Pride, resiliency, determination are a few words that describes the people of Vermont as well as those within the granite industry. How we meet the day to day challenges and overcome the obstacles describes our character and why we live and work in this little northern state. The finest granite in the world brought us here, but it's what keeps us here that is so amazing. Last year's tropical storm Irene, which within eight hours dumped over a foot of rain on the tops of our green mountains, wiping out more than 500 miles of road, 40 bridges and damaging more than 3500 homes and businesses has not dampened that spirit.

Through the years, the Vermont Granite Industry also had many difficult challenges. As with how we live our lives in this rugged state, we meet these challenges the same way. The steps needed to make a monument for our customers are many. From the quarry to the truck, each step is important and requires careful detailed work. No matter how modern technology automates the various functions, each project still requires an experienced watchful eye to detail. As you look through this magazine, you will notice the detail and the quality of each project. What differentiates the Vermont manufactured monument from any other is our ability to capture a personality through our design and craftsmanship. The quality of the work that comes out of Barre is second to none and the commitment to service your needs is paramount to our members.

Back in the early 1900's they were producing granite products that said Barre quality, commitment, and pride. That remains the attitude today, despite our speed of light networks and global economies. Our manufacturers are well adjusted for this, the 21st century, but they know the only thing that really counts is each and every customer. Just to make sure that you are getting a quality monument manufactured by BGA members, you have the Barre Guild Seal protecting you. Our warranty program is as solid as the stone it covers and continues to be another proud feature of Barre Granite Association members.

Main Street Barre has been under construction for just over two building seasons. The entire infrastructure is being replaced and the city will have an entire new look by the end of this year. Progress has been good and the citizens have been enduring this major disruption with poise and dignity. As we see the "Big Dig" project coming to a close you can feel the energy of its citizens and visitors anticipate a fresh new look that reflects pride in this city we call the "Granite Center of the World".

The BGA is exploring our own granite monument trade show in Barre in June of 2013. We are seeking input from you, the Barre Life reader to hear of your interest in coming to Vermont next spring to participate in such an event. Our thoughts for this would include a full exhibit from our member manufacturers, plant and cemetery tours and useful workshops. We encourage you to reach out to us through the contact information included on this page. June is a beautiful time of year to be in Vermont and we think a great time to invite our customers and friends to visit us here, see our new downtown how it complements the role the granite industry played in shaping the history and heritage of this corner of Vermont.

On the cover....

Youth Triumphant Memorial

Located in City Hall Park in downtown Barre this memorial was restored during the summer of 2012, replacing the pavers in a unique geometric design. The pavers were manufactured by Granite Industries of Vermont and were installed by Granite Corporation of Barre. Granite Corporation of Barre is owned by Joseph Calcagni with his two sons, Joseph and Matthew.

Barre Citizens and businesses originally funded this War Memorial in the early 1920's. It was dedicated on Nov. 11, 1924. It was designed by Architect, John M. Howell after a competition offered by the City. It was sculpt by C. Paul Jennewein per drawings and a scaled model furnished.

With the accepted design, the scaled model was then shipped to Mr. Joseph G. Calcagni of the Novelli & Calcagni Granite Manufacturing Co., a member of the Memorial Committee. Ironically, he was the Grandfather and Great Grandfather of the owners of the Granite Corporation of Barre.

Its overall dimension (footprint) is: A 50’-6” diameter. It consists of Select Barre steeled Granite and brass drain grates.
Barre gray die 3-10 x 0-10 x 2-8 with a raised polished V and blued fleur-de-lis to commemorate the founder of former BGA member Colonial Granite and their French Canadian heritage.

The base with steeled top and steeled margins is 4-4 x 1-2 x 0-10.
Sold by Kuhn Memorials, LTD., of St. Albans, Vermont this Select Barre granite memorial measures 4-0x4-0x10-8 overall with hand cut molding, members and lettering.
The grandeur of a private mausoleum does not have to be dictated by the number of crypts the building houses.

Nobody knows that better than Don Denigris, who worked with Mr. Kehoe to assure his wife, and his legacy, were honored in the manner he found fitting.

This Sealmark Rock of Ages Blue Gray building measures 15’-10” x 14’-5” x 15’-11”.
This stately memorial was manufactured of Select Barre granite for Lloyd Memorials of Dover DE.

It is all steeled finishes and measures 5-0x3-6x6-0 overall.
Gandin Brothers, Inc.

Barre Granite monument created
for Gethsemane Memorials of Laureldale, PA.

Overall size: 4-6 x 1-5 x 3-0.
All steeled apex top with checks.

Hand carved crucifix.
Multiple membered sub-base
and drop wash base with margin.
The Feldman family’s private mausoleum showcases classic Roman Doric architecture that has been personalized to fulfill a family’s wishes.

The hand-carved crest, three stained glass windows, polished raised family name and balusters that marry the planters to the building are all a result of the Peter Troost Monument Company’s ability to understand a family’s desires and execute them into design elements.

The material is Sealmark Rock of Ages Blue Gray.
Manufactured for Mohawk Valley Monuments in Frankfort, NY was this All Steel Barre Monument.

Die: 4-0x0-6x5-4 All Steel Flat Top.
Cap: 4-8x1-10x0-6 All Steel with members.
Columns: 0-6x0-6x5-4 All Steel.
Sub Base: 5-0x1-2x0-6 All Steel.
Base: 6-0x1-6x0-8 Steel Flat Top & Margin Brp.
Sandblast was done by Culture Craft Sandblast.
Granite Industries of Vermont
Manufactured for Baumgardner Memorials in Andover, OH.

Medium Barre Die: 4-0 x 2-0 x 5-0.

Hand carving was done by Sylvain Metivier.
This 6 crypt mausoleum was manufactured in All Polished North American Pink granite for Lloyd Memorial of Dover, DE.

The overall size of this is 8-0x9-8x9-10.
This Select Barre granite memorial was erected by J. W. Reynolds of Vienna, IL.

It is 5-10x4-2x10-0 in overall size and features softened edges and a hand cut square raised family name.
Gandin Brothers, Inc.

Sierra White monument created for Brooklyn Monument of Brooklyn, NY.

Overall size: 2-4 x 1-2 x 4-6.

Designed by the Al-Radi family.

Specially shaped with tapered face and ends.

Checks on all sides. Multiple step carved & lettered.
This stunning Wakefield, Massachusetts war memorial is the result of a community effort to replace a deteriorating wooden original.

Woodlawn Memorials in conjunction with Rock of Ages, were able to guide the committee through the restoration process.

The memorial measures 32’-8” x 17’ - 6” and is constructed from Sealmark Rock of Ages Blue Gray granite.
Riverton Memorials Inc.

Celebrating a well known farm family, this memorial is located next to the farmstand on the site of the dairy farm in Central Vermont.

Granite: Medium Barre.
Die: 4-0 x 0-8 x 5-0.
Carving: S/B Carved and Lettered.
Base: 5-0 x 1-2 x 1-0.
Finish: Steeled Top and Front, Balance Rock Pitch, Bevel Front.
Carving: S/B Lettering.
Benches: 3-0 x 1-2 x 4-0.
Carving: S/B Lettered.
Granite Industries of Vermont

Ulysses S. Grant.

Medium Barre: 2-4 x 1-6 x 5-10.

Manufactured for Georgetown Marble & Granite in Georgetown, OH.

Hand carving done by Eric Oberg.
Buttura & Gherardi Granite Artisans

Set in Elmwood cemetery in Barre, VT. The die is 4-0x0-10x6-2 in All Steeled Barre granite.

The contoured shape and face tooling gives this memorial a unique shape.

The base is 5-0x1-6x0-10.

It has a 1 inch drop wash and 4 inch steeled margin on all four sides.
Joe's Custom Manufacturing Of Quality Memorials, Inc.

This Barre Bench was manufactured for Guernsey Monuments in Bangor, Maine.

6-6x2-2x0-4 Steel Top Brp with a 5” Curve.

6-0x1-9x2-0 Saw Top Brp curved like bench sandblasted with raised letters.

Sandblast was done by Culture Craft Sandblast.
This memorial is set in Hope Cemetery, Barre VT and features rustic rock finish around the hand cut scroll panels and round raised family name.

The overall size is 9-0x2-0x6-6.
Granite Industries of Vermont

Two-crypt Mausoleum.

Medium Barre manufactured for Geiger & Sons in Erie, PA.
This memorial is custom designed to replicate a Japanese pagoda with the roof matching traditional style.

This is a columbarium manufactured of All Steeled Barre granite.

It holds 12 cremation urns in individual niches.

It is set in Hope Cemetery, Barre VT.
Gandin Brothers, Inc.

Barre Granite monument created for Gast Monuments of Chicago, IL.

Overall size: 5-0 x 1-6 x 5-0.
Steeled finish with stippled recessed areas.
Hand carved raised cross and family name.
Inscribed bevel front base.
Buttura & Gherardi Granite Artisans

This memorial was produced by Memorials by Michel of Solon Iowa and blends the contrasting looks of Steeled Barre granite and highly polished India Black.

The arch feature measures overall at 15-0x2-0x15-0 and all black granite inserts are mounted flush.

Each individual tablet in India Black sets on a Steeled Barre granite base.
The Neeb monument illustrates how visions can be turned into reality.

The submarine is fabricated from a solid piece of Rock of Ages Black Mist granite which measures 11'-6" x 6'-6".

The sub rests on a 16'-0 Sealmark Rock of Ages Blue Gray base.

Spring Grove Cemetery and Arboretum provides the setting for this story in stone.
Global Values, Inc.

The Rind monument was designed by Tom Gast of Gast monuments in Chicago, IL and produced by Global Values.

Jet black granite.
Die is 4-0 x 1-0 x 4-6 All polished.
The diameter of the circle is 2’ 9” in diameter.
The base is 5-0 x 1-10 x 1-6 polished to with a 6” honed margin.
Gandin Brothers, Inc.

Impala black monument created for Fox-Becker Memorials of Middletown, CT.

Overall size: 3-6 x 1-2 x 5-2.
Cut through cross with sculptured crucifix, carved by Butch Gandin.
Sandblast flutes and Gold leaf lettering.
Joe’s Custom Manufacturing
Of Quality Memorials, Inc.

This Catseye Die with Cross and Carved Angels was imported for Hamden Monuments in Hamden, CT.

3-0x0-10x4-6 All Polished Cross with carved angels.

3-8x1-4x0-10 Polish Flat Top,
Polish Bevel Front & Back
with 2” Polish Margin on ends Brp.

Intricate sandblast on cross done by Culture Craft Sandblast.
Global Values, Inc.

The Titanic Centennial Memorial was commissioned by the Titanic Historical Society, Inc. based in Indian Orchard, MA.

Their goal was “a significant and tastefully appropriate” stone to be unveiled at approximately the time of the 100th anniversary of the maiden voyage of RMS Titanic.

Edward & Karen Kamuda of the Titanic Historical Society were quite helpful in assuring that every detail on the etching was accurate. Their expertise on the Titanic is world famous.

They spent 6 months in Mexico as technical advisers to James Cameron while filming the movie Titanic.
Granite Corporation of Barre

Designed by Joseph B. Calcagni of Granite Corp. of Barre for his first cousin Paul L. Beck. The design of this family monument was influenced from memorials in a Catholic Cemetery, in the Beck family's home town of Stortzingen, Germany. This style is taken from road side wooden shrines in the area with the roofed covered panels holding religious figures. It is Select Barre Granite with a steeled finishes. Overall dimensions are: 6'-0" x 1'-2" x 5'-0".

2013 Upcoming Events

February 9-10, 2013
Monument Builders of North America Monument Industry Show
Duke Energy Center
Cincinnati, Ohio
Contact: MBNA Headquarters
+1.800.233.4472
info@monumentbuilders.org

March 1-3, 2013
The New England Monument Dealers Association Convention with
Mid-Atlantic Monument Builders & The New York State Monument Dealers
Full industry display, exhibit & educational programs
Mystic Marriott Hotel and Spa
Groton, Connecticut
Contact: Lisa Alexandropoulos
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