"LEAVES HAVE THEIR TIME TO FALL,
FLOWERS TO WITHER, BUT MEMORY
SHOULD LIVE ON FOREVER."

GREATSON & LANE CO., INC.
BARRE, VERMONT
Established 1897
FOREWORD

THIS work is inscribed to the men of the memorial world that they may show their customers the beauty of curves in memorial art. It has been our endeavor to treat the subject in a thorough way in order to meet your every need. The illustrations give the memorial trade, in compact form, a reference book and sales help from which they may study and show their clients the many beautiful and unique variations possible in the use of turned work. In all the architecture passed down to us by the Ancient Egyptians, Greeks, and Romans, beautiful curves have always been in evidence and have contributed much to the glory of those historic craftsmen. The beautiful symmetry of columns; the beauty of vases with their flowers: the usefulness of fountains, and the uniqueness of globes, rolls, and round monuments, all combine to impress one with the important part played by rounded surfaces in perpetuating the memories of past ages and in adding beauty and art to our modern memorials.

Barre, Vermont.
1950
GREEK DORIC COLUMNS

TEMPLE OF DIANA  THE PARTHENON

The Grecian Doric is the oldest and simplest of the three Greek orders. The column is characterized by massiveness of parts and simplicity of detail. The most notable ancient examples are the Temple of Diana and the Parthenon.
THE CORINTHIAN COLUMN WITH ITS CAPITAL OF ACANTHUS LEAVES IS OFTEN SEEN IN MODERN ARCHITECTURE. THE COMPOSITE IS THE SAME PROPORTION THROUGHOUT AS THE CORINTHIAN, WITH THE EXCEPTION OF THE CAPITAL, WHICH IS MADE MORE ELABORATE.
The Romans adopted the Doric column from the Greeks, but changed its character and enriched it, sometimes giving it a base, and adding various Tuscan features. The Tuscan column is unfluted and is notable for its absence of ornamentation.
THE GRECIAN IONIC TEMPLES WERE CHARACTERIZED BY RATHER SLENDER FLUTED COLUMNS WHICH RESTED ON MOLDED CIRCULAR BASES.

THE ROMAN IONIC COLUMNS DIFFER FROM THE GREK IN THE LESS REFINED VOLUTE AND A BASE OF LARGER MOLDINGS.
EGYPTIAN COLUMNS

EGYPTIAN COLUMNS ARE OF MASSIVE SIZE, AND THE LOTUS AND PAPYRUS ARE ALMOST ALWAYS CONVENTIONALIZED UPON THEM. THE LOTUS RESEMBLES OUR WATERLILY, AND THE BUD AND LEAVES ARE USED IN VARIOUS FORMS. PAPYRUS IS USED ARCHITECTURALLY AS A FAGOT OF TIGHTLY-BOUND REEDS.
THERE IS AN EVER-INCREASING DEMAND FOR DRINKING FOUNTAINS WITH BUBBLERS, AND THE ILLUSTRATION SHOWS FIVE PRACTICAL AND ARTISTIC DESIGNS. THESE ARE ESPECIALLY ADAPTABLE FOR USE IN CONNECTION WITH PUBLIC MONUMENTS, AND IN CEMETERIES, CITY PARKS AND SQUARES.
SUNDIALS, BIRD BATHS, AND PEDESTALS WITH GLOBES ARE USED EXTENSIVELY FOR MEMORIALS AND ALSO FOR DECORATING THE LAWNS AND TERRACES OF LARGE ESTATES. THERE IS A SPLENDID OPENING FOR THE DEALER IN MEMORIALS TO CATER TO TRADE OF THIS KIND.
A SECTION OF STEELED AND POLISHED URNS.
The vase is becoming increasingly popular as a cemetery memorial; it is employed in a number of ways. To add a note of beauty to a large monument or mausoleum is one very effective use.
IN SOME PLACES, THE VASE IS USED AS THE ONLY MEMORIAL. THE BRIGHT COLORED FLOWERS IN SUMMER AND THE EVERGREENS IN WINTER GIVE LIFE TO THE MONUMENT AND ARE SYMBOLIC OF MEMORY.
THE VASE IS ALSO USED TO MARK THE GRAVE, AND KEEPS FLOWERS
NEAR THE SPOT IN A BEAUTIFUL AND PERMANENT MANNER. ANY OF
THE VASES SHOWN ON THESE PAGES MAY BE HAD EITHER POLISHED OR
STEEL ED.
SKETCHES FROM HERE THROUGH PAGE 26 SHOW DESIGNS MORE COMMONLY USED.
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ILLUSTRATIONS

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GRACE AND REFINEMENT

IN TURNED WORK

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EXAMPLES OF ROLL MONUMENTS WHICH ARE POPULAR IN MANY SECTIONS
THE QUARTER ROUND MARKER
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NOTHING COULD BETTER ILLUSTRATE THE BEAUTY OF CURVES THAN THE FRIEZ MEMORIAL. THE ROUNDED BASES, DORIC COLUMNS, BEAUTIFULLY CARVED PLINTH AND THE GRACEFUL CAP AND BALL COMBINE TO GIVE THE MEMORIAL AN AIR OF INDESCRIPTABLE GRACE AND BEAUTY.