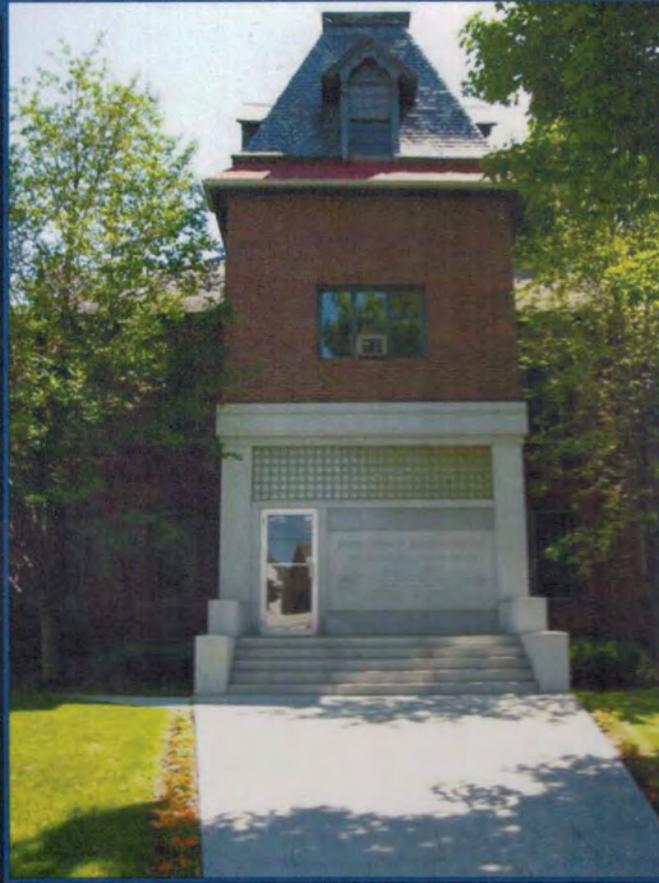


# BARRE

# *Life*

BARRE GRANITE ASSOCIATION MAGAZINE





## 2010 Upcoming Events

**January 8-10, 2010**

### **Mid-Atlantic Monument Builders Convention**

Baltimore Marriott Waterfront

Baltimore, MD

Contact: Mid-Atlantic Monument Builders

<http://www.mid-atlanticconvention.com/>  
[registration@mid-atlanticconvention.com](mailto:registration@mid-atlanticconvention.com)

**February 18-21, 2010**

### **MAMBA - MBNA JAM (Joint Annual Meeting)**

Westin Crowne Center

Kansas City, MO

Contact: MBNA Headquarters

1-800-233-4472

[info@monumentbuilders.org](mailto:info@monumentbuilders.org)

## 2010 Calendar

Barre Life Calendar 2010 will be available in mid-December. If you do not receive yours by end of December please let us know.

# BARRE LIFE

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## Notes *from the Executive Director*



Fall in Vermont is always one of my favorite times of the year. As the mountains burst with the orange and red colors and snow begins to make a subtle hint on the mountaintops, the BGA is looking ahead to the next few months. Although things will quiet down in some of the plants and quarries over the winter months, our members are here to assist you in any way they can. If you have any questions or concerns, you can call one of our members and you will always be able to speak with the company owner. How many companies can promise you that? This publication contains the beautiful art and artisanship of BGA members that you have come to expect. I hope you enjoy viewing each monument, and please do not hesitate to call the BGA office if you have any questions.

Although many people dread the thought of snow, I have learned to live with it. In fact, if you want a great workout, snowshoeing on a sunny day will definitely do it! The winter months are also a chance to get out and see all of you at the various trade shows. Traveling does indeed make the winter go by just a bit faster. Preparing for the Mid-Atlantic, MBNA, and New England conventions is definitely one aspect of my position that is quite enjoyable. I look forward to getting out, talking to everyone, and spending quality time together. When my travel time ends and those conventions wind down, a large part of winter has passed. As indicated in this magazine, the Mid-Atlantic Monument Builders Convention will take place in Baltimore from January 8-10, 2010. If you have never been to this show, it is a "must go" event. The Baltimore Marriott Waterfront proves repeatedly what a great venue it is for a trade show. Of course, MBNA will also be a great convention this year as they hold their convention with Mid America Monument Builders Association (MAM-BA) in Kansas City. That convention will take place February 18-21, 2010, at the Westin Crowne Center. I hope to see many of you at these fine shows so please look for the BGA booth if you plan to attend.

This edition of Barre Life Magazine displays the Vermont Statehouse, located in Montpelier, Vermont. Montpelier has the distinction of being the smallest state capital city in the United States. Yet despite its size, there is a rich heritage throughout the city. Aside from some of our valued BGA members being located in Montpelier, there has always been a strong connection between Barre and Montpelier. The inside pages will take you back to the year 1777, when Vermont was an independent republic. In 1791, Vermont became the 14<sup>th</sup> state to join the union. I hope you enjoy the article about the Vermont statehouse, and how Barre granite played an important role in building the second and third statehouses.

*John Castaldo*

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### *On the cover:*

*Set against a wooded hillside, the Vermont State House and its distinctive gold leaf dome are easily visible while approaching Montpelier. The small size of Montpelier allows for the dome to be visible well before reaching the city limit along U.S. Route 2.*

# Vermont's Three State Houses



Vermont did not always have a state house or state capital. From 1777 when the Republic of Vermont was founded during the early years of revolution, until 1807, Vermont's General Assembly met 46 times in 14 different towns. In 1805 Montpelier was chosen as the "permanent seat of the legislature for holding all their sessions." There were two conditions. First, Montpelier had to give land for the capitol and second, the State House was to be built by September, 1808. Thomas Davis, one of Montpelier's first permanent settlers, and Col. Jacob Davis, donated the land. The first State House was built on the donated land at a cost of \$9,000. It was a three-story wooden meetinghouse-type structure located near the present site of Vermont's Supreme Court building.

## The first State House

The first State House had steep winding staircases flanking recessed galleries on its front facade, and a belfry surmounting its hipped roof. Warmed by a two-story stove in the center of its single legislative chamber, members of the General Assembly sat at pine desks on plank seats with straight backs. One historian notes that many of the desks and much of the building itself were "whittled out of use" by legislative jackknives. At any rate, the building deteriorated and was outgrown by the state's emerging bicameral legislature, so it was torn down.

Vermont's second State House, designed by Ammi Young, was completed in 1838 at a cost of \$132,000. With a front portico modeled after the temple of Theseus in Greece, this classically-inspired building displayed a low saucer-shaped Roman dome and was the perfect embodiment of the chaste principles that typified the Greek Revival fashion then sweeping the country.



## The second State House

This State House was constructed of Barre Granite which took a team of four horses and a yoke of oxen 18 hours to deliver a load of granite. This also included the return trip to the Barre quarries about ten miles away. Built on an elevated site blasted out of the hillside, the State House enjoyed a stronger foundation and grander approach. The high ground would also serve to protect the building from the flooding of the Winooski River across the road. In January, 1857, a fire, caused by the wood-burning heating system, destroyed nearly everything within the granite walls. Ultimately the walls themselves would come down, leaving only the Grecian portico to be incorporated into the design of the third State House. The third and present State House was built on the same site as the second. Its basic plan is similar to Young's, but it was built on a larger scale with a distinctly different ornamental scheme reflecting the Renaissance Revival style popular at the time. This State House



was constructed over a two and a half year period, at a cost \$150,000, and was dedicated in 1859. Additions in the rear date from 1888, 1900, and 1987.

Ornamental scrollwork on the front pediment, diamond-paned windows in the drum of the dome, and a figure of Freedom perched on top were all ideas developed when this lithograph was issued in September, 1857. None of these details would actually be executed as the new State House took form over the next two years.

The Vermont State House has been carefully restored beginning in the early 1980s under the direction of curator David Schütz and the Friends of the Vermont State House, a citizens' advisory committee. The overall style of the building is Neoclassical with Greek Revival details and is furnished in American Empire, Renaissance Revival, and Rococo Revival styles. Some rooms have been restored to represent latter nineteenth century styles including the Aesthetic Movement.

The Vermont State House is located on State Street on the western edge of downtown Montpelier, a block north of the Winooski River. Set against a wooded hillside (which was open pasture land at times through the building's history), the building and its distinctive gold leaf





dome are easily visible while approaching Montpelier. The small size of Montpelier (the smallest city to serve as capital of a U.S. state) allows for the dome to be visible well before reaching the city limit along U.S. Route 2.

### Exterior facade and dome

The current structure was designed by Thomas Silloway (1828-1910) amplifying the design of an earlier structure (the second Vermont State House), designed by Ammi B. Young, (1798-1874) who was later the supervising architect of the U.S. Treasury.

The earlier second State House was constructed on the same site between 1833–1838. Young's earlier structure was of a more chaste Greek Revival design and based upon the Temple of Theseus in Athens. Gray Barre granite is used for the two-story cruciform design with a Doric

portico and a low saucer dome echoing William Thornton's earliest design for the United States Capitol. Young's structure was nearly totally destroyed in a fire in January 1857. Silloway was able to salvage the Doric portico, as well as portions of the granite walls. Silloway added an additional bay of windows on each side of the central portico and increased the height of the dome (copper on a wood substructure) to its current level. This may have been done to reflect the increased height of the new Capitol dome in Washington designed by Thomas U. Walter which was under construction at the same time.

Originally the dome and roofs were painted a dark terracotta red to suggest Tuscan tile. The dome was not gilded until the early 20th century, when many states did so as a part of the Colonia Revival movement. The dome is topped by a statue titled Agriculture though more commonly referred to as Ceres, the Roman goddess of agriculture. The original statue was carved by Vermont artist Larkin Goldsmith Mead, who carved the large bust of Lincoln in the Hall of Inscriptions on the State House's ground floor. The current statue is a replacement, and something of a piece of folk art, based on Mead's original. It was carved in 1938 by then 87-year old Dwight Dwinell, Sergeant-at-Arms (in Vermont this official position is similar in nature to the White House Chief Usher.

Doric portico, the main ceremonial entrance, houses a granite statue of Ethan Allen, a founder of Vermont and commander of the Green Mountain Boys. The Green Mountain Boys began as an early Vermont military infantry active during the Vermont Republic (1777-1791). The statue was carved by Aristide Piccini in 1941, to replace the original marble version carved by Larkin Goldsmith Mead in 1858. The architect Stanford White (1853-1906) considered Silloway's Vermont State House to be the finest example of the Greek Revival style in the United States.





*Information for this article was obtained on the Vermont.gov, the official website for the State of Vermont "Vermont Statehouse". National Historic Landmark summary listing. National Park Service. <http://tps.cr.nps.gov/nhl/detail.cfm?ResourceId=1012&ResourceType=Building>. Retrieved 2008-06-25.*

*"National Register Information System". National Register of Historic Places. National Park Service. 2007-01-23. <http://www.nr.nps.gov/>.*

# Adams Granite Company

## ADAMS GRANITE TAKES ANOTHER SIGNIFICANT BUSINESS STEP WITH THE PURCHASE OF NORTH BARRE GRANITE



Granite can be seen throughout its history since 1934 when it began manufacturing markers and monuments from its modest shed on Lewis Street in Barre, Vermont. Under the plant management of Mr. Podskalny's nephew, Elgio Zorzi, (father of present owner Kerry Zorzi) major machinery purchases and building expansions were made. Mr. Zorzi attained ownership of Adams Granite in 1978 and continued to lead the company through a period of rapid growth while continuing to expand the Lewis Street facility and equipping it with the latest in manufacturing technology.

In 1984 current owner Kerry Zorzi purchased the firm and renewed the commitment of systematic improvement by computerizing both the office and manufacturing operations. By 1991 the Adams facility on Lewis Street reached capacity and in order to meet increasing demand construction of a modern and efficient 13,600 sq. ft. building in Barre Town at the foothills of the quarries began. Adams began manufacturing from this new facility in 1992. The firm's business continued steady growth and in 2002, Adams purchased its present 70,000 sq. ft. manufacturing facility and adjacent saw plant.

In 2007 Adams Granite received the Vermont Business Magazine Award for Business Growth. Pres. Zorzi believes that the firm's reputation for quality work and timely deliveries, coupled with plant and machinery upgrades and systems improvements, have been the key to its continuous growth and success.

Latest in this series of significant business steps is the purchase of the North Barre Granite Company in 2008. This acquisition combines the oldest granite manufacturing business (North Barre was established in 1895) with one of the largest and fastest growing businesses in the granite industry. The combined companies will focus on providing better and more comprehensive service to its customers. According to Kerry Zorzi, "Our companies share similar values: we both always put our customers first and



# Adams Granite Company

are committed to improving our service to them through innovation and advancing technology. I am confident that this partnership will have the flexibility and resources needed to pursue our goal of continual growth.”

The joining of forces has created significant value for both North Barre and Adams Granite customers. The partnership brings together diverse resources that will provide the products and services that customers truly need. Adams North Barre fully understands the important process of listening to customers’ needs and developing strategic products and services to meet those needs.

Adams North Barre’s current organization of highly trained artisans and professional sales and support staff guarantees the Company will continue its commitment to growth and improvement that will provide its customers with the highest level of craftsmanship and service for generations to come.



DARK BARRE 5-0 X 0-10 X 2-4 DIE  
BASE 6-0 X 1-2 X 0-8

HAND CARVED FOR KULINSKI MEMORIALS

# Culture Craft

DIE: 6-0 x 0-10 x 3-0 BARRE POLISHED 3 BALANCE  
DUSTED. IT FEATURES A RAISED 1" CELTIC CROSS.

BASE: 7-0 x 1-4 x 0-10 BARRE  
WITH A POLISHED TOP AND POLISHED MARGIN.



THIS MONUMENT WAS CARVED FOR MAKI MONUMENT CO.  
IN WEST BARNSTABLE, MA.

# Global Values

THE FAMILY WANTED TO UPDATE THIS MEMORIAL USING FEATURES OF THE ORIGINAL FAMILY MONUMENT MANUFACTURED IN 1960 FOR THEIR AUNT.

FLAME SHAPED DIE: 1-10 X 0-8 X 3-6 ALL POLISHED, NOTCHED FOR SEAT

BENCH SEAT: 3-10 X 1-4 X 0-4 ALL POLISHED

BENCH PEDESTAL: 3-8 X 0-8 X 1-2 ALL POLISHED

BASE: 5-6 X 1-8 X 0-6 PFT, 2" POL. MARGIN, BRP



THIS BLUE PEARL MONUMENT WAS CREATED FOR BAUGHMAN MEMORIAL WORKS OF DOVER, PENNSYLVANIA.

# Buttura & Gherardi Granite Artisans



PLAINVIEW VETERANS MEMORIAL, BIG PINEY, WY

GRANITE: SELECT BARRE

RETAILER: BOTT MONUMENT RIVERTON, WY

DESIGNERS: DAVID AND DREW BOTT

TOTAL OF 64 PIECES

# Buttura & Gherardi Granite Artisans



# Buttura & Gherardi Granite Artisans



GRANITE: DAKOTA MAHOGANY  
RETAILER: JOY MONUMENT CO. LOUISVILLE, KY  
DESIGNER: TERRY JOY  
OVERALL SIZE: 10-10 X 2-2 X 10-2

# Buttura & Gherardi Granite Artisans



GRANITE: SELECT BARRE  
RETAILER: BOTT MONUMENT RIVERTON WY  
DESIGNER: DREW BOTT  
OVERALL SIZE: 7-0 X 1-4 X 3-6 ALL SOLID  
SCULPTED BY GIULIANO CECCHINELLI,  
BUTTURA'S MASTER SCULPTOR

# Cochran's Granite, Inc.

THIS DARK BARRE 3-6 x 0-8 x 2-4 MONUMENT WAS CREATED FOR EASTON MEMORIALS. THIS OVAL TOP MEMORIAL FEATURED 2 DELUXE ROSES, FROSTED OUTLINED FAMILY NAME IN THE POLISH, INSCRIPTIONS IN A CUSTOM AXED PANEL AND A RECESSED ROCK BORDER AROUND 3 SIDES. AN EPITAPH IN OUTLINE SCRIPT LETTERS ON THE POLISHED BEVELED FRONT DARK BARRE 4-0 x 1-2 x 0-8 BASE, COMPLETED THIS MEMORIAL.



# Cochran's Granite, Inc.

THIS IS A MONUMENT WE CREATED FOR A CONVENTION.

IMPALA BLACK DIE POL 2 3-0 x 0-8 x 2-2

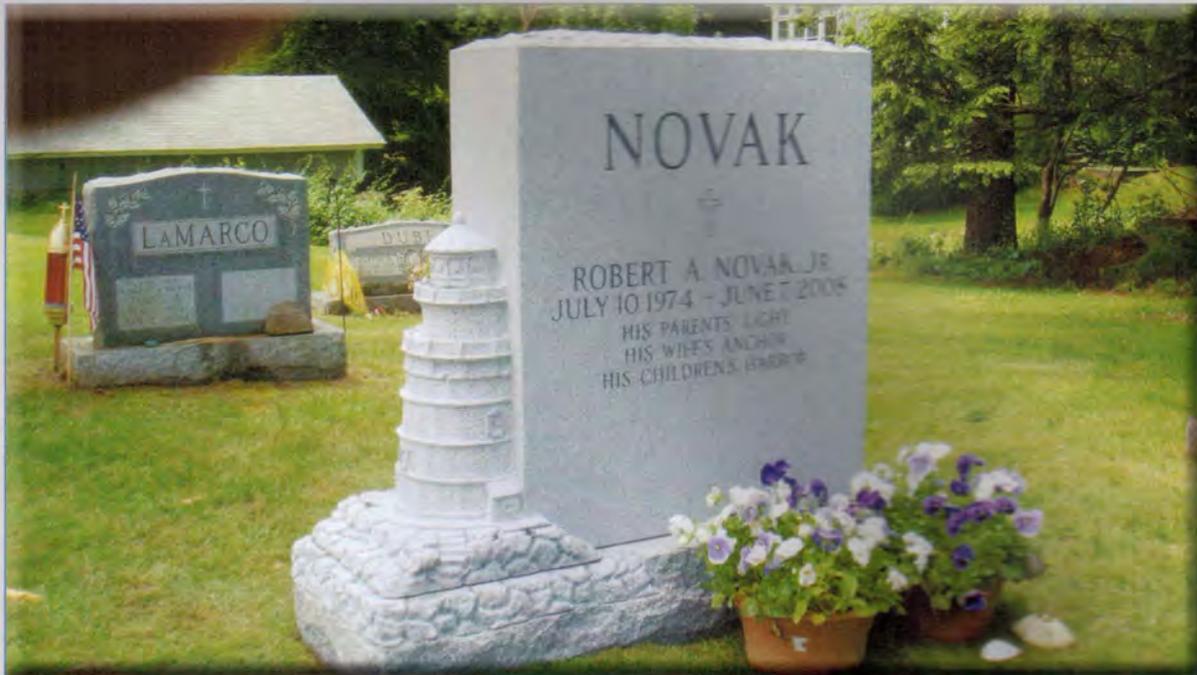
CUSTOM SHAPE W/ BRICK WORK & SHAPE CARVED

DELUXE ROSE DESIGN:

BASE: PFT BRP 3-6 x 1-2 x 0-8



# Gandin Brothers, Inc.



MEDIUM BARRE DIE AND BASE MANUFACTURED FOR FOX-BECKER GRANITE, MIDDLETOWN, CT, A STEELED 2 DIE FEATURING A SCULPTED LIGHTHOUSE WITH BOULDERS AND ROCKS EXTENDING INTO THE ROCK PITCH BASE.

OVERALL SIZE: 3-6 x 1-2 x 3-4.



MEDIUM BARRE DIE AND BASE, ALL SHELL ROCK WITH PANEL TO ACCOMMODATE SCULPTED, RAISED HORSE SCENE. SQUARE RAISED POLISHED FAMILY NAME. MANUFACTURED FOR MCCORMACK MEMORIALS, GROVETON NH.

OVERALL SIZE: 4-4 x 1-8 x 3-2

# Gandin Brothers, Inc.



THIS PAGODA STYLE THREE PIECE MONUMENT WAS MANUFACTURED FOR ROME MONUMENT WORKS, ROCHESTER, PA. MEDIUM BARRE ALL STEELED CAP WAS CARVED PER CUSTOMER'S DESIGN. THE ALL STEELED TABLET HAS RAISED PILASTERS. OVERALL SIZE IS 2-6 X 1-2 X 2-8.

# Granite Industries of Vermont

MEDIUM BARRE CROSS: 1-6 x 0-9 x 2-8 ALL STEELED,  
TOOLED BACKGROUND. SUB-CAP: 1-11 x 1-11 x 1-3 POL. 4  
SIDES, BAL. STEELED, MULTIPLE MEMBERS (4). DIE: 1-5<sup>3</sup>/<sub>4</sub> x 1-5<sup>3</sup>/<sub>4</sub>  
x 3-2 POL.2, JTD. STR. TOP, POL. ENDS. SUB-BASE: 1-11 x  
1-11 x 0-10 STEELED DROP WASH, POL. FRONT, BAL. STEELED  
WITH SQUARE RAISED LETTERS. SUB-BASE: 2-4 x 2-4 x 0-10 ALL  
STEELED. BASE: 3-0 x 3-0 x 1-6 STEELED TOP, BRP



MANUFACTURED FOR THE KARL LUTZ MONUMENT CO.  
IN SYRACUSE, NY.

# Granite Industries of Vermont

## ASHLAND COUNTY FALLEN HEROES MEMORIAL

(2) MEDIUM BARRE DIES: 7-0 x 0-8 x 5-6 STEEL 2,  
STEEL STR. TOP AND ENDS

(2) BASES: 7-6 x 1-2 x 0-8 STEEL TOP, BAL DUSTED

(1) MEDIUM BARRE BASE: 2-0 x 4-0 x 1-0 STEEL TOP,  
BAL. DUSTED, BEVELED FRONT.



# Granite Industries of Vermont

## MEDIUM BARRE MONUMENT

CAP: 4-10 X 2-5 X 1-0 ALL STEELED, RIDGE TOP,  
MULTIPLE MEMBERS (4)

DIE: 4-7 X 2-2 X 2-4 STEELED 2, JOINTED  
STRAIGHT TOP, SPECIAL CUT FACE  
ROUND RAISED LETTERING

SUB BASE: 5-6 X 3-1 X 1-0 STEEL FLAT TOP,  
BAL. STEELED, MULTIPLE MEMBERS

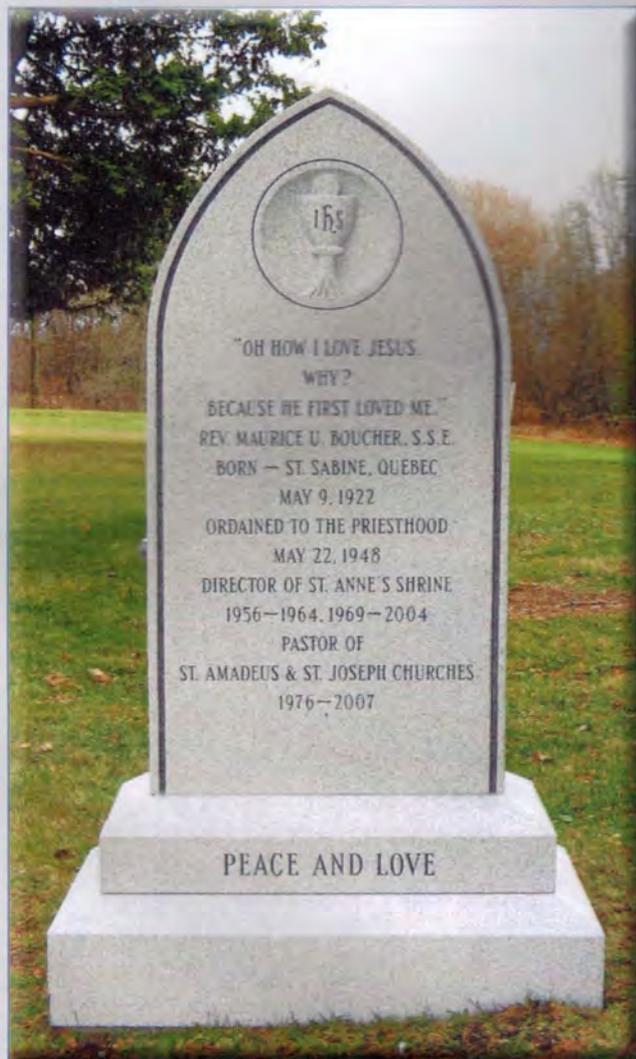
BASE 6-6 X 4-0 X 1-6 STEELED 1 1/4" DROP WASH,  
BAL. STEELED



MANUFACTURED FOR  
ATWOOD MEMORIAL CO. IN HAVERHILL, MA.

# Hutchins and Perreault, Inc.

THIS ALL STEEL BARRE MONUMENT CAN BE SEEN IN ST. JOSEPH CEMETERY IN ISLE LA MOTTE, VERMONT. IT WAS DESIGNED BY JIM SENESAC MEMORIALS FOR A LOCAL PRIEST WHO ALSO IS A DIRECTOR FOR MANY YEARS FOR ST. ANN'S SHRINE IN QUEBEC. THE DEEP SANDBLAST LINE ACCENTUATE THE GOTHIC TOP OF THE 4' DIE WHICH SITS ON TWO DROP WASH BASES. ONE SIDE FEATURES A 10" HAND-TOOLED CHALICE, THE OTHER AN 8" CROSS.



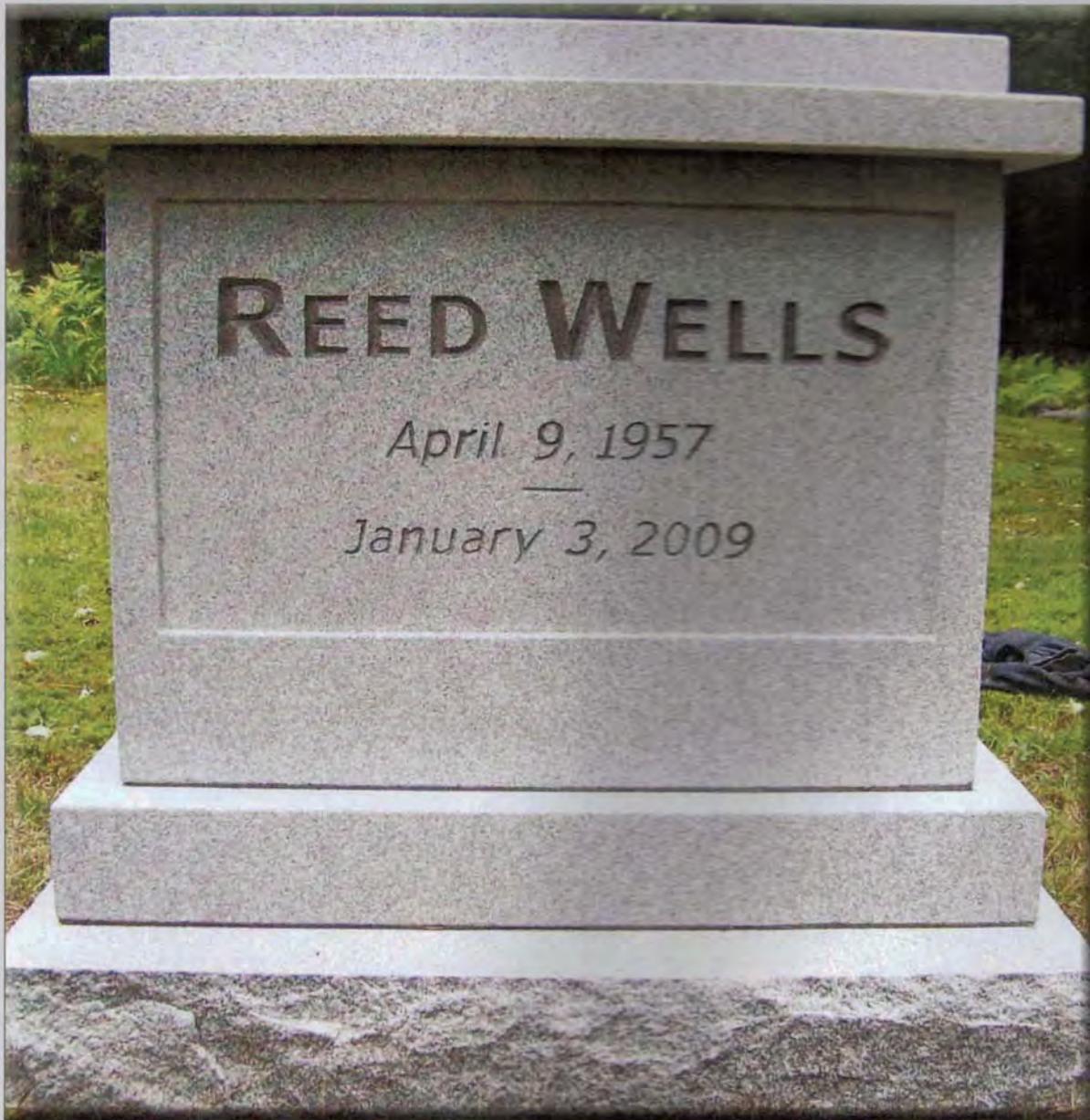
# Joe's Custom Manufacturing of Quality Memorials

2-4 x 0-8 x 1-8 BARRE DIE STEEL 5

2-8 x 1-0 x 0-4 BARRE CAP W/ CHECKS

2-8 x 1-0 x 0-4 BARRE SUB-BASE ALL STEEL

2-10 x 1-4 x 0-6 BARRE BASE STEEL DROP WASH BRP



MANUFACTURED FOR CORNWALL BRIDGE IN CONNECTICUT.

# Riverton Granite Company

THIS GROUP OF MONUMENTS WAS CREATED FOR THE  
50TH ANNIVERSARY OF THUNDER ROAD.

"THE SITE OF EXCITEMENT," ONE OF THE BEST SMALL RACE  
TRACKS IN AMERICA IS OWNED BY KEN SQUIRE OF  
NASCAR FAME AND TOM CURLEY.

CENTER: MEDIUM BARRE DIE 3-0 x 0-8 x 0-6  
STEELED 2, BRP

WINGS: MEDIUM BARRE 2-6 x 0-8 x 4-8 STEELED TOP, BRP

BENCHES: 4-0 x 1-2 x 0-4 STEELED TOP BAL. DUSTED

LEGS: 3-6 x 0-8 x 1-2 STEELED 2, BRP



MANUFACTURED BY  
RIVERTON MEMORIALS AND SANDBLASTED BY  
MEMORIAL SANDBLAST

# Pepin Granite Company, Inc.

THIS HAND CARVED TREE-TRUNK MONUMENT HAS A BIRD IN ITS NEST ON ONE BRANCH AND A BASKET OF FLOWERS HANGING FROM THE OTHER BRANCH. THE TOP IS ADORNED WITH IVY AND TREE MUSHROOMS. THE TOP IS HOLLOWED OUT SO FLOWERS CAN BE PLACED IN IT. THERE ARE TOOLED PANELS ON BOTH THE FRONT AND THE BACK OF THE TREE TO ACCOMMODATE INSCRIPTIONS AND THEIR CHILDREN'S NAMES. THE NAME IN THE LEAF IS A FRIEND WHO HELPED MRS. BUCKINGHAM CREATE HER PERSONALIZED MEMORIAL.



# Pepin Granite Company, Inc.



THIS MONUMENT WAS DESIGNED BY NANCY ST. JOHN,  
OWNER OF THE HOMER MONUMENT CO. AND IS  
INSTALLED AT THE SPRING ARBOR CEMETERY,  
SPRING ARBOR, MICHIGAN.

DIE: 5-4 X 0-10 X 3-0 ALL STEELED - APEX TOP; HAND  
TOOLED FLUTES ON THE ROUND ENDS.

ROUND RAISED CROSS AND LETTERS ON FRONT.

SUB-BASE: 5-8 X 1-2 X 0-8 ALL STEELED;  
LETTERED

BASE: 6-2 X 1-6 X 0-10 STEELED TOP;  
2" STEELED MARGIN, BRP

# Spruce Mountain Granites & Custom Sandblasting

THIS 3-0 X 0-8 X 2-6 JET BLACK MONUMENT  
WITH THE CREATIVITY OF THEIR MEMORIALIST WE WERE ABLE TO  
USE THE MALTESE CROSS LINED WITH GOLD LEAF AND THE BUST  
OF A FIREFIGHTER IN MOURNING TO HONOR A  
VALUED FIRE CHIEF IN THE COMMUNITY.



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Paul Bagalio II

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Clement Vaillancourt, Vice President  
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Clem@sprucemountaingranites.com  
www.sprucemountaingranites.com



Clem Vaillancourt



Bob Pope

## SWENSON GRANITE CO., LLC

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Fax: 802-476-2251  
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Todd Tosi

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West Berlin, VT 05663  
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Michael Gaydos

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www.Chittenden.com

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# The Barre Guild Emporium

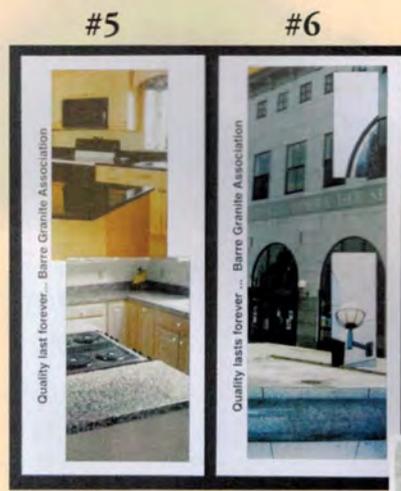
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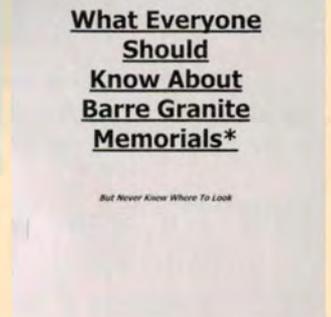
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## POLY-DRI GOLF SHIRTS

The newest addition to products available through the BGA is the Poly-Dri golf shirts with the embroidered Barre Guild logo. These were a big hit at the Stonecrafters Exhibition this past August in Barre, and are being offered through the Barre Guild Store. These shirts are 100% polyester with textured microfibre knit, which makes them extremely comfortable, particularly in hot weather. Shirts are available for men and women in all sizes and several colors. Simply fill out the order form on page 33 with your payment information and your choice of color and we will ship them to you. As always, please call our office if you would like other colors or have any questions. Men's sizes: S, M, L, XL, XXL

**#PDGS in green, white, or gray \$35.00**



## 2 DVD SET OF CRAFTSMANSHIP & INNOVATION

The Barre Granite association is proud to announce a new 2 DVD set highlighting innovative new technologies in the granite industry. 21st Century Granite Innovation & Craftsmanship provides a behind the scenes look at the large computerized saws that have become state of the art equipment in the industry. The DVD set features scenes of the latest equipment and skilled, talented, craftsman in action producing memorials and granite products of the highest caliber. 21st Century Granite Innovation & Craftsmanship VOLUME 1 is designed to be played in your retail show room to showcase the process of memorial art creation for your clients with a music sound track. VOLUME 2 includes narration and facts pertaining to the granite industry scenes and is useful for answering commonly asked questions. Running time is approximately 15 minutes. This DVD is a great way to show your customers what goes into making a quality memorial!



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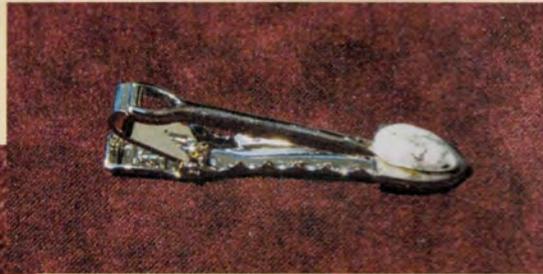
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THE RACKLIFF MEMORIAL WAS PRODUCED BY BUTTURA & GHERARDI GRANITE ARTISANS, AND IS SET IN WILSON CEMETERY IN BARRE, VT. THE MONUMENT IS A LIKENESS OF THE RACKLIFF FAMILY HOMESTEAD AND WAS SCULPTED BY GIULIANO CECCHINELLI.

THE SELECT BARRE GRANITE TABLET MEASURES 4-0 X 1-2 X 2-4, WHILE THE BASE IS 5-0 X 1-10 X 1-0. BOTH PIECES ARE ALL RUSTIC ROCK SURFACES WITH SCULPTED DESIGN AND AXED PANELS CREATED BY BUTTURA'S EXPERT CRAFTSMEN.

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