Granite Industries of Vermont
For Carl Kay Memorials, South Bend, Ind.

Jet Black, Polished & Steeled Multi-piece Monument
Etched By Genny Hagopian
Contents
SPRING 1998

2  BGA Seal/Warranty
   The Most Important Letters On Your Barre Gray
   Granite Memorial Are Often The Smallest. . .

4  Yesterday
   The Spanish Influenza Epidemic of 1918
   By Marjorie Strong, Barre Museum Archivist. . .

6  Conventional Wisdom
   Photos Of The Tri-State, MBNA & NEMDA. . .

8  News Around Town
   People, Places, Events. . .

14  BGA Membership Directory
    Voting, Associate Plus, Associate & Supporting. . .

16  Classic & Contemporary
    Monument/Product Designs. . .

28  Final Words
    Help! Old Letters/Stencils Have Us Stumped. . .

About Our Cover: This closeup of the floral carving on
the front of the Cumming mausoleum in Hope Cemetery
is a reminder that Spring will soon be upon us.
For many retailers, it's the added sweetener that closes the deal. While most manufacturers have and honor their own warranties, the BG seal offers the customer an added assurance or insurance.

The first recorded reference to a guarantee on Barre Gray granite dates back to the 1830s when granite was first being quarried in the area.
The actual Barre Guild seal certificate or warranty, however, dates back to the Great Depression, to the year 1935. Its purpose was to ensure that a Barre Gray granite monument manufactured by a member of the Barre Granite Association met agreed-upon standards of workmanship. This list of standards has evolved and continues to evolve with new finishes, changes in technology and manufacturing processes.

Years ago, Barre Guild inspectors, employees of the Barre Granite Association, visited BGA member plants and inspected, sometimes rejecting, monuments that were to bear the BG seal. Today, each BGA manufacturer has its own in-house inspector who inspects Barre Gray granite stone.

The seal also guaranteed the customer then, as it does now, that should the BGA member who originally manufactured the stone go out of business and could not, therefore, honor its own warranty, the BGA would replace or repair a defective monument. In response to an increase of colored stones manufactured by BGA members, the BGA introduced the CM Seal and Warranty for memorials manufactured from colored stones.

Ed Peake, quality control inspector at Adams Granite Company, uses a light to check for any hidden blemishes or other faults on this Barre Gray granite memorial before he applies the BG seal to the bottom right side of the die. As the order at right shows, many retailers (and their customers) demand that their Barre Gray monuments bear the BG seal.
Antonio Broggi, 29, "a granite cutter by trade," one of many to succumb to the Spanish Influenza that swept through Barre 80 years ago.

In just three weeks' time, the worldwide epidemic claimed the lives of some of the industry’s most talented granite sculptors. One company alone lost four.

THE SPANISH INFLUENZA OF 1918

Story And Monument Photos By Marjorie Strong
Aldrich Public Library Archivist

IT ALL BEGAN WITH A WIND STORM.

At least, so the scientists believe. The first known cases of Spanish Influenza appeared a few days after a wind storm swept up burned manure, mixed it with dust and spread it on neighboring Fort Riley, a military base in Kansas. This occurred in March 1918. With U.S. soldiers traveling to and from Europe, via many a city or town, the epidemic spread with far greater speed and to a wider population than any previous epidemic. (The Bubonic plague or Black Death may have killed more people over time, but it never achieved the mortality rate that the influenza did worldwide in one year: Spanish Influenza killed between 20 and 40 million people around the globe though it only lasted for 12 months.)

By late September, the Spanish Influenza epidemic reached Central Vermont. Only a few people were affected initially, but that soon changed with the influenza following its predictable pattern of devastation — three weeks of death, and then it disappeared. By the first week in October, more than 10 people a day were succumbing to the disease. In one week there were more than 70 deaths. The most appalling facet of the disease was its speed. There were reports of deaths after only one day of sickness. Another factor was the relative youth of the victims. Spanish Influenza was most virulent when the patient was between the ages of 20 and 40 years old, and since the malady left the patient vulnerable to pneumonia, those who worked in the granite industry were particularly susceptible.

A phrase which commonly appeared in obituaries was "...a granite cutter by trade," and it didn’t seem to matter whether he was a polisher or a granite manufacturer, an athlete or a family man. Antonio Broggi, a granite cutter and Italian Athletic Club member, was stricken a few days after the death of Frank Vanetti, one of the owners of Vanetti Granite Company and a Barre Granite Association member. The granite industry lost some of its most talented sculptors during that brief, three-week period. Charles Bianchi & Sons lost four of its sculptors, while Harrison Granite lost three. Frank Vanetti was not the only granite manufacturer to lose his life during the epidemic; others include Basilio Barquin of Central Granite Company and Gerolamo Valli of Star Granite Company. Local officials reacted strongly to the epidemic. The Barre Daily Times on September 30, 1918, printed this statement. “Ten deaths constituted the toll taken by grip and pneumonia in Barre through the week end. In addition, tidings came that three more Barre boys in the army training camps have died of the malady that is sweeping the entire eastern part of the country. By all odds the present epidemic is the most disastrous thing of its kind that has visited Barre in many years. Official cognizance of the situation is seen in the order from the health department, issued this afternoon, in which all public gatherings are banned for a period of a week or longer. Moving picture establishments, the churches, clubs, lodges and the schools are included in the order, which also applies to entertainments of every kind.”

The ban on public gatherings lasted far more than a week, and by the end of the epidemic, even funerals were regulated; only immediate family members were allowed at the burial site and church funeral services were banned. The epidemic of 1918 has faded into history. Yet there is a tangible reminder of it to be found in Hope Cemetery.
When school children tour the cemetery, they assume that the large number of graves bearing the date 1918 are war-related monuments marking the graves of soldiers who died in World War I. But though there are soldiers buried there, they died from influenza, not war wounds. Section K, as it is known, contains the largest group of monuments marking the graves of influenza victims, and it is known for the exquisite examples of low relief and hand carving (shown above).

Section K was laid out long before 1918 and differs from the rest of Hope since most of the graves are single plots, and therefore more affordable. And since most of the victims of this epidemic were young men, often unmarried or unable as yet to afford to send for their families in Europe, many were buried here. As well, since most of these young men were employed in the granite industry, the monuments were designed and cut by surviving fellow workers. Captured in these delicately carved granite flowers is the expression of enormous grief felt by the survivors, often brothers or cousins or neighbors.

Remember them, victims and survivors both, when you next visit the north section of Hope Cemetery, Section K, the “poor” section, though rich in art.

One-third of the men attending this Italian-American picnic at Dewey Park on the Barre-Montpelier Road in 1916 would succumb to the Spanish Influenza. Most were affiliated with the granite industry.

Historical photos courtesy of Aldrich Public Library
CONVENTIONAL WISDOM

Representatives and member firms of the Barre Granite Association showed their support of monument retailers by attending the following conventions earlier this year...


Tri-State Monument Builders: Brent Sears, Sears Monument Company, Charleston, W.V., & Gary Watson, BGA.


This, and the following photos, are from the NEMDA: John P. Castaldo, BGA, & Nancy Blodgett, BGA.


Lynda Mureta Aldrich, Montpelier Granite Works, & Bruce Rex


Rob Boulanger, Rock of Ages, Mark Gherardi, ROA, Joan and Michael Ciaramella, Jos. Polchinski Co., Hawthorne, N.Y., Doug Goldsmith, ROA, Peter Friberg, ROA.
AN ENDURING FAMILY

DEER HUNTING, LIKE A GRANITE quarry, runs deep in Joe Mureta's family. For Joe, 68, who owns and operates Montpelier Granite Works with his sons Doug and Dan and daughters, Lynda Mureta Aldrich and Michelle Mureta Parker, deer hunting with his family adds something extra to something that is already a big part of his life.

"It's very gratifying to take the rifles out during deer season and have them hunt with me," he said in an article appearing in The Times Argus newspaper. "I love it. It's the joy of my life to be out hunting with my sons and grandson."

During last year's season — which runs from October through November — Joe, his son Doug and Doug's son, Chad, tagged an incredible seven bucks in East Montpelier during Vermont's bow-and-arrow and rifle seasons:

- Joe Mureta, who has hunted since he was 15 years old, shot three deer — a three-pointer and a spikehorn during the bow-and-arrow season, and a four-pointer during the firearms season.
- Doug, 38, also claimed three deer shot — a six-pointer and a spikehorn with a bow and another spikehorn during the firearms season.
- Chad, 16, a junior at U-32 High School in East Montpelier, shot a spikehorn during the rifle season.

Joe credits the trio's success with one word: luck. Luck tempered with a lot of preseason scouting, he admits. "The Muretas don't just stumble into the woods on opening day," he said. "We put our time in. The day I don't get excited when I shoot a buck is the day I stop deer hunting."

A CAPITAL OFFENSE

WHEN VANDALS SPRAY-PAINTED blue-and-gray slogans, symbols and other gibberish on the granite columns, granite steps and walls of the front entrance of Vermont's statehouse in February, officials wasted no time in summoning Granite Corporation of Barre to the rescue. The Barre firm, owned and operated by Joseph B. and his son, Joseph V. Calcagni, are specialists in the restoration and

Doug, Joe and Chad Mureta, three generations of hunters, tagged a total of seven bucks during Vermont's rifle and bow-and-arrow 1997 season.
AN ALTAR EGO

North Barre Granite Company manufactured the beautiful Barre Gray granite altar that highlights the new nondenominational chapel that was dedicated March 18 at Central Vermont Hospital in Berlin, Vt. “The polished altar top was hollowed out underneath to reduce the weight of the stone so that it could be removed from its wooden stand, if need be,” said North Barre Granite Vice President Judee Chatot-Travis, who is a trustee of the Central Vermont Hospital. The light reflecting on the altar is from a stained glass window, designed by Midge Scanlan and Fred Wildt of Icarus Glass Art Gallery Studio.

Montpelier’s granite heritage has been recognized and immortalized as the name of the city’s newest street — actually a riverwalk along the Winooski River that connects Main Street with Granite Street. The route was once the site of several granite manufacturing plants, and includes the very-much-alive Montpelier Granite Works.

repair of granite and stone. They have visited the 161-year-old building before — once to give the building a complete pressure washing, once to renovate the steps, and, regretfully, to remove blue graffiti from those steps. “The granite up here can only take so much of this stuff,” Joseph V. Calcagni said in an article appearing in The Times Argus newspaper. Granite, he explained, acts like a sponge. The stone is porous, quick to absorb moisture and slow to allow it to evaporate. Frequent applications of paint-removing chemicals, like the kind he used to remove the latest batch of graffiti, compromises the integrity of the stone.
MEET BECKY SPOONER

It is said that good things come to those who wait. And in the case of Becky Spooner and Granite Industries of Vermont, the feelings are mutual. Becky has a quarter century of experience in the Barre granite industry, with a career that began in 1973, the year she joined the Barre Guild Consolidation Service, the former freight division of the Barre Granite Association.

Becky then served as administrative assistant at the BGA for 12 years before moving on to Beck & Beck where she was involved in sales, telemarketing, expediting and shipping. Her knowledge of that company and its products is a benefit to Granite Industries of Vermont; for in 1993, the company purchased Beck & Beck's Guardian designs when the 100-year-old company closed down. Before joining the GIV team in February, Becky had worked at Pepin Granite Company and several other area granite firms before that. “In addition to her experience, Becky brings a positive hard working attitude to GIV,” says president Jeff Martell. “She will be handling an array of tasks including estimating and marketing.”

Her outside interests include needlework, crafts, chair caning, snowmobiling, skiing and gardening.

BARRE DRAFTING CO.

It is not often that a granite company has the opportunity to obtain in one fell swoop nearly 100 years of monumental drafting experience — lock, stock and barrel; it is also unusual that a well-respected drafting company celebrates its 20th anniversary by selling out.

But with the purchase of Barre Drafting Company in February by Granite Industries of Vermont, both events happened. And both parties are pleased with the results. Barre Drafting Company was established by Armand Morissette in 1978. He is both patriarch and teacher of a family of three draftsmen — Dana, David and Doug — who has a half century of experience in the granite industry. He had been a salesman, lumper and, most notably, a draftsman. He attended the old Barre Drafting School from 1946-1949 before beginning his career at Johnson-Gustafson Granite Company. By his own admission, he has taught a lot of people the art of monumental drafting, including his sons. Son Dana spent two years at the Stone Trades School at Spaulding High School before joining his father at Barre Drafting Company. Son David began his apprenticeship as a journeyman draftsman in 1977. Son Doug operates his own design company in Barre. Granite Industries of Vermont President Jeff Martell says he had worked with Barre Drafting Company since 1982 on a contracted basis. But, he said, it became essential to have an in-house drafting department. “I am ecstatic to have them here. We are now more service-oriented and responsive to our customers.”

The Morissettes are also pleased with the arrangement. “GIV bought our equipment and hired all three of us,” Armand says, adding that he and
his two sons bring to GIV one of Barre's best drafting companies, including full table drafting and computer drafting and stencil cutting capabilities.

Martell says the addition of Barre Drafting Company will allow Granite Industries of Vermont to provide quicker fax drawings, expedite changes in a more timely manner, serve customers' drafting requests and increase the firm's design library.

**PERFECT PITCH**

**IF NECESSITY IS THE MOTHER OF INVENTION,** former Barre Granite Association member Cetrangolo Finishing Works, who closed its doors last year as a granite manufacturer, may very well be its father. At least in the case of the

_NexTech Warrior_, the four-corner saw installed at Granite Industries of Vermont in February and that has been in use ever since. The saw, designed by Brothers Nick and Jerry Cetrangolo, is the only such saw currently in operation in the granite industry, and is soon to be granted a U.S. patent.

The four-corner saw's four 18-inch blades each cut a 1/4-inch wide vertical slot, simultaneously, in each of the four corners of a base, marker, slant or die. These slots serve as a guide for the granite cutter who uses them to align his straight edge and break away the excess stone easily and accurately. With the stone broken away, what's left is a perfectly pitched line at each of the four corners. The bottom line, says Granite Industries of Vermont President Jeff Martell, is that he now owns a machine that has reduced his stone cutting costs dramatically. First, the layout has been eliminated completely. "The time and money involved in hand pitching corners are eliminated. The saw has tripled production at the plant," he says. It is estimated that with the addition of an automatic handling mechanism, which is in the production phase, the saw will be able to cut one stone per minute. The four-corner saw cuts through the stone very quickly and smoothly. Because of this, the blades had to be very rigid, and their free-cutting segments spaced farther apart. The Cetrangolo Brothers worked closely with Charlie Martin of Miles Supply Company to develop these

Richard Dickinson, lead man at Granite Industries of Vermont aligns a base on the company's new four-corner saw, which has tripled production at the plant.
IN MEMORIAM

Ted Haydon, 57, died February 28, 1998. "Ted was diagnosed with inoperable brain cancer just a short time ago, and it progressed much faster than any of us expected. We can be thankful only that he did not suffer longer," Rock of Ages CEO Kurt Swenson wrote in a March 3 letter to Rock of Ages customers, employees and friends.

Ted joined the Rock of Ages Corporation in September 1985 as the President of Rock of Ages Canada, Inc., and a Senior Vice President of Rock of Ages Corporation. Prior to his career with the Rock of Ages, Ted was the Chief Operating Officer of Imperial Granite in Beebe (1981-1985); Chief Operating Officer of Smith Brothers Granite Ltd. in Montreal (1970-1981) and an Audit Manager with Coopers & Lybrand, whom he joined after receiving his Chartered Accountant degree from McGill University in 1967. Ted also served as President and a Director of the Canadian Granite Association and the Granite Guild of Stanstead as well as a director of other industry associations.

A service and reception in celebration of Ted's life was held on Saturday, March 7, in Orford, Quebec. In lieu of flowers, the family suggests contributions in Ted's memory be made to St George's Anglican Church c/o Mrs. Georgina Hornby, 230 Magoon Point Road, Georgeville, QC JOB 1TO, or Ives Cemetery, c/o Mary Partington, 330 Magoon Point Road, Georgeville, QC JOB 1TO.

"Ted was truly 'a giant' of the granite industry — both in stature and in the respect he had from his many friends in the industry. While all of us at Rock of Ages will miss Ted, all of our lives were enriched by having him as a friend," Swenson said. He is survived by his wife, Mary Partington, two daughters and four grandchildren.

CHRISTY’S BACK

North Barre Granite Company is happy to announce that Christy Barclay, a 12-year veteran of the Barre granite industry, has returned to the company after a 1 1/2 years absence. Christy, who first joined North Barre Granite Company in June 1992, is the mother of 8-year-old twin girls, receptionist, a customer service...
WHERE HOUSE?

Business at Pepin Granite Company has been increasing steadily — so steadily, in fact, that the company found it necessary to remove a two-story apartment house that had been a fixture of the property for many years, and replace it with a new warehouse, says sales manager Dan Hill.

Site work for the new 4,160-square foot steel structure began in November with the demolition of the apartment house. The concrete foundation was poured in December, and the warehouse went up in a mere three weeks’ time in February.

The warehouse will be used to house an inventory of slants, uprights and markers, Hill says.

Other recent improvements and additions to the Pepin facility include the installation of a guillotine splitter, a second finish polisher and an 1,100-square foot addition to its main plant, with a roller-conveyor that moves stones to the washing and boxing area. The firm also joined BGA member firm Consolidated Memorials in 1995 to meet its increased demands for block sawing, which had been done in-house, and for contour sawing.

HOPE HIM THE BEST

Richard “Dickie” Fontana is retiring May 1 after 21 years as Barre City Cemetery and Parks Director. Fontana, who has been an employee for the city’s cemetery department for 28 years, is a familiar and helpful face at Hope Cemetery. “During my tenure, the city cemeteries and this department have seen tremendous growth, expansion and a genuine dedication to the needs of the citizens of Barre,” Fontana wrote in a letter to the Barre City manager. “I am proud to have had the opportunity to be a guiding force in this long and continuous process.”

Richard “Dickie” Fontana with one of his two “girls” that mark the entrance to Hope Cemetery. Fontana, 59, retires in May.
Brookside Memorials For Venezian Monumental Works
Springfield, Mass.

Barre Gray Cross, Base & Vases
Overall Size: 5-0 x 1-4 x 6-0
Gate Of Heaven Cemetery, Springfield, Mass.
Benenson — Sealmark Blue Gray 12-0 family memorial, designed by Michael Schwartz, manufactured by Rock of Ages.
Granite Corporation of Barre

Designed and erected by Granite Corporation of Barre, this 8-crypt Barre Gray granite mausoleum features two additional crypts on the 8-foot wide stair landing. The roof stone alone weighs 9 tons, and it took two days for a crane to move and set it 70 feet up the hill.
Associated Memorials, Inc.
(AFCO/LAWSON)

Uniondale — Impala Black 7-0 Firemen’s Memorial. Designed and sold by Parsons and Sprague, Inc., Hempstead, N.Y. Manufactured by Associated Memorials, Inc.
Gandin Brothers, Incorporated
For South Bound Brook, Stirling, N.J.

Polished & Axed Impala Black Die
Overall Size: 5'-0" x 8'-0"

SPRING 1998
Riverton Memorial, Inc.
For New England
Granite Works, Inc.
Westfield, Mass.

Moutain Rose Die: 5-6 x 0-10 x 4-6
Finish: Polish
Base: 7-0 x 1-4 x 0-10
Finish: Polish

Montpelier Granite Works
For Layton
Monuments & Markers
Woodstown, N.J.

Jet Black Die: 3-0 x 0-8 x 2-6
Finish: Pol-2; BRP
Base: 5-0 x 1-2 x 0-8
Finish: Polish Top; BRP
Etched By: Sofia Shatkivska
Peerless Granite Company

Steeled Barre Die: 6-0 x 0-8 x 2-4
Raised Zimbabwe Black Plaque
Etched By Brunella Mugford
Steeled Barre Base: 4-0 x 1-2 x 0-8

Family Memorials, Inc.

Medium Barre Granite
Overall Size: 3-6 x 2-8
Finish: Steeled and Rock Pitch
Carving: Shape Carved
Tree Of Life
Associated Memorials, Inc.  
(AFCO/LAWSON)

Mindlin — Select Light
Barre family memorial, designed and sold by Gropelli Memorial Co., Pittsburgh, Pa.
Manufactured by Associated Memorials, Inc.

Colombo Granite Company  
For Laingor Monument Co.  
Oklahoma City, Okla.

Steeled Best Light
Barre Die: 3-6 x 0-8 x 2-0
Shape-Carved Wing,
Hand-Sculpted Angels,
Sandblast Lettering
This latest exclusive design from Adams Granite Company features a deep rose carving with a unique rock-finished background. It demonstrates this firm's progressive nature and continuing commitment to developing superior marketable products.
Pepin Granite Company, Inc.
For Venezian Monumental Works
Springfield, Mass.
- Mountain Rose Die & Base
  Overall Size: 5-0 x 1-2 x 6-0
  Statue By Celestial Memorial Sculpture Studio

LaCross Memorials, Inc.
Designed By Scott Lamperti Of
Plainfield (N.J.) Granite Works
Set In Nashanic Cemetery, N.J.
- Barre and Jet Black Memorial: 2-10 x 2-10 x 6-2
Brochures .45 Each Unless Otherwise Noted

CATHOLIC MEMORIAL DESIGNS

JEWSH MEMORIAL DESIGNS

PROTESTANT MEMORIAL DESIGNS

CREMATION MEMORIAL DESIGNS

CHOOSING YOUR FAMILY MEMORIAL

May we do you the favor of a lifetime?

SIGN OF THE TIMES

ANNOUNCEMENTS OF GRIEVING HEARTS

VOLUME 1

GRANITE INSIDE AND OUT

L .25 each

M .35 each

N .25 each

O .25 each
### Barre Granite Shop

**P. The Story of Granite .25 each**

A. Bolo tie with leather-look cord, $15  
B. Letter opener, $15  
C. Pick and shovel granite tie pin, $5  
D. Shovel granite tie clip, $5  
E. Leaf-mount granite earring set with either surgical steel French hooks or posts (specify on order form), $12  
F. 8" x 8" Barre Gray granite clock, $40  
G. Set of 4 BGA Pilsner glasses, $20

(All jewelry items are rhodium-plated, with a cabochon of Barre Gray granite)

**Color Posters**

S. How to Customize Barre Memorials, $1

**Videotapes ($10 each, 5 for $40)**

T. New Technology in Barre  
U. Artistry in Granite  
V. Quarrying and Manufacturing  
W. The Story of the Barre Granite Industry  
X. The Stone Whistle: Tour and explanation of the Barre granite industry, with John Forsythe.

### Other Publications

R. What Every Cemeterian Needs to Know About Barre Gray Granite Memorials, $4.95

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**Shipping Charges**

- Orders to $15.00: add $4.50  
- $15.01 to $50.00: add $6.50  
- $50.01 to $100.00: add $7.50  
- Over $101.01: add $11.00

**Merchandise Total**

Add 5% sales tax on Vermont orders  
Add Shipping Charges  
TOTAL

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Write, Call, Fax: Barre Granite Association, P.O. Box 481, Barre, VT 05641 • 802-476-4131 • Fax 802-476-4765

Name__________________________  
Company______________________  
Address__________________________  
City__________________________  
State__________________________ Zip__________________________  
Phone__________________________

Payment Method:  
- Visa  
- MasterCard  
- Check/Money Order

Card Number__________________________  
Expires____________/__________  
Signature__________________________

FAX:__________________________

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**SPRING 1998**
KEN SWEET of SWEET WOODS MEMORIAL COMPANY, PHOENIX, N.Y., sent a box of these felt-backed letters/stencils to BGA President Bob Couture. Each bronze-colored stencil, shown roughly two-thirds actual size, is packed with rolled asbestos, and prompts the question: What the heck are these things, and what were they used for? If you know, please write or call the BGA. The correct answer and name of the successful sleuth will be printed in the summer issue of Barre Life. Good luck!
Granite Importers, Inc.

"Riverscape," an environmental sculpture, located in Grand Rapids, Mich., combines rock and sawn Barre, Chester and Jet Mist granites.