

BARRE

LIFE

Summer 1985

published by the Barre Granite
Association, Barre, Vermont



Milton V. Lyndes,
Executive Vice President

The Publisher Speaks

WELCOME TO BGA OPEN HOUSE - 85

Vermont is a very beautiful state, and in August it is breathtaking. This is why the entire Barre community is personally inviting you to be with us anytime from August 1 to August 16 for BGA Open House-85.

You will see a monument display which includes a wide variety of different granites and different designs. This display has been created to help you sell more monuments to the public.

Each day for a two hour period there will be an education seminar adjacent to the display area. Through the years Barre has sponsored many educational programs and they are always professionally prepared and well received by retailers.

This program will allow you the freedom to make visits to manufacturers of your choice, enjoy the beautiful Vermont countryside and the hospitality of our people, and to also learn more about the monument business with our mini-seminars.

Here is an additional incentive: you may very well qualify for the first nights lodging free of charge. That is if you register early enough. There is no registration fee whatsoever.

Why not make a business trip to Barre during the beautiful month of August. I guarantee that it will be one of the most enjoyable visits you could have.

Welcome to BGA Open House - 85.

BARRE
GUILD

BARRE LIFE

SUMMER 1985

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..... Manager Public Relations

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Charles Chatot
North Barre Granite Co.

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ABOUT OUR COVER

These quarriers of world famous Barre granite are ascending from more than 400 feet down in the Wells-Lamson quarry.

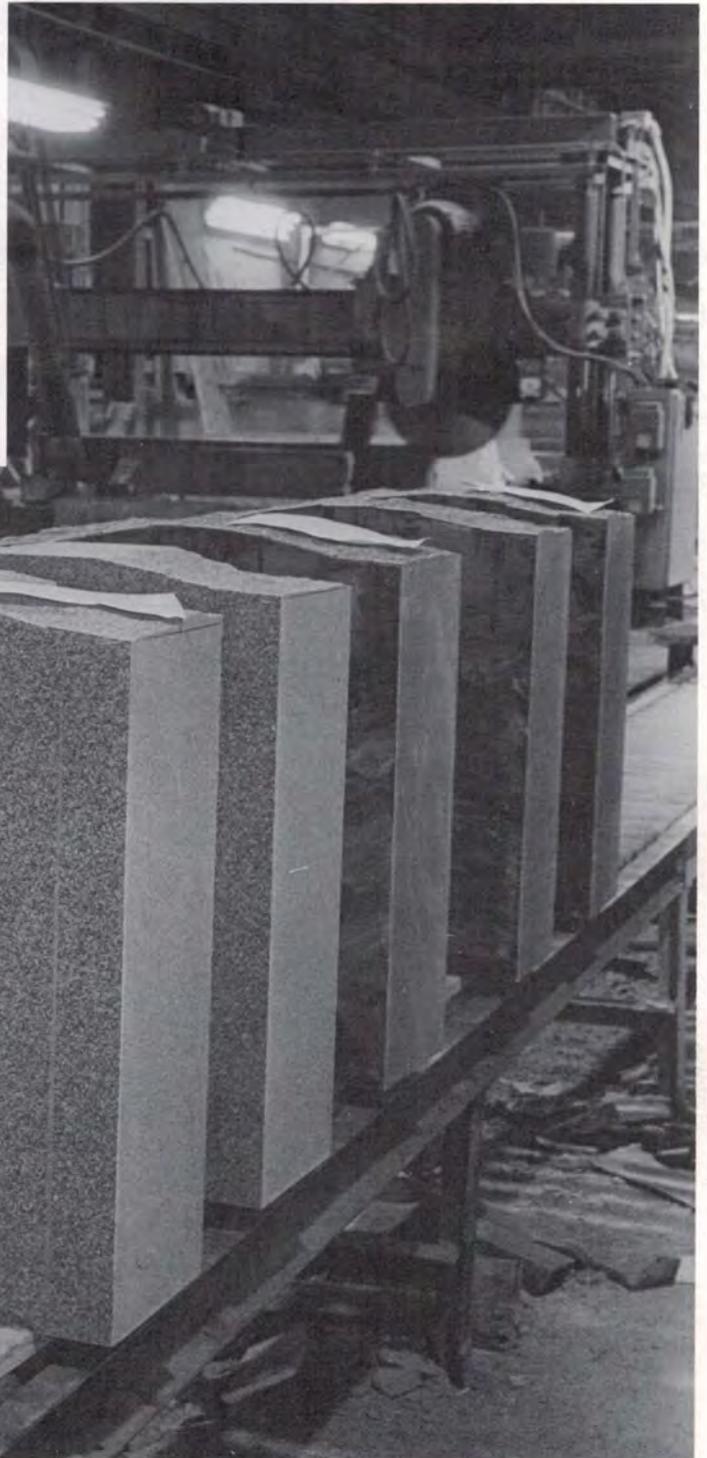
Cetrangolo Finishing Works

Focusing on the Future

Two years ago, CETRANGOLO FINISHING WORKS put the finishing touches on a major expansion that has resulted in a plant nearly double its former size. This expansion, coupled with a new focus on the production of beautiful granite memorials in the 400-foot long, Northfield, Vermont, plant, has resulted in a dramatic increase in sales and customer satisfaction.

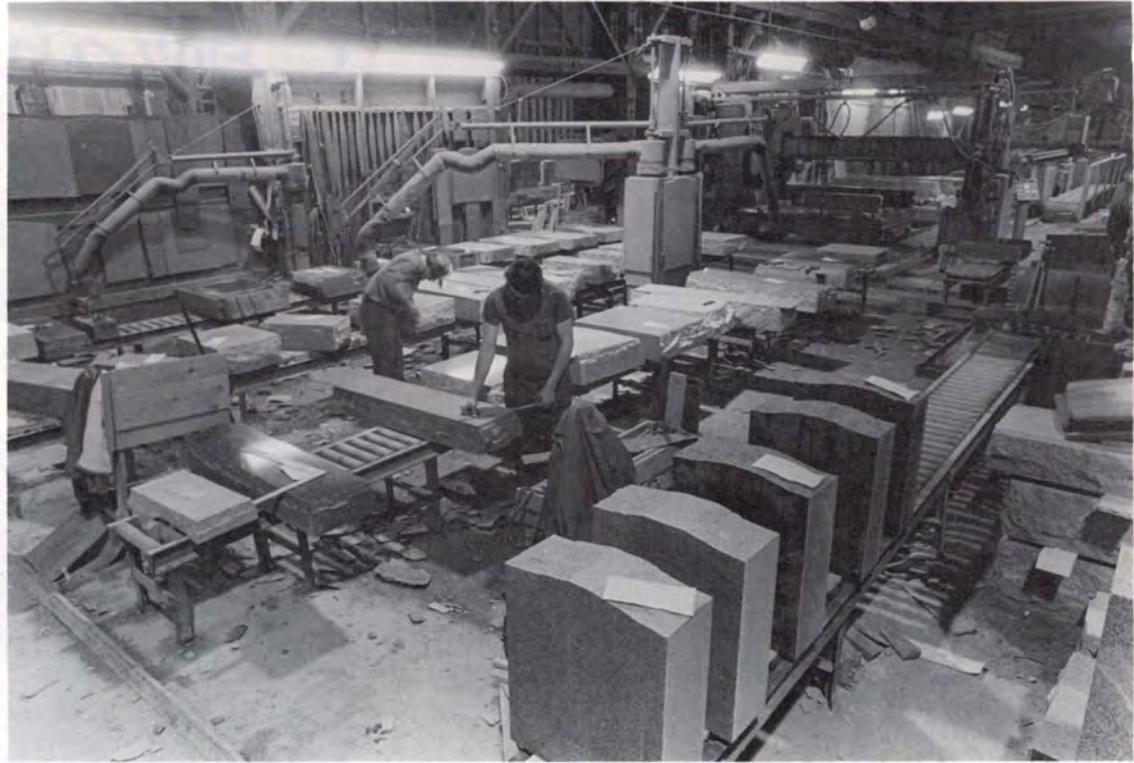
Manufacturing at CETRANGOLO FINISHING WORKS has been concentrated on monuments and bases. "We have increased our production of monuments, improved our quality, and our dependability. Now we are able to provide faster delivery with our new system," says Company President, Nick Cetrangolo. "We have realigned our production focus. As a result, we have been able to greatly expand our production capacity much to the satisfaction of our customers.

"One of the key elements of our decision to change our focus is our continuing demand for quality monuments from our production system. We will not compromise on quality! We feel very strongly about that."



Monuments in the production system at
CETRANGOLO FINISHING WORKS.

A birds-eye view of part of the production system that is constantly processing monuments and bases.



The wash stand area at CETRANGOLO FINISHING WORKS is a beehive of activity as memorials are cleaned, boxed and shipped to retail monument dealers across the country.

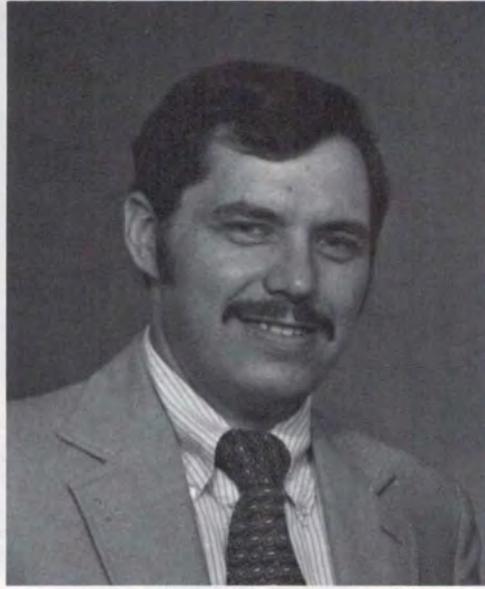


Wayne Staples, Sales Manager for CETRANGOLO FINISHING WORKS and Jerry Cetrangolo, Company Vice President, share a full-size drawing. Staples, who was promoted to Sales Manager six months ago, has considerable experience in customer relations.

"There are several reasons for the success of our new focus, and those are the people who have put it on line. My brother, Jerry, Vice-President of our company, constantly manages and updates equipment improvements and computer applications. Bill Severy, our Production and Credit Manager has been directly involved in all phases of our refocusing, and Lucy Campbell, our Controller and Financial Manager has added significantly to our success."



Lucy Campbell, Controller and Financial Manager for Cetrangolo Finishing Works. "One of the people responsible for our great success."



Bill Severy, Production and Credit Manager for CETRANGOLO FINISHING WORKS. "He has been directly involved in every phase of our production focus."



News

about
BGA members

PUBLIC TELEVISION BENEFITS FROM ANDERSON-FRIBERG CO.

A recent marathon public television auction to benefit public television in Vermont, Northern New England and upper New York state was highlighted by the participation of Anderson-Friberg Company, who is observing its 75th Anniversary this year.

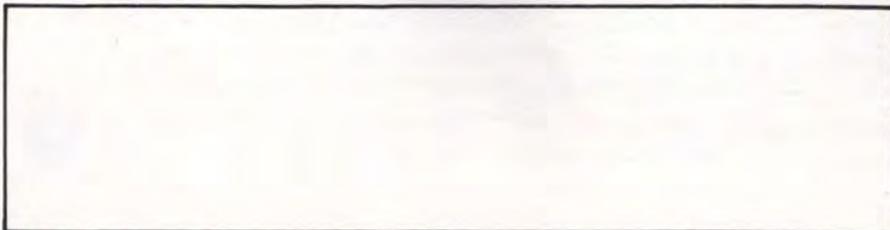
The BGA-member firm donated a Barre granite bench that was auctioned off to the highest bidder for several hundred dollars. The bench measured more than three feet long and a foot and a half tall.

Melvin Friberg, President of the company, and Janet Wagner, Co-Chairman of the ETV Auction for Washington County are pictured with the highly valued prize.



B & B MONUMENTAL ENGRAVERS

The member firms of the Barre Granite Association are pleased to welcome B & B Monumental Engravers as Associate Members of the BGA. Maurice Bigras, and his son and partner, Steve, bring a total of 32 years to their business. "We are pleased to be Associate members of the BGA," said the Bigras', "and, we look forward to a long association."



A Dedication With Barre Granite From Rivard Granite Co.

George W. "Doc" Jacobs was a very prominent name and personality in collegiate sports in the Northeastern United States for more than two decades. In his 21-year tenure at St. Michael's College in Winooski Park, Vermont, "Doc" Jacobs coached five varsity sports.

His accomplishments include football teams claiming a total record of 22-8-2, winning four successive State Championships; basketball teams that won nine State titles and five New England Championships; and golf and baseball teams that won State Championships. "Doc" Jacobs also served as St. Michael's Athletic Director and a teacher between 1947 and 1968.



This six-foot tall Barre granite memorial, designed and produced by RIVARD GRANITE COMPANY was placed at the St. Michael's athletic field, which was named for "Doc" Jacobs.



Eric Oberg *— Sculptor*

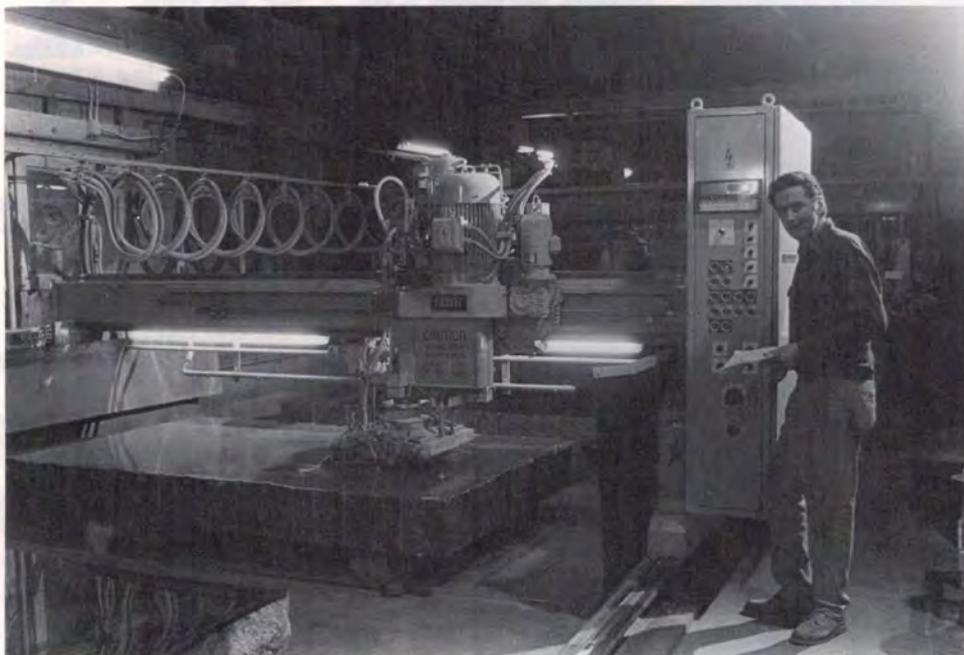
Eric Oberg is the latest Associate Member of the Barre Granite Association. After receiving his BA in Fine Arts from the State University of New York at Oswego, New York, he began an apprenticeship with Frank Gaylord Sculpture Studios in Barre.

Four years ago he began to work with manufacturers as a self-employed sculptor, "which gave me the opportunity to carve in my own style and test my abilities in the market place. It has been very gratifying to be well received."

A quiet, unassuming person, Oberg who wants to promote sculpture more than it has been, says "better sculptural standards, rather than primitive figures, would mean better work in the cemetery, which in turn, means more sales of sculptured work."

"To this end, I have committed myself to distinctly formed, well proportioned figures. The sculpture should look animated, ready to move or speak. It should be attractive to the eye."

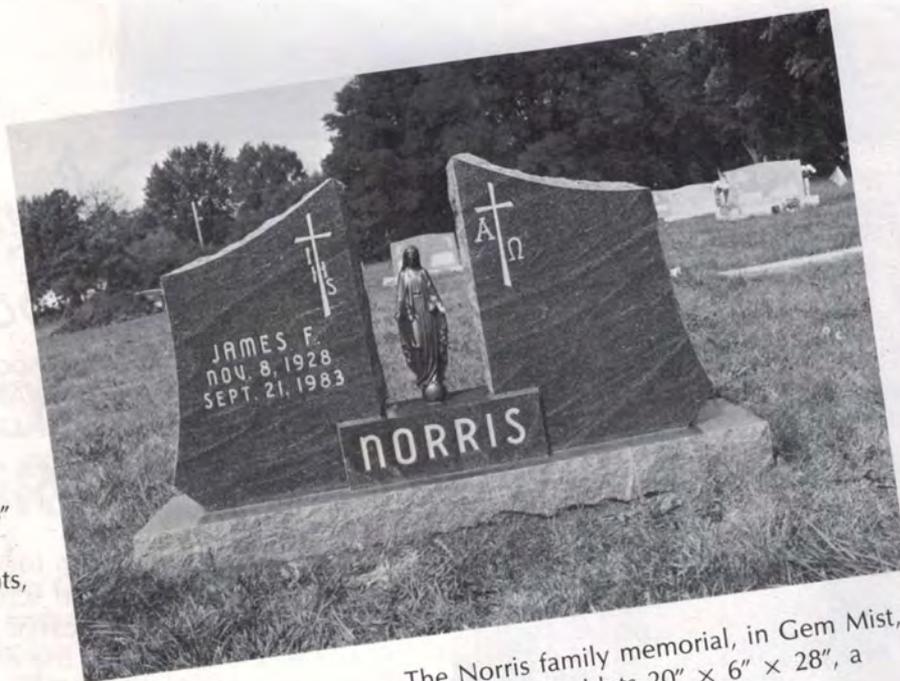
Everything's Smooth And Shiny At North Barre Granite Co.



The installation of a new Fickert Automatic Slab Polisher has enabled NORTH BARRE GRANITE COMPANY to better utilize its plant space and manpower while increasing the production of beautiful granite monuments.

Charles Chatot, President of the BGA-member firm, said he is very pleased the single head set-up has increased polishing output over the old manual machine. "And, I expect a substantial increase in production when the second head is installed this summer."

The new polishing machine from West Germany is fully automatic with computerized self-diagnostic and safety systems.



These three memorials, all designed by Robert W. "Bob" White, President of Des Moines-Winterset Monuments, Inc., of Des Moines, Iowa, were produced by BECK & BECK, INC.

The Norris family memorial, in Gem Mist, features two tablets 20" x 6" x 28", a plinth and a bronze figure.

Three Designs From

State Of The Art Sawing At Rouleau Granite Co.

In 1979, Ray Rouleau, Plant Manager for ROULEAU GRANITE COMPANY, toured many stone working industries in Germany, Bavaria and Austria. "I was very impressed with their high level of technology reflected in their automated machinery," he said. "When I returned, we at ROULEAU GRANITE COMPANY committed ourselves to modernizing our production line and we vowed to keep abreast of the latest technology in granite manufacturing."

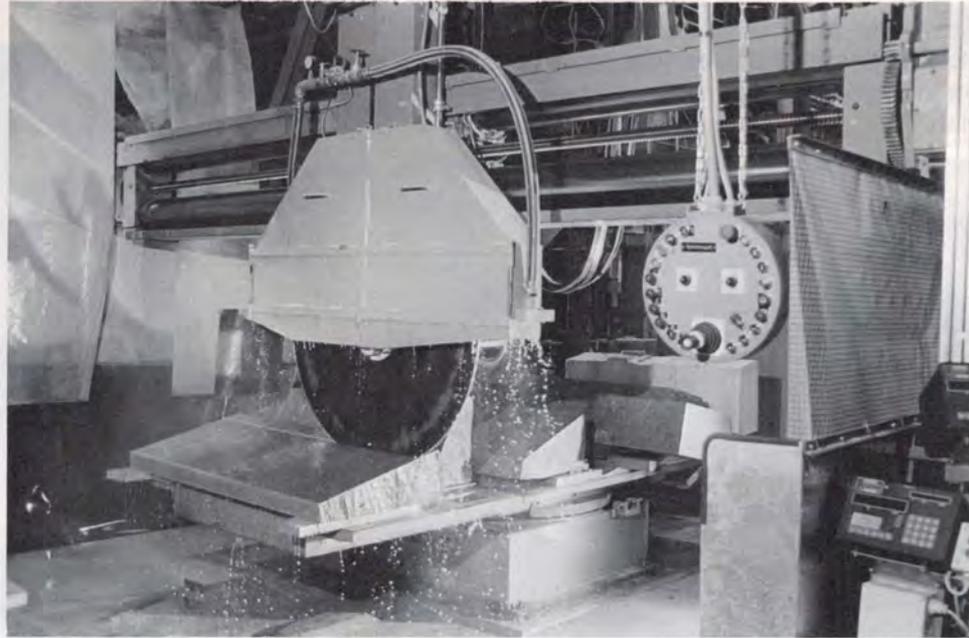
In the past five years this BGA-member firm has purchased six units of modern diamond saw machinery. The latest is this diamond saw from Spielvogel in Germany. It has the capacity to use any diamond saw blade from 18 inches in diameter up to four and a half feet in diameter.

"This machine has more versatility than the other diamond saws," Ray noted. "It has a tilt head; the table is

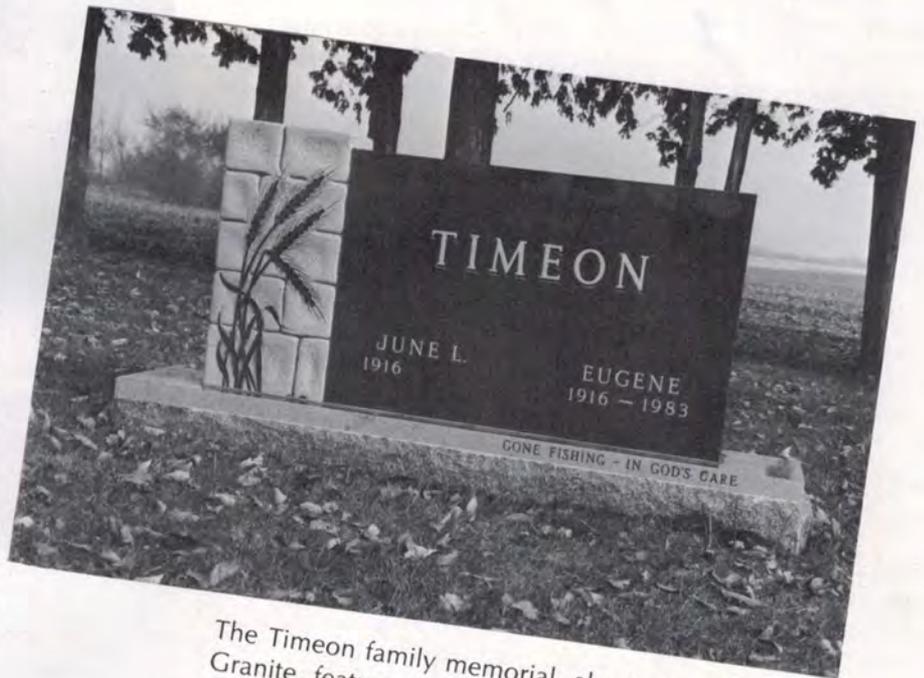
computerized to rotate 180 degrees while the saw is in operation; it has a pattern read out through an electronic

eye; and the saw has a teach-in program that establishes automatic night sawing.

"This new saw completes our sawing needs." Ray said, "Now we will turn our attention to expanding our brick polishing capacity."



The Liston family monument, in Impala Black Granite, features raised relief carving of wheat stocks, and measures nearly four and a half feet long by more than two feet tall.



The Timeon family memorial, also in Impala Black Granite, features another raised relief carving of wheat stocks. It is as large as the Liston monument.

Beck & Beck, Inc.

YOU WILL WANT THIS NEW BGA SALES AID

How to Choose Symbols for your Family Memorial

The latest in a series of brochures produced by the Barre Granite Association, this publication is designed to help your customers personalize their family memorials and help you upgrade your sales.

Every retail monument dealer knows that the more customers can be helped in their tribute to the life of a loved one, the more satisfied they will be. And satisfied customers will recommend your services to others in a time of need. So why not do all you can for both your customers and yourself?

Besides helping your customers pay tribute to the life of a loved one, this helpful brochure is also an effective sales tool. It's the first consumer-oriented booklet that has been produced to help explain the importance of symbolism in memorials.

This brochure gives the customer the "hows and whys" of monument symbolism, from classics such as the cross and the rose, to epitaphs and scenic monuments.

This special brochure is helpful in pre-need selling also. The best time for a family to decide on appropriate symbols for eternal memorialization is before there is a need. When a customer can choose their own style of monument, there can be no question as to the way in which they wish to be remembered.

This symbolism brochure from the Barre Granite Association is perfect for assisting your customers in making their decisions.

This special 12-page booklet is available from the Barre Granite Association at the very reasonable price of \$15. per 100. This price includes four lines of imprinting. Fill out the coupon and send in your order now for this special booklet. There are limited quantities.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

QUANTITY _____ @ \$15. PER 100 = AMOUNT DUE _____

(Orders will be filled upon receipt of check for amount due. Please print material to be imprinted below.)

Clip and send to: Barre Granite Association, P.O. Box 481, Barre, Vermont 05641. (Be sure to enclose your check.)

How to choose symbols for your family memorial.



**Remembering and honoring
America's families.**

Keeping it in the Family

The family Couture own and operate one of the smallest granite manufacturing plants in Barre.

Bob Couture, President of the BGA member-firm, directs the operations of the company, while his wife, Mary Ann, is Office Manager, receptionist and bookkeeper.

Each of the Couture's have their own specialty in the granite manufacturing industry. Roger Couture is a stone cutter for the family operation and he is the corporate treasurer. Armand Couture is a corporate vice president, while out in the plant he is the polisher.

Family Memorials is well known for its high quality craftsmanship and attention to detail. Bob says many of his customers have been with him for more than a decade, a clear and unmistakable sign of customer satisfaction of price and quality.

To enhance office operations and enlarge their memorial design facilities, Family Memorials recently added a second story to their office complex. Mary Ann says the new arrangement "gives me the space I need and Bob has more room for his needs."

The Couture family has deep roots in the Barre granite industry. Nearly 40 years ago, Romelus Couture began the family operation. About 20 years later, Bob succeeded his father as president of the firm.

Mary Ann and Bob pose in the doorway of their respective offices. Bob says the new office arrangement "really helps facilitate our work."





(1-r) Armand, Bob and Roger Couture take a break while discussing plant operations. This is one of many family owned and operated plants in the granite manufacturing industry.



Mary Ann Couture, in her new office, chatting with her friend, Lillian Greenwood. Mary Ann described her new "digs" as "just great."

Bob and Mary Ann Couture, distracted for a moment from their discussion concerning a quote requested by one of their customers



Roger Couture is pitching a corner line on a small base as Armand reviews the full-size drawing. Their skill and craftsmanship, are well known commodities among the firm's customers.





Tom Leary, Manager of Planning & Development for the Barre Granite Association. Cemetery Services is one of Tom's major responsibilities for the BGA.

news from the Cemetery Field



Donald G. Ward
President,
Grever & Ward, Inc.
Landscape Architects

CEMETERY DESIGNS AND LANDSCAPING

The First Step In Beautiful Memorialization

It all began 46 years ago, in 1939, when Earl Grever did some landscaping and design work for Elmlawn and Mt. Olivet Cemeteries in Kenmore, New York. In 1959 the firm became Grever & Ward, Inc. Since then, more than 90 percent of their time has been spent on cemetery landscaping and design.

Grever & Ward have developed more than 1500 cemetery section plans, creating many thousands of grave spaces for monumentation. About half of those section plans were created over the past thirty years as consultants for various industry associations including the Barre Granite Association.

The majority of the designs were created for cemeteries in Eastern states and New England. Grever & Ward average about fifty to sixty new sections and thirty new cemetery designs every year.

Recently *Barre Life* talked with Donald G. Ward, President of Grever & Ward, Inc., about cemetery landscaping and section design. We began by asking him to describe a landscape architect:

G&W: "A Landscape Architect is a professional planner whose education and training is oriented to the design, development and occupation of land and environment for human use."



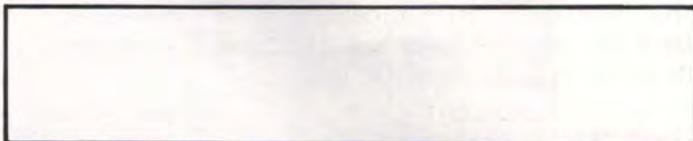
“We design according to the trends we detect and needs of the people. We adopt land use plans for cemeteries that achieve optimum yields of burial space, and easier operations and maintenance. We make cemeteries more attractive to the public.”

“A master plan is a comprehensive plan that is usually prepared for a larger area in which development will occur over a long period of time – up to 100 years.”



“That person is trained in visual arts as well as natural sciences and is more likely to be sensitive to natural elements in the adaption of land to human activity.

“This often results in working with nature rather than trying to modify nature and consequently development is often more visually acceptable and less costly to do.



“Landscape architects parallel the services of Civil Engineers in many ways such as working with soils, drainage, roads and water supply, and they have extensive knowledge of plants, grass, environmental conditions, grounds maintenance and patterns of land use.

“The landscape architect is trained to detect and respond to the needs of people and to anticipate trends in land use. In our own experience, we have anticipated new cemetery trends because of our constant and widespread exposure to cemeteries everywhere.



“Section planning is specific. It deals with eye appeal for those who will purchase space, the movements and the efficiency of equipment, and all the details relating to layout, excavating and maintenance.”

“For the average cemetery, using 3'6" × 10' graves, our goal is about one thousand graves per acre.”



“Consequently, we design according to the trends we see. As a result we achieve better land use, get optimum yields of burial space, make operations and maintenance easier, and we make cemeteries more attractive to the public.

“Our main contribution to the planning of cemeteries is to take advantage of the natural conditions of a site wherever we can, and to produce the best burial space possible at reasonable cost.

“The economics of development are nearly as important to us as the beauty of an area; we know there must be a balance. At the same time we don't hesitate to promote an innovative approach to planning when we can see that it will lead to better grave yields.”

Barre Life: What is the difference between a master plan and a section plan?

G&W: “A master plan is a comprehensive plan that is usually prepared for a large area in which development will occur over a long period of time; 25, 50 or 100 years. However, the time span is all relative to the amount of activity that occurs annually.

“For instance, if a small cemetery has three acres of land left and they only use 25 graves a year, those three acres could last 100 years.

“Even though the area is small and relatively simple to plan, the plan still becomes a master plan because it provides development guidance over a long period of time.

"Master planning is simply the consideration and planning in advance for all development actions and reactions prior to breaking ground.

"If there are going to be problems, they should be discovered ahead of time and be solved before they ever occur.

"Larger land areas need to be planned with a concept of land use that is sympathetic to the terrain, to drainage and run-off, to the dynamics of soil relocation (grave excavation) and utilization, and grades and slopes that can be utilized for both cemetery equipment and automobiles.

"There must also be concern for the landscape, the location and siting of buildings, economics and the functional progression in time from one development to the next.

"Section planning, however, is more specific. It deals with the movements and the efficiency of equipment, with eye appeal for those who will buy space in the section, and with all the details relating to sales, recording and operations (layout, excavating, and maintenance)."

Barre Life: "How many graves are produced for each acre of land with this type of planning?"

G&W: "My feeling about yield is that there is an op-

timum number that is desirable for all values considered; income, operational and maintenance ease, and eye appeal.

"For the average cemetery, using 3'6" x 10' graves, that number is about one thousand graves for an acre of useable land, and that is our goal under most circumstances.

"There are seldom two pieces of land with the same characteristics. The terrain, therefore, often becomes the controlling factor for section designs.

"Steep land that runs as high as 20 percent slopes (20 foot rise per 100 feet) offers some strong design challenges and normally causes roads to be placed closer together.

"While roads may consume more land, the useable land between the roads will still yield about one thousand graves per acre.

"We may have to use different design styles where land slopes steeply, but we still manage to get monumented lots on two-thirds of that space."

(The next installment in our interview with Don Ward will concentrate on the influence of cemetery designs on maintenance costs; the cost of modern section designs; landscaping costs and financial planning.)



NEW VICE PRESIDENT AT GREVER & WARD

David Ward, son of Donald G. Ward, has been elected Vice President of Grever & Ward, Inc., cemetery planners, located in Orchard Park, N.Y.

David is the third generation of landscape architects to continue the 48-year old firm's services to the cemetery industry.

A graduate of the College of Environmental Science at Syracuse University, David has been employed with Grever & Ward, Inc., for more than six years.

MEMBER NEWS CONTINUED

VIETNAM MEMORIALS FROM ADAMS GRANITE COMPANY

These two Vietnam Memorials were manufactured for Stratford Monument Works in Stratford, Connecticut by ADAMS GRANITE COMPANY in Barre

granite. Designed by Bill Forth, an owner of the retail firm, both monuments feature the Great Seal of the United States and the Eternal Flame.



Erected in Bridgeport, Connecticut, this memorial is eight feet tall, with a three foot tablet flanked by two wings, each two and a half feet long.



Located in Stratford, Connecticut, this memorial is also eight feet tall, and features a three foot piece of jet black granite used for the names of servicemen who died in Vietnam.

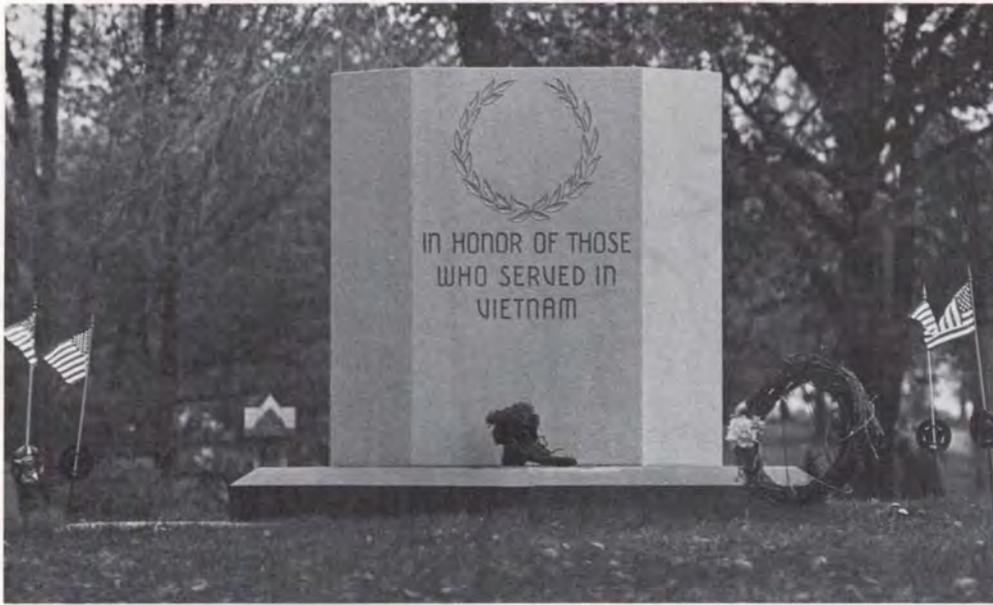
VETERANS MEMORIAL IDEAS FROM THE BARRE GRANITE ASSOCIATION

The observations of the 40th Anniversary of the victory of the United States in World War II, and the 10th Anniversary of the end of the Vietnam War, have provoked considerable interest among veteran's and civic groups about special veteran's memorials.

The member companies of the Barre Granite Association

continue to furnish many, many special veteran's memorials for retail monument dealers across the country.

The BGA has a special publication containing several veterans memorial designs, available on a free loan basis. Simply contact us at the Barre Granite Association with your interest.



The Vietnam Veterans Memorial in Grove Cemetery, Kenton, Ohio. Note the flower-laden combat boot at the front of the Memorial.

A view of the back of the Vietnam Veterans Memorial established by the Vietnam Veterans Committee of Hardin County, Ohio.

Photographs courtesy of Todd Tracey of the Kenton Times.



A VIETNAM MEMORIAL FROM LACROSS MEMORIALS

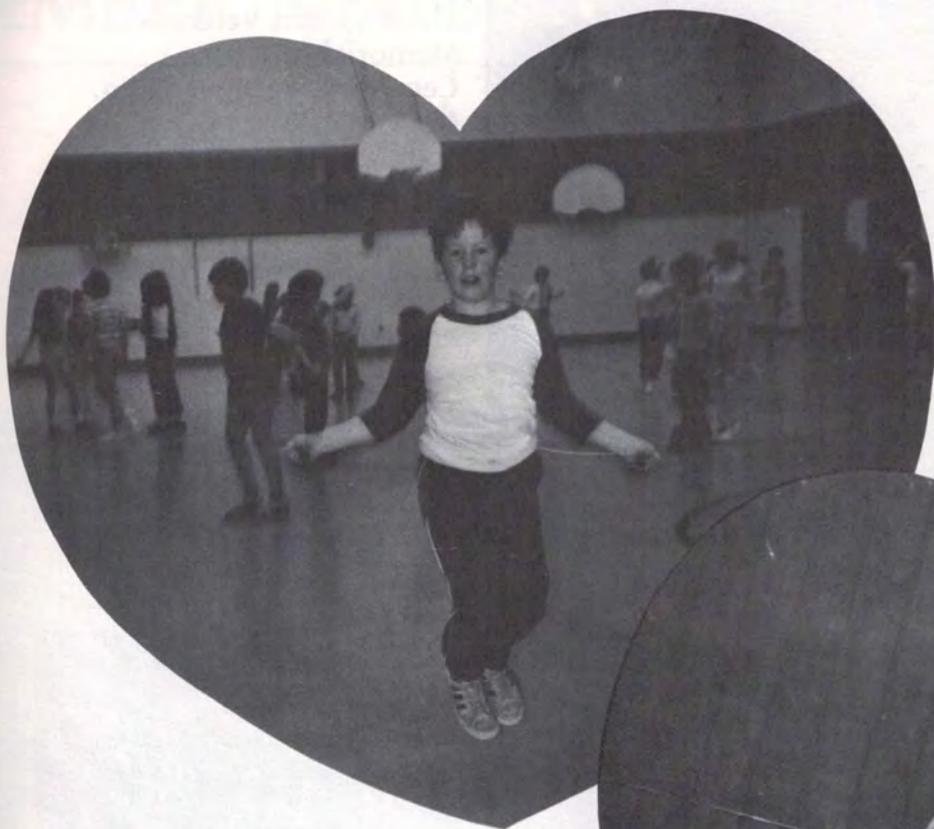
LACROSS MEMORIALS produced this beautiful Barre granite Vietnam War Memorial for the Vietnam Veterans Memorial Committee of Hardin County, Ohio.

This was the goal of six Vietnam Veterans who formed the committee May 30, 1984: Russ Spearman, Doug Seiler, Tom Brim, Doug Putnam, Mike Palmer and David Dulin.

The Memorial, dedicated to those who served in Vietnam and to those who were killed in that con-

flict, was placed in Grove Cemetery in Kenton, Ohio.

The Memorial was designed by Joyce A. Hanna, of Kenton and purchased by Kenton Marble & Granite, Inc., of Kenton. The Memorial is five feet, eight inches tall and more than seven and a half feet long.



Ya Gotta Have Heart

Young Keith Severy, son of Bill Severy, Production and Credit Manager at CETRANGOLO FINISHING WORKS earned more than \$400 for the Heart Fund recently in the 5th Annual Jump Rope for Heart, at his school in Northfield.

The 11-year old sixth grader jumped rope, with his team of friends, for two hours to raise the money for the Heart Fund. Members of the

Barre Granite Association go into the act as Keith collected \$100 each from CETRANGOLO FINISHING WORKS, ROCK OF AGES CORPORATION and BECK & BECK, INC.

In the photos, Keith is caught in mid-air during his two hour stint, and on the ground, receiving a check for his fine effort from his proud father.

THE GARAND INGENUITY

The late John C. Garand created the world-famous M1 rifle.

The S.L. GARAND COMPANY creates beautiful monuments from world famous Barre granite.

The connection? Creative cousins.

The names are spelled the same, but pronounced differently, and both families are well known in their respective product field.

The Garand (Ga-rand') Rifle was created by John C. Garand, a distant cousin of the S.L. GARAND (Gar'and) COMPANY family.

Millions of people know about the Garand Rifle and millions of people are familiar with Barre granite, manufactured into beautiful monuments by S.L. GARAND & COMPANY, a member-firm of the Barre Granite Association.

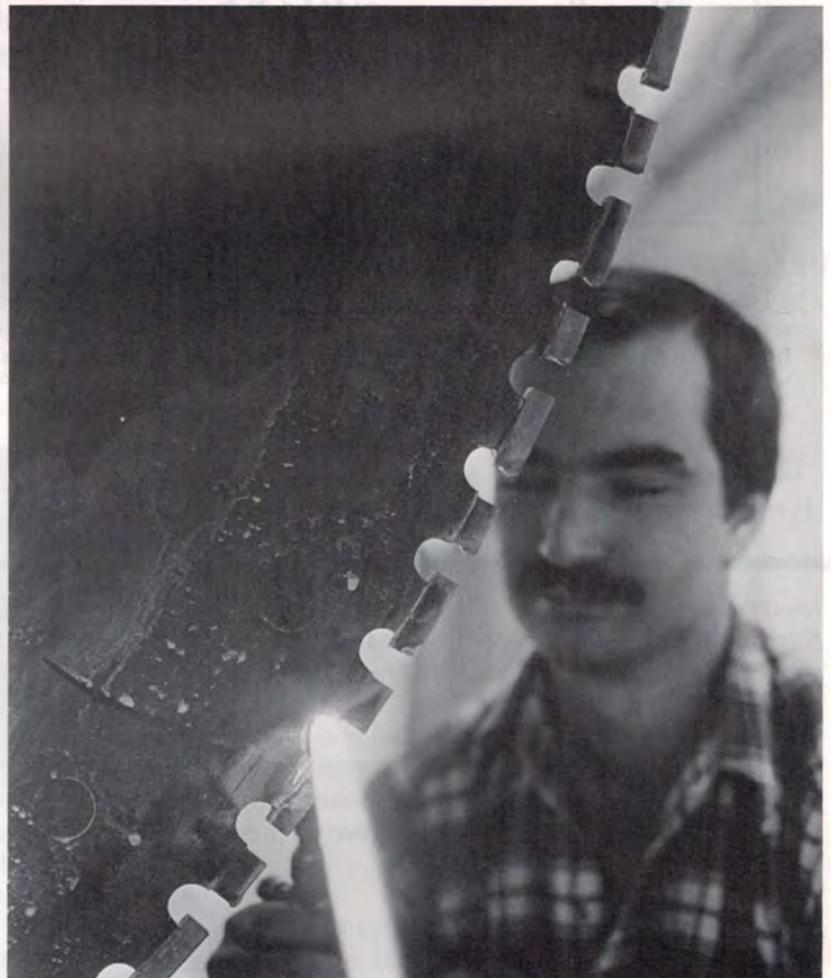
Shown in this photo is the late John C. Garand with his "masterpiece" – the M1 rifle. Described as a mechanical genius, Garand received his first patent, number 1,603,684, on September 6, 1919, for his rifle. A special commemorative M1, one of a limited edition is on display in the offices of S.L. GARAND & COMPANY.



APPLYING THE HEAT

Yvan LeBlanc, blade technician for Dessureau Machines, Inc., a Sustaining Member of the Barre Granite Association, is shown attaching a new diamond tooth to a huge diamond saw blade at Beck & Beck, Inc., a member company of the BGA.

Dessureau Machines, Inc., is a distributor and service center for New England Diamond Corporation, of Worcester, Massachusetts, also a Sustaining Member of the Barre Granite Association. New England Diamond Corporation is a supplier of industrial diamond products.



Jewish Memorialization

ת'נ'צ'ב'ה'

“Let his (or her) soul
be bound up in the bond
of eternal life”.



STAR OF DAVID
a symbol of divine
protection.



THE MENORAH
an acient symbol
of Judaism.



THE EWER OR LEVI PITCHER
a symbol associated with
the Levites, who wash
priests' hands prior to
religious services.



THE YARTZEIT
the symbol of a traditional
commemoration ritual
of the Jewish people.



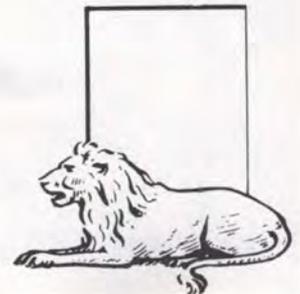
THE MOSAIC DECALOGUE
the Ten Commandments
inscribed in abbreviated
form on two tablets.



COHANIM HANDS
a symbol of the “Cohanim”,
a Jewish caste, by
inheritance the true priests.
Used by the Cohns,
Cohens, Cahns, Cowens,
Cahans, etc.



SCROLL OF THE PENTATEUCH
a symbol of the Divine Law.
Represents the first five
books of the Old Testament.



THE LION
a symbol of the strength
of Judaism —
an attribute of David,
Hosea Samson and Daniel.

Memorialization in the United States has taken many forms since the first European set foot here more than 300 years ago. Several distinct types of memorialization are purchased by the public, based mainly on ethnic and religious beliefs. One of these forms of memorialization has its roots in the lands of Abraham and Isaac. This two-part story is an attempt to give the reader a brief look at Jewish memorialization.

Oscar Raiken, recently retired from the retail memorial business in New York, and now living in San Francisco, graciously granted us permission to quote

from his book, *Jewish Commemorative Custom and Monuments*. He was of immeasurable assistance in the preparation of this story. The first part of our story concentrates on Jewish symbolism:

Symbols are known to every ethnic group, culture and religion. Symbols are a very important part of memorialization. There are many symbols that represent Judaism and are suitable for use on Jewish memorials. The following symbols are most appropriate and meaningful. They have been used for centuries in Jewish cemeteries around the world.

A) *THE MENORAH*: The menorah is the Hebrew word for the seven-branch candelabra used in synagogues and other places of worship. The seven-branch Menorah represented the seven days of the week. Seven is also a holy number. At the time of the wanderings, the seven-branch menorah was carried to illuminate the prayers at the shrine containing the 10 commandments.

In the second temple, rebuilt on the site of Solomon's temple, it is said there was a solid gold seven-branch menorah of great proportions. When the invading Romans sacked the city of Jerusalem and destroyed the temple, they removed this candleabra and took it to Rome with other treasured vestments of the temple. A stone carving depicting this candleabra and the temple treasures being taken away, is on display in many museums. The original carving is in Rome.

B) *THE STAR OF DAVID*: (The Shield of David) It is said that King David's soldiers had this symbol hammered into the fronts of their bronze shields when they went into battle.

The origin of the star of David is very ancient. Old civilizations, Chinese, Egyptian, Hindu and South American Incas considered the triangle a magic symbol. To some, it represented fire; to others, water. Combining these two seemed to be the requisites of life, so the two entwined triangles forming the six pointed star was developed.

C) *THE TORAH*: This is the symbol of "law." It means "teaching," or "law" in Hebrew. The Torah is always written by hand on parchment. The sheets of parchment are attached end to end and fastened to two wooden rollers. The rollers are called the "Trees of Life."

The Torah contains the five books of Moses, namely: Genesis, Exodus, Leviticus, Numbers and Deuteron-

omy. The Torah is usually carved on a monument covered with a "mantle" embroidered with a Star of David. The actual mantle is usually made of white silk fringed with gold.

D) *THE TEN COMMANDMENTS*: Represented by two hewn tablets of stone with the Hebrew numbers from one to ten engraved vertically, five to each tablet, this is among the most popular of Jewish monument symbols. The Hebrew numbers, one through ten, represent the first ten letters of the Hebrew alphabet.

In the synagogue, the Ten Commandments are usually shown in full carved relief in wood above the cabinet that holds the Torah, with the rearing Lions of Judah on each side. The lions represent strength, bravery and power. They were favorites among kings to guard treasures and the holy articles of the court, palace and temple.

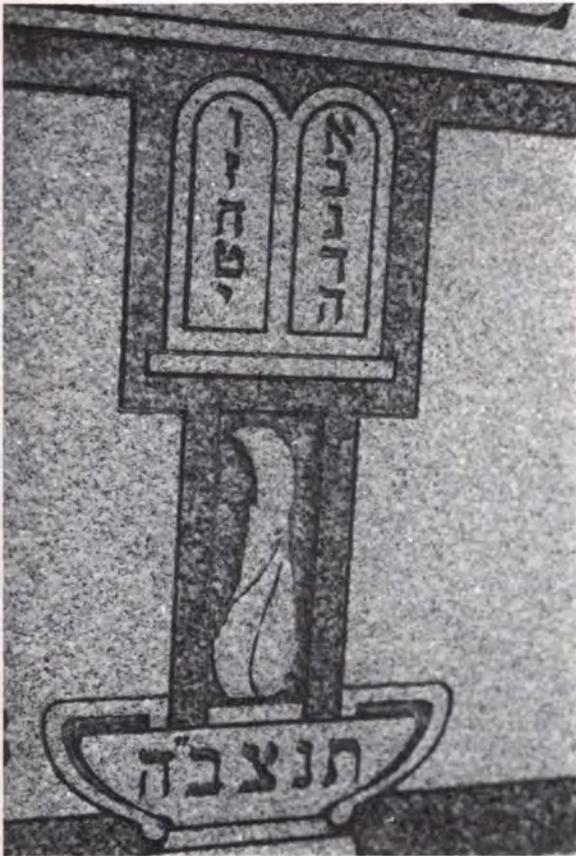
E) *ETERNAL LIGHT*: The Hebrew translation is "Ner Tamid." "Ner" means light and "Tamid" means eternal. Fire has been connected with God's presence from aboriginal times. To the ancients it could be the difference between life and death. It warmed their caves, cooked their meats, repulsed ferocious beasts. It was given in the form of glowing ambers to the departing bride.

The "eternal flame" was thus revered and became synonymous with God. The "Eternal Light" is perhaps the most favorite of memorial symbols and is used by all faiths.

F) *THE "KOEN" HANDS*: (Sometimes spelled "Kohen.") It is a common practice to place this carving on a Jewish monument, if the deceased was a descendant of the ancient Hebrew priesthood known as "Koen." There are other spellings derived from this name such as: Cohen, Cohn, Cahan, Cowen, and Cahn, to name only a few.



The Star of David, the Menorah, the Ten Commandments, and the Eternal Light all grace this memorial.



The Ten Commandments and the Eternal Light.



The Eternal Light and the Menorah. Note the personalization of the memorial through the signature on the monument.



The Menorah, the Star of David, and The Ten Commandments flanked by the Lions of Judah.

The symbol of the "Koen" is the two palms, fore-finger and thumb tips touching, fingers spread apart in groups of two. This apparently was a gesture of supplication to God or the Holy Scriptures during prayer.

G) THE "LEVI" SYMBOL: Next to the "Koen" symbol, the sign of the descendants of the tribe of Levites is most honored. In ancient times, they and the Koens were the two ruling classes of the temple and the Jewish religion. They served the Koens in the administration of the temple. Because of their high position, it was they who were entrusted with the task of keeping the "eternal light" and candleabra filled with oil. Thus, the vessel of oil, with its spout to fill the lamps, became associated with the tribe of Levites.

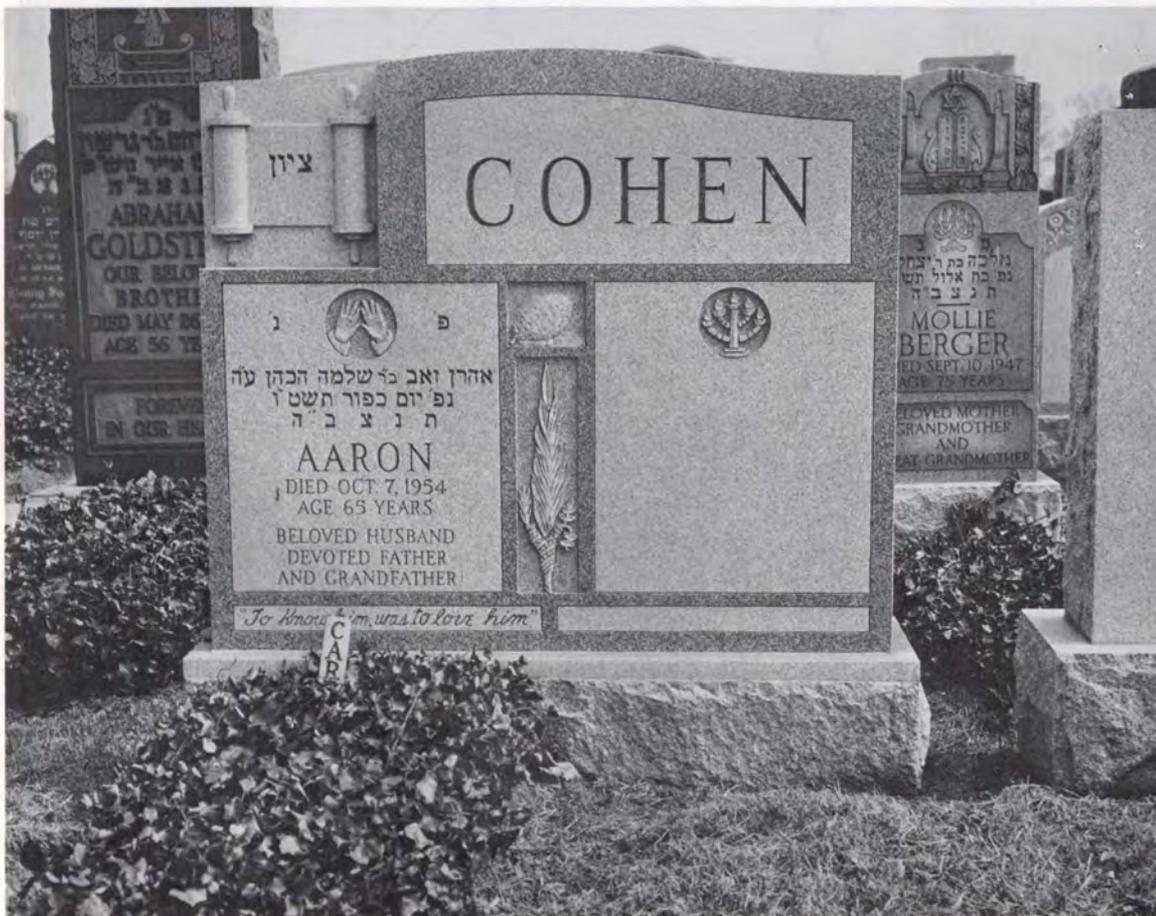
During the Middle Ages and in recent years in the ghettos of Europe, it became a function and honor of the Levi to cleanse the hands of those who visited the cemetery. Hence the vessel filled with water and a bowl.

This concludes the first of two parts on the subject of Jewish memorialization. The second installment will focus on some of the customs associated with Jewish memorialization.

To Be Remembered

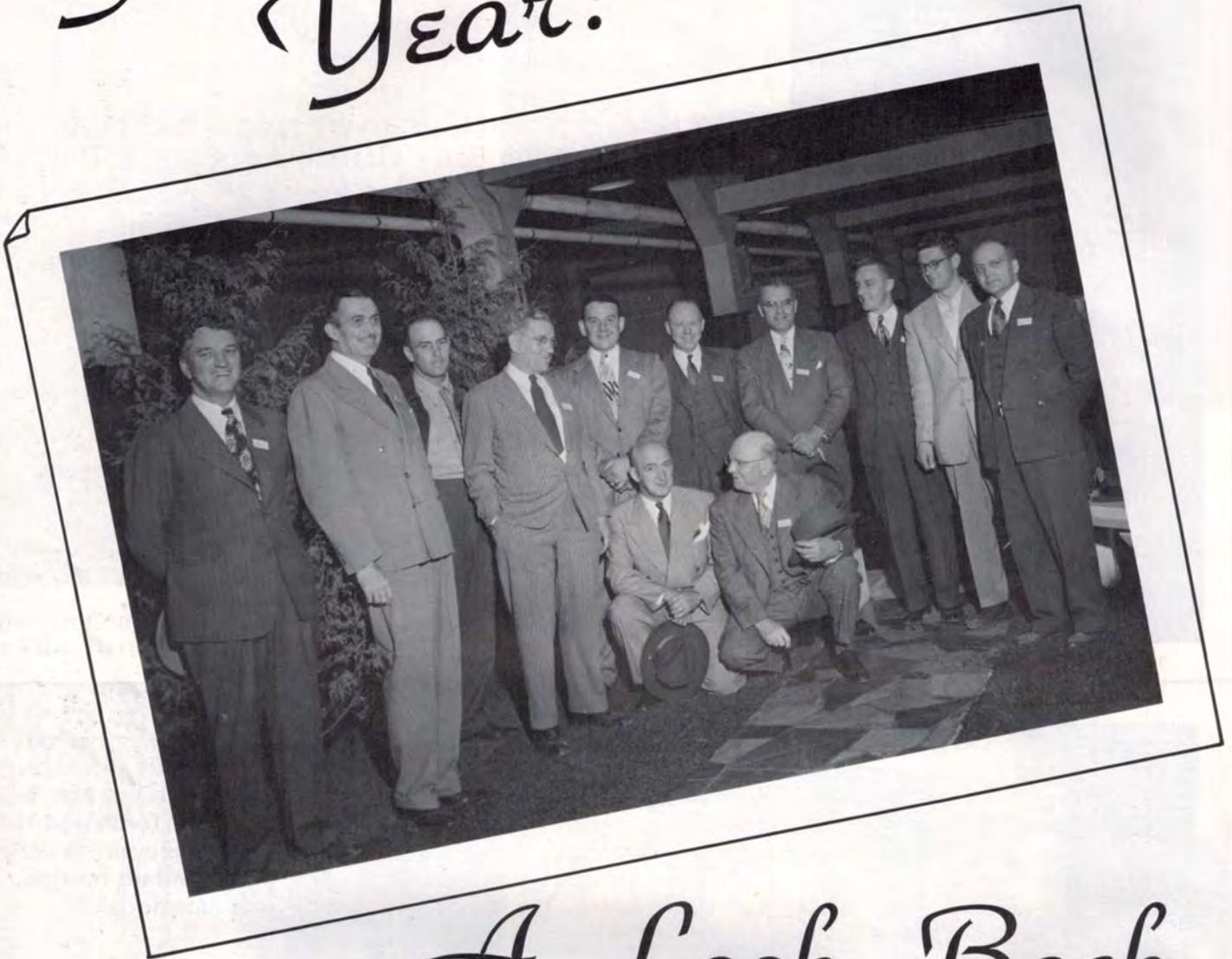
And Jacob set
a pillar upon
her grave: that
is the pillar of
Bachael's grave
unto this day

"To Be Remembered" is a very special brochure produced by the Barre Granite Association. This brochure clearly illustrates Jewish memorial symbols and includes examples of Jewish monumentation. Available from the offices of the Barre Granite Association, P.O. Box 481, Barre, Vermont 05641.



The Koen Hands signify the heritage of this person while the Torah and the Menorah are other symbols on this memorial.

Yesterday Year!

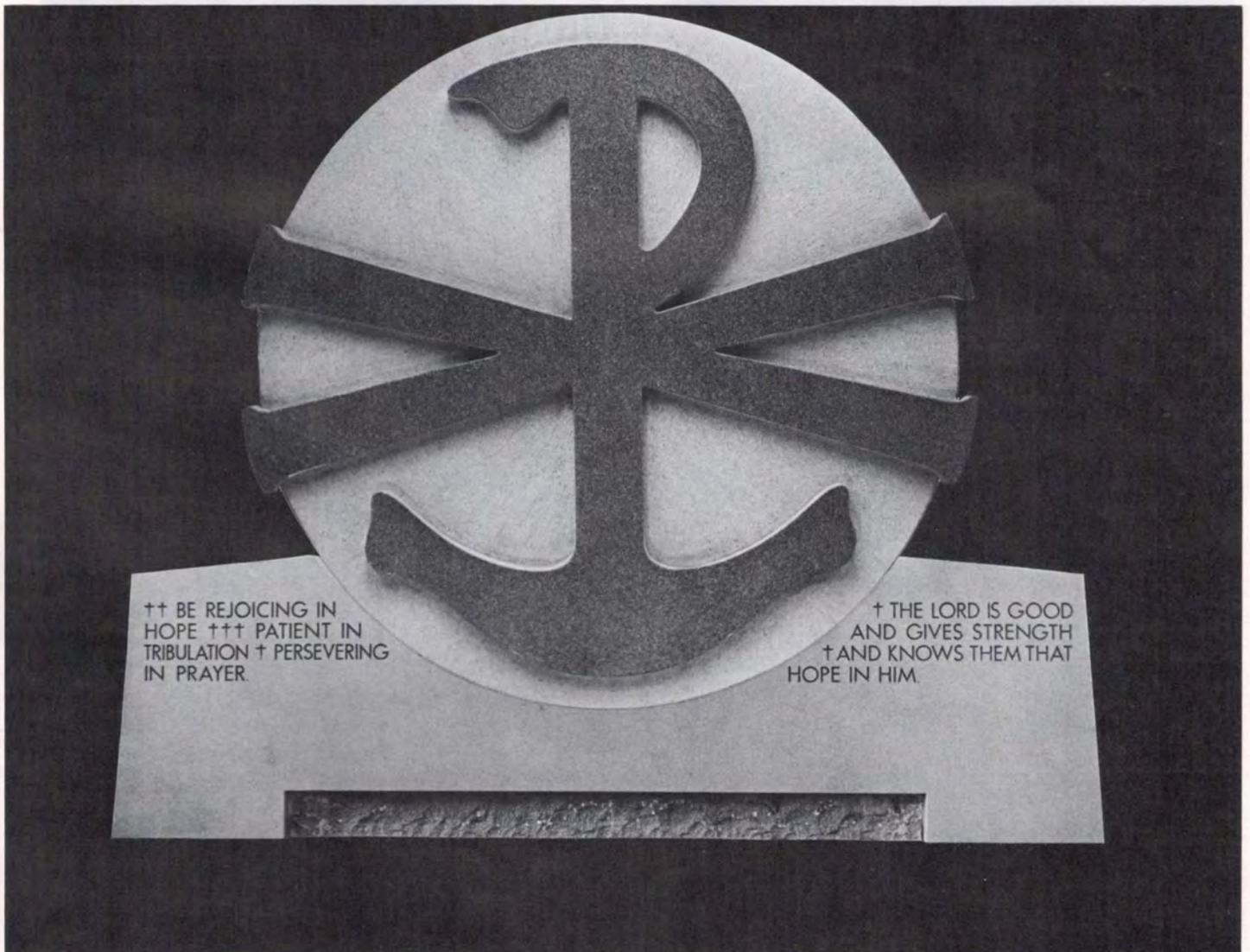


A Look Back

This historic photograph was taken about 40 years ago, showing the titans of Vermont's stone industry of that day. From left to right: Jim Gray, Superintendent at Cook, Watkins & Patch; Jim Biggs, owner of Waldren Shields Granite Co.; Alexander "Alex" McDuff of Green Valley Granite Co. (now Smith, Whitcomb & Cook, suppliers to the Barre granite industry); Maurice Watkins, an owner of Cook, Watkins & Patch; Rigo Comolli, partner of Comolli & Company; Mortimer R. Proctor, President of Vermont Marble Company and Governor of Vermont in 1945; Reginald French, General Manager of the Barre Granite Association; Frank Friberg, recently retired from Beck & Beck, Inc.; Bob Stewart of Marr & Gordon, recently retired as Manager of Member Services for the Barre Granite Association; and Lorenzo Chioldi of Modern Granite Company. Kneeling is Maurice Kelley, President of Wells-Lamson Co. (left); and Peter Howe, Sales Manager of Vermont Marble Company.

Memorial Designs

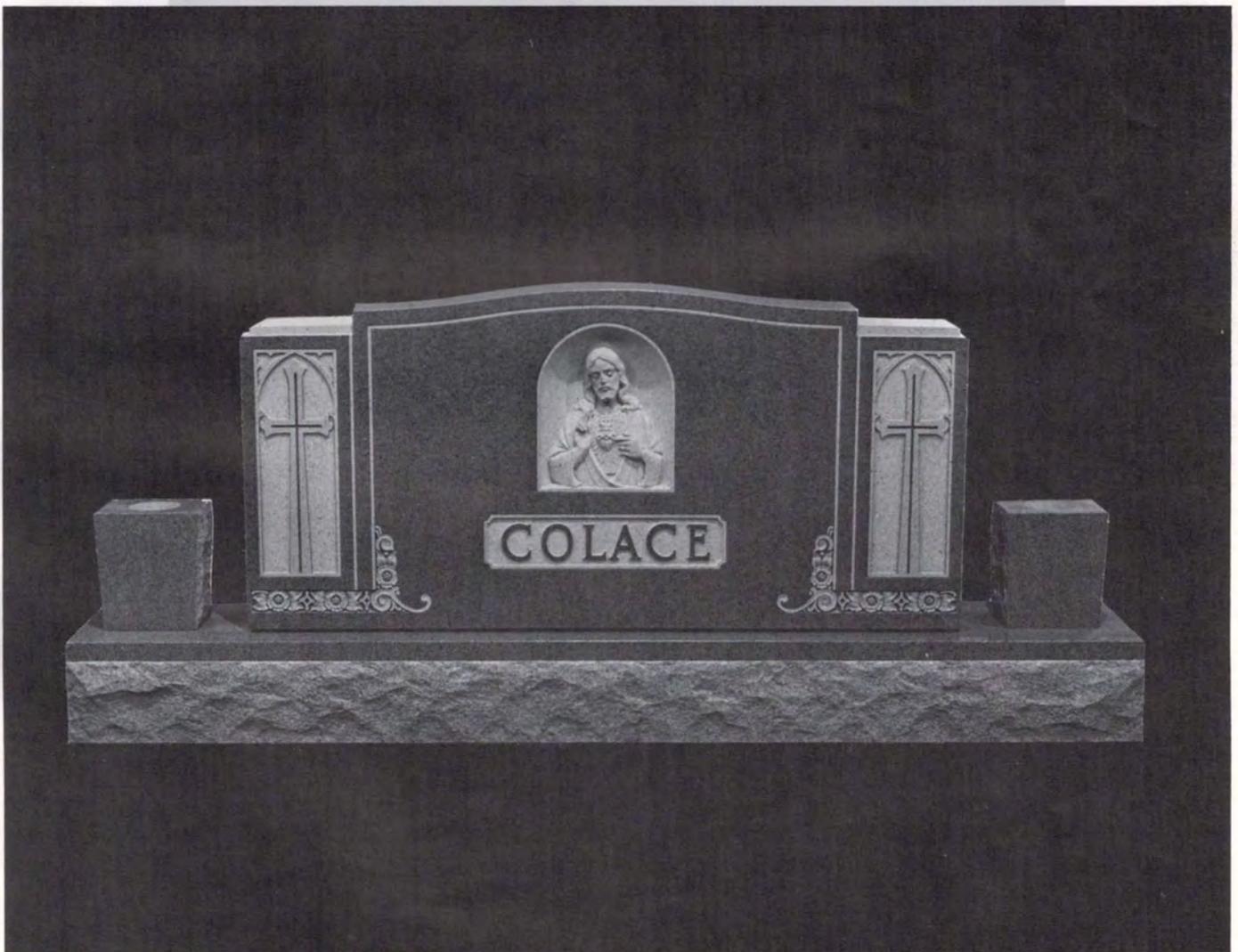
This special Barre granite cemetery feature was manufactured by NATIVI & SON for Geis and Crossen Monument Company in Evergreen Park, Illinois. Designed by Patricia Gast of Gast Monument Works in Chicago, the Chi-Rho symbol of Hope is eleven feet in diameter and more than a foot and a half thick. The tablet rests on a main base fourteen feet long, four feet tall and nearly two feet thick. It is tapered on five sides. The insert photo gives the reader a size perspective of the feature.





This 13-foot statue of St. Casimir was sculpted by Giuliano Cecchinelli from a single block of world-famous Barre granite and produced by BUTTURA & SONS for Gast Monuments, Inc., of Chicago, Illinois. this beautiful Barre granite monument, erected in St. Caismir Cemetery in Chicago, measures 3-10 x 2-10 x 13-0 and rests on a Barre granite pedestal, 4-0 x 3-4 x 2-6.

This beautiful family memorial was manufactured by LAWSON GRANITE COMPANY for Charles Morse Granite Company of Attleboro, Massachusetts. Produced in Memory Rose Granite, this six-foot polished monument with a sculpted niche, steeled members and square vases rests on a nine-foot base.





Manufactured from Rib Mountain Dark Red granite by ANDERSON-FRIBERG COMPANY for Wolfe Granite Works of Sussex, New Jersey, this interesting obelisk is twelve and a half feet tall. It was designed by the Naisby family in accurate scale to an ancient Egyptian example. The V-tooled hieroglyphic symbolizes friendship.



**SERGEY
LEBMAN**

**ДОРОГОМУ МУЖУ
ПАПЕ И ДЕДУШКЕ
ВЕЧНО СКОРБЯЩИЕ
И ПОМНЯЩИЕ
ЖЕНА ДЕТИ ВНУК**

**MARCH 28, 1918
JAN. 23, 1984**

This jet black granite monument was produced by NORTH BARRE GRANITE COMPANY for Raiken Memorials in Newark, New Jersey. The Lebman memorial, with Russian lettering, has two polished sides, three rock pitched sides and features a portrait etching. This special monument measures 1-8 × 0-8 × 4-0.



Monuments

Barre Granite Association

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Barre, Vermont 05641
Tel. 802 476-4131

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