookside Memorial Company was always on the cutting edge of production with the most modern equipment available and offered complete manufacturing services. From sawing and polishing to hand carved lettering, Brookside provided top of the line services to many loyal customers throughout the northeast. In 1964, Red purchased the Ciampi Saw Plant in Barre to further provide better service by controlling the sawing and polishing of his block stock.

In 1967 Brookside Memorial Company began to quarry Canadian Pink Granite from a quarry Red purchased north of the border.

In addition to the granite industry, Red had a love of flying. After studying long and hard he earned his pilot license. He felt that with his newly acquired airplane he could provide better service to his many retail memorial dealers. Over the course of his flying career, he bought and traded twenty five planes. His other interests include motorcycles, snow machines, hunting, and playing music on his fiddle and guitar. During this time Red married Lisette Scalabrini; they had six children and led a very full and exciting life. In 1976 Red retired from the granite industry and sold Brookside Memorial Co.

Missing the industry he came out of retirement in 1982. With youngest son Bernie and wife Bonnie by his side, he started manufacturing once more, on Second Street in Barre. Brookside Memorial Co. was back. The second venture started out much like the first. This plant was one hundred feet long and soon grew to over three hundred feet. Father and son worked side by side for seven years until his retirement again in 1989. Today this plant is still operating and offering the same service and quality that Red started in 1955. Red began spending summers on Malletts Bay and wintering in south Florida with his wife Bonnie. His story came to an end quietly at his home in Florida on October 30, 2002.
Red will be remembered by this industry as an innovator and as a hardworking, fair employer, friend, husband and father. He leaves a void that will never be filled.
Manufactured for:

John H. McGee & Son, Inc.
ROCHESTER, NEW YORK

LAKEVIEW CEMETERY, CANANDAIGUA, NY
SELECT BARRE GRANITE
OVERALL SIZE: 6-0 x 3-9 x 4-0
ALL STEELED WITH HAND TOOLED CARVING AND ROUND
RAISED LETTERS. ALL PIECES MITERED TO MATCH
Manufactured for:

Horst Memorials

PALMYRA, PENNSYLVANIA

BARRE GRANITE

DIE: 3-6 x 0-8 x 2-2 ALL POLISHED, SERP TOP

AXED RABBET & OGEE MEMBER ON FACE

BASE: 4-6 x 1-2 x 0-8 POLISHED TOP, 2” POL. MARGIN
Hope Cemetery
BARRE, VERMONT

BARRE GRANITE
DIE: 3-0 x 0-8 x 5-0 ALL STEELED WITH FLAT CARVED ANGEL
BASE: 4-2 x 1-4 x 0-10 STEELED DROP WASH AND MARGIN
Manufactured for
Ned Steinmetz - Brown’s
Monument Works
MONROE, CT

INDIA SIVA
GREEN GRANITE:
CELTIC CROSS: 2-6 x 0-10 x 4-6
ALL POLISHED EXCEPT
CELTIC HOLES
SET-BACK ON BOTH SIDES,
1” ON WHEEL
HAND-CARVED ROPE DESIGN ON
ALL SIDES INCLUDING TOP
BLUED BACKGROUND WITH
DUST FOR CONTRAST
DIE: 3-0 x 1-2 x 2-8,
ALL POLISHED
WINGS: 4-6 x 0-10 x 2-2,
ALL POLISHED
BASE: 14-0 x 1-6 x 1-2,
4” POLISHED TOP
POLISHED MARGIN, BRP
SET IN GREENWICH, CT
Manufactured for:

DePaola Monument Company

NEWARK, NEW JERSEY

DESIGNED BY RICHARD DESKOVICK

BARRE BB, STEEL FINISH

FOUNTAIN ON "THE GREEN" IN

MORRISTOWN, NEW JERSEY

THE BRONZE STATUE SHOWS A PATRIOT SAYING GOOD-BYE
TO HIS WIFE AND SON AS HE LEAVES FOR BATTLE.
Manufactured for:

Ralston Art Memorial, Inc.

HOWARD, OHIO

MEDIUM BARRE

DIE: 3-0 x 1-0 x 2-4, ALL STEELED, APEX TOP 2” DROP

FULL RELIEF - ROUND RAISED LETTERING

SUBBASE: 3-6 x 1-8 x 0-10, STEELED 3/4” DROP WASH,

BAL. C/STEELED HAND CARVED RAISED WREATH x 3/4” RELIEF

BASE: 4-6 x 2-8 x 0-10 STEEL TOP, 1/2” DROP WASH, BRP
LaCroix Cemetery

BARRE, VERMONT

ALL STEELED BARRE GRANITE DIE: 9-6 x 1-6 x 4-0
CANADIAN PINK
DIE: 4-0 x 0-8 x 5-0
BASE: 6-8 x 2-0 x 0-8

Manufactured by North Barre Granite Co. and Kurjanowicz Sculpture Studio, LLC
from a design by Jerzy Kenar, Chicago, IL.
Bronze sculpture and other metal components
designed and cast by Jerzy Kenar.
Manufactured for:

Maurice Moore Memorials
CHICAGO RIDGE, ILLINOIS

MONUMENT: 5 FT. FULL ROUND STATUE OF BLESSED MOTHER SCULPTED ALL STEELED COLUMNS AND SURROUND 10" THICK, ON A 5-0 x 2-0 x 0-10 BEVELED FRONT BASE
Manufactured for:

Tasker Monument Co.

DOVER, NEW HAMPSHIRE

CAP: BARRE GRAY, 3-6 x 2-0 x 1-0 ALL DUSTED
APEX TOP WITH GABLES, LETTERED TWO SIDES
DIE: BARRE GRAY, 3-0 x 1-6 x 2-0 POLISHED FOUR SIDES, SAWN TOP
FLAT CARVED SKI SCENE ONE SIDE, LETTERED THREE SIDES
SUB BASE: BARRE GRAY 3-6 x 2-0 x 0-8 POLISHED FOUR SIDES WITH A
DUSTED DROP WASH, 3” X 1/4” ROUND RAISED FAMILY NAME
BASE: BARRE GRAY 4-6 x 3-0 x 1-0 STEEL FLAT TOP, BALANCE ROCK PITCHED
American Monument Association Technology Tour 2003

AMA 2003 TECHNOLOGY TOUR
SEPTEMBER 24-26, 2003
BARRÉ, VERMONT

Participants
Tom Ellias
Anderson Brothers
& Johnson
Merrill, WI

Mark Gherardi
Buttura & Gherardi
Granite Artisans
Barre, VT

Jim Hemmesch
John Mattke
Cold Springs Granite
Memorial Group
Cold Spring, MN

Chuck Monson
Jon Kampen
Mick Redmond
Dakota Granite Company
Milbank, SD

Jeff Martell
Forrest Rouelle
Granite Industries
of Vermont
Barre, VT

Massond Besharat
Robert Browning
Imex International, Inc.
Elberton, GA

Tom Oglesby
Terrell Guinn
Keystone Memorials, Inc.
Elberton, GA

Trudy J. King
Jerry M. King
King’s Monument Co., Inc.
Elberton, GA 30635

Chuck Cooper
Monumental Sales, Inc.
St. Cloud, MN 56302

John McLanahan
Republic Granite Company
Elberton, GA 30635

Mike C. Zniewski
Rex Granite
St. Cloud, MN 56302

Jeff Martell gave a tour and answered questions at Granite Industries of Vermont.

Mark Gherardi led the group through the plant at Buttura & Gherardi Granite Artisans.
Lacroix Custom Cutting, Inc.
Robert Lacroix
255 Sugarhouse Road
Williamstown, VT 05679
802-476-7311
Fax: 802-476-7311

LaCross Memorials, Inc.
Gary LaCroix
P.O. Box 458
Barre, VT 05641
800-451-3234/802-479-2526
Fax: 802-479-2211
Lacmem2@aol.com

Montpelier Granite Works
Michelle Maretta Parker
65 Granite Shed Lane
Montpelier, VT 05602
800-451-4513/802-223-2581
Fax: 802-223-0525
montpeliergranite@hotmail.com

North Barre Granite Co.
Charles Chatot
P.O. Box 548 Barre, VT 05641
800-227-1045/802-476-6624
Fax: 802-223-6610
sales@northbarregranite.com
www.northbarregranite.com

Northeast Granite Co.
Guy Edson
2 Granite St.
Montpelier, VT 05602
1-800-950-3066
802-223-3502
Fax: 802-223-6610

Northern Granite
Matthew R. Couture
P.O. Box 585
S. Barre, VT 05670
802-479-2247
Fax: 802-479-5057

Peerless Granite Co.
Bret Mugford
P.O. Box 313
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Fax: 802-476-3014

Pepin Granite Co., Inc.
John Pepin
P.O. Box 566
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800-654-5420/802-476-5830
Fax: 802-476-5470
pgci@tds.net

Rivard Granite Co.
Robert Rivard
P.O. Box 86
Barre, VT 05641
800-231-8045/802-476-3542
Fax: 802-476-8408

Riverton Memorial, Inc.
Ernest Lavigne, Jr.
P.O. Box 284, Northfield Falls, VT 05664
800-643-8082/802-485-3371
Fax: 800-952-8268/802-485-6535
rivertonmemorial@trans-video.net

Swenson Granite Company, Inc.
Bob Pope
P.O. Box 626, Barre, VT 05641
802-476-7021
Fax: 802-476-2251
dhull@swensongranite.com
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The Barre Guild Store is always willing to send a FREE sample kit of the available brochures offered by the Barre Guild Store. ORDER FORM PAGE 26. MATERIALS & MERCHANDISE PAGE 27.
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worldsedge@worldstools@aol.com

Reynolds & Son, Inc.
Bruce Seel
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802-479-0101 - Fax: 802-479-0135
bseel@reyoldsandson.com
tgoulette@reyoldsandson.com
mshatney@reyoldsandson.com
www.reynoldsandson.com

Stone Tech, Inc.
Diamond Tools
Wolfgang Noetzold
P.O. Box 661, Barre, VT 05641
802-476-3122 - Fax: 802-479-4140
wnoetzold@attglobal.net

Trow & Holden Company
Norm Akley
P.O. Box 475, Barre, VT 05641
802-476-7221 - Fax: 802-476-7025
norm@trowandholden.com
info@trowandholden.com
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Granite Importers Trucking
Ray Pouliot
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802-476-5812 - Fax: 802-476-7349

Quarries

Rock of Ages Corp. - Quarry Division
Robert Campo, Vice President
P.O. Box 482, Barre, VT 05641
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PH: 800-328-7094
FAX: 320-259-1817
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E-MAIL: sales@granitecitytool.com
Barre Granite Association
P.O. Box 481 • Barre, VT • 05641

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Date ____________________________

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Signature ____________________________

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2) Fax this form to 802-476-4765
3) Call the BGA at 802-476-4131
4) Email us at bga@barregranite.org

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TOTAL

26
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#1 = .55
#2 = .55
#3 = .55
#4 = .55

#5 = .45
#6 = .35
#7 = .40
#8 = .35
#9 = .50


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ALSO AVAILABLE:
#12 - “The Story of Granite” $0.55
#13 - “Barre Granite Heritage” $4.95
#14 - “What Every Cemetery Needs to Know About Barre Gray Granite Memorials” $4.95

VIDEOTAPES: ($10 each, 5 for $40) (16-20 only)
#16 - New Technology in Barre
#17 - Artistry in Granite
#18 - Quarrying and Manufacturing
#19 - The Story of the Barre Granite Industry
#20 - The Stone Whistle: Tour and explanation of the Barre Granite industry with John Forsythe

BGA Presents: Endless Choices
#21 - Single Video, approximately 10 minutes $19.95
#22 - Continuous Viewing of Video, approximately 2 hours $24.95

BARRE GUILD MERCHANDISE

#23 - Set of 4 Barre Guild Pilsner glasses $20
#24 - Shovel with granite - tie clip $5
#25 - Leaf mount granite earring set with either surgical steel french hooks or posts (specify on order form) $12
#26 - Bolo tie with granite medallion and leather-look cord $15
#27 - 8” x 8” Barre Gray granite clock $40
#28 & #29 - Necklaces 7/16” x 3/8” & 5/16” x 1/2” $8.50
#30 - Pick & shovel granite tie pin $5
#31 - Steel & granite letter opener $15
#32 - Barre Granite Memorial Poster $1
#33 - Carved in Stone (70 pages) $4
#34 - Cross 1” $8.50

Both are 8-1/2” x 11”

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