Some Words from the Executive Director

An enduring quality in both our granite and our people.

Just like the lasting qualities of Barre Gray, longevity exists in the entities that quarry, manufacture and promote the granite. In 2014, the Barre Granite Association will be celebrating its 125th anniversary. Since 1889 the people involved in getting Vermont made granite to the market has supported and relied upon this association to serve the needs of the industry and promote its products to the world. Throughout the long history and accomplishments of this association, many changes have occurred in this industry. What has not changed is the creative, industrious entrepreneur and the commitment to quality. Longevity is found all around in this industry. Generations of people have built and fostered businesses in this industry to the high quality status we now enjoy. The rich history of the granite industry is showcased in the longevity of the people and their families to carry on the work ethic and business acumen that sustains a business and this industry. The strength in our stone and the strength found in our longevity guarantees we are in for the long term.

When Gandin Brothers of Ryegate, Vermont celebrated their 100 year anniversary celebrating three generations and the fourth on its way, it encouraged me to look industry wide and observe longevity throughout the Vermont granite industry. Members that have met or exceeded the century mark also include Swenson Granite that is at 130 years and Rock of Ages, will soon celebrate their 130th. Buttura and Gherardi Granite Artisans is nearing the century mark at 85. Exceeding 50 years include Hillside Stone Products, Granite Corporation of Barre, Montpelier Granite Works, Riverton Memorials, M&W Polishing and Pepin Granite Co., Inc. Several businesses including Granite Industries of Vermont, Peerless Granite Co., Northeast Granite Co., Joe’s Custom Manufacturing and Quality Memorials, Memorial Sandblast Co., Kinfolk Memorials, Inc., Cochran’s Inc. and B&B Monumental Engravers all exceed 25 years, many near 40 years in business. Although there are a number of granite manufacturing businesses in their first ten or so years, the people that own and operate these plants have been involved in the industry for many years before starting these newer operations.

As you look through the pages of this edition of Barre Life, you can see for yourself the quality and creativity that comes from the people in our little state. This is the evidence of the experience and quality that underscores the longevity of the Vermont granite industry. In a conversation with a third generation stone worker, Joseph Calcagni of Granite Corporation of Barre, he states, “If we don’t know how to do it....who does?”

Survey Monkey –

To gage who you are and how this magazine is doing, we thought it a good idea to ask you to take a few moments to fill out an on-line BGA survey. It is a simple questionnaire to give us an idea of who you are and what you think of this magazine. Please take a few minutes by visiting Survey Monkey at http://www.surveymonkey.com/s/5XLVN7M and answering a few questions about you.
Granite Industries of Vermont

It's been twenty-five years since Jeff Martell, president of Granite Industries of Vermont, bought the company with his partner Glen Atherton.

"I had a brain cramp," Martell jokes about the decision to stop being a wholesaler.

Located on Vanetti Place in Barre, Vermont the facility has been producing for over one hundred years. In 1903, Valz Brothers, a business owned and operated by cousins Constantino and Guido Valz, built the main building on GIV's site, which is still in operation. The company changed hands in the 1940s and in 1980 was sold to Silvio Nativi and Herman Goldberg, who re-named the business Granite Industries of Vermont. Nativi and Goldberg built a state-of-the-art facility making the decision to concentrate specifically on large-scale building projects, which was a departure from the monuments produced by the previous operations.

Supplying the finished granite work for the Sony/AT&T building on Madison Avenue in New York City—thirty-seven stories clad in Stony Creek Granite—was among the first of their projects, as was work on the Vietnam Memorial in Washington, D.C.

In 1988, Martell and Atherton took over the mill and began moving back to more monument-focused production, this becoming especially true after spending two years fashioning the granite for the Thurgood Marshall Federal Judiciary Building in D.C., which included many sixteen-foot archways.

"It hurt our monument side. That was the straw that broke the camel's back on big construction projects," said Martell. "It was one or the other, so the direction we went is in monuments."

Now Martell says large construction constitutes a small percentage of their business, whereas close to half is supplying the National Cemetery Administration with marble uprights for the U.S. Department of Veterans Affairs—about 30,000 annually, serving cemeteries in twenty-seven states including uprights for Arlington National Cemetery.

That contract is what makes GIV unique in that they are a year-round operation; there isn't too much fluctuation from season to season.

"We make a concerted effort to keep our guys working," says Martell. "Because the bulk of our industry is monument-focused there's potential for a stagnant period early in the year, but supplying the national cemeteries even things out.

Creating the memorials for fallen soldiers is something GIV takes pride in and they've also had the opportunity to work on a large number of monuments throughout the country—the National Monument for 9/11 at the Pentagon, the shuttle Columbia and Challenger monuments and the Battle of the Bulge memorial both in Arlington, Virginia, as well as many more.

GIV also produces many custom memorials and mausoleums, which are shipped out every week. A current project is a six-crypt walk-in mausoleum in Mountain Rose granite. Plant manager Louis Scott says every memorial is different.

"There's still art in the granite industry," he comments noting the hard carving that's done on many of the uprights and headstones. "There always will be."

The talented employees that work at GIV are a major reason Martell believes that GIV is still very viable today. Martell points out the loss of twenty-two granite manufacturing companies since 1990, largely due to cheaper imports from countries like China and India, and considers GIV lucky to have been able to expand during that time, going from twenty-three employees when they started to sixty-one today.

"Trying to grow and maintain a business while everything around us is shrinking has been our biggest challenge," he says. "If not for our guys' productivity and quality, if not for that edge, I don't think we'd be here."

Some exciting growth this year is two new state-of-the-art machines coming into the mill. One is currently being built in France by Thibaut; a company that sent it's first machine built to the Rock of Ages quarry in Barre, Vermont in 1978. Martell says it takes six or seven months to build because it's designed for specific work done by GIV.

The other machine, which is still in the conceptualization and design phase, will hopefully be built closer to home. Martell has been working for months with Nick Cetrangelo of Northfield, Vermont to design from scratch a type of sander that will be tailored to the work done for the Veterans Affairs' uprights.

"I am really enthused about getting that online," he says.

But ultimately for Martell, it is his crew that makes the difference, regardless of the machinery and technology.

Says Martell, "you're only as good as the people you surround yourself with."
For the nearly sixty years the family owned and operated Montpelier Granite Works has worked hard to provide exclusive customer service, to not only continue the family’s tradition of individualized custom work but also to set them apart from their competitors.

“We are a bit smaller than some of the other local monument companies, so we go the extra mile for our customers. Service is one of our biggest things, we are the service specialists here at Montpelier Granite,” says Michelle Mureta Parker.

Together with her brothers Doug and Dan, the third generation of the Mureta family, they are running the twelve-employee company providing custom monuments, memorials, benches and the like to a wide range of clients.

Located on Granite Shed Lane in Montpelier, Vermont, the facility has been producing since 1925. In 1955, Steve Mureta and his son Joseph took over and the Mureta family legacy began. Commended for their etched renderings, they perform all their work in-house, from sandblasting to hand-carving, in several types of granite.

One project recently completed has Parker pretty excited, as it’s an example of their uniqueness and gives insight into their methods, which are so often praised by customers.

The idea for the rough-cut monument was born a few years ago when Debra Orr visited with family friends in Barre, Vermont and saw the Rock of Ages Quarry. Knowing they were in the market for a monument for their family cemetery plot, the Orrs turned to Muretas a few months ago to begin a design.

Once finalized, Joseph Mureta, who is 84 and still involved in the business with his children, hand-picked the block of granite that would ultimately serve as the Orr family memorial.

“They’ve been really wonderful,” says Debra Orr. “I’ve appreciated working with a family, and their heritage just really appeals to me.”

Orr also highlighted the meticulous detail and craftsmanship that went into the chip and chisel design she requested.

“It’s my understanding that it’s very rare that people still have the ability to do this. Most people have become so machine or laser oriented, this is a skill you can’t find many places,” she says.

Parker echoed that sentiment, saying one of the hardest parts about being in the industry is controlling the width of the imports from other countries, but their level of quality has kept Montpelier Granite Works competitive.

The completed Orr monument will be installed on Mackinac Island, the ‘Jewel of Michigan.’ Likened to Martha’s Vineyard or Nantucket, Mackinac Island has a profound difference, no motorized vehicles—other than emergency vehicles and approved, occasional construction projects—are allowed on the island. Orr’s father was a fifth generation veterinarian and worked as a vet on the island.

Once the monument is shipped from Montpelier, Roger Anger of Anger Monuments in Mancelona, Michigan will transport it to the island via boat and then a team of Belgium horses will be delivering it to the final site in the historic cemetery.

“It’s going to be beautiful,” says Orr.

Custom work like this and that level of personalized service are what Montpelier Granite Works has continually striven to achieve and despite the pressures of the economy and having to

Several years ago they put in a new diamond saw and the company has been able to up their efficiency level even more. This year they’ve added a brand new stencil cut machine.

“Which is keeping our draftsperson Mary Van Vegten busy,” says Parker.

Parker says winter can be tough in the monument business and summer can get hectic, but that’s something that can be expected in the temperate areas of the country. When the demand is there Montpelier Granite Works puts their specialists to work and stands behind their efforts one hundred percent.

The company is currently working on a video for their website, to show the process of creating one of their distinctive monuments from original stone through the drafting design phase to the actual cutting, sculpting, etching, sandblasting and finishing.

Though Parker says it can be a stressful business, she is delighted to be able to work with her family.

“We all work together, we’re a family business and we’ve been doing that for years,” Parker says. “We will continue to hang in there, together.”
Imagination and creativity showcase this beautiful Barre granite memorial and bronze statue for the “Gigante” memorial.

Designed by Komm & Son Memorials in Buffalo, this work of art measures 6-3 x 4-0 x 5-4 overall.

The three balusters and tapered tablet frame the pedestal as if the dancing bronze couple is in an actual ballroom.
This Select All Steeled Barre granite feature memorial commemorating the life of Mike Calevro, a past president of Buttura & Sons, Inc.

Mike designed this memorial at an overall size of 4-0 x 1-4 x 5-10 and it features turned columns and urn, with hand cut square raised family name on the cap.
Granite Industries of Vermont

Twin Towers was produced for Plainfield Granite Works in Plainfield, NJ.

Towers:
2-0 x 2-0 x 15-0
All Steeled Cut per Twin Towers
w/Steel Beam attached from one of towers.

Flag:
3-0 x 1-4 x 2-10
Steeled Face, BRP
“Classic Elegance” is the impression the O’Brate family mausoleum leaves on the Kansas landscape.

This Sealmark Rock of Ages Blue Gray building measures 19’-6” x 16’-8” x 15’-0”
Old world craftsmanship is evident in Giuliano Cecchinelli’s hand sculpture of the Holy Family for the “Onderik” Family.

This Select Dark Barre monument was created for Inch Memorials in Northville, MI.

The die is all polished with an oval top and a size of 4-0 x 0-10 x 5-0, while the base is 5-0 x 1-4 x 0-10 with a 2” polished margin.
The “Fenton” family monument makes it evident that sometimes the true simplicity of a monument creates the most beauty.

This timeless all steeled Barre monument was created for Colmer Monument Works of Lowell, MA.

The die measures 7-0 x 0-10 x 3-6 with a 8-0 x 1-4 x 0-10 base with a 2” steeled margin.
Custom memorial manufactured for Greenbrook Memorials of Middlesex, NJ as designed by the purchaser, Dr. David Myers.

Monument is set in St. Bernard's Cemetery in Bernardsville, NJ.

Coffin Memorial is 7-0 x 2-4 x 1-11
Custom Coffin piece is all steeled Barre Granite.

Contoured and hand carved with a American flag draped across done by Dante Rossi.

Sub Base Barre Granite 9-0 x 3-6 x 1-6
All polished with polish bevel sides.
Hand cut polish round raised family name.

Four Ledgers Barre Granite 6-0 x 3-0 x 0-8
Polished oval top ledgers with hand cut raised crosses, multiple members and sandblast with carved Ivy design.
The “Becher” feature memorial was constructed of three matching pieces of Select Barre Granite.

The overall size is 7-8x2-4x8-8 with the sculpted full round angel being 5-10 high.

The rock screen and steps are cut solid in one single piece.

The hand cut family name is round raised 1/2 inch in full relief of the front.

This beautiful memorial was designed and sold by Scott Johnson of Kallin-Johnson Monument Company of Ft. Dodge, Iowa.

Sculpture by Giuliano Cecchinelli.
Montpelier Granite Works

Manufactured for a local family and is set in Hope Cemetery.

All steeled Barre granite.

Die: 2-4x0-8x4-0 Unique tear drop shape with a hanging attachment.

Seat: 3-0x1-2x0-4
Leg: 1-0x0-4x1-2
Base: 6-4x1-4x0-4
This work of art is the result of Mike Ciaramella’s, of Polchinski Memorials, tireless attention to his client’s vision.

This Sealmark Rock of Ages Blue Gray memorial was sculpted by master carver Mike Celley and measures 3’-6” x 1’-6” x 4’-6”.
This monument was manufactured for Wagner Monuments - Cheeketowaga, NY.

Made from Barre Gray
DIE - 2-8 x 0-10 x 4-2
Polished (2); BRP - T shaped.

SUB-BASE - 3-0 x 1-2 x 0-6
Polished Flat Top; Polished Front;
BRP Hand Tooled Square raised letters.

BASE - 3-8 x 1-6 x 0-10
Polished Flat Top; 4" Steeled margin on front for inscriptions.
This Select Barre pre-assembled mausoleum was manufactured for the Fairfield Monument Company in Darien, CT.

At an overall size of 10-9 x 10-0 x 13-0 this elegant all steeled 6-crypt building showcases two square columns and sandblasted then hand tooled dove and laurel carvings.

There is a thin steeled Barre plate attached over the family name with two bronze rosettes since the family wishes to remain anonymous for the time being.
Gandin Brothers, Inc.
Manufactured for
Lutz Monument Company, Syracuse NY.

3-8 X 1-2 X 3-0 Overall Size.
Polished 2, Sawed baseball, Balance Rock Pitch
Sandblast carved and lettered.
This was manufactured for Roy Monument - Rochester, NH.

Made from Barre Gray.

DIE - 5-4 x 1-0 x 4-0
All Rock die with hand tooled round raised letters in a scotia cornered panel.

BASE - 7-4 x 1-6 x 1-0
Steeled flat top; BRP.
Freedom is not free.

The Marines of the 5th Regiment from Camp Pendleton know the cost all too well.

Rock of Ages was honored to work with the Marines to design and fabricate the enduring tribute to those who have made the ultimate sacrifice.

Made in America, by Americans, for Americans, this Sealmark Rock of Ages Blue Gray memorial measures 8’-4” x 3’-0” x 7’-0”

The ceramic inlays were designed and fabricated by Granite City Ceramics.
Granite Industries of Vermont

Truscello produced for DeChristopher Bros, in Philadelphia, PA.

Mountain Rose Mausoleum
6 Crypt Walk In / 10-4 x 9-4 x 8-4  All Polished.
Buttura & Gherardi Granite Artisans

The “Williams” feature memorial is an elegant Select Barre granite obelisk that measures 4-0 x 4-0 x 17-10 overall and was produced for Inch Memorials in Northville, MI.

This six piece structure includes a tapered shaft with an apex top that sits atop a cap with a scotia drop wash and a sub-cap with multiple members.

The tablet exhibits chamfered corners and both the sub-base and base feature steeled drop washes.
This is a beautiful reproduction in high quality Barre Gray granite for Gies Bros. G. Sperry & Sons of Dover, New Jersey.

It was designed to match an existing monument.

4-6 x 1-0 x 2-6
Polish 2 Steeled Oval top
Lettered & design 2 sides
Custom brp, ends

5-4 x 1-10 x 0-10
Steeled drop wash top, brp
Global Values, Inc.

This Monument was designed by Rich Brooks of Tri-County Memorials of Willimantic CT.

Die Jet black 3-0 x 0-10 x 3-6 all polished Carved with 1 1/2 raised letters.

Base 4-6 x 1-2 x 0-8 polished top 2” polished margin brp.

2 - 8” polished vases.
The "Fonzo" monument was manufactured for Woodlawn Memorials of Everett, MA.

This India Black monument features an enhanced double portrait etching.

The all polished die is 5-6 x 0-8 x 2-2 with square columns and the base is 6-0 x 1-0 x 0-10 with a 2" polished margin.
The most important element in satisfying the needs and wants of a family is listening.

Tom Koch of Stone Art Memorial Co., worked closely with the family and the Rock of Ages team to assure that the family’s desires were met and their expectations exceeded.

This Rock of Ages Wild Rose building measure 16’-3” x 12’-3” x 14’-6”
Global Values, Inc.

This Mausoleum was manufactured for Holden Memorials in Rutland, VT.

The was done in all polished India red and India jet black granite.

Overall size was 6-4 x 9-2 x 3-0.
Buttura & Gherardi Granite Artisans

This unique India Red monument was produced for Inch Memorials of Northville, MI for St. John's Armenian Church of Greater Detroit recognizing the Armenian holocaust.

The all polished memorial has an overall size of 4-0 x 2-6 x 8-0.

It includes two top pieces with multiple face setbacks forming the shape of a cross and a hexagonal base with sandblasted Armenian inscriptions.
Buttura & Gherardi Granite Artisans

The "Ginsburg" mausoleum was manufactured for Colmer Monument Works of Lowell, MA.

The pre-assembled steeled Barre building includes 6 crypts and is accented with steeled Canadian Mahogany granite sandblasted with a wood grain to appear as a post and beam structure per the customer’s request.

The overall size is 11-0 x 9-8 x 12-8.
Granite Industries of Vermont

Manufactured for Luckemeyer Granite Medium Barre Monument.

Die: 9-0 x 1-6 x 4-9
All Steeled, Special Cut Top, Set Back Faces and Ends.

Hand Tooled V-Sunk Cross Square Raised Family Name.

Base: 10-1 x 1-10 x 1-0 All Steeled.

Base: 11-3 x 2-3 x 1-6 Steeled Top, BRP, C/St. 3 3/4" Margin (4).

2014 Upcoming Events

MBUniversity Conference 2014
February 13-15, 2014
The Westin Tampa Harbour Island
Tampa, Florida

Three (3) in-depth and interactive educational workshops, a table-top display with vendors from around the country and unlimited networking opportunities!


January 17-19, 2014
@ The Marriott Waterfront in Baltimore, MD
www.mid.atlanticconvention.com
Voting Members

B&B Monumental Engravers
Steve Bigras
25 Gable Place, Barre, VT 05641
877-479-0907 • 802-479-0909
Fax: 802-476-3822
Golfbcc@myfairpoint.net

Buttura & Gherardi Granite Artisans
Mark Gherardi
P.O. Box 606, Barre, VT 05641
800-451-3252 • 802-476-6646
Fax: 800-404-9991 • 802-476-5994
mgherardi@graniteartisans.com
www.graniteartisans.com

Cochran’s, Inc.
Sherman & Diane Cochran
P.O. Box 272
Barre, VT 05641
802-479-1035
Fax: 802-479-1036
sherm@cochrans-monuments.com
www.cochrans-monuments.com

Culture Craft Sandblast Inc.
Charles Day
P.O. Box 645, Barre, VT 05641
802-476-7351 • 888-447-3614
Fax: 802-476-6557
CultureCraft@aol.com

Gandin Bros., Inc.
“Butch” & Tom Gandin
P.O. Box 155, 87 Stoneshed Rd.
South Ryegate, VT 05069
800-433-0617 • 802-584-3521
Fax: 802-584-4053
gandinbros@fairpoint.net

Global Values, Inc.
Paul Dickinson
21 Metro Way
Barre, Vermont 05641
802-476-8000 • 866-907-6776
Fax: 802-476-8050 • 866-907-0257
slim@gvalues.com
www.gvalues.com

Granite Corporation of Barre
Joseph B. Calcagni
1 Edgewood Ave., Barre, VT 05641
802-476-6177 • Fax: 802-476-0570
teodesign@aol.com
www.granitecorporation.com

Granite Industries of Vermont
Jeff Martell
P.O. Box 537, Barre, VT 05641
800-451-3236 • 802-479-2202
Fax: 802-479-7917
info@granitevermont.com
www.granitevermont.com
MEMBERSHIP DIRECTORY

HILLSDALE STONE PRODUCTS, INC.
Randall Carbonneau
P.O. Box 134, Barre, VT 05641
802-479-2508 • Fax: 802-476-7737
staff@hillsidesstone.com
www.hillsidesstone.com

NORTHEAST GRANITE CO.
Guy Edson
2 Granite St., Montpelier, VT 05602
800-950-3066 • 802-223-3502
Fax: 802-223-6610
gpedson@aol.com

JOE'S CUSTOM MANUFACTURING OF QUALITY MEMORIALS
Gerard "Jerry" Perreault
P.O. Box 279, East Barre, VT 05649
800-787-4004 • 802-479-9266
Fax: 800-447-9268 • 802-479-0644
joescustompolishing@wizzard.net
www.joescustompolishing.com

MEMORIAL SANDBLAST CO.
Mike & Rob Pelkey
P.O. Box 582
Barre, VT 05641
802-476-7086
Fax: 802-476-7567

KINFOLK MEMORIALS, INC.
Norm & Maggie Fournier
P.O. Box 236
East Barre, VT 05649
800-659-1423 • 802-479-1423
Fax: 802-476-3394

MONTPELIER GRANITE WORKS
Michelle Mureta Parker
65 Granite Shed Lane
Montpelier, VT 05602
800-451-4513
802-223-2581
Fax: 802-223-0525
montpeliergrwks@hormail.com

M & W POLISHING
Waldo Mugford
P.O. Box 313, Barre, VT 05641
800-654-6069
802-476-3061
Fax: 802-476-3014
peerlessgranite@yahoo.com

PEERLESS GRANITE CO.
Bret Mugford
P.O. Box 521, Barre, VT 05641
802-476-8340

VOTING MEMBERS
Voting Members

**Pepin Granite Co., Inc.**

John Pepin  
P.O. Box 566, Barre, VT 05641  
800-654-5420 • 802-476-5830  
Fax: 802-476-5470  
becky@pepingranite.net

---

**Spruce Mountain Granites & Custom Sandblast, Inc.**

Paul Bagalio II, President  
Clement Vaillancourt, Vice President  
P.O. Box 427, Barre, VT 05641  
866-476-7474 • 802-476-7474  
Fax: 802-476-8181  
Paul@sprucemountaingranites.com  
Clem@sprucemountaingranites.com  
www.sprucemountaingranites.com

---

**Riverton Memorials, Inc.**

Ernest Lavigne, Jr.  
P.O. Box 284, Northfield Falls, VT 05664  
800-643-8082 • 802-485-3371  
Fax: 800-952-8268 • 802-485-6535  
rivertonmemorial@trans-video.net

---

**Swenson Granite Co., LLC**

Bob Pope  
P.O. Box 626  
Barre, VT 05641  
802-476-7021  
Fax: 802-476-2251  
rpope@swensongranite.com  
www.swensongranite.com

---

**Rocks of Ages Corporation**

Donald Labonte  
560 Graniteville Road  
Graniteville, VT 05654  
802-476-3115  
Fax: 802-476-2110  
Toll Free (800) 421-0166  
dlabonte@barre.rockofages.com  
www.rockofages.com

---

**Tosi Custom Sandblast Co.**

Todd Tosi & Michael Gaydos  
849 Darling Rd.  
West Berlin, VT 05663  
802-476-3851  
Fax: 802-476-3866  
tosicustom@fairpoint.net

---
Supporting Members

Accounting
Salvador and Babic, P.C.
Tom Bubic
240 S. Main St.
Barre, VT 05641
802-476-8673
Fax: 802-476-5165
tbabic@salvadoreandbabic.com
www.salvadoreandbabic.com

FINANCE
Edward Jones Investments
Hans Asoera
322 N. Main St., Suite 4
Barre, VT 05641
802-476-6200
Fax: 888-223-5557
www.edwardjones.com

Banking
People's United Bank
Walter "Skip" Poczobut
292 N. Main St.
Barre, VT 05641
802-479-7711
Fax: 802-476-1185
skip.poczobut@peoples.com

Key Bank
Amy White
315 No. Main St.
Barre, VT 05641
802-476-4135
Fax: 802-476-3316
amy_white@keybank.com
www.key.com

Northfield Savings Bank
Al Flory
289 No. Main St.
Barre, VT 05641
802-476-2400
Fax: 802-479-1004
alf@nsbvt.com
www.nsbvt.com

Community National Bank
Regan Howard
316 N. Main St.
Barre, VT 05641
802-476-6565
Fax: 802-476-0039
rhoward@communitynationalbank.com
www.communitynationalbank.com

Computer Services
Breen Systems Management
Matthew P. Mertens
P.O. Box 131
Vergennes, VT 05491
802-879-4912
Fax: 866-706-2980
matt@breensys.com
www.breensys.com

Monumental Computer Applications, Inc.
9 Genesee St., P.O. Box 489
Cherry Valley, NY 13320
607-264-3611
Fax:
www.monu-cad.com

EDUCATION
Vermont Granite Museum of Barre
Patty Meriam
P.O. Box 282
Barre, VT 05641
802-476-4605
Fax: 802-476-6866
info@granitemuseum.com
www.granitemuseum.com

INSURANCE
Berrian Insurance Group, Vermont
Kim J. Berrian
P. O. Box 647
Waitsfield, VT 05673
802-496-9190
802-496-9515
www.bigvermont.com

Hackett, Valine and MacDonald
Michael T. Walsh
P.O. Box 2127
So. Burlington, VT 05407-2127
802-658-1100
www.hvm.com

LEGAL SERVICES
Zalinger, Cameron & Lambek, PC
J. Scott Cameron
140 Main St.
Montpelier, VT 05602
802-223-1100
Fax: 802-223-5271
jscameron@zclp.com

PRINTING
Pop Color
Michael Swaidner
237 Commerce St., Suite 102
Williston, VT 05495
802-860-6767
Fax: 802-865-9767
proz@popcolor.biz

RESTAURANT
Hilltop Restaurant
John Reilly
P.O. Box 169
Quarry Hill Road
Websterville, VT 05678
802-479-2129
Fax: 802-479-1764

Supplier
Allen Lumber Co.
Gary Allen
502 No. Main St.
Barre, VT 05641
802-476-4156
Fax: 802-479-4673
gallen@allenlumbercompany.com
Allenlumbercompany.com
Supporting Members

SUPPLIER (cont.)

Casella Waste Management
John Casella
408 East Montpelier Road
Montpelier, VT 05602
802-224-0117
Fax: 802-223-0257
michael.casella@casella.com

Dessureau Machines Inc
Art Dessureau
P.O. Box 402
53 Granite St
Barre, VT 05641
802-476-7041
Fax: 802-476-5292
sales@dessureau.com

Ducharme's Machine Shop
Pierre Ducharme
1670 McGlynn Road
Graniteville, VT 05624
802-476-6675
Fax: 802-476-6522
pierreducharme@myfairpoint.net

Granite City Tool Company
Donald Allen
Blackwell St.,
P.O. Box 41111
Barre, VT 05641
802-476-3137
Fax: 802-476-8403
granitecitytoolco@myfairpoint.net
www.granitecitytoolvt.com

Miles Supply Co., Inc.
Charlie Martin
143 Boynton St
Barre, VT 05641
802-476-3963
Fax: 802-476-3954
info@milessupply.com
www.milessupply.com

Reynolds & Son, Inc.
Todd Goulette
PO Box 380
So. Barre, VT 05670
802-479-0101
Fax: 802-479-0135
toddgeulette@reynoldsandson.com
www.reynoldsandson.com

Stone Tech, Inc.
Diamond Tools
Wolfgang Noetzold
P.O. Box 661
Barre, VT 05641
802-476-3122
Fax: 802-476-4140
stonetech@myfairpoint.net

Trono Fuels
Peter Trono
1 Campbell Place
Barre, VT 05641
802-476-8999
Fax: 802-476-9610
factsfigures@comcast.net
www.tronofuels.com

Trow & Holden
Norman Akley
P.O. Box 475
Barre, VT 05641
802-476-7221
Fax: 802-476-7025
info@trowandholden.com
www.trowandholden.com

TRUCKING

A. Bellavance & Sons, Inc.
Roland Bellavance
P.O. Box 398
Barre, VT 05641
802-479-9311
Fax: 802-479-9777
rolandb@bellavancetrucking.com
www.bellavancetrucking.com

MEDIA

The Barre-Montpelier Times Argus
Steven Pappas
P.O. Box 707
Barre, VT 05641
802-477-4008
Fax: 802-479-4096
steven.pappas@timesargus.com
www.timesargus.com

QUARRIES

Rock of Ages Corporation
Quarry Division
Robert Campo
P.O. Box 482
Barre, VT 05641
802-476-3121
Fax: 802-476-3110
rcampo@barrerockofages.com
www.rockofages.com

32
The Barre Guild Emporium

SUPPORT MATERIALS
A variety of peripheral materials to choose from to assist with any decisions about your memorial, history of granite, products for your home, and others.

MEMORIAL DESIGNS .75¢ EACH
#1 #2 #3 #4

QUALITY LAST FOREVER .65¢ EACH
#5 #6

MORE BROCHURES...
#7 Favor of a Lifetime $1.00
#8 Choosing Your Family Memorial .95¢
#9 Granite Inside & Out .50¢
#10 Signs of the Times .50¢
#11 How to Choose Symbols .55¢

#15 .65¢

#12 .70¢

#13 .75¢

#14 .75¢

BOTH 8.5 X 11

#16 CEMETERY GUIDE $5.25

#17 $4.25

#18 $4.00

CARVED IN STONE
A HISTORY OF THE BARRE GRANITE INDUSTRY

#19 HOW TO CUSTOMIZE $2.00
18 X 24 POSTER

WHAT EVERYONE SHOULD KNOW ABOUT BARRE GRANITE MEMORIALS

THE STORY OF GRANITE

HOW TO ORDER
E-mail to BGA@barregranite.org • Call (802) 476-4131 • Fax to (802) 476-4765
Barre Granite Association
51 Church Street
Barre, Vermont 05641-4277

www.rockofages.com