Manufactured for:
Shastone Memorials
GREAT NECK, NEW YORK
INDIA RED GRANITE
DIE: 4-0 x 1-0 x 5-0
BASE: 4-6 x 1-4 x 1-0
Notes from the Executive Director

As the snow melts and spring begins to envelop Vermont, I look forward to the long days of warmth and sunshine. The warm weather also means a slowing down of trade show activity for the BGA as the membership prepares for the busy days of spring and summer. On February 27-29, the New England Monument Dealers Association hosted their annual convention in Saratoga Springs. It was a good show and a chance to visit with many of you at the BGA booth. Saratoga Springs offered a nice venue for the show and is a place I would enjoy visiting again. I am also pleased that many of you have called the BGA office and ordered the Barre Guild plaque for display in your retail establishments. It means a lot to have Barre Guild manufacturers standing behind you on every product that you purchase from a BGA member. Displaying the Barre Guild seal will tell your customers “quality and craftsmanship.”

The BGA has spent the past several months lobbying on various issues for its members. We testified before the Vermont legislature in February regarding proposed changes in the current workers compensation laws, and I was invited to participate in a press conference given by Vermont Congressman Bernie Sanders regarding the impact of imported stone from foreign countries. Sanders has been reviewing the effect imported granite is having on the local economy and domestic manufacturers as a whole. As you may be aware, the BGA is working closely with the EGA in a “Buy American” campaign. Congressman Sanders is hoping to confer with delegates from Georgia to discuss how to best protect our domestic manufacturers. Your support of domestic manufacturers is a critical part of our ongoing campaign and very much appreciated by our members. Remember one of your best protections is a monument that proudly displays the Barre Guild seal. The letter I composed to Congressman Sanders is on page 3.

I would like to extend a special thanks to Bob Campo, Rock of Ages Quarry Division, and Adam Martin, Miles Supply, for filling in at the BGA booth for the MBNA convention in Galveston, Texas. Due to illness, I was unable to attend, but these folks set up the booth and kept an eye on things. Thanks again guys.

Starting in March of this year, I began my responsibilities as Treasurer of StonExpo, by nomination at the annual meeting held in Los Angeles. It was great to take advantage of some wonderful weather and we had an opportunity to tour the Los Angeles Convention Center where the StonExpo show will be held in October 2004. Seems like a ways off, but alas, summer is short in Vermont. Being that’s the case, you should consider a trip to Vermont this summer and visit your Barre manufacturers. They will be pleased to show you their facilities or you can contact the BGA office and we will be glad to help with your travel plans. Until the summer issue, enjoy the tulips!
The recent warm days and blue skies have given me access again to walk through several cemeteries in New England and New York. It gives me an opportunity to photograph many interesting designs. I appreciate the range of work I see. Many have the Barre Guild seal, a warranty and promise that Barre Granite Association member firms stand behind their products.

The spring issue of Barre Life highlights the combined convention of the New England Monument Dealers Association and the New York State Monument Builders Association held at Saratoga Springs, New York. At the recent convention, I had the opportunity to meet many people involved in the granite industry in America. These are the people who are involved in every aspect of the process, from the raw stone to the final details of a sale.

This issue of Barre Life is very much about people, the monument retailer, the owners, families and work force that produce the finest memorials in the world. The tradition of craft married with constant innovation never ceases to amaze me. New granite production facilities, new personnel, new ideas and techniques are also featured. We invite our "family of readers" to submit photos of granite memorials and products for consideration for publication.

My best wishes for your continued success,

Best Regards,

Jim Eaton, Editor

I welcome your comments and input via e-mail eaton@barregranite.org or by mail, BGA, P.O. Box 481, Barre, VT 05641
StonExpo 2004 will be held at the Los Angeles Convention Center October 28-30th. Everyone seriously involved in the stone industry should reserve the dates on their calendars. This year StonExpo, partnering with the Marble Institute of America (MIA), offers unmatched educational opportunities in dozens of technical and business management seminars taught by leading stone industry experts. For more than 30 years this premiere trade show event has provided knowledge and networking opportunities. Explore new solutions, products and suppliers.

**REASONS TO ATTEND STONEEXPO 2004**

- StonExpo 2004 takes place in Los Angeles, California, to better meet the needs of the exploding west, southwest, and California markets. L.A. is a vibrant city complete with extraordinary entertainment, dining and attractions. At StonExpo you will meet with the industry's top professionals and experts, find new solutions in equipment, products, services, and supplies, and find new customers for greater business growth.
- StoneExpo is organized and managed by the industry and for the industry. All the industry's trade associations support StonExpo and serve on the board of trustees along with leading vendors and trade media providing professionalism, integrity, knowledge of needs and concerns.
- The international representation of StonExpo's exhibitors and attendees brings a global, broad-based perspective to the multitude of networking opportunities that present themselves during the three-day show. With the Marble Institute of America annual meeting being held during the StonExpo show, it is expected that hundreds more stone professionals will attend this year.
- Join key decision makers in this dynamic, high-energy stone-focused environment to explore, compare and purchase the resources to make your business more profitable for the coming years.

For additional information on attending or exhibiting at StonExpo 2004
Phone 704-869-9990 - Visit their website stonexpo.com - Email info@stonexpo.com

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Dear Representative Sanders,

My name is John Castaldo and I am the Executive Director of the Barre Granite Association in Barre, Vermont. The purpose of my letter is to ask if you would comment on an issue that is becoming a matter of great concern for the granite industry in Vermont.

Due to trade agreements currently in force in the United States, the granite industries around the country are seeing an alarming increase in imported stone from countries such as China. When finished stone is imported to the United States, a domestic manufacturer has lost a sale. With that loss comes the inability to pay employees, health benefits, workers compensation, and utilities, to name a few. The cost of producing a monument or other stone products in China is far less than in the United States, and therefore an inequity is created for domestic manufacturers trying to compete with imports. As time goes by, many of our manufacturers in Barre are forced to cut their workforce or are barely able to offer a cost of living increase each year. The situation continues to decline each year. For the record, employees in the granite industry are well paid, receive excellent health and retirement benefits, and employers strive to maintain a safe work environment.

I have been working with the Elberton Granite Association in Elberton, Georgia because like Barre, Elberton is also feeling the affect of foreign imports. We have concluded that the only way to level the playing field for domestic manufacturers is for our government to impose tariffs on all imported granite coming in to the United States. We are currently conducting a member survey with each of our respective memberships, to gather information that would justify such action. We are very much aware of the size of a project of this magnitude. My purpose in writing you this letter is to ask for your statement on this issue, and also some suggestions on how we would successfully lobby for tariffs on foreign imported granite.

There is concern within our membership that the growing trade deficit will continue to increase and further cut manufacturing jobs in our country. Your statement and suggestions would be greatly appreciated by the membership of the Barre Granite Association.

Respectfully,

John P. Castaldo
Executive Director

This letter from BGA executive director, John Castaldo, in part, prompted a forum formed by the Congressman that was attended by more than 250 people. Bret Mugford, President of the BGA Board of Trustees explained many of the issues to the public. Key concerns included labeling finished monuments made in China as "Made in China" and fostering equal working conditions in the global stone industry, particularly health and safety. The "Buy American" spirit was strongly supported by those attending.

The next issue of Barre Life will explore these developments in more detail.
Construction on the permanent home of the Vermont Granite Museum of Barre’s Stone Arts School is nearing completion, and a schedule of classes and programs is being developed. A seminar for advanced etchers focusing on *The Angel* set for June, and a program on shape carving will be held in late April or early May.

As quality workmanship becomes more important, the Stone Arts School will strive to provide quality, specialized instruction to the industry and to those that wish to explore the art of stone. For more information, or to suggest possible topics, please contact the:

**Vermont Granite Museum of Barre**  
STONE ARTS SCHOOL  
802-476-4605 - Fax 802-476-6866  
P.O. Box 282, Barre, VT 05641  
info@granitemuseum.com  
www.granitemuseum.com

Pictured are two painters working outside the classroom at the Vermont Granite Museum’s Stone Arts School, getting it ready for opening in May.

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**New at TCS Memorials**

To provide the most timely & efficient service for their customers TCS Memorials has expanded their operations to include drafting & in-house design services. Misty Holcomb has training and experience with both traditional drafting table, full drawings and computer based design.

Susan Paronto is also new at TCS. She assists Steve Dukette in sales and customer relations.

**Colonial Granite Co., Inc.**

Colonial Granite Co., Inc. welcomes two new members to their staff, each with 15 years of experience in the granite industry. Paul "Slim" Dickinson joins the sales team and Audrey Bellavance is the new office manager. Their experience and expertise are valuable assets to the company and their customers.

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**Hillside Stone Products Opens New Fabrication Facility**

More than a dozen years ago, Randy Carbonneau and Sarah Somerville decided to diversify their granite operations for the construction industry, such as cutting and polishing granite steps and building veneer, by manufacturing countertops. Last year the company produced over twelve hundred countertops. Hillside has a new 5,000 square foot manufacturing plant in Wilson Industrial Park, Barre Town and is devoted entirely to countertops. This enables them to produce high quality, competitive countertops in granite, natural stone, slate, marble and engineered stone with very timely delivery schedules. Production began there in January.

Equipment includes gantry sawing, routing, edging and polishing equipment with environmentally friendly water filtering/recycling and air handling systems. Two large garage bay doors provide for internal raw material delivery and finished product shipment. Slab storage racks for an inventory of up to 100 slabs, enables efficient orders completion.

Hillside Stone Products now has quadrupled their production capacity. Hillside Stone Products, P.O. Box 134, Barre, VT 05641, 802-479-5438 www.hillsidestone.com
Montpelier Granite Works

Many Barre Life readers have had a chance to meet Michelle Mureta Parker at regional or national conventions. She was voted to the BGA Board of Trustees last year. Montpelier Granite Works is a full service family run company, complete with sandblast and hand etching options. Her brother, Doug oversees many aspects of production and gets right in there setting up the diamond saws and yielding a hammer to create balance rock pitch elements. Dan Mureta works in the manufacturing and shipping side of operations as well. From design to final product the entire team (Shown in photo) consistently delivers customer satisfaction to their loyal customers. The patriarch of the family, Joe Mureta continues to provide his years of knowledge in the industry and combine it with his passion for fishing, hunting and the Vermont woods.

The quality of their work has been featured in the memorial section for many, many years. This issue shows a very popular and innovative design. Everyone in the plant excels at what they do. The interesting story of why Jeff Gordon returned to Central Vermont to craft exquisite roses for MGW is an example of how grateful the Muretas are to work with all the talent that they do.

Jeff Gordon, a second generation sandblaster who learned his craft from his father is an example of a key individual who helps make MGW products some of the best in the world.

Formerly, Jeff owned land in northeastern Vermont and drove daily to Beebe, Canada to work. 9/11 changed this; the drive over the border took hours.

Doug Mureta, plant foreman feels Jeff’s sandblasting talents are a very valuable asset to the company as this photo shows. Jeff is a strong example of a family tradition of craftsmanship at its best.

Sofia’s Studios, Inc.

At the NY/NE Monument Convention I had a chance to see first hand a collaboration with BGA member, etcher artist Sofia Shatkivska of Sofia’s Studios, Inc. MGW and Sofia copyrighted this design which reflects a new direction in the industry. Sofia creates beautiful life like etchings (scratching or engravings as they are sometimes called) for several BGA member firms. These photographs represents new approaches. On a coffee break, a short walk from MGW, at the CO-OP café, Sofia explained her ideas on the subject. "I want people to think in terms of the whole monument, the whole stone and to understand the experience, from the point of view of a person walking in a cemetery at eye level. This design, made as a combination of sandblasting and etching encompasses more, the whole stone, not just an illustration on a small section. Memorial designers and retailers can offer more to their clients, when they begin to think in this way."
Photography Tips - Etching and Light

Creating a good photograph of an etching on a highly reflective black stone is a challenge. Using a light source on or very near the camera will cause a glare over most of the image. Here are some setup tips that will help in most circumstances.

OUTSIDE - A simple step is to position yourself slightly to the left or right and slightly above the memorial looking through the viewfinder for a minimum of distracting reflections. The angle of the sun, meaning the time of day and whether direct sun or overcast skies give the best results are considerations. The key factor is reflections in the stone. The best technique is to drape a black cloth on the ground in front, to the sides and under your camera. Then shoot slightly down on the etching. A few yards of the most inexpensive black cloth looks far better than a reflection of you or other objects. I sometimes bring tripods or extra people to hold the cloth in place.

INDOORS - Black cloth draped on the floor in front of the camera as described previously in interior shots. The light source ideally should at a 45 degree angle to the work. I use an off camera extension cable to connect the electronic strobe to the camera. This option works with most cameras that connect a flash using a hot shoe. Bring your equipment to a camera store to explore this option. Another solution is to place a bright light at a 45 degree angle. Turn off any on camera flash options. Use a tripod or support in slow shutter speed situations. The resulting photos may look yellow or off color. Digital camera may allow corrections for indoor light color. Reprints from negatives give you a chance to ask for less yellow from your photo lab. Blue gels over the lights or blue bulbs from a professional camera store gives the proper color balance. Small plaques of etchings can be photographed indoors or outdoors with sunlight.

A HOLE IN ONE - To shoot close to parallel to an etching, raise the black cloth a few feet higher and cut a small hole so that the lens on a SLR (single lens reflex) or lens and viewfinder on other cameras allows a view of the etching. Position the camera up or down, left or right, to avoid seeing the lens in the reflection.

EVALUATE THE RESULTS - Prints from negatives can be improved by asking for reprints that are lighter, darker or a different hue based on your wishes. Digital and film cameras offer exposure options to lighten or darken the scene. Digital print programs such as Photoshop Elements gives you other options to improve your images as well.

WORK WITH A LOCAL PRO - Local newspaper photographers or photography students on the high school or college level are great resources for good photographs. Photo credit and a copy of the publication are incentives in addition to payment. FOR ADDITIONAL PHOTOGRAPHIC ADVICE - Contact me at the BGA. Jim Eaton: eatonj@barregranite.org

An Invitation to Submit Photographs of Granite Memorials and Products

Barre Life Magazine encourages readers to send photographs of memorials and other granite projects to be considered for publication.

The Criteria - The projects were created by the BGA firm or firms listed in the Membership Directory. Include relevant information including your company name and the BGA firm with approximate sizes. Photo credit will be published as well if you choose. Quality work submitted in print, slide or digital form will be accepted. Consider sending 5 or 6 images to Barre Life in the coming months.

Label submissions "READER PHOTOS". Every effort will be made to return photos after publication. 5 x 7 or 8 x 10 inch reprints, duplicate slides or digital copies on CD or 3.5" disk are recommended.

Back to Basics
Driving along the river on Route 302, from Barre to South Ryegate, is especially beautiful and relaxing in any season. The Gandins have been creating quality monuments there for three generations. Tom Gandin gave me a tour of the facility, including their contour saw area. Tom stated that he would gladly do the same for monument retailers on their visit to Vermont. I sat down with Butch and Judy Gandin to choose some photographs which show the range of work they can produce. Over the years I have seen many interesting and complex memorials that the company has manufactured and published in *Barre Life*. We selected the work shown here to present the options and possibilities that are available to the memorial designer. These demonstrate the creative opportunities “outside of the box.”

Butch shared these insights -

“It isn’t a new venture for Gandin Bros. to do unusual work. We always have and are accustomed to it, unlike others who are just starting in this direction. It has been one of our specialties for decades and we updated our conventional contour saw to a computerized system in 2001 allowing us to deal efficiently and competitively with such requests. On occasion, we work directly with our dealers customers to better understand a project we are involved with. I don’t routinely encourage it because of time constraints, however, if that’s what is necessary to please a consumer, we are more than happy to comply. There are no salesmen here. We focus our time and energy on personal contact and customer satisfaction. Much of our customer base consists of retailers who have sought us out.

China, in warehousing their cookie cutter monument designs, cannot offer the service, quality, and workmanship that individual manufacturers can. If the next generation or even this one continues on this path, my fear is the loss of character and distinctiveness in memorializing our loved ones. I am a firm believer in American products although we do provide foreign granites to our customers as many in the industry do. As manufacturers, we have to adjust to the changing market, the same way that retailers have had to do. If there is any way to discourage it, we must, as this is making it easier for unprofessional storefront operations to enter the marketplace.

As a manufacturer, I have seen a great many companies come and go that were focusing on being the lowest priced in the market and eventually realize that the workmanship had suffered. My goal is quality and service first and the best value possible.”

Gandin Bros., Inc. P.O.Box 155
S. Ryegate, VT 05069
800-433-0617 / 802-584-3521
Fax: 802-584-4053
gandinbros@pivot.net
Barre Life asked Paul DiMatteo of Maine Memorial Company how he presents memorials made by BGA member firms to his clients. He answered, "About 90% of the memorials we sell are made in Barre. We explain to our customers this is not a car or toaster made in a factory in the Midwest that are all the same. Memorials are excellent examples of fine art work. The best roses and sculptures in the world are done in Barre. There are other roses and sculpture options, but look closely at these examples, if you want the best; this is what it should look like."
Manufactured for:

Lambert Monument Sales

KANAKAKEE, ILLINOIS

DIE: JET BLACK GRANITE 2-10 x 1-2 x 7-6
SANDBLAST CARVED & LETTERED, ALL POLISHED
MEDIUM BARRE WING: 6-2 x 1-2 x 3-10 HAND CARVED & SANDBLAST LETTERED,
ALL STEELED, CUSTOM SHAPED
BASE: MEDIUM BARRE 3-4 x 1-10 x 1-0 STEELED FLAT TOP, 2" STEELED MARGIN, BRP
This memorial, set in Richmond, Virginia, was dedicated in the Fall of 2002 to all people who mined coal, dating as far back as the 18th century, in Virginia.

OVERALL DIMENSIONS 28' LONG x 7' TALL x 5'6" WIDE

Cochran's Inc. laser-etched the 4 Black Granite wings (front) with various 18th century scenes of the coal miners. There is a waterfall at the quasi-entrance, directly under "In Honor of our Coal Miners". The 4 wings (back) were sandblasted by Cochran's Sandman with the names, approximately 30,000, of all coal miners. The cap was sandblasted front and back.

Sponsors' names were sandblasted on 4 Black Granite pieces 4-0 x 1-4 x 4-0 all polished with a 6" bevel. The medium Barre Triangle 2-6 x 2-2 x 3-6 all polished, with a 6" bevel, was sandblasted with names of those who dedicated the Coal Miners' Memorial and a laser-etched plaque of a coal miner scene was installed on the front.
IMPALA GRANITE

DIE: 2-0 x 0-8 x 2-4 POL 2, HEART SHAPED, BRP
BASE: 2-6 x 1-2 x 0-8 POL TOP, BRP

SHOWN AS DISPLAYED AT THE NY/NE CONVENTION IN SARATOGA
Manufactured for:

Lewistown Monument Co.

LEWISTOWN, PENNSYLVANIA

Designed by Barbara Frankhouser in collaboration with Steven and Susan Feathers

JET BLACK GRANITE

DIE: 5-0 x 0-8 x 2-6 POLISH (3), DUSTED COLUMNS, SANDBLASTED FLUTES

SUB-BASE: 5-6 x 1-0 x 0-6 ALL POLISHED

BASE: 6-4 x 1-6 x 0-8 POLISHED TOP, POLISHED MARGIN, BRP
Created for:

Sgobba's Monument Works
PATERSON, NEW JERSEY

DIE: JET BLACK 4-0 x 0-8 x 7-0 ALL POLISH,
3 1/2 FOOT HIGH PORTRAIT ETCHING AND
SHALLOW SCOOPED LETTERING
Manufactured for:
Michael Singer, Inc.

PALM BEACH COURTHOUSE PLAZA, PALM BEACH, FLORIDA
3,000 SF OF BETHEL WHITE SCULPTURE ELEMENTS, PAVING, BENCHES AND COLUMNS ARE PLACED THROUGHOUT THE PLAZA TO CREATE INTERESTING PLACES FOR PEOPLE TO MOVE WITHIN OR STOP TO REST. THE SCULPTED PIECES CONTAIN SANDBLASTED QUOTATIONS FOR CONTEMPLATION.
Granite Industries of Vermont

Manufactured for:

Rawlins Monuments
WEATHERFORD, TEXAS

MEDIUM BARRE DIE: 3-0 x 0-10 x 2-8 STEELED (2), SPECIAL CUT TOP,
HAND SCULPTED ANGEL WITH RELIEF SETBACK
MEDIUM BARRE BASE: 5-0 x 1-6 x 0-10 STEEL TOP, 2" MARGIN (4), BRP
Manufactured for:
Holmes Memorials
SAUGERTIES, NEW YORK
IMPALA BLACK GRANITE
DIE: 2-8 x 0-8 x 3-4
MID BASE: 3-6 x 1-2 x 0-6
LOWER BASE: 4-8 x 1-6 x 0-6
Manufactured for:

Mount Pleasant Memorials

DIE: BARRE GRANITE 1-10 x 0-8 x 4-0 ALL POLISHED
DIE: BLACK GRANITE 1-8 x 0-6 x 2-4 ALL POLISHED
SUB BASE: BLACK GRANITE SUB 3-4 x 1-0 x 0-6 ALL POLISHED
BASE: BLACK GRANITE 4-10 x 1-2 x 0-8 POLISHED MARGIN

ALL ELEMENTS WERE MANUFACTURED AT OUR FACILITY IN BARRE, VERMONT. SANDBLAST WORK COMPLETED BY BGA MEMBER FIRM B&B MONUMENTAL ENGRAVERS.
Montpelier Granite Works

Hughes

Alexander 1930 — 1992
Elizabeth 1935 — 1994

DIE: JET BLACK 2-10 x 0-8 x 3-0
POLISH (2), BRP

BASE: JET BLACK 3-4 x 1-2 x 0-8
PFT, POL., BEVEL, FRONT BRP

Etched by BGA Member Artisan - Sofia's Studio, Inc.
COLUMBARIUM: 3-6 x 1-0 x 4-3 OVERALL
BARRE GRAY GRANITE, ALL STEELED
INSERT FOR ETCHING: 2-5 x 1-11 JET BLACK GRANITE

This columbarium was custom made for a famous restaurateur in the area by Northeast Granite Company of Montpelier, VT. To incorporate a number of his wishes, the large etchings portray his love of the mountains with a view of Camels Hump, a prominent feature of the Vermont landscape and the love of his dog, who has been with them for fourteen years. He wanted his loved ones around him. The sepulchral vault has six recesses in the walls to receive the ashes of his mother and other members of his family. The choice was made for world famous Barre Gray granite, the finest stone for memorialization, in combination with black granite for etching the details of the subject matter which were of great importance to him.
Manufactured for:
New England Granite Works
WESTFIELD, MASSACHUSETTS
DIE: SELECT BARRE 10-0 x 0-10 x 6-0 ALL STEEL
BASE: SELECT BARRE 14-0 x 1-6 x 0-10 STEEL FLAT TOP, STEEL 2" MARGIN, BRP
SANDBLAST WORK BY BGA MEMBER FIRM MEMORIAL SANDBLAST CO.
Feeling boxed in by your sandblast media?

We've got it in the bag!

Try MilezBlast #30/54 Alumina Zirconia abrasive material. Independent studies and many satisfied customers have shown that our sandblast media is less expensive, lasts longer, and works better than other leading brands. You could save up to $400 per pallet! Don't wait—bag the box and try MilezBlast!

At Miles Supply, we believe we can save our customers money on every order they place with us. For 50 years we've consistently priced our stone industry supplies below our competition. Give us a call today. Find out what many stone industry professionals have known for years—not only does Miles Supply provide the best customer service in the industry—we can save you money too!

"Sky Route to the Quarries", Bill Gove's new historical novel traces the story of transportation in the granite industry. "A 15 foot monument base was once moved 50 miles to Burlington by thirty pairs of horses, moving the block on rollers." In 1888, the Barre Railroad began construction of the "Sky Route" from Barre to Montpelier, and from there connect routes to building customers in other states. The Barre Railroad brought prosperity to Barre's quarry industry that lasted until the 1930's and truly established Barre's reputation as the "granite center of the world."

The railroad had a huge impact on population with the hiring of additional stone worker, European artisans and masterful craftsmen. Illustrated by over 100 photographs and hand drawn maps by Gove, the book traces the eventful history of this remarkable railroad from its birth in pre-Civil War Vermont to its final demise in 2002.

Gove, a Maine native who has lived in Vermont for more than 40 years, authored an earlier book, "Vermont's Granite Railroads," published in 1985. The book offers a history in remarkable photos of a time when quarrying Barre granite was laborious, tedious work with hand chisels and hammers. "Sky Route to the Quarries" is available in most Vermont bookstores, or autographed copies may be ordered by sending a check for $23.95 ($21.95 + $2 for shipping) to Bill Gove, 127 Quarry View Drive, Williamstown, VT 05697.

From Hitching Post to Gas Pumps: A History of North Main Street Barre, Vermont 1875-1915

by Russell Belding

This new book is a great collection of photographs, maps, anecdotes and stories filled with a mosaic of detail that traces the transformation of Barre from a sleepy backwater to an energetic boomtown. Starting and ending at Depot Square, Belding takes his readers on a fascinating historical tour up and down North Main Street from 1875-1915. To order a copy of the 315 page perfect bound paperback mail a check to Russell Belding, 25 Wellington St., Barre, VT 05641 Cost $28.45 including shipping (add $1.50 for VT sales tax on VT orders.)

MOVING? DON'T FORGET US!

Be sure to let us know your new address when you move. If you don't, and your magazine is returned to us, we will delete that address from our mailing list. So don't miss a single issue of Barre Life, remember to let our office know of your new location. Thanks!
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<td>Adams Granite Co.</td>
<td>Kerry Zorzi</td>
<td>P.O. Box 126, Barre, VT 05641</td>
<td>800-342-1070/802-476-5281</td>
<td>802-476-3027</td>
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<td>Buttura &amp; Gherardi Granite Artisans</td>
<td>Mark Gherardi</td>
<td>P.O. Box 606, Barre, VT 05641</td>
<td>800-451-3252/802-476-6646</td>
<td>802-404-9991/802-476-5994</td>
<td><a href="mailto:Markg@graniteartisans.com">Markg@graniteartisans.com</a></td>
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<td><a href="http://www.graniteartisans.com">www.graniteartisans.com</a></td>
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<td>Colombo Stoneworks, Inc.</td>
<td>Bob Plante</td>
<td>P.O. Box 585, Barre, VT 05641</td>
<td>800-446-1049/802-476-5555</td>
<td>802-476-0200</td>
<td><a href="mailto:Colombo@Soever.net">Colombo@Soever.net</a></td>
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<td>Colonial Granite Co.</td>
<td>Clem Vaillancourt</td>
<td>33 West Second Street</td>
<td>Tel: 802-476-4800</td>
<td>Fax: 802-479-5836</td>
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<td></td>
<td>Scott Vaillancourt</td>
<td>Barre, VT 05641</td>
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<td>Consolidated Memorials, Inc.</td>
<td>Rich Clark, General Manager</td>
<td>P.O. Box 394, Barre, VT 05641</td>
<td>802-476-7542</td>
<td>802-476-5375</td>
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<tr>
<td>Family Memorials, Inc.</td>
<td>Robert Couture</td>
<td>P.O. Box 383, Barre, VT 05641</td>
<td>800-533-3031/802-476-7831</td>
<td>802-476-3511</td>
<td>fammeml@<a href="mailto:s@aol.com">s@aol.com</a></td>
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The Old Cemetery Clean Up Article in Barre Life Summer 2003 Promotes Civic Action

John P. Castaldo, Executive Director of the BGA recently received notification that the Daughters of the American Revolution awarded a certificate and a beautiful medal in "Recognition of Outstanding Achievement In Historic Preservation" to an energetic and enthusiastic youth who lives in New York state, Bob Stefanazzi. Bob thanked John for his example and Barre Life for publishing the article on cleaning up an old Civil War era cemetery in Duxbury, Vermont. Stefanazzi followed the example in an old site in his region. He wrote, "The monuments that I cleaned had definitely not been cleaned since about 1864. The BGA thanks & encourages Bob."
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Ordering and shipping information on Page 26
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