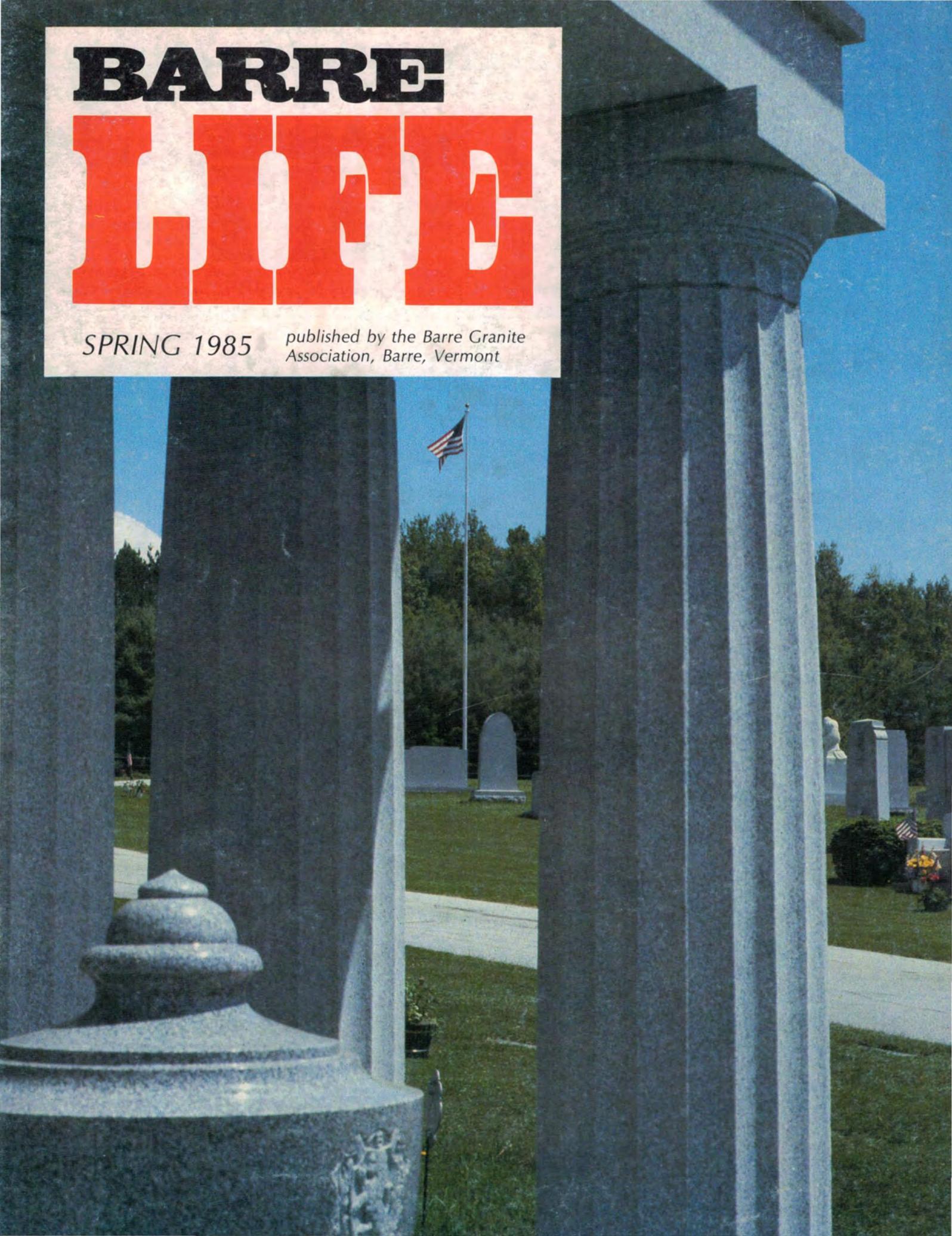


BARRE

LIFE

SPRING 1985

published by the Barre Granite
Association, Barre, Vermont



The Publisher Speaks



1984—Six-plus Million Dollars in New Monument Sales

by Milton V. Lyndes
Executive Vice President

In 1984 your BGA office sponsored fourteen cemetery plans with more than 16,000 monument lots.

At an average sale price of only \$800 per two-grave monument, this amounted to more than \$6 million in new business for retail monument dealers.

And this was only one year—1984. The BGA has been doing this every year for more than 25 years!!

This entire program, with Tom Leary as its Director, is fully funded by the member companies of the Barre Granite Association. The cost is substantial. It includes expenditures for travel, architectural plans, advertising and planning.

Unfortunately, most of the leads we develop for new cemetery plans don't come from retailers. They come from cemetery superintendents who need new space for monument sections and who contact our office. We hope more monument retail dealers will provide help for their cemeterian who want to develop new grave spaces.

The BGA Cemetery Program is only a part of Barre's overall effort to assist the monument industry—particularly the retailers who sell our product to the public.



BARRE LIFE

SPRING 1985

published by the Barre Granite Association, Barre, Vermont

Milton V. Lyndes
..... Executive Vice President

Norman James
..... Manager Public Relations

Gary Watson
..... Manager of Member Services

Thomas Leary
..... Manager Planning and Development

John Salvador
..... Treasurer

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Paul Savard, President
Thurber Granite Co.

Lucien Rouleau
Rouleau Granite Co.

Nick Cetrangolo
Cetrangolo Finishing Works

Kurt Swenson
Rock of Ages Corp.

Norman Beck
Beck & Beck, Inc.

Brent Buttura
Buttura & Sons, Inc.

Charles Chatot
North Barre Granite Co.

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ABOUT OUR COVER

Framed by a Barre granite monument, "Old Glory" unfurls her stars and stripes in the warm spring breezes at Hope Cemetery in Barre.

Vermont Inaugurates First Woman Governor

Madeleine M. Kunin was inaugurated as Vermont's first woman Governor on January 10 at the State House in Montpelier.

Hundreds of people crowded the historic House of Representatives as she was administered the oath of office. Her husband, Arthur, was at her side.

Governor Kunin is no stranger to Vermont politics. She was elected to the House of Representatives where she gained the powerful position of Chairman of the House Appropriations Committee. She

was also elected Lieutenant Governor of Vermont and presided over the State Senate in that capacity.

One of her major Gubernatorial appointments was Arthur Ristau as Secretary of Administration. He was associated with the Garre Granite Association five years ago as Editor of *Barre Life* magazine. As Secretary of Administration, Ristau is Governor Kunin's right hand in the administration of Vermont state government.



Governor Madeleine Kunin is presented with a Barre granite name plate by BGA Executive Vice President Milton V. Lyndes. Administration Secretary Arthur Ristau, former Editor of *Barre Life* magazine looks on. Said Governor Kunin on receiving the gift, "It was worth getting elected."



United States Senator Patrick J. Leahy (l) extends his congratulations to Governor Kunin and her husband, Arthur in the receiving line after inauguration ceremonies in the State House.



Governor Kunin at the rostrum in the House of Representatives delivering her inaugural speech before a packed house of lawmakers and spectators.



A view of part of the House of Representatives in the Vermont State House, site of the inauguration of Vermont's first woman Governor, Madeleine M. Kunin.

New Manager of Member Services for BGA

Milton V. Lyndes, Executive Vice President of the Barre Granite Association has announced the appointment of Gary Watson, of Charleston, South Carolina as Manager of Member Services succeeding Robert J. Stewart who has retired after years in the Barre granite industry including five years with the BGA.

"Bob Stewart has more practical knowledge and experience in more phases of our industry than anyone else I know," said Lyndes. "We are very fortunate to have worked with Bob at the BGA."

Stewart started in the Barre granite industry when he worked for his father in the Marr & Gordon plant during summer vacations. He began full time employment in 1941 after his graduation from college. He served in the Army Air Corps as an officer in the European Theatre in World War II.

Bob Stewart, (r) retiring Manager of Member Services for the BGA is briefing his successor, Gary Watson, on the wide variety of duties and responsibilities that await him.





Gary Watson, Manager of the Member Services for the Barre Granite Association. Gary succeeds Bob Stewart who is retiring after more than 50 years in the Barre granite industry.

Speaking about Stewart's successor, Lyndes said, "Gary Watson comes to us with a solid background in a variety of management responsibilities." Watson is a graduate of the U.S. Coast Guard Academy and has had tours of duty aboard the CGC Duane in Portland, Maine; at the Reserve Training Center in Yorktown, Virginia; at the Coast Guard Headquarters in Washington, D.C.; and his most recent post was Coast Guard Group headquarters in Charleston,

South Carolina where he was Deputy Group Commander. He married Jane Ziegler of Arlington, Virginia and they have two children: David 6, and Julie 3 years old.

Lyndes said Watson will assume those duties which were performed by Stewart including labor relations, federal and state agency liaison and the Barre Guild Freight Consolidation Service.

Jackie Colombo First Woman President of MBNA Monument Manufacturers and Wholesalers Division

Jackie A. Colombo is the first woman President of the Monument Manufacturers and Wholesalers Division of the Monument Builders of North America. She was elected to the position at the recent national meeting of the MBNA in San Diego, California. Her new position in the national granite manufacturing industry will also give her a seat on the Executive Committee of MBNA.

A native of Barre, Jackie has been associated with Colombo Granite Company for the past 17 years. She is Vice President of the family owned and operated granite manufacturing company. Her husband, Bob, is President of the BGA-member firm.

Asked how she feels about being the first woman to be elected President of the Manufacturers Division, she said, "I'm very pleased. I think more women should be in leadership positions in MBNA because there are so many women in managerial positions in the monument retail business around the country."

Jackie is well versed in all phases of the granite memorial manufacturing process. She was responsible for monitoring the manufacturing process in the plant before she assumed her present duties which require her to be responsible for all administrative functions of the company.

"I'm looking forward to my new duties and responsibilities as President of the Monument Manufacturers and Wholesalers Division of MBNA," she said. "I'm especially looking forward to working closely with the other members of the Executive Committee in those activities which will strengthen and enhance our industry's image in the eyes of the consumer."



Dad Rouleau's Polishing Wheel

Rodolphe Rouleau will be 80 years young in July. Several years ago he started a business known as Rouleau's Custom Sawing which eventually evolved to what has become Rouleau Granite Company, one of the largest granite manufacturing firms in the United States.

Rodolphe Rouleau is very well known in the Barre granite industry for his ideas and inventions that, in some instances, have revolutionized the production of granite memorials.

Take, for instance, his latest invention—a brick polishing wheel that is larger in diameter (32½") than the European polishing heads (24") and needs less maintenance. Consider also that Rodolphe Rouleau had never seen nor studied any other brick polishing wheels. Also consider the fact that he has had little formal education and all of his

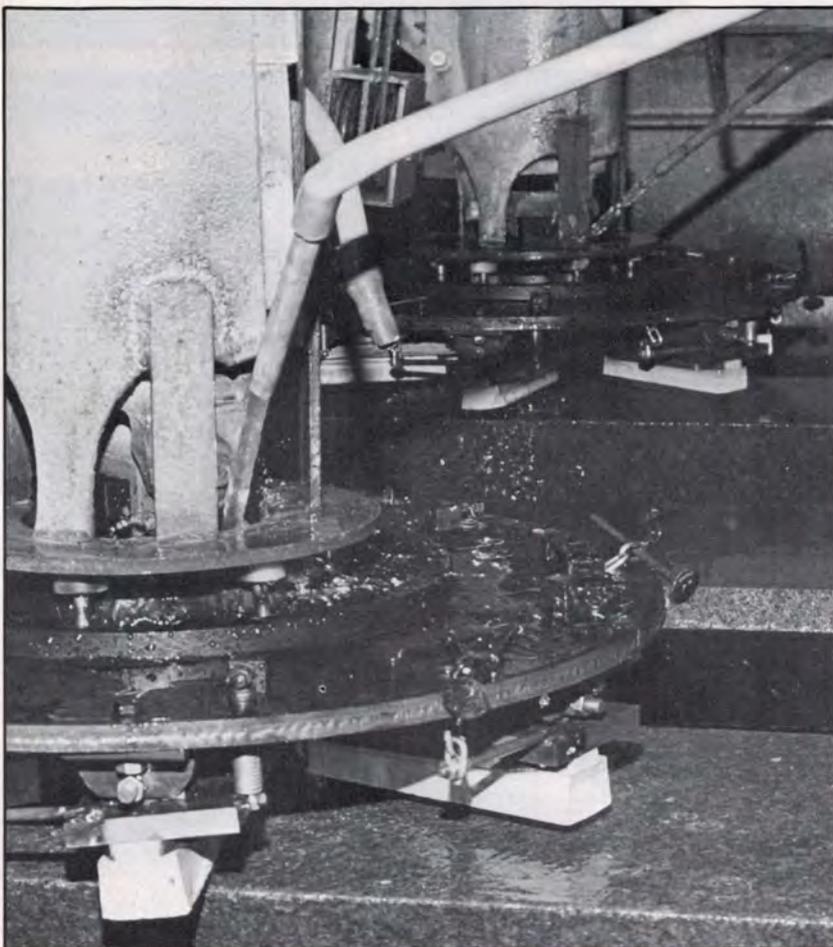
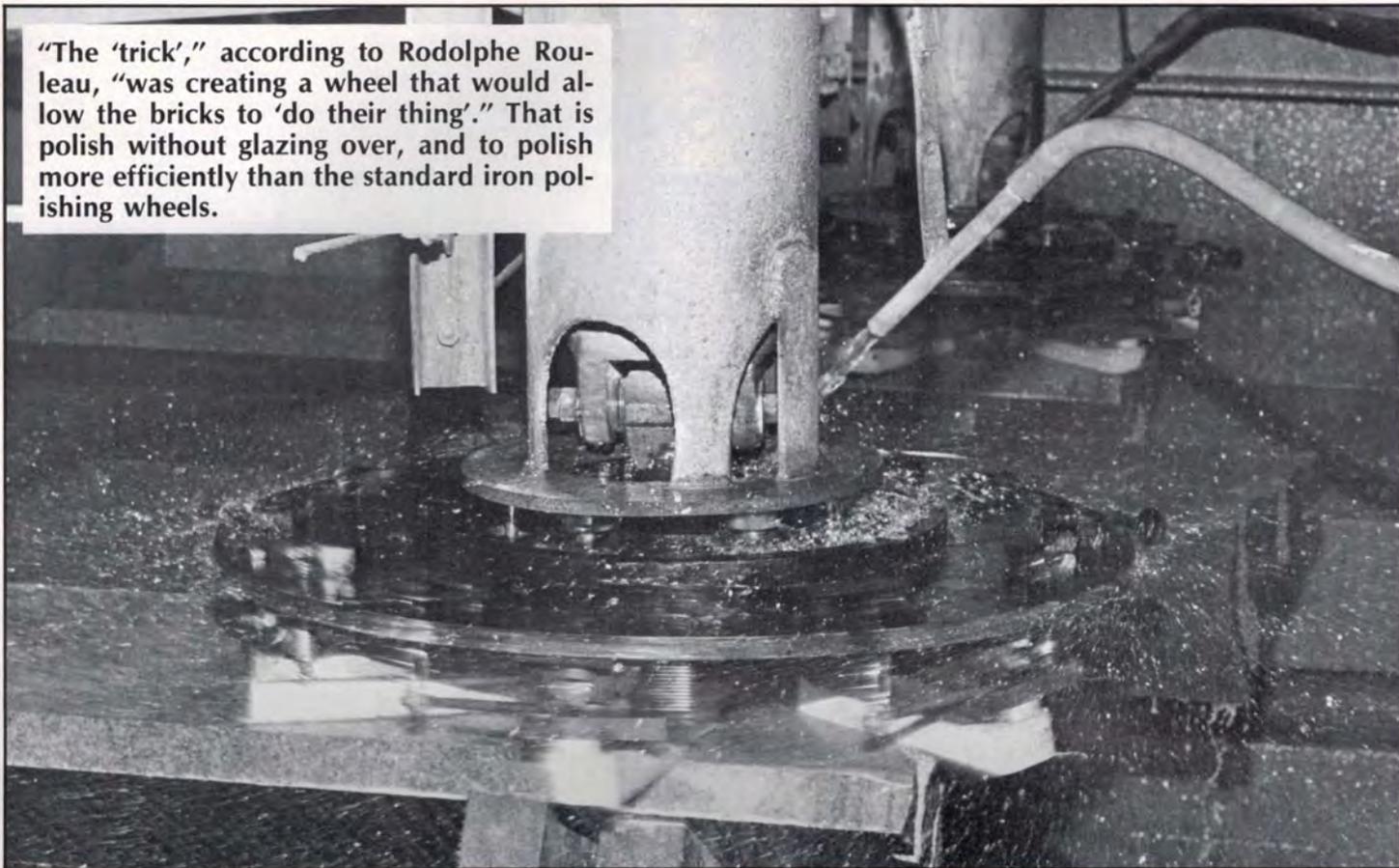
engineering accomplishments (and there have been many) have been self-taught.

He closeted himself with his thoughts and make-shift notes for hours on end. A winter vacation to Florida with his wife could not deter him from his project. All the while he tinkered with tools, plywood, springs, nuts and bolts and came up with a prototype wheel. That first wheel, however, was not very successful. There were problems that had to be solved: the balance of parts, water adjustments, holding jigs, speed, and weight adjustments all had to be studied more closely. It was back to the drawing board for the self-taught engineer.

Rodolphe Rouleau gives a final inspection to one of his brick polishing wheels before it is attached to the polishing machine. This invention is larger than European models and requires less maintenance.



"The 'trick,'" according to Rodolphe Rouleau, "was creating a wheel that would allow the bricks to 'do their thing.'" That is polish without glazing over, and to polish more efficiently than the standard iron polishing wheels.



The second prototype wheel was a significant improvement and was put on a polishing machine for tests. At first the quality of the polish was very good, but productivity and tool cost fell short. Despite some signs of discouragement a third wheel was built and a longer test run was ordered. These results were much better and with some "fine tuning," the new brick polisher has become an established part of the Rouleau Granite Company production line.

With clever engineering Rodolphe Rouleau found the "trick" to creating a new tool and at the same time saved Rouleau Granite Company from buying an expensive machine. His sons, Lucien, Bert, Ray and Paul say their dad has once again given the company another "bonus." Rodolphe says, "It's good, clever engineering, I think."

A twin setup. Two of Rodolphe Rouleau's brick polishing wheels are set up in tandem in their polishing beds. It took fourteen months of meticulous planning and more hours of creating prototypes and running tests before the new brick polishing wheels were put on line.

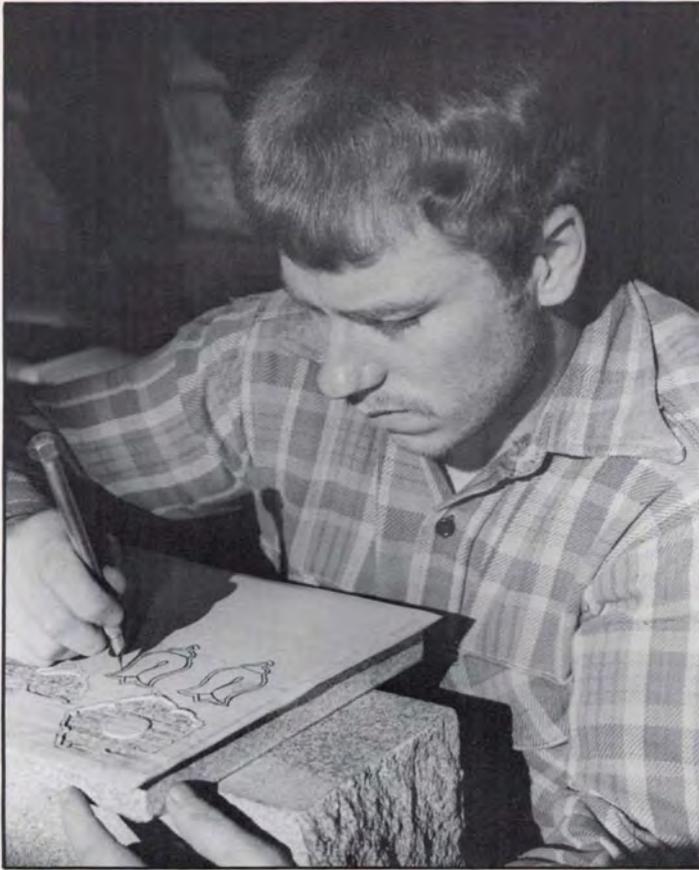
Barre Stone Trades School Attracts More Adult Students



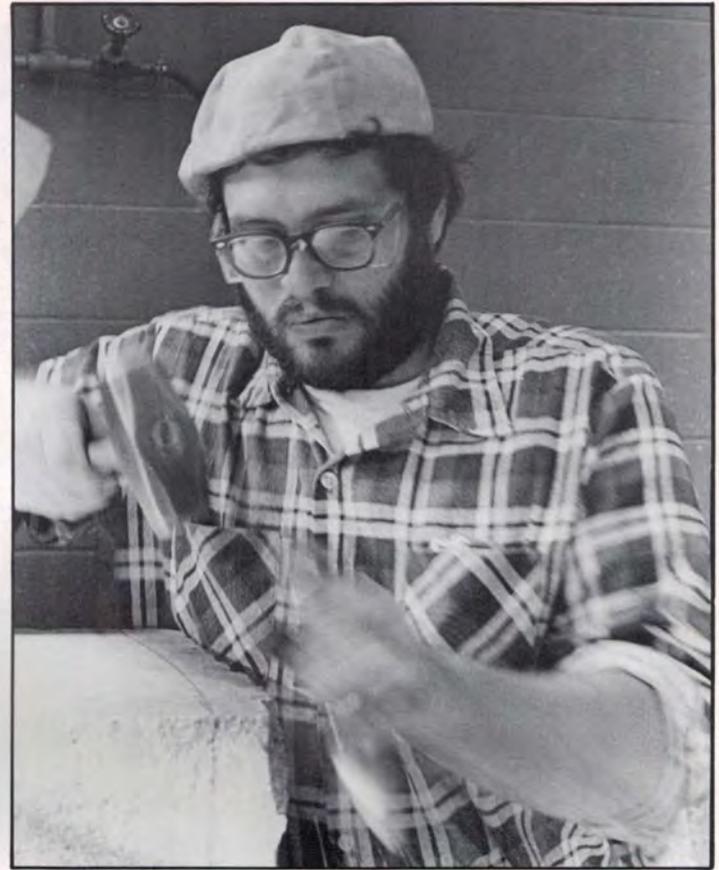
Three cousins from Pittsfield, Massachusetts are among the latest enrollees at the Barre Stone Trades School. (l-r) Patrick, Joseph and Anthony Socco are concentrating on the wide range of processes in the production of fine granite monuments.



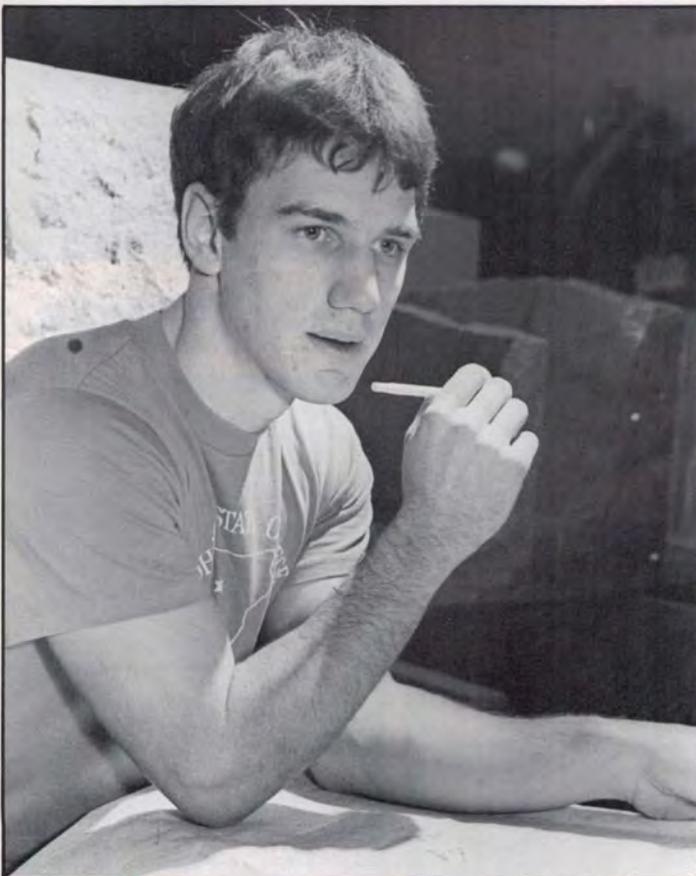
Dennis Boeckman of Ferdinand, Indiana is a full time student who says he is working on all the phases of making a granite memorial.



Herman Williams of Wellsburg, West Virginia, is interested in sandblast carving and cemetery lettering.



Darrell Spera of Baltimore, Maryland is also attempting to gain sufficient knowledge about granite cutting so he can obtain employment in a monument shop.



Barre Stone Trade School Shop Instructor, Donald Giroux demonstrates the proper technique for holding a pneumatic chisel for students (l-r) David Machell, Dennis Boeckman and Darrell Spera.

The Barre Stone Trades School attracts many students from retail monument firms. This is David Barnard of Green Valley Memorials in Randolph, Vermont.

News *about* BGA *members*



Quarrying Has Many Adventures

"High Drama at the Quarries," read the headline recently in the local paper.

And here is the story: "Rock of Ages quarry workers have found it's easier getting granite blocks out of the ground than it is to serve as a rescue squad—especially when the victim is a raccoon.

"During the night a raccoon fell into the E.L. Smith Quarry, landing unharmed on a thin ledge about 40 feet from the top of the quarry."

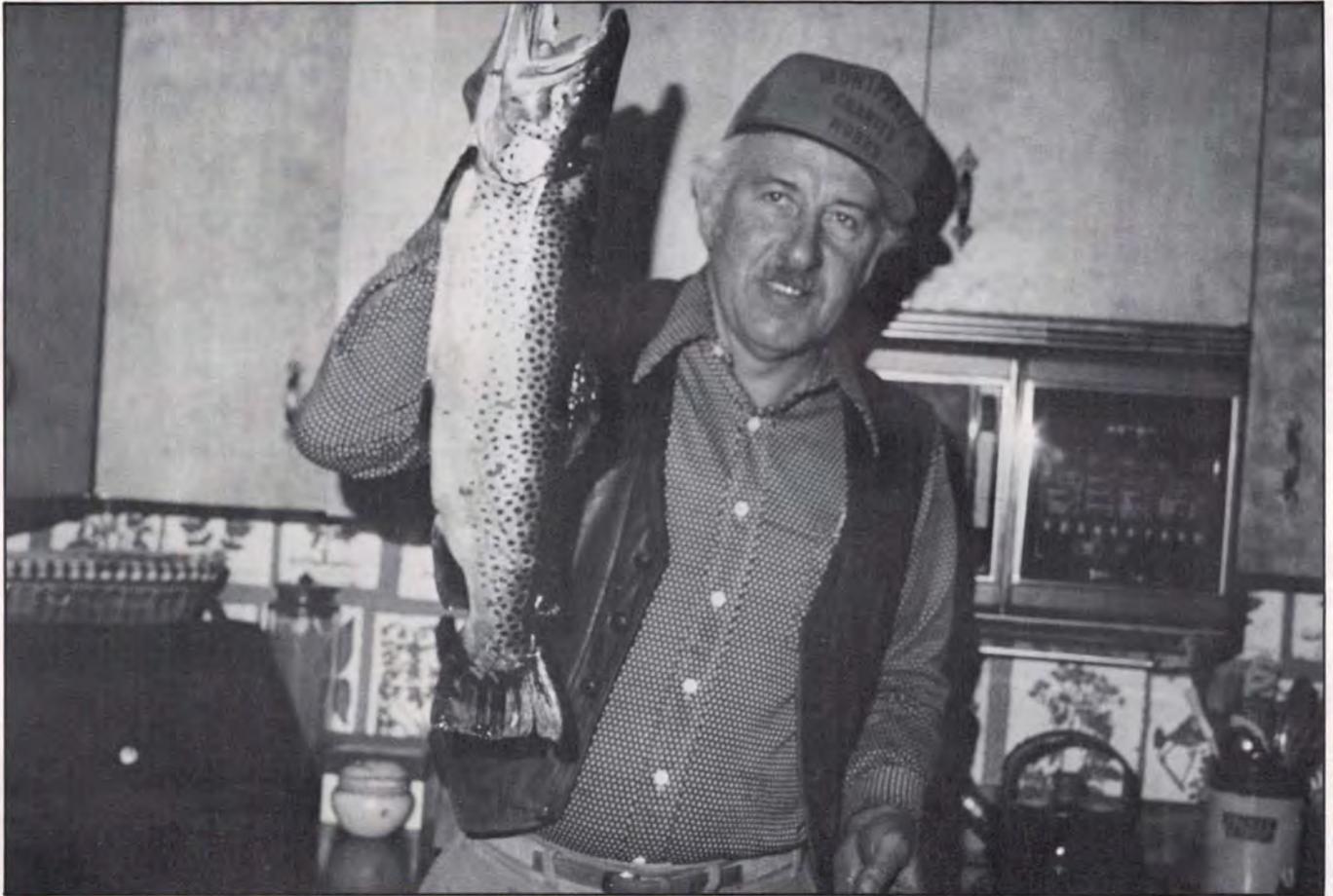
"Quarry manager Robert Beede called the Fish and Wildlife Department when the animal's plight was discovered. However, department officials advised they couldn't handle the rescue and suggested using a baited humane trap lowered to the ledge."

"Alas, the trap proved useless. When it was lowered by rope to the ledge, the doors snapped shut. Repeatedly, it was raised, re-opened and then lowered close to the ledge by quarry workers in a steel box held by a derrick."

"When the trap was finally in place, the raccoon wasn't interested."

"Percy Smith, one of the quarry workers (pictured here), got fed up with the trap. He reached out, grabbed the raccoon by the scruff of the neck and put it in the trap."

"The raccoon was safely lifted from the quarry, fed and later released unharmed."



Angling For The Big One Pays Off

It really isn't a fish story—it's the truth—this beautiful six and quarter pound, 25 and a half inch brown trout was taken by Joe Mureta, President of Montpelier Granite Works last fall.

Fishermen say that knowing how to stalk the wiley trout is one thing, but knowing where they live is another. When asked where he caught this prize fish Joe just smiles warmly and says, "Why, in Vermont, of course."

Winging It



Photo by Tim Leary

Dealers in the South Dakota, Minnesota, Wisconsin and Pennsylvania areas who have seen the August, 1984 issue of **Fins and Feathers** may have noticed a familiar person on page 34 of that magazine.

There, as big as life, strolling back from a successful venture in the forest, is Tom Leary, Manager of Planning and Development for the Barre Granite Association.

He is also known in certain parts as Tom Leary, Outdoorsman. Tom is mum about the location of the picture because he, like all sportsmen, believes you just don't give away secrets about good hunting spots. Suffice it to say the picture was taken in Vermont (the home of good grouse hunting). Note the photo credit. Tim Leary is Tom's son.

An Unforgettable Field Trip

Last fall the Paul Gropelli Memorial Company in Pittsburg, Pennsylvania, hosted several school children at their offices and shop. The students were given souvenirs of their field trip and were shown the popular "Stone Whistle" film produced by the Barre Granite Association.

Here are a few of the thank-you notes:

194 Grant Ave.
Dallhue Penna.
November 8, 1984

Dear Mark, Paul, and Sal,
Thank you for a lovely time. Going to Gropelli Memorial was one of the nicest field trips I've been on. I wish that I could work there sometimes. Thank you for everything you gave me. (I'm the one who needed her slab done over.) I wouldn't miss this particular field trip if somebody offered me a million dollars.

Sincerely yours,
Carrie M. Robus

Room 30
Lincoln Elementary
November 8, 1984

Dear Mr. and Mrs. Caristo,
Thank you for all the nice things you gave us. I like the granite with my name on very much. I had a lot of fun there today. Those cookies were very good. The punch was also good. I like how the granite shined. All the stones were very nice. I liked how the big machine carried the granite.

Sincerely,
Melissa Turis

Room 30
Lincoln Elementary
Nov. 8, 1984

Dear Gropelli Memorial Co.,
Thank you for showing me the machine that shot little balls. I thank you for the drink, it was good. I thank you for answering my questions. I like your cranes. I'd like to have one. Thank you for the piece of granite that you put my initials on, it's one thing that will last forever. I had fun. Thank you again.

Sincerely,
Stephen Kalsey

81 S. Harrison Ave.
Pittsburgh, P.A.
November 8, 1984

Dear Gropelli Memorial Co.,
Thank you for letting us come. I liked seeing the memorials. I think they are very pretty. Mark, Paul, Mr. Caristo, and Frank, gave a nice talk. My best friend's last name is McNath, like on the one memorial. I liked the cookies and Ki-L. I thought that it was much more work than that, to make a memorial. I thought that you had to make the granite, then put it in an oven, then you had to carve it to the shape you want. I liked seeing the men work. It looks hard to cut. Is it hard?

Sincerely yours,
Maureen Wiesner

You may be interested to know the Monument Builders of North America have developed a special education kit about the memorial industry for classroom use that includes a 65 slide presentation with recorded and written script plus unit lessons and worksheets. If you are interested, contact Monument Builders of North America, 1612 Central Street, Evanston, Illinois 60201.

A Special Family Monument From Peerless Granite Co.

Manufactured by PEERLESS GRANITE COMPANY for Fairfield Monument Company in Stamford, Connecticut, this Barre granite memorial for the Bisch family measures overall: 13-0 x 3-0 x 12-0. The monument is in St. Michaels Cemetery in Bridgeport, Connecticut.



Bethlehem Stonepile Church

This special monument was manufactured by ADAMS GRANITE COMPANY for Philip S. Golden Memorials of Red Lion, Pennsylvania. Standing three and a half feet tall, this monument is dedicated to the Bethlehem Stonepile Church which was in existence for 93 years. The inscription reads:

"ON THIS SITE WAS THE ENTRANCE TO THE SECOND CHURCH OF THE BETHLEHEM UNITED EVANGELICAL CHURCH. THE CHURCH WAS OF FRAMED CONSTRUCTION, APPROXIMATELY 53 FT. BY 37 FT. THE FIRST SERVICES WERE HELD IN GERMAN. IN 1887 SUNDAY SCHOOL WAS ORGANIZED. IN 1895 THE CHURCH WAS REMODELED, THE VESTIBULE AND THE STEEPLE WERE BUILT. THE PARTITION IN THE CENTER OF THE CHURCH SEPARATING THE MEN AND WOMEN WAS REMOVED. IN 1905 THE SOCIETY OF CHRISTIAN ENDEAVOR WAS ESTABLISHED, AND IN 1911 THE WOMEN'S MISSIONARY SOCIETY WAS ORGANIZED. IN 1946 WE BECAME EVANGELICAL UNITED BRETHREN. THE CHURCH WAS TORN DOWN APRIL 1965."



A Plaque For A Postal Union President

Ed Bessette (left) of Montpelier, President of the Vermont American Postal Workers Union, presented a Barre granite plaque to Moe Biller, National President of the American Postal Workers Union at a recent national meeting in Las Vegas, Nevada. The special plaque was made at NORTH BARRE GRANITE COMPANY.



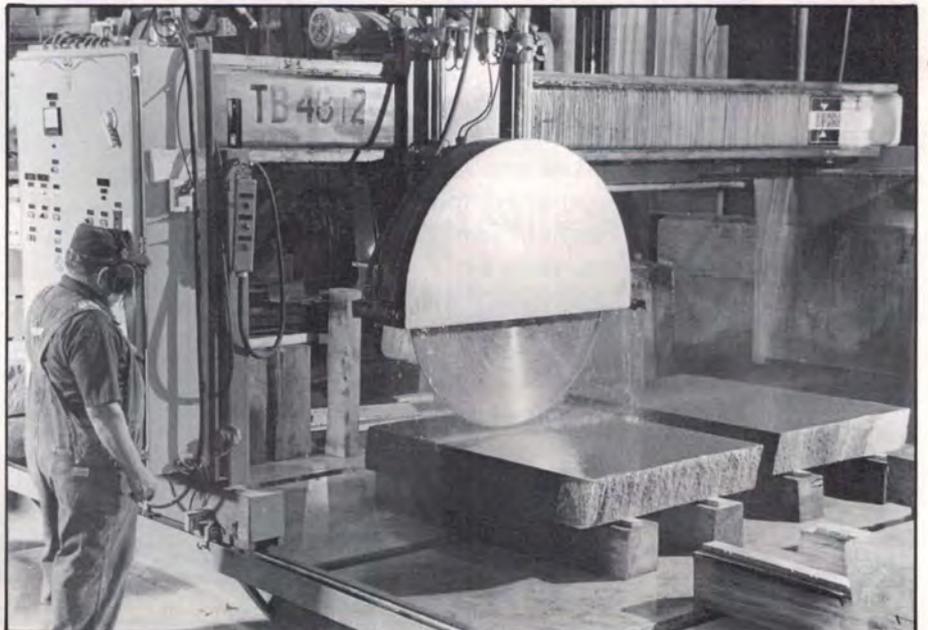
Honored For A Quarter Century of Service

Tony Corey (l) and Jerry Rillo are showing off their special, brand new watches presented to them by the ROULEAU GRANITE COMPANY in recognition of their respective quarter century of service with the company. They are the first employees at the firm to reach the 25 years of service plateau since the company began manufacturing granite monuments in 1957.



Production Versatility At Lawson Granite Company

This new gantry type diamond saw at LAWSON GRANITE COMPANY will significantly increase production capability with a special feature allowing the use of various sized blades. The so-called "eddy current" feature is an electrical variable clutch which permits the use of blades from two feet in diameter up to five feet in diameter. This saw is being used for various purposes from jointing to making sides on uprights to slant work.



A Vietnam Veterans Monument From Rock of Ages

A monument to honor veterans of the Vietnam War from Batavia, Illinois was unveiled last fall in front of that city's government center. Several hundred spectators, including veterans of various armed services looked on while flags waved and speeches were made dedicating the special memorial which was funded by private donations. ROCK OF AGES CORPORATION manufactured the monument which was ordered through St. Charles Memorial Works of St. Charles, Illinois.



BECK & BECK MANUFACTURES IOWA WAR MEMORIAL

Designed by Bob White of Des Moines-Winterset Monuments, Inc., this beautiful war memorial in Graham Cemetery, Polk County, Iowa, was produced by BECK & BECK, INC., in world famous Barre gray granite. The four tablets, all polished, are five feet tall and rest on a six-foot square polished top base. The bronze "Eternal Flame" by Strassacker Bronze, rests on a one-foot square by sixteen inch all polished pedestal. The Geisler family monument in the background is not Barre gray granite.





A War Memorial From Montpelier Granite Works

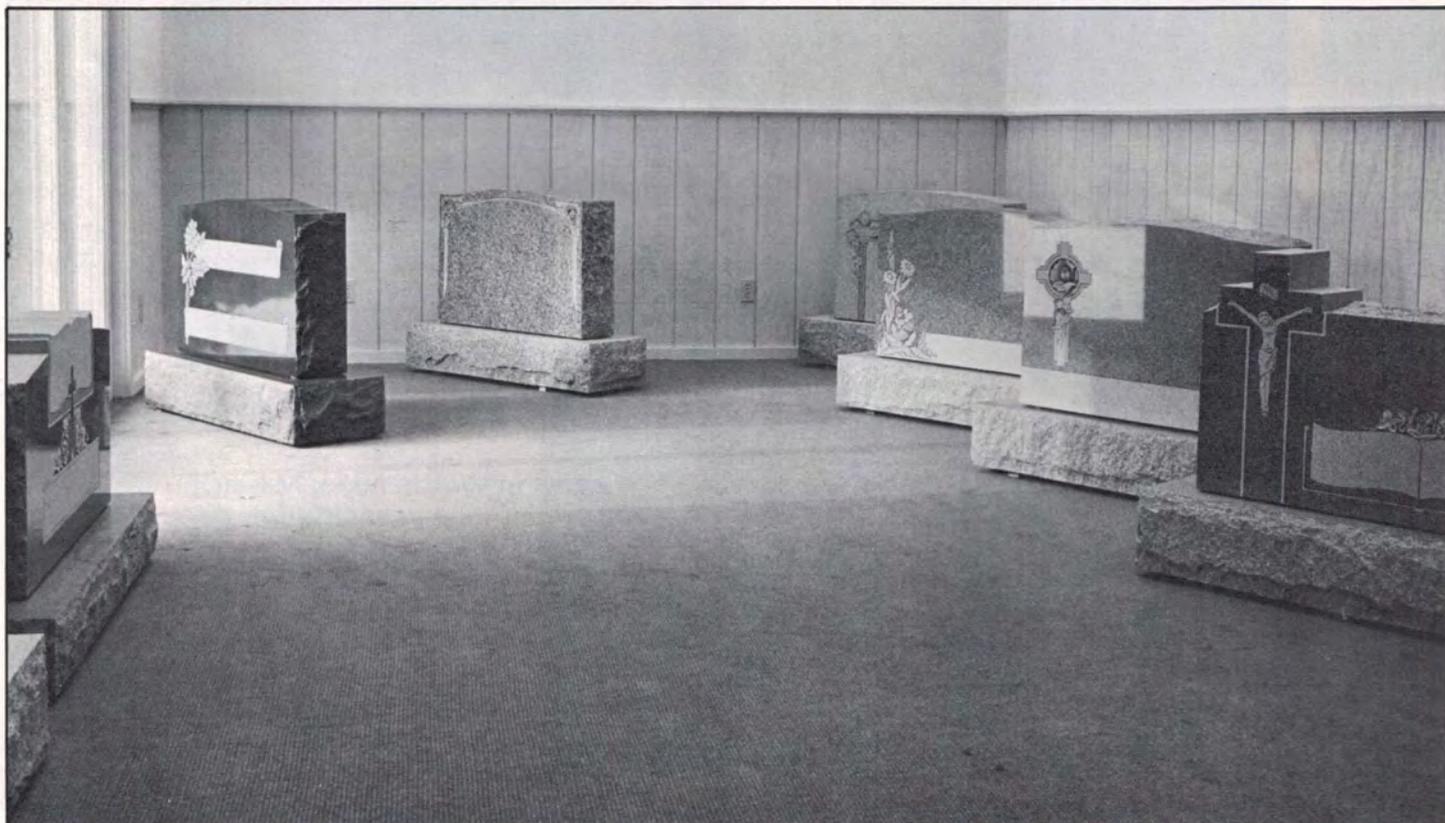
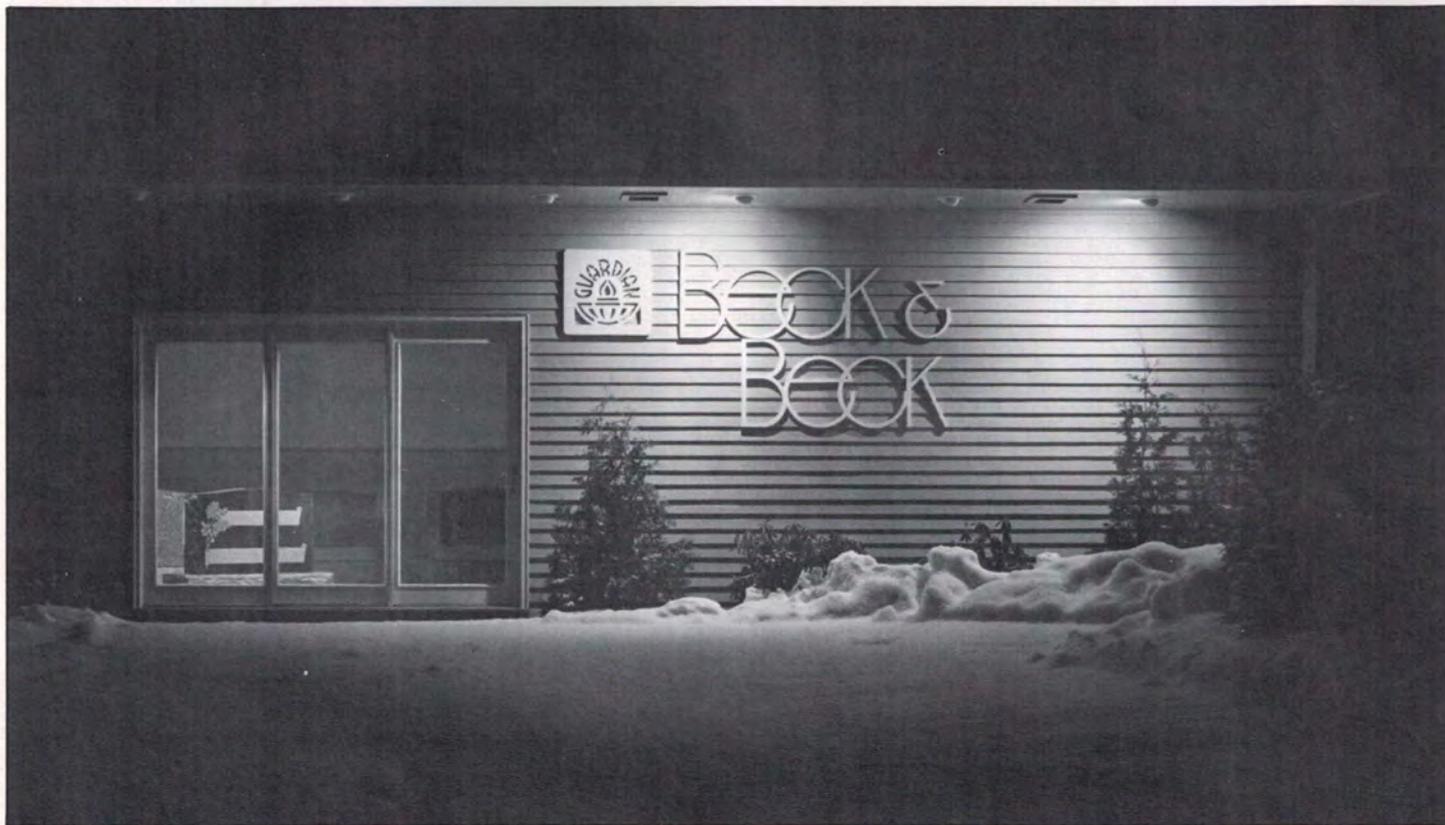
This fifteen-foot tall Barre granite war memorial is located in Winchendon, Massachusetts. Manufactured by MONTPELIER GRANITE WORKS, this monument features three major sides.

The front side carries the inscription: "This monument is dedicated to all from Winchendon who served honorably in the defense of our country in the Army, Navy, Marines, Air Force and Coast Guard." The second side has the famous quotation taken from President Kennedy's inauguration speech in 1961: ". . . and so, my fellow Americans, ask not what your country can do for you: ask what you can do for your country." The third side of this impressive war memorial lists the names of those servicemen and women who lost their lives in World War II, Korea and Vietnam.

New Showroom At Beck & Beck

BECK & BECK, INC., have created a new showroom designed to give their customers a "quiet" atmosphere for examining the beautifully crafted memorials manufactured by the BGA-member firm.

Soft, natural light accents the interior scene while the night lighting highlights the very attractive exterior sign and Guardian logo.



A Special Family Monument From Peerless Granite Co.

Manufactured by PEERLESS GRANITE COMPANY for Fairfield Monument Company in Stamford, Connecticut, this Barre granite memorial for the Bisch family measures overall: 13-0 x 3-0 x 12-0. The monument is in St. Michaels Cemetery in Bridgeport, Connecticut.



Bethlehem Stonepile Church

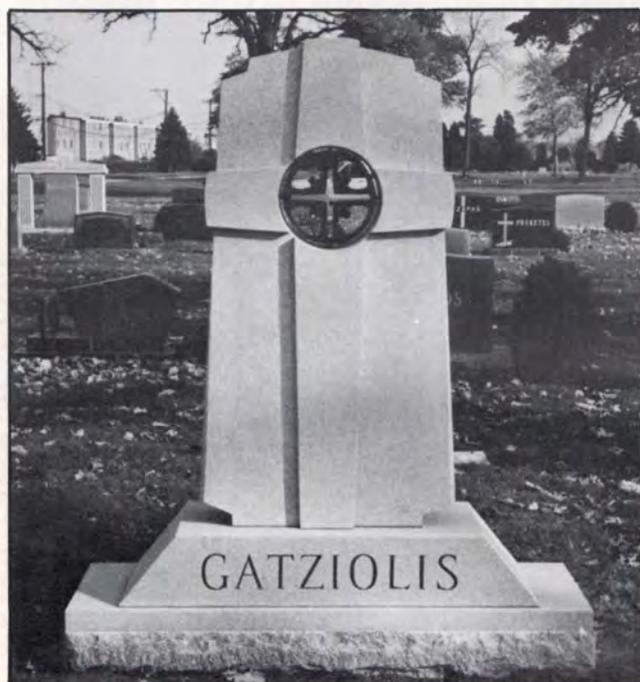
This special monument was manufactured by ADAMS GRANITE COMPANY for Philip S. Golden Memorials of Red Lion, Pennsylvania. Standing three and a half feet tall, this monument is dedicated to the Bethlehem Stonepile Church which was in existence for 93 years. The inscription reads:

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Beautiful Family Memorials From S. L. Garand & Company

The wide diversity of beautiful family memorials from members of the Barre Granite Association is reflected in these monuments manufactured by S.L. GARAND & COMPANY of Montpelier. The Barre granite Matheson family memorial, made for Hand Monument Company in Salt Lake City, Utah, is seven and a half feet long and nearly three and a half feet tall. The Fortsas monument, in North American Pink, is three feet long and two feet tall, and was made for Dupage Monument Company in Downers Grove, Illinois. Also made for Dupage Monument Company is the Barre granite Gatziolis monument. This memorial, more than four and a half feet tall, features a bronze center piece in the cross.



Buttura & Sons, Inc. — A Family Tradition

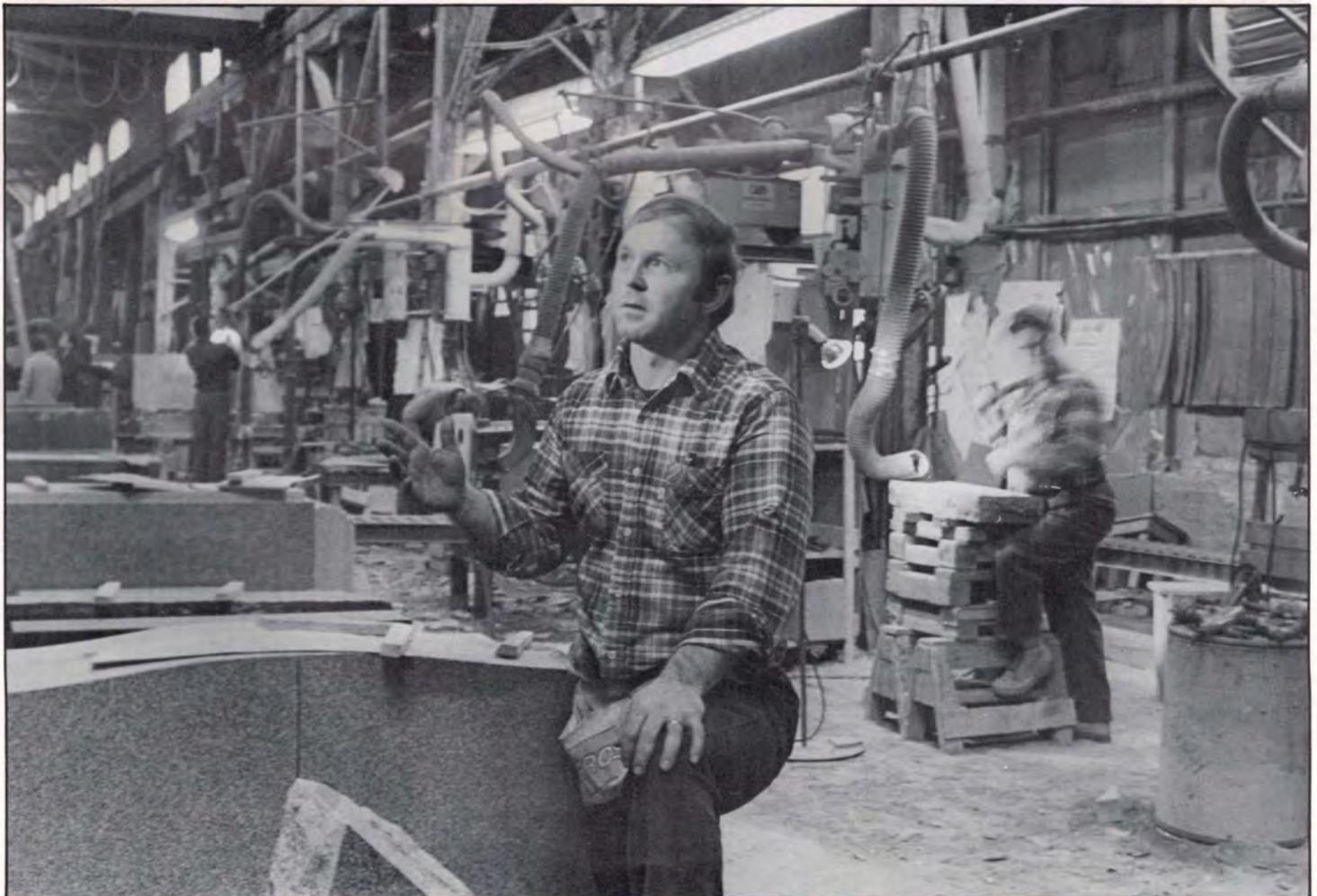
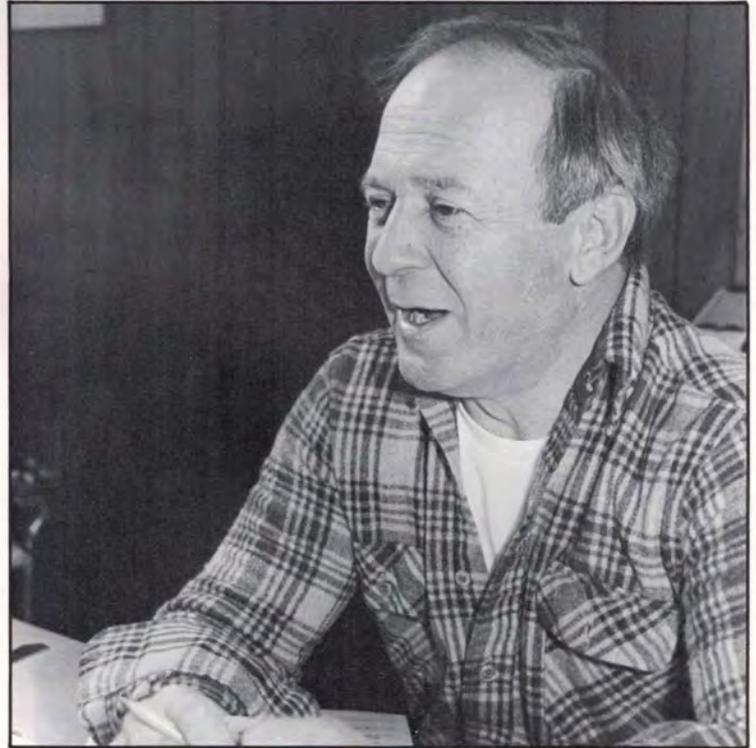
Shortly after the turn of the century, Giovanni Buttura left Carrara, Italy and immigrated to Barre, Vermont. He found work as a stone cutter, married and began a family.

He subsequently created Buttura & Sons, Inc., with his four sons, Archie, Ali, Leo and John. Today Giovanni's three grandsons, Brent, Leo, Jr. and John, Jr., manage and operate Buttura & Sons, a prominent member of the Barre Granite Association.

(Continued next page)

Brent Buttura, President of the family operated firm which was first established by Giovanni Buttura more than a half century ago. Brent has been with the firm for 25 years.

Leo Buttura, Jr., better known as "Fella" is Vice President for Production and is responsible for the operation of the manufacturing plant. Every part of the manufacturing process receives his attention.





John Buttura, Jr., is Vice President for Sales. Buttura & Sons maintain a sales force to serve New England, New York, the East Coast and the Mid-West.



Buttura & Sons are recognized by monument retail dealers across the country for their fine skills and craftsmanship in the manufacture of memorials in several granites including Barre Gray, Red Diamond, Gem Mist, North American Pink and many others.

Buttura & Sons pride themselves as a "full service" house, meaning they have the capability to produce a wide variety of memorials in many shapes and sizes. Brent Buttura, President of the BGA member firm says, "We are very sensitive to our customer's needs, and we believe we have a strong loyal relationship with our customers."

Brent Buttura is President of the corporation and is responsible for the overall management of the third-generation family operated granite manufacturing business. Brent is no stranger to the granite industry having been with the firm for the past 25 years.

Leo Buttura, Jr., better know as "Fella," has been with Buttura & Sons for more than 16 years and is Vice President of Production. He is responsible for the operation of the manufacturing plant.

John Buttura, Jr., Vice President for Sales, began his tenure with the firm in 1978.

Stuart Abbiati, (r) and John, Jr., share the good news of an increase in sales figures for the BGA-member firm. Stuart, a former President of the BGA when he was operating South Barre Granite Company, is a member of the Buttura & Sons sales force.

Thurber's Family

Seven years ago Paul Savard, President of Thurber Granite Company made a lawn level memorial in the shape of a bear. As he looked at his finished product he wondered what it would look like standing up instead of lying down. So, he tried it out and as a result of that experiment the Thurber "Family" was created.

Thurber's version of Raggedy Ann and Raggedy Andy were next on the scene quickly followed by the Angel, the squirrel, the cat and two breeds of dogs.

Irene Brown, Office Manager for Thurber Granite Company says the Thurber "Family" has been in great demand over the years. Last year's National MBNA Convention in Atlanta saw many, many orders taken for them.

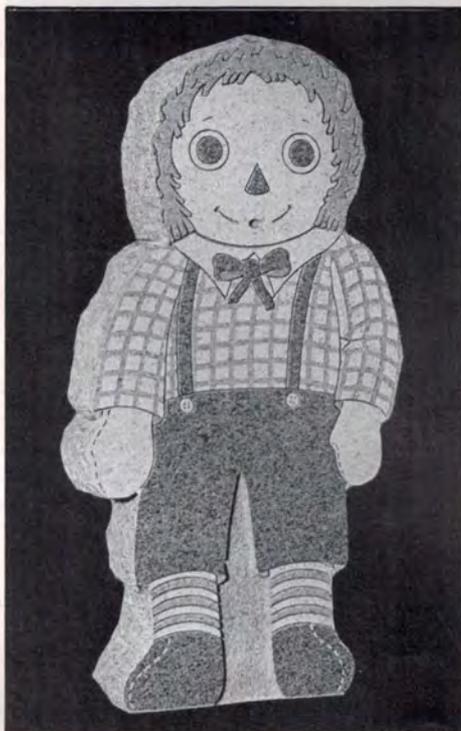
Members of the Thurber "Family" have been used for children's cemetery memorials, pet cemetery monuments, logos for animal hospitals and veterinarian offices. They have also been used as landscaping ornaments for private family estates.

(Continued next page)



The Bear – the first of the "Family."

Raggedy Ann and Raggedy Andy – two very popular monuments.



The Angel – a favorite of many.





"We have had many requests for other animals such as elephants, rabbits and lambs," Irene said. "And we invite new ideas. Dennis Jacques, our draftsman is one of the key people creating the Thurber 'Family'."

While several kinds of granites can be used for the fabrication of members of the Thurber "Family," the sizes of each of the creatures remain the same: 1-0 x 0-4 x 2-0, polished two, balance rock pitch on a base 1-6 x 0-9 x 0-8 polished top and sawn front.

Several retail monument dealers have one or more of these special monuments in their display. "They act as an ice breaker between the dealer and the customer," Irene said. "It works every time. They give a sense of warmth and friendship."

The Thurber "Family"—creative personalization from the Thurber Granite Company.

The Squirrel—a non-traditional, but popular memorial.

The Cat and two types of Dogs—all members of the Thurber "Family."



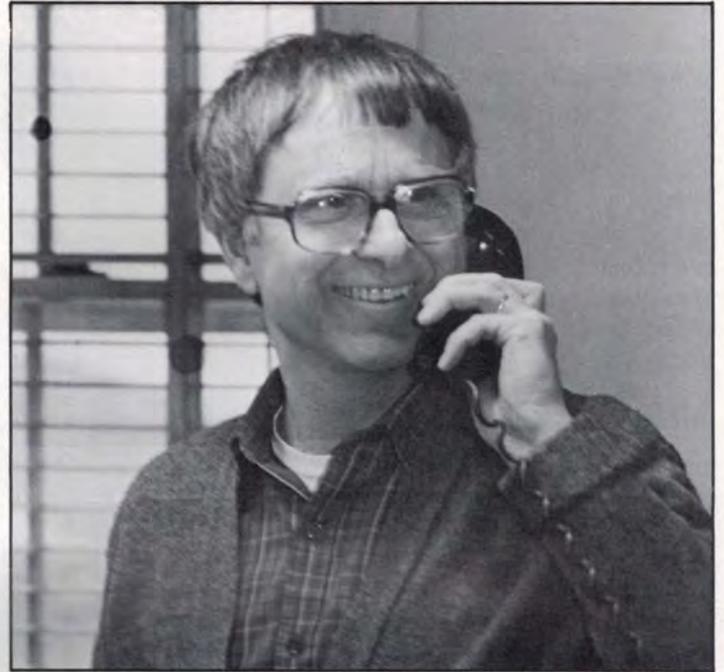
Rivard Granite Company — A Small Company with a Big Heart

In the Barre granite industry the size of a manufacturing operation isn't the sole criteria for efficient service or the production of beautiful family memorials. This has been proven by one of the smaller members of the Barre Granite Association.

(Continued next page)

Roger Rivard in a very familiar situation—on the phone with a retail monument dealer. “We make every attempt to continually foster personal relationships with our customers.”

Robert Rivard, President of the BGA-member firm. “Our smaller size enables us to pay close attention to detail in our production.”



Rivard Granite Company has established a reputation in the granite memorial industry for producing memorials of the highest quality in a variety of granites. And, they are well known among retail monument dealers for their attention to customer service and reliability of workmanship.

Robert Rivard is President of the BGA-member firm and is responsible for manufacturing operations in the plants. The company's production capabilities have been enhanced with the recent installation of a four-foot Ordway diamond saw. Several other production improvements have increased their workload capacity.

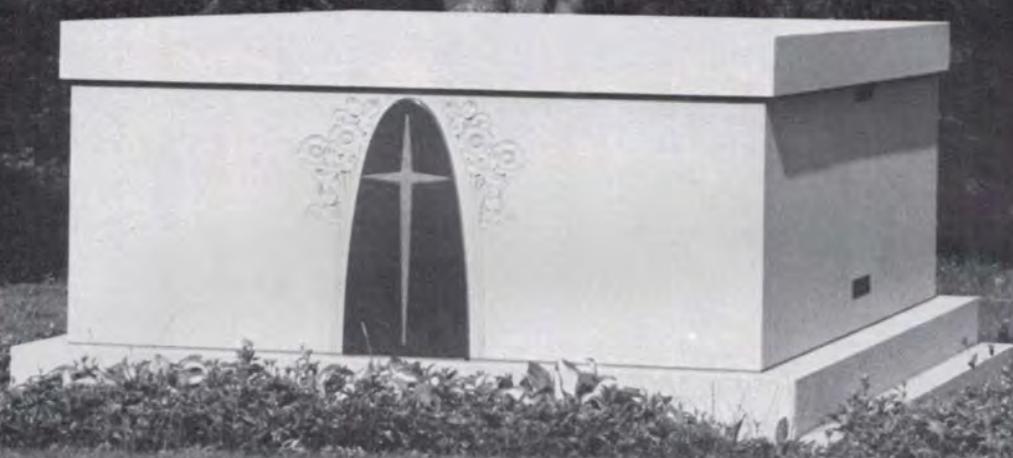
Roger Rivard, Corporate Treasurer, is Office Manager and is responsible for coordinating all sales activities, and is the liaison between the customer and the plant. Roger also oversees the company's marketing and advertising campaigns.

Robert and Roger are quite outspoken about their high standards of excellence. "If anything," they say, "the smaller size of our operations enhance the quality of our output and the personal relationships we establish with our customers."

Robert (l) and Roger check production schedules. "We maintain a very tight rein over quality control because of our insistence on producing only the very best in family memorialization."



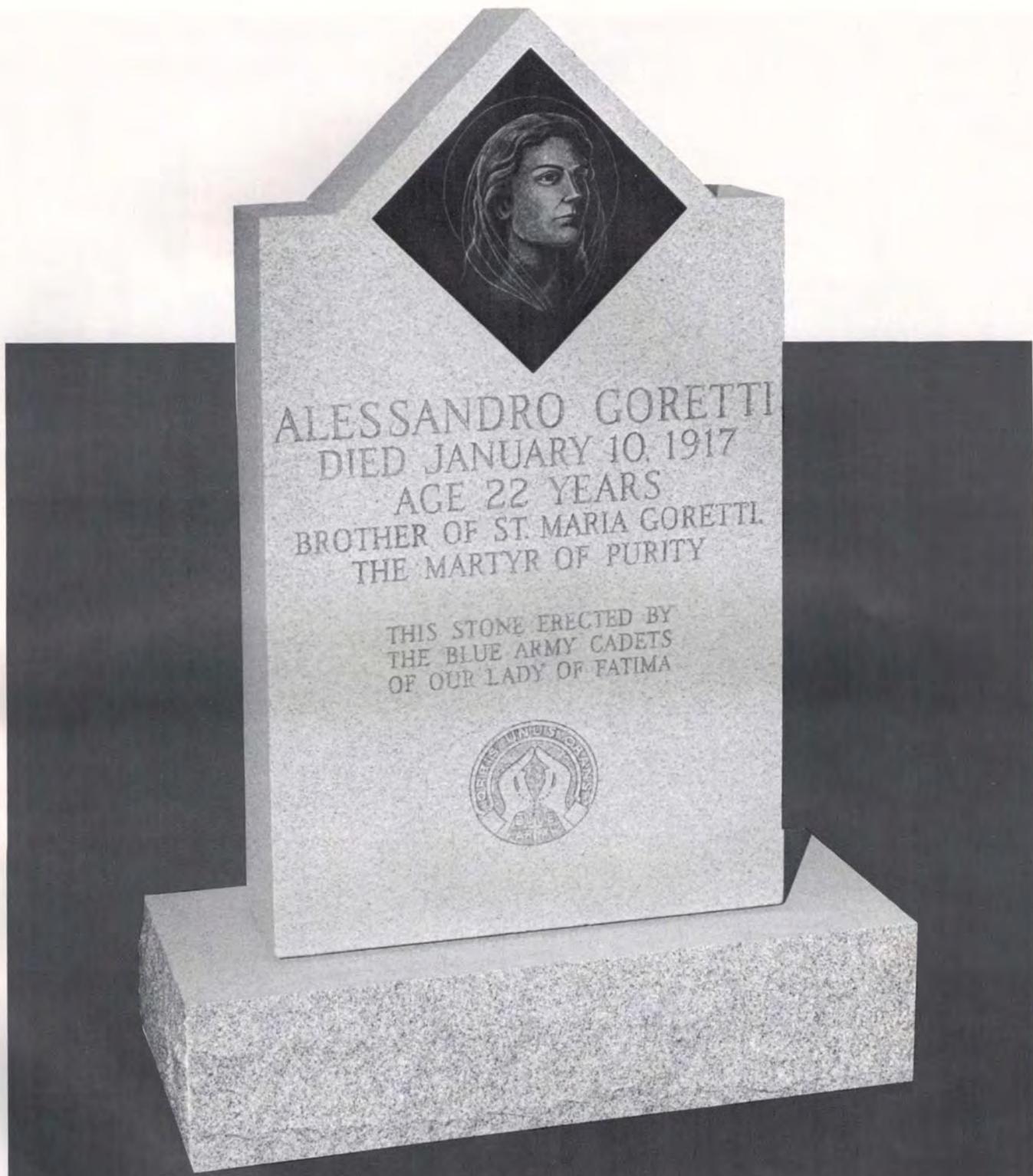
*Memorial Designs
from Barre, the memorial art center of the world.*



This two-crypt Barre granite mausoleum from Rock of Ages Corporation is located in Evergreen Cemetery in Hartford, Connecticut.

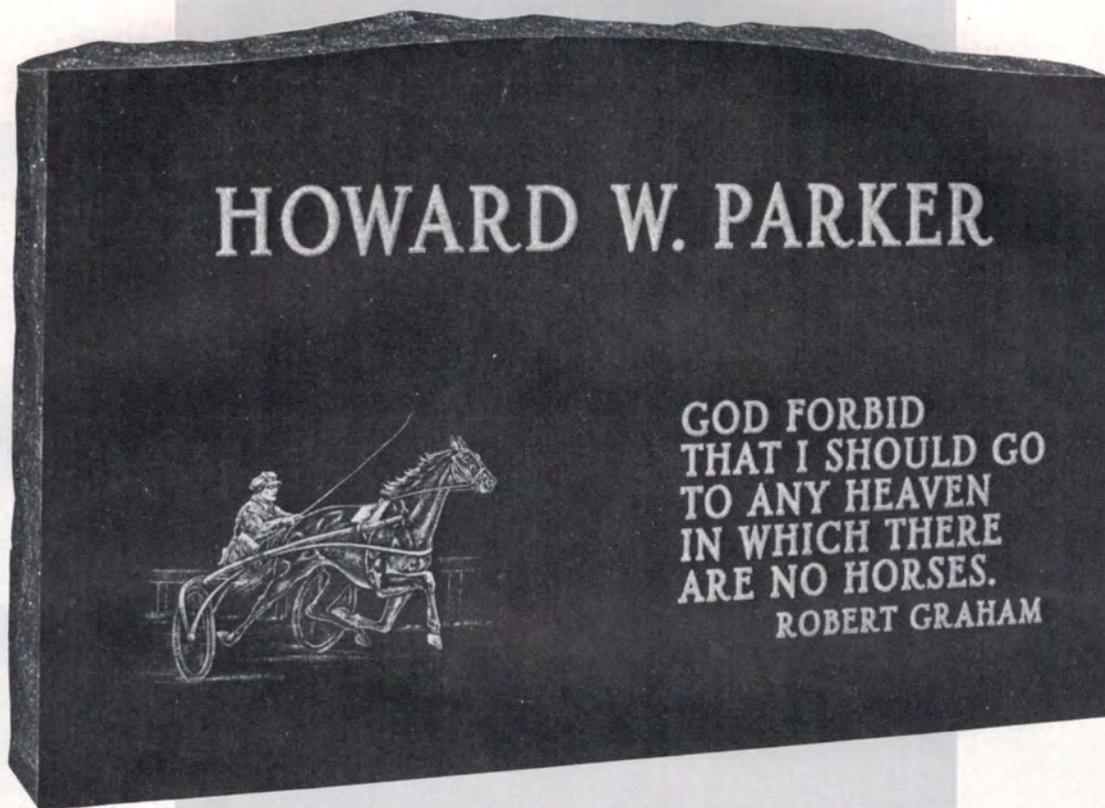
Manufactured by CHIOLDI GRANITE CORPORATION for Cain Monument Company in Manchester, New Hampshire, this beautiful Barre granite memorial is all rock pitched with scalloped edges and features a raised scrolled panel with three-quarter inch round raised letters and a hand-carved lily. This family monument is 5-6 x 1-6 x 3-6 and rests on an eight foot base.



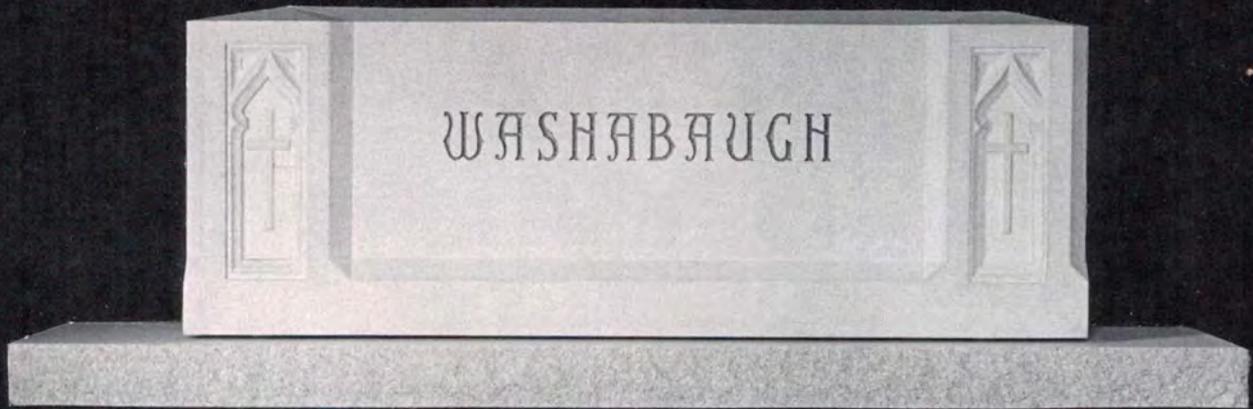


This memorial to Alessandro Goretti was produced by Beck & Beck, Inc. for Guardian dealer Bob Hater Monuments, Cincinnati, Ohio. It is erected in St. Philip & St. James Cemetery, Phillipsburg, New Jersey and replaces the original monument that was broken in half. The grave site had been neglected for many years until the Blue Army Cadets of Our Lady of Fatima started a fund drive to provide a new Barre granite monument.

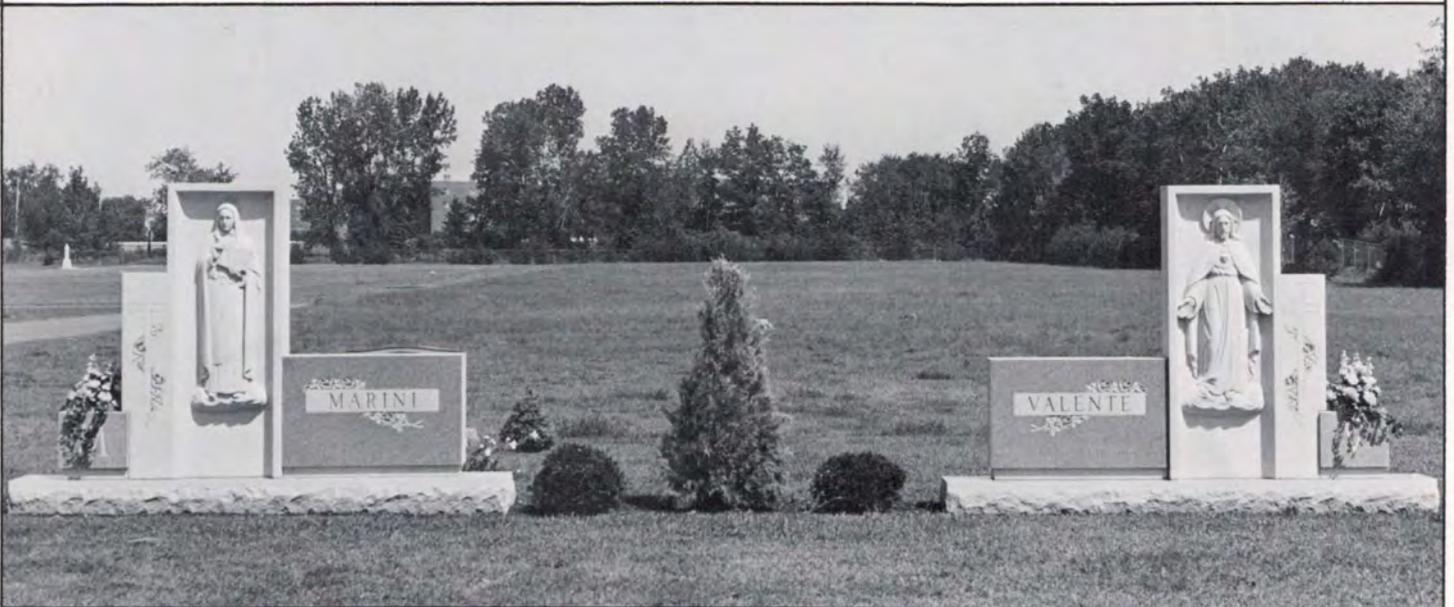
Alessandro Goretti was the brother of Saint Maria Goretti who was canonized a saint in 1950. Her likeness is etched on the Jet Black plaque installed on the front of Alessandro's memorial. Saint Maria Goretti is honored as the martyr of purity—she was murdered by a would-be rapist in Nettuno, Italy in 1902.



A monument to a "legend." Manufactured by ADAMS GRANITE COMPANY, this Jet Black granite monument was etched from a sketch drawn by Mrs. Howard Parker for her husband's memorial in Greenridge Cemetery, Saratoga Springs, N.Y. Howard Parker was described as a "legend at Saratoga Harness," having set numerous records in his 30-year tenure at Saratoga.



Manufactured for Marsh Products, Inc., of Durand, Michigan, by NORTH BARRE GRANITE COMPANY, the Barre granite Washabaugh family monument features an all steeled 7-6 x 1-4 x 0-8 tablet, with a ridge top, axed set-back front and back with chamfered edges, hand-cut raised crosses in Gothic Arch front and Back and Unical Gothic letters. This beautiful monument rests on a ten-foot base.



The beautiful Marini and Valente family memorials were manufactured by LA CROSS MEMORIALS INC., in world famous Barre gray granite for Mr. John Valente of Valente Memorials in Albany, New York. Featuring both polished and steeled finishes, the overall size of each of the monuments is 11-0 x 7-4.



Monuments

Barre Granite Association

51 Church Street Box 481
Barre, Vermont 05641
Tel. 802 476-4131

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