One year from now, in Barre, BGA members will be hosting product exhibits and seminars for retail monument dealers—with all the zest and enthusiasm reserved for royalty. The three-day event will include an invitation to participate in the BGA's Annual Summer Outing, featuring the Glenn Atherton Memorial Golf Tournament, fishing, racquetball, horseshoe and tennis tournaments. It will be held at the famous Lake Morey Resort & Country Club in Fairlee, Vt. The program includes dinner and dancing to a top-flight band.

The following day, BGA members will host a large granite-products exhibit in Barre, which will last for two days. Other features of the event will be seminars, barbecues and plant tours.

The last time a program like this was sponsored by the BGA, was in 1992 when 221 retail monument dealers and spouses came to Barre for a show called "The Road To 2000: Decisions For The 21st Century." A similar event was scheduled for September 1994, but was to be held in Burlington. The expenses of this non-Barre conference and exhibit proved to be too high, however, and the event was finally postponed to 1996. It was an expensive lesson for the BGA and prompted one monument dealer who attended the 1992 event to write as follows: "We just wanted to say that we enjoyed the simplicity of the first convention, and maybe you should not try to get too big or too 'out of reach' for the average dealer like us."

This letter will serve as the guide for the July 1996 event as we put the program together. One of our first tasks will be to find a name for the dealer show, and we need your help. As an incentive, we are holding a contest to name this event and are offering an attractive prize. The BGA will award the person who names this upcoming event an all-expense-paid trip to the July Barre Exhibit—including round-trip transportation and registration. Interested? Send in the name of the event, and the BGA Board of Trustees will pick a winner at its September meeting.

Lewis A. Shattuck
Executive Vice President

Lewis A. Shattuck
Executive Vice President

Retained

BGA
executive vice president

Summer 1995

Barre Life

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ABOUT OUR COVER

The four seasons are highlighted on this all-steeled Blue-Gray granite cemetery feature crafted by Rock of Ages Corporation for Lakewood Cemetery in Minneapolis, Minnesota. It took Granite Importers, Inc., two years to fabricate the Brazilian Red VV granite panels for this new 44,400-square foot South American office building.
Jeff Martell Re-elected President
At BGA’s 106th Annual Meeting

Jeff Martell, president of Granite Industries of Vermont, was re-elected president of the Barre Granite Association Board of Trustees at the Association’s 106th annual meeting, Wednesday, June 7, 1995. BGA Trustees re-elected to three-year terms are: Mark Gherardi, president of Lawson Granite Company; Paul Rouleau, sales manager of Rouleau Granite Company; and Keny F. Zorzi, president of Adams Granite Company. They join Trustees Mike Bouchard, president of DGC Associates, Inc.; Brice Mugford, vice president of Peerless Granite Company; and Kurt Swenson, chairman and chief executive officer of Rock of Ages Corporation. BGA Officers re-elected are: Lewis A. Shattuck, executive vice president and corporate secretary; Zorzi, treasurer; and Martha Langone, assistant treasurer/secretary.
By Janet Disraeli
President of the Art Collector/Disraeli & Associates

For the past 24 years, Disraeli & Associates, a division of The Art Collector, has worked with architects and “Art in Public Places” programs in providing artwork to fit within a project’s specific criteria. We specialize in the placement of interior and exterior sculpture installation, both within the United States and abroad.

Numerous criteria come into play concerning the selection of a material for a piece of sculpture: maintenance, durability, budget, damage, weather, weight and overall aesthetics. At Disraeli & Associates, we have found that granite, as a material for sculpture, meets all of the criteria in a unique way unto itself.

As much as we wish that visual concept and design of a sculptor’s work be the main selling points to a client, budget restrictions can determine whether the project comes to fruition. Unlike bronze, granite pricing can vary greatly and, therefore, be modified to fit within a budget, depending on the specific type of granite utilized and the quarry that the stone yields from. Surprisingly, imported granite may be no more expensive than domestic. Although shipping costs are certainly more, the actual manual labor force to quarry the piece in some countries (i.e., India and/or China) is quite a bit less, bringing the overall price down. In comparison, when bronze is used for a sculpture, molds, foundries and materials are much less flexible in pricing, making it difficult to fit within many budgets.

Granite, unlike many other materials, will not be affected as much by the weather in a negative fashion. Due to its properties and density (190 pounds per cubic foot), granite will endure the elements better than marble or bronze. Marble will lose its luster and shine over time; granite will retain these qualities.
much longer. Marble can tend to be "eaten away" by acids. Granite, because of its silica base, actually uses acid as a cleansing agent. Although marble may appear to be similar, it has very different properties, making it more susceptible to staining and appearance changes. Exterior bronze pieces actually have a lacquer coating applied to the surface. This coating is lost over time, and the piece can undergo dramatic changes in appearance: oxidation, patina changes and lack of surface luster. Without continuous maintenance, a beautiful bronze piece can turn into just another piece of lackluster metal sculpture.

Although memorials continue to outdistance other uses for granite, more and more fine artists are working with granite. As sculptor Steve Gillman comments, "I know that when I see a piece of granite, it looks solid, and it is solid. When I see a work in bronze, it looks solid, but I know that it is hollow. Granite feels more direct. Working with bronze feels indirect. You may go through many preliminary steps that don't include the bronze. The preliminary process includes wax or plaster casts, and other individuals doing much of the foundry work.

With granite, the artist can see a solid block of granite, visualize the finished image, feel the sculpture emerge as he works on it, and polish the finished piece."

New improved tools and quarry methods also help aid to the popularity of granite. In the past, all of the quarry work was done manually (i.e., hand drilling and splitting), and within the last eight years, everything has become automated, including diamond saws and high-pressure water jets, which can cut the granite. With the old process of hand cutting, only four inches per minute were cut. The new pneumatic tools can cut 22 inches per minute. In addition, the new tools and techniques help to maintain the present price of granite.

Improvements have not only been in tools for the quarry, but also for the artist. In the past several years, diamond saws melt away the granite, and plastic pads for polishing makes tedious work go faster. Chisels of old are still used but as a supplement rather than the main tool.

In selling sculpture over the last two decades, we have seen a large emergence of granite being used in contemporary sculpture. Artists are now able to use a material that is durable, cost effective, available in an array of colors and easily accessible, thanks to modern technology.

Janet Disraeli, owner and president of The Art Collector/Disraeli & Associates, located in San Diego, California, has maintained one of the most successful corporate art galleries nationwide since its establishment in 1971. Disraeli & Associates, the sculpture division of The Art Collector, has worked with architects, designers, developers, landscape architects and "Art in Public Places" programs.
ANDERSON-FRIBERG CO., INC. -- RIB MOUNTAIN DARK RED FAMILY MONUMENT DESIGNED AND MANUFACTURED BY THE ANDERSON-FRIBERG CO. FOR THE GARLINGHOUSE FAMILY, FORMER PROPRIETORS OF THE INLAND MONUMENT COMPANY, SPOKANE, WASHINGTON.
ROCK OF AGES CORPORATION -- EIGHT-CRYPT MAUSOLEUM CONSTRUCTED IN BLUE-GRAY GRANITE WITH MEMOCRAFT FINISH FOR JOHN VISCOSI AND FAMILY, OWNERS OF CHERRY VALLEY MEMORIALS, INC., CHERRY VALLEY, NEW YORK.
ADAMS GRANITE COMPANY
For
SUNSET MEMORIALS
COCHRANTON, PENNSYLVANIA

Granite: Black
Die: 2-6 x 0-8 x 4-0
Finish: Polish
Benches: 2-4 x 1-2 x 0-4
Finish: Polish
Base: 7-0 x 1-2 x 0-6
Finish: Polish Flat Top, Margin; Balance Rock Pitch
Granite: Light Barre
Bench Supports: 2-5 x 0-7 x 1-0
Finish: Steel

HOULE-GUIDICHI GRANITE COMPANY For
RAIKEN-EPSTEIN MEMORIALS, INC., NEWARK, NEW JERSEY

Granite: Barre Gray
Die: 6-0 x 1-0 x 3-0
Finish: Steel
Base: 8-0 x 1-4 x 0-10
Finish: Steel Top, Margin; Balance Rock Pitch
RIVARD GRANITE COMPANY
For
QUINTANA'S MEMORIALS
NORTH WINDHAM, CONNECTICUT

Granite: Light Barre
Die: 5-0 x 0-10 x 2-8
Finish: Steel
Carving: Raised, Hand-Tooled
Base: 6-0 x 1-6 x 0-10
Finish: Steel-2; Balance Rock Pitch
Cemetery: St. Joseph Cemetery
Willimantic, Connecticut

GRANITE INDUSTRIES OF VERMONT For
E.F. NICKOL, INC., VERSAILLES, OHIO

Granite: Rib Mountain Red
Die: 7-0 x 0-10 x 3-6
Base: 10-0 x 1-8 x 0-10
Vases: 0-10 x 0-10 x 1-2
Finish: Polish & Steel
Polish Top, Bevel; Balance Rock Pitch
Polish
ANDERSON-FRIBERG COMPANY, INC., MANUFACTURED THESE WOODBURY GRANITE STEPS, NON-SKID THERMAL TOPS, BALANCE ROCK. SOLD AND INSTALLED BY PLYMOUTH QUARRIES, HINGHAM, MASSACHUSETTS.
Family Memorials, Inc.
(Left) "Noon Mark," a 6-0 tapered Barre Gray granite-and-bronze sundial designed by artist Jonathan Bonner of Providence, Rhode Island, and exhibited at the Peter Joseph Gallery in New York City.

Hillside Saw Plant, Inc.
(Below) 0-10 x 0-10 polished Deer Island granite citronella candle holder; 1-2 x 1-2 Polished Mahogany granite vase.
ANDERSON-FRIBERG CO., INC. -- THE CARLYLE MONUMENT WAS WIDELY ADMIRE AT THE MBNA INDUSTRY SHOW IN NASHVILLE, TENNESSEE, JAN. 29 - FEB. 1, 1995. THE DESIGN WAS INSPIRED BY THE WELL-KNOWN HYMN: "THE OLD RUGGED CROSS." IT WAS PRODUCED AND FEATURED BY THE ANDERSON-FRIBERG CO. IN ITS UNIQUE EXHIBIT OF 17 NEWLY CREATED MONUMENTS.
BUTTURA & SONS, INC., For G. J. LUPINACCI MEMORIAL, STAMFORD, CONNECTICUT

Granite: Barre Gray  
Die: 4-0 x 0-8 x 2-8  
Base: 5-0 x 1-2 x 0-6  
Finish: Polish-2; Balance Steel  
Finish: Axed Drop Wash; Balance Rock Pitch
FAMILY MEMORIALS, INC.– ERECTED IN HOPE CEMETERY, BARRE, VERMONT. THIS 4'-0 TALL STEEL BARRE MEMORIAL IS SIMILAR TO AN EARLIER MEMORIAL TO ANNA PUENTE’S PARENTS.
This six-piece Blue-Gray granite memorial with Memocraft finish measures 6-0 x 2-3 x 6-5 and features square-raised letters and hand carving by BGA Associate Member Alcide Fantoni.
ADAMS GRANITE COMPANY

Granite: Light Barre Gray
Die: 5-0 x 0-10 x 3-4
Finish: Steel; Posts, Cross
Raised 3/4 Inch Both Sides
(Not Shown)
Base: 6-0 x 1-4 x 0-8
Finish: Steeled Miter Drop Wash
To Meet Members On Die;
1 1/2-Inch Steel Margin;
Balance Rock Pitch

COLOMBO GRANITE COMPANY
For EVERLASTING MEMORIALS DAYVILLE, CONNECTICUT

Granite: Forest Green
Die: 2-0 x 0-8 x 2-4
Finish: Polish-2; Balance Rock Pitch
Base: 2-6 x 1-2 x 0-8
Finish: Polish Top; Balance Rock Pitch
COUTURE GRANITE COMPANY

Granite: Barre Gray
Die: 3-0 x 0-8 x 2-2
Finish: Polish-2
Base: 3-8 x 1-2 x 0-8
Finish: Polish Top
Design: #CG95-102

DGC ASSOCIATES, INC.
For CHARLESTOWN MONUMENT COMPANY CHARLESTOWN, INDIANA

Granite: Barre Gray
Die: 6-1 x 1-0 x 2-10
Finish: Steel
Base: 7-4 x 1-6 x 1-0
Finish: Axed Drop Wash, 2-Inch Margin, Balance Rock Pitch
GRANITE INDUSTRIES
OF VERMONT
For
PETER TROOST
MONUMENT COMPANY
HILLSIDE, ILLINOIS

Granite: Canadian Pink
Die: 3-0 x 0-10 x 5-4
Finish: Polish
St. Joseph: Hand-Carved
Base: 4-0 x 1-8 x 0-10
Finish: Polish Drop Wash, 2-Inch Margin;
Balance Rock Pitch

HOULE-GIUDICI
GRANITE COMPANY

Granite: Jet Black
Die: 4-0 x 0-8 x 2-4
Finish: Polish
Base: 5-0 x 1-2 x 0-8
Finish: Polish Top,
2-Inch Margin;
Balance Rock Pitch
LAWSON GRANITE
COMPANY, INC.
For
CANADIAN RETAILER:
CAMILLE GOSSELIN
COATICOOK, QUEBEC

Granite: Dark Barre
Die: 6-0 x 1-0 x 3-8
Finish: Steel With Polish
Cross In Niche
Along With
Sandblast Family
Name
Christ: Hand-Carved In
4-Inch Relief
Base: 8-6 x 1-0 x 1-0
Finish: Polish Top; Steel Margin; Balance Rock Pitch

LACROSS MEMORIALS
For
DECHRISTOPHER BROTHERS
PHILADELPHIA, PENNSYLVANIA

Granite: Medium Barre
Die: 5-0 x 1-8 x 12-0
Finish: Steel
Carving: Two Figures Raised 5 Inches
In Open Top Niches
Base: 8-0 x 3-6 x 0-8
Finish: Steel; Axed Drop Wash

**St. John Marie Vianney**

"The Christian's treasure is not on earth but heaven. Our thoughts ought to be directed to where our treasure is."
MAURICE MEMORIALS, INC.

Granite: Black Satin
Die: 3-0 x 0-8 x 2-4
Finish: Polish-2; Oval Shell-Rock
With Two Sandblast-Carved Deluxe Deep Roses
Base: 3-6 x 1-2 x 0-8
Finish: Polish Flat Top;
Round Ends;
Balance Rock Pitch

MONTPELIER GRANITE WORKS
For HILLS MONUMENT STUDIO, TIOGA, PENNSYLVANIA

Granite: Jet Black
Die: 3-0 x 0-8 x 2-6
Finish: Polish-2; Custom Top;
Balance Rock Pitch
Base: 4-0 x 1-2 x 0-8
Finish: Polish Bevel Nosing;
Balance Rock Pitch
NORTHEAST GRANITE COMPANY, INC.

Granite: North American Pink
Die: 4-0 x 0-10 x 3-2
Finish: Polish-2; Balance Rock Pitch
(Not Shown)
Base: 6-0 x 1-4 x 0-10
Finish: Polish Top; Balance Rock Pitch
ROSENTHAL GRANITE COMPANY
For
KRAMER & SON MEMORIALS
LAMBERTVILLE, NEW JERSEY

Granite: Dark Barre
Die: 3-0 x 0-8 x 2-6
Finish: Polish-1; Steel-1;
        Balance Rock Pitch;
        Raised Polished Letters, Dove
        Over Axe-Tooled Background
Base: 3-0 x 1-2 x 0-6
Finish: Steel Top; Balance Rock Pitch
BY ANY OTHER NAME—Anderson-Friberg Company announces the addition of John Rose to its office staff. John, who brings 14 years of granite industry experience, began work in February and will serve as home-office anchorman on the AFCO team of Scott Wright, David Reid, Dick Gale, Bob Pope and Peter Friberg. John lives in Calais, Vt., with his wife and their three daughters.

SILVER ANNIVERSARY I—(From left) Pepin Granite Company President Raymond Pepin, presents Richard Gingras, a lumper, with an engraved watch on March 24 in honor of Gingras' 25th anniversary as a Pepin employee. Gingras, a former sheetrocker, is the company's senior employee. "He is a good, good worker, and I wouldn't trade him in for anything," Pepin said.

SILVER ANNIVERSARY II—(From left) Fella Buttura, Bernie Leclerc, Jan Tassie and Brent Buttura, celebrate Leclerc's, a stonecutter, and Tassie's, a draftsman, 25 years of employment with Buttura & Sons, Inc. The two senior employees received watches at a special anniversary dinner held May 2. Tassie is also the senior female member of the Granite Cutters Association.

175 YEARS COMBINED EXPERIENCE—(From left) Adamo Poratti, Emile Chatot, James Broginni, Robert Barberi and Russell Molander, all North Barre Granite Company retirees, gather for a group photo during Barberi's March 31 retirement party. Barberi, head draftsman, worked at the 100-year-old company for 44 years, one of the longest periods of employment with one employer on record.
HAMMER TIME—Robert Eastman, 62, a granite cutter with the Rouleau Granite Company for 27 years, retired from that company on May 5. Eastman entered the granite industry in 1955 and was the senior cutter at Rouleau Granite Company. "He was a good solid worker for over 27 years. That's a lot of granite chips," said Plant Manager Raymond Rouleau.

ICE BREAKER—Thomas C. Buzzi, president of Portage Marble and Granite Company of Kent, Ohio, holds his prize check for winning the annual Joe's Pond Ice-Out Contest, a longstanding Central Vermont and granite-industry tradition that heralds spring's arrival. Tom, whose guess was within six minutes of the actual melting of the ice, donated the proceeds to charity.

IN THE FOREFRONT—Tom Bishop joined the Colombo Granite Company team in May as its new plant foreman. Tom, who has more than 15 years experience in the granite industry, will oversee the firm's 11 employees and monitor the company's quality control program. He also serves as layout man. He lives in Barre with his wife and their three children.

AIR APPARENT—Tom Streeter, a student at Johnson State College in Johnson, Vt., is working at the BGA this summer under the Vermont Environmental Internship Program sponsored by the New England Board of Higher Education. This position is extremely valuable to BGA members in their efforts to comply with new Clean Air Act regulations as they apply to the granite industry.
Swenson Granite Co., Inc., and Rock of Ages Corp. have completed a previously announced reorganization of Rock of Ages and promoted a number of officers to new positions. The reorganization was implemented to divide the quarry and manufacturing operations of Rock of Ages into separate companies and decentralize the management. Rock of Ages Quarries, Inc., a subsidiary of Swenson Granite Co., is now the owner of all Rock of Ages quarry operations in the United States and Canada. Rock of Ages Quarries, Inc., owns all of Rock of Ages’ manufacturing operations in the United States and Canada.

Jon Gregory of Northfield, Vt., has been elected president of Rock of Ages Quarries Inc., and Royalty Granite Corp., which owns the group’s quarry operations in Georgia. He will be the chief operating officer of quarry operations of the Rock of Ages group in its Vermont and Georgia quarries. Gregory, who has been with the Rock of Ages for 20 years, served as senior vice president of quarry operations for the past three years. Prior to that, he was senior vice president of Barre manufacturing operations. Gregory has also been elected to the board of directors of Rock of Ages Corp., Rock of Ages Quarries, Inc., Royalty Granite Corp., and Swenson Granite Co.

Richard Kimball of Hopkinton, N.H., has been elected vice chairman of Swenson Granite Co. and president of Rock of Ages Corp. He will act as chief operating officer of the group and will be responsible for production and sales of granite products manufactured in the Barre and Beebe, Quebec, plants. Kimball has served as a director of all the companies of the group on a full-time basis since 1993.

Ted Haydon of Georgeville, Quebec, has been re-elected president of Rock of Ages’ two Canadian companies and is responsible for all Canadian operations. Haydon has been in charge of Canadian operations for Rock of Ages since 1985.

Kevin Swenson of Warner, N.H., has been elected senior vice president of the Swenson Granite Co. and will be responsible for operations of that company in Concord, N.H., and operations of the Swenson Granite Works landscape stores in Amherst, N.H., and Westbrook, Me. Swenson has been with Swenson Granite for 20 years and serves as a director of Swenson Granite Co. and Rock of Ages Quarries, Inc. George Anderson of Concord, N.H., has been re-elected treasurer and chief financial officer and a director of all of the companies of the group. His office was recently moved from Barre to Concord, N.H., which now serves as the headquarters for the group’s chief executive officer, chief operating officer and chief financial officer. Anderson has been with the Rock of Ages for 25 years.

Kurt Swenson of Hopkinton, N.H., remains chairman and chief executive officer of the group. Having turned over responsibility for day-to-day operations to others, as a part of the reorganization, he will focus his efforts on growth strategy. He has been the CEO of Swenson Granite since 1974 and Rock of Ages since 1984.

Major pending orders include an order for 40,000 cubic feet of Bethel White granite to be shipped in late June and July for an office building in Moscow, 20,000 cubic feet of Barre granite for memorial use to be shipped to Japan in late June, and six large granite press rolls to be shipped to Japan before year’s end.

Sales for the five months ended May 31 were about 20 percent higher than in 1994. All divisions of the group reported sales increases.
Vermont Legislature Passes Granite Industry Study Bill

The Vermont Legislature passed a bill that calls for a first-ever, comprehensive study of Barre’s granite industry, the State’s seventh-largest employer. The bill, which was suggested by Senator Matt Krauss, R-Washington County—chair of the Senate Natural Resources and Energy Committee and the special six-member joint study committee—will examine the condition of the industry and study factors that may impede or promote its development including the effects of governmental regulation relating to air and water quality; zoning and planning requirements; shipping and transportation regulations and requirements; promotion policies and efforts; and other factors.

Barre Granite Museum Dream Becoming A Reality

The Barre Granite and Ethnic Cultural Museum continues to evolve from a year-long dream to a tangible entity: In May, architectural students from Vermont Technical College, Randolph Center, Vt., unveiled their class project, Dreams of the New Proposed Barre Granite Museum, a collection of student perspectives of the Museum. Also in May, the Museum’s newly appointed 13-member Board of Directors (seven of whom are members of the Barre Granite Association) and its 15-member Advisory Board (four of whom have ties to the BGA) met for introductions and to review the Museum’s articles of incorporation. To date, the State of Vermont has appropriated $40,000, toward the establishment of a Barre Granite Museum.
As part of Lawson Granite Company's ongoing effort to meet increasing production demands, the company added an Italian-made Technogranite single-strand diamond-segmented wire saw to its new saw plant.

"Unlike the wire saws of the past, this single-strand diamond wire saw has diamond segments imbedded in the wire. This state-of-the-art machine makes for quicker dimensioning of blocks up to 15 feet long and 7 1/2 feet high, weighing up to 60 tons, at a rate of 20 square feet per hour," says Lawson President Mark Gherardi. "The versatile saw is also capable of cutting odd-shaped blocks without damage to the machine."

In a fitting tribute to an American veteran and patriot, and to honor a promise made to John C. Metzler Jr., superintendent of Arlington National Cemetery whom they had first met a year earlier, five officers of the Monument Builders of North America (MBNA) cleaned the memorial of Pierre Charles L'Enfant in Arlington National Cemetery in Washington, D.C.

The MBNA officers took on the project in order to have the memorial, thought to be made of white of buff-colored marble, in its best condition in time for Memorial Day. It was decided that power washing, along with hand scrubbing with soft-bristle brushes gave the best results, and 84 years of grime were washed away to reveal pink marble.
Green Mount Cemetery Hosts Spring Workshops

By Patrick Healy, Superintendent
Green Mount Cemetery

On May 13, Green Mount Cemetery in Montpelier, Vt., hosted three monument cleaning and repair workshops, co-sponsored by the Barre Granite Association, Vermont Cemetery Association and the Vermont Old Cemetery Association. More than 40 cemeterians from across Vermont attended this hands-on event.

Bernie Scott of Scott Memorials demonstrated his method of cleaning granite and marble monuments, a method he has been using for 30 years. Paul Bagalio, who has been an epoxy chemist for 33 years and owns RamChem Co., showed how to use epoxy to repair broken marble tablets. Joseph Calcagni Sr., and Joseph Calcagni Jr. of Granite Corporation of Barre demonstrated their method of straightening leaning monuments with the use of a crane. The Calcagnis, who are third and fourth generation monument builders, also proposed plans for turning the cemetery's unused winter storage vault into a 200-crypt columbarium.

Everybody left the workshops with a much-better understanding of how to clean and repair granite and marble monuments properly, and I am looking forward to doing this type of workshop again, possibly at another cemetery.

Any suggestions?
(Clockwise, top left) Green Mount's David Laundry and Joe Lanctot, St. Sylvester Cemetery, Barre Town, Vt., assist with the repair workshop; Paul Bagadilo applies his epoxy; Green Mount's Jamie Perry and Patrick Healy hoist.

(Clockwise, above) Joe Calcagni Jr. explains how to lift a monument; Joe Calcagni Sr. and Tom Touchette, Stowe Cemeteries, Stowe, Vt., level off a stone foundation; Calcagni and Laundry guide monument into position.
Possessing the inherent characteristics of its home state, the Vermont Veterans Memorial Cemetery, nestled on a hilltop overlooking the Vermont countryside in Randolph Center, strives and succeeds to be independent.

Its contemporary layout, designed by cemetery landscape architects Grever and Ward, Inc., Orchard Park, N.Y., includes sections for government-supplied marble uprights and markers; government-supplied granite uprights and markers; privately purchased personalized family monuments (the freedom of choice section above); and, at the request of members of the Veterans of Foreign Wars, a section earmarked for the traditional military-style positioning of uprights; and a memorial garden section for cenotaphs. The memorial garden section was christened May 27 during the Cemetery's first Memorial Day celebration, with the dedication of a marble upright for Henry Harlow, a Union soldier from Randolph. Harlow's stone was found 30 years earlier in a nearby stream. Cemetery regulations state that monuments can be fabricated only from granite, marble or
slate — Vermont’s three official rocks. To date, there are 14 granite family memorials in the freedom of choice section; 17 granite uprights and five marble uprights in their sections; and 18 flat markers in their sections.
Item 1
8" x 8" Wall Clock
Barre Gray granite
Includes AA Battery
Quantity Price Total
____ x $40 = ___

Item 2A
Rhodium-plated
pick-and-shovel tie pin
with cabochon of Barre
Gray granite
or
Item 2B
Shovel tie bar
Quantity Price Total
____ x $5 = ___

Item 3A
Rhodium-plated
pick-and-shovel earrings
with cabochon of Barre
Gray granite. Surgical-
steel posts.
or
Item 3B
Leaf-mount earrings
Quantity Price Total
____ x $12 = ___

Item 4
Deluxe Pilsner
Glasses
Set of four.
Quantity Price Total
____ x $20 = ___

Item 5
Rhodium-plated
letter opener with
cabochon of Barre
Gray granite
Quantity Price Total
____ x $7 = ___

Item 6
Distinctive bolo tie
with cabochon of
Barre Gray granite.
Leather-look cord.
Quantity Price Total
____ x $15 = ___
Office Hours: Monday - Friday 8 a.m. - 4:30 p.m. (EST)
WE NOW ACCEPT CREDIT CARDS!

Newest BGA Video!
"New Technology In Barre"
This informative 20-minute video highlights the new machinery and techniques that make Barre "The Granite Center of The World." You'll see computer-driven diamond-segmented wire saws; new high-speed polishers; and much more! All BGA videos are now available for only $10 each.

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"Granite Inside and Out" (Granite Products)
"Remembered For All Time" (Protestant Designs and Symbolism)
"Honored in the Sacred Catholic Tradition" (Catholic Designs and Symbolism)
"Signs of the Times" (Jewish Designs and Symbolism)
"To Be Remembered" (Jewish Designs and Symbolism)
"The Decision to be Cremated: It's Two Decisions" (cremation designs)
"How to Choose Symbols for Your Family Memorial" (symbolism and personalization)
"Choosing Your Family Memorial" (choosing your at-need or pre-need memorial)
"The Story of Granite" (the story of Barre granite)
"May We Do You the Favor of a Lifetime?" (pre-need)

Brochures: 25 cents each. (23 cents each for orders of 500 or more of the same brochure.)

IMPRINTING IS NO LONGER AVAILABLE

Videotapes

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"Artistry in Granite" (a look at beautiful Barre gray granite monuments)
"Quarrying and Manufacturing" (the making of Barre monuments)
"The Story of the Barre Granite Industry" (the fascinating history of the Granite Center of the World)
"The Stone Whistle" (tour and explanation of the Barre granite industry, with John Forsythe)

Barre Guild Logo Decals
Let your customers know that you carry Barre Guild Monuments with these durable blue-and-white vinyl decals:

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Shipping Fees for Barre Granite Shop and Promotional Items
For orders up to $100: add $5 shipping fee
$101 to $500: add $7.50 shipping fee
$501 or more: add $10 shipping fee

How To Order:
(Payment must accompany order)

1. Check desired items, and write in total amount (including shipping fees). $________
2. Complete shipping information below:
   Name ____________________________
   UPS Shipping Address ____________________________
   City ____________________________ State ______ Zip ____________
3. Select payment method
   □ MasterCard □ VISA □ Check or money order
4. Mail entire form to: The Barre Granite Association, P.O. Box 481 Barre, Vermont 05641
5. Credit card orders may be phoned in or FAXed to 802-476-4765. Please have your credit card handy when you call us on our regular line, 802-476-4131.
La Cross Memorials, Inc.
P.O. Box 458
Barre, VT 05641
Gary LaCroix
802-451-5254
FAX: 802-479-2211

Lawson Granite Co.
P.O. Box 377
Barre, VT 05641
Mark Gherardi
802-451-5174
FAX: 802-479-1700

Maurice Memorials, Inc.
110 Granite Street
Barre, VT 05641
Leo Maurice
802-426-4599
FAX: 802-479-5153

Montpelier Granite Works
8 Granite Street
Montpelier, VT 05602
Joe Mureta
802-451-4513
FAX: 802-223-0255

North Barre Granite Co.
P.O. Box 588
Barre, VT 05641
Charles Charette
802-227-1045
FAX: 802-479-9148

Northeast Granite Co.
P.O. Box 908
Montpelier, VT 05601
Russell Edson
800-950-3066
FAX: 802-223-6610

Sculpting
Barre Sculpture Studio
BRI, Box 5200, Montpelier, VT 05602
Jerry Williams
802-479-0669

Celestial Memorial Sculpture Studio
42 Willey St., Barre, VT 05641
Gary Sassi
802-479-9784 FAX: 479-9784

A. Fantoni Sculpture Studio
P.O. Box 160, South Barre, VT 05670
Alcide Fantoni
802-476-5116

Saporiti Sand Blast Co.
P.O. Box 187, East Barre, VT 05649
Arthur Perreault
802-476-4063

Tosi Custom Sandblast
RD2, Box 2025, Northfield, VT 05663
Todd Tosi
802-476-3851 FAX: 476-3851

Sawing/Polishing
Associated Memorial Products, Inc.
P.O. Box 291, Barre, VT 05641
Bob Pope
802-476-3411

Saperit Sandblast Co.
P.O. Box 187, East Barre, VT 05649
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802-476-5116

Suppliers
Budiam America Diamond Tools, Inc.
P.O. Box 661, Barre, VT 05641
Wolfgang Noetzold
802-476-3122 FAX: 476-4140

Dessureau Machines, Inc.
P.O. Box 402, Barre, VT 05641
Art Dessureau
802-476-7041 FAX: 476-5292

Pyramid Supply, Inc.
P.O. Box 308, 87 Boynton, Barre, VT 05641
Randy Reynolds
802-476-5332 FAX: 476-6999

Ducharme's Machine Shop
McLeod Road, Granvilleville, VT 05645
Pierre Ducharme
802-476-6575 FAX: 476-6575

Gran-Quartz Trading, Inc.
P.O. Box 33599, Decatur, GA 30033
Peter deKok
800-458-4622 FAX: 404-621-9771

IMEX/Sea Diamond Tool, U.S.A.
P.O. Box 7, Elberton, GA 30635-0007
Massoud Besharat
706-283-4417

Miles Supply Co., Inc.
P.O. Box 217, Barre, VT 05641
Charlie Martin
802-476-3963 FAX: 476-3954

N.E.D Corporation
800-343-4199

Reynolds & Son, Inc.
P.O. Box 380, S. Barre, VT 05670
Bruce Reid
802-476-7019 FAX: 476-0135

Trow & Holden Co., Inc.
P.O. Box 475, Barre, VT 05641
Norm Alder
802-476-7221 FAX: 476-7025

Travel
Horizon Travel, Inc.
P.O. Box 909, Barre, VT 05641
Shirley Quinlan
802-479-3238 FAX: 476-4122

Miles Supply Co., Inc.
P.O. Box 217, Barre, VT 05641
Charlie Martin
802-476-3963 FAX: 476-3954

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Shirley Quinlan
802-479-3238 FAX: 476-4122

Milne Travel American Express
P.O. Box 452, 325 N. Main St., Barre, VT 05641
Marion C. Milne, C.T.C.
802-479-0541 800-752-0558 FAX: 479-0544

Trucking
Anderson Trucking Service
P.O. Box 960, Barre, VT 05641
Gardner Walker
802-476-4283 FAX: 476-4283

A. Bellavance & Sons, Inc.
P.O. Box 398, Barre, VT 05641
Roland Bellavance
802-479-9311 FAX: 479-9777

T. Rossi Trucking Co., Inc.
P.O. Box 332, Barre, VT 05641
Theodore Rossi
802-476-4283 FAX: 476-4283

Utilities
Green Mountain Power Corp.
P.O. Box 850, Barre, VT 05641
Paul Poitier
802-476-5731 FAX: 865-9974