Colombo Stoneworks, Inc.
For Rex Monument Works, New Bedford, Mass.
Steeled Light Barre
Cross: 2-3 x 0-11 x 5-6 • Sub-Base: 2-9 x 1-91/2 x 1-4 • Base: 4-0 x 2-6 x 0-8

SUMMER 1998
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North Barre Granite Has Its 15 Seconds of Fame

About Our Cover: Youthful members of the Italian Athletic Club Baseball Team pose for a 1909 team photo.
On June 23, 33-Year-Old Brice Mugford became the BGA's 66th president...

Interview By Patrick Timothy Mullikin

Brice Mugford got his first taste of the granite industry when he was 11 or 12 years old by doing odd jobs at M & W Polishing Company, the custom sawing and polishing plant co-owned by his father Waldo and Waldo’s brother, Wayne.

In 1989, after college and a five-year stint as an electrician, Brice went to work full time for Peerless Granite Company, which the Mugfords had purchased two years earlier in 1987. Current owners and partners of both businesses are Waldo and his sons, Bret, Jeff and Brice. M & W is an Associate Member of the BGA and also a member of Consolidated Memorials, a cooperative sawing and polishing plant and BGA Voting Member. Brice is also a partner in Body Tech Health & Fitness, a health club in Barre. In 1995 Brice married Marie Bilodeau, and in October 1997 they had a daughter, Gwendolyn.

Brice has served on the BGA Board of Trustees since 1994. He was elected president during the Association’s 109th annual meeting held June 23.

At 33 years old, you may very well be the youngest president in the BGA’s 109-year history. What qualities do you feel you bring to this position?

Mugford: During the past nine years that I have been at Peerless Granite Company, there have been major changes in the granite industry. I am hoping that I can move the BGA to work with these changes that have taken place and those that will take place instead of trying to maintain a status quo in the Association with policies that worked well 20 years ago but not so well today. I still believe in the traditional purpose of the Association, however, which is to assist and promote the Barre Granite industry.

Where would you like to see the BGA headed under your presidency?

Mugford: The first thing we need to do is increase our membership in the Association and increase participation by existing members. I believe the BGA provides irreplaceable services for companies involved in the granite industry, and I would like to help other companies recognize the value of these services. Secondly, I would like to reinstate some of the services that have been sacrificed in the last few years due to budget...
restraints, such as our cemetery assistance program. I feel it is important to offer as many services as possible to give the members their money's worth.

Over the past few years, membership in the BGA has declined. What steps have been taken by the Board of Trustees to boost membership?

Mugford: At our June 23 annual meeting, we made several significant changes to the by-laws to help expand membership. We opened the Voting Membership qualifications to include any firm or individual engaged in custom work, such as etchers, sculptors, draftspeople. We also revised our dues assessment method — the way members are charged annually to be a BGA member — from a percentage of total sales, to a fee based on the number of employees. We felt this was a more equitable means of assessing dues. In addition to the way we assess dues, we lowered the minimum dues significantly to entice smaller firms to join. We also created a tiered system of assessment so that everyone would feel confident that the services they receive are proportionate to the dues they pay.

Have these changes resulted in new members?

Mugford: Yes. We have three new voting members, which brings our total voting membership to 18 manufacturing companies. In addition, several manufacturers have given us positive indications of joining. The lowering of the minimum dues and the restructuring of our dues system is directly responsible for this. We are hoping that the new system will result in 75-80 percent of firms involved in the Barre Granite industry becoming BGA members.

One of the benefits of being a BGA member has been the use of the BG seal on Barre Gray granite memorials and CM seal on colored memorials. How are the programs faring?

Mugford: The BG and CM seal programs are as strong as ever, although I think they are underutilized as a sales tool by monument retailers. Even with the departure of several members, we still have a strong means of guaranteeing that a monument bought from an Association member will be of the highest quality material and workmanship.

How has the resignation of the Rock of Ages Corporation impacted the BGA?

Mugford: Of course, Rock of Ages’ departure has hurt the BGA financially. At the time Rock of Ages left the BGA, its membership dues constituted about one-third of the BGA's total budget. I think, however, that the departure of Rock of Ages could turn out to be a good thing for the Association. As a company becomes larger, its goals and needs become very different from those of a smaller company. I believe the Rock of Ages resignation will allow the BGA to focus more on the needs of these smaller companies and allow us to take a more unified approach to our problems.

With the departure of Lewis Shattuck in June 1997, the BGA has been without an executive vice president. Are there plans to fill the position?

Mugford: At the present time we have no plans to fill the executive vice president’s position. When membership climbs this may be a possibility. But the BGA staff — Gary Watson, manager of member services, John Castaldo, manager of finance and administration, and Nancy Blodgett, office manager — have done an excellent job filling in the void, and we feel there is no need at this time for an executive vice president.

What is your overall view of the health of the granite industry as we enter the 21st century? What changes do you see in the manufacturing processes? What about further mergers of manufacturing companies?

Mugford: I believe the granite industry is still strong and healthy. Technology is going to play a key role in the future. I also think, however, that technology in granite manufacturing must be accomplished without sacrificing the quality of workmanship. I would like to see machine developers and engineers working closely with monument manufacturers so that new fabricating machinery goes beyond being just good enough to superb. In the 1980s diversification was sought after in the granite industry. In the 1990s we have seen a trend toward vertical integration. While I think the trend of manufacturers merging is nearly complete, the merging of retailers with manufacturers is still in its infancy.
The grand story of Barre is a familiar one, and has often been told: how the granite industry was born and how immigrants were drawn to the area to find work. But there is a smaller story as intriguing: how the granite industry and immigrants came together at an historical moment to achieve triumph in the “national pastime,” baseball.

At the turn of the century baseball fever was sweeping the United States, and Barre was not exempt. A headline in the Barre Daily Times on June 9, 1897, reads: “Base Ball Enthusiasts Meet to Organize and Discuss Matters,” and continues.

“The sense of the meeting was that we ought to have a permanent ball team and to that end it was proposed to go to work and see how many of our citizens and business men will go into it.” And go into it they did! By 1910 Barre was filled with baseball teams — clubs, businesses, neighborhoods and schools all had their own teams. Many players could move from team to team during a weekend and play several games a day.
The Italian teams, too, included many a granite worker. Half of the 1909 team of the IAC (state champions that year) worked in the industry and included several granite cutters, a granite dealer, and a tool sharpener. Granite companies had their own teams. Eclat Granite Company inserted this statement on June 19, 1906, in the Barre Daily Times: “The employees of Eclat Granite Company issue a challenge to any stone shed basball team in the city.” As well, Jones Brothers and Marr & Gordon had teams that played in the Industrial League in the 1930s. Barre gained such a reputation for good ball players that recruiters from the national baseball clubs came to watch their games. At least four Barre men played at the national level: “Cio” Granai (who worked at Jones Brothers as a boy), “Crip” Polli (whose father and brother worked in the industry), Walter Lanfranconi (whose father also was a stone cutter), and Steve Slayton. There is a strong correlation between the granite industry and baseball. Without the granite industry to attract this diverse crowd of athletes, baseball would not have flourished in Barre.

Top right: Cornelius “Cio” Granai, who first pitched for Syracuse University, later signed with the Detroit Americans in 1924. Right: Americo Louis “Crip” Polli trained with the New York Yankees in 1930, played for the St. Louis Browns from 1932-33, the Montreal Royals, 1936-41, and the New York Giants from 1944-45. He also played for the Milwaukee Brewers and in Jersey City before becoming manager of the Lower Graniteville Baseball Club in the late forties.
PRES-TO! The Answer

Congratulations to the following stencil-cutting sleuths who figured out what those felt-backed, asbestos-filled letters were that we featured in the spring issue of Barre Life. (See photo below.) Bob Benedict of Benedict and Son, Inc., Middletown, N.Y.; David Calkins of Colmer Monument Works, Lowell, Mass.; Michael Kowalsky of Quakertown Memorial, Quakertown, Pa.; Scott Lamperti of Plainfield Granite Works, Plainfield, N.J.; and Nick Cetrangolo of NexTech, Northfield, Vt., each knew that the letters were designed to be heated, then pressed, cookie-cutter style, into the stencil. A special thanks goes to Don Allen, manager of BGA Supporting Member Granite City Tool, for providing documentation in the form of a Dawson-MacDonald Co. catalog from 1941 (reproduced below).

This catalog describes in great detail the complete Pres-To Cut System, which, the catalog boasts, “eliminates cutting stencil by the slow and tedious stencil knife method . . . to produce perfect letters in one-third the time.” The complete system offered the “indestructible die-cut bronze letters and thermostat-controlled Presto Heater, a steel straight edge and Letter Eeze powder, used to prevent sticking.” All this came in a Presto Letter cabinet. Letters were heated, for at least 20 minutes, then pressed onto the stencil with the palm of the hand, and returned to the heater. Naturally, the hot letters had to be lined up properly, using the straight edge as a guide. Once the rubber had cooled, and the cut-outs were removed, the piece was ready for sandblasting — or for a new stencil cut with the slow, tedious and probably more accurate stencil knife method.

Todd Tosi, Tosi Sandblast Company, cuts stencil on one of the map sections of the Maryland War Memorial.
**A GLOBAL PIECE**

Granite Industries of Vermont manufactured three sections of a massive war memorial honoring Maryland's war dead and scheduled to be dedicated July 23 at the Naval Academy, Annapolis, Md. The Barre-based company was chosen from a field of granite manufacturers by a Washington-based architectural firm to produce portions of the World War II Memorial. The completed memorial, the majority of which was fabricated in Canada, is made up of 22 large black granite tablets etched with the names of Maryland veterans who lost their lives during World War II. Granite Industries of Vermont's role in the project was to first draft, then fabricate three massive granite circles: two 10 feet in diameter, and one 13 feet in diameter. Each of the medallions, which were drafted by hand by GIV draftsmen, David and Dana Morissette, is two inches thick and weighs nearly 5,000 pounds! The two 10-foot pieces were then cut into four pieces and sandblasted with depictions of the Atlantic and Pacific Theaters of World War II. Sandblasting was provided by BGA Associate Member Tosi Custom Sandblast, which is located behind the GIV plant. The 13-foot medallion, also cut into four segments, is sandblasted with a replica of the patch that was given to veterans at the end of the War. The 22 black tablets, arranged in a semi-circle, serve as a backdrop to GIV's three medallions. “It's a unique piece of work,” said Forrest Rouelle, GIV vice president.

**THE PLANE TRUTH**

Epin Granite Company fabricated this unusual bench memorial to Johan Lars Schwartz, the pilot of a private jet that disappeared on Christmas Eve 1996 as he attempted to land at Lebanon N.H. Airport, on the Vermont/New Hampshire border. Schwartz's jet, thought to have crashed in a remote wooded area somewhere in central Vermont or central New Hampshire, has yet to be located. The bench memorial was manufactured for A&B Family Memorials of Norwalk, Ct., and measures 6-0 x 1-8 x 0-6, with a 2-inch curve. The 2-4 x 0-4 x 1-8 tail fin has a concave face to match the curve of the bench. Each of the three legs measures 1-2 x 0-6 x 1-0. The memorial is located in a park in Wesport, Ct., Schwartz's hometown.
COLOMBO STONEWORKS?

Colombo Granite Company, one of the BGA's oldest members, has been purchased by Robert and Gwen Plante, owners of one of Barre's top granite brokerage companies — Robert Plante Stoneworks. The new company, Colombo Stoneworks, Inc., began operations on July 1. “This is a wonderful business marriage,” Plante said in an article appearing in The Times Argus newspaper. “We've focused on sales and marketing of granite products, while Bob Colombo has managed a manufacturing firm known throughout the Northeast for its exceptional quality and service.” The purchase of Colombo's 20,000 square-foot manufacturing plant — with its sawing, polishing and sandblast capabilities — means Plante will now be able to fill his orders in-house rather than rely on outside granite manufacturers. Plante, a Barre native and 25-year veteran of the granite industry, said Colombo Stoneworks will remain a BGA Voting Member. The merger of the two companies brings Colombo Stoneworks, Inc.'s combined workforce to 17 employees. Colombo Granite Company was founded by Mac Colombo in 1949. Jackie and Bob Colombo, both of whom have been active in the BGA during the past 26 years, have owned and operated the company since 1972, the year Bob took over the company from his father, Mac. Bob Colombo said retirement was the motivation in selling and that he was waiting for the right buyer to come along.

From left: Bob and Jackie Colombo with Colombo Stoneworks, Inc., owners, Gwen and Robert Plante.

HEY, BABY!

Add just one more grandchild, and Joe and Teresa Mureta will be able to start their own Montpelier Granite Works baseball team! But for now, grandchild number eight, Reneé Breanna Parker, who arrived April 13, weighing in at 7 pounds, 2 ounces and measuring 19 1/2 inches long, is the family star attraction. She is the first child for Michelle (Mureta) and her husband David Parker. Michelle works with her sister Lynda Aldrich and brothers Dan and Doug at Montpelier Granite Works, Montpelier, Vt. Reneé is the fourth generation of Muretas in the monument industry.
MEET RANDY WALKER

ANDY WALKER'S BUSINESS creed is simple and to the point: "If you tell the customer you are going to do something, do it." The new sales associate at North Barre Granite Company has practiced what he preaches. For 11 1/2 years he was self-employed, selling air-conditioning recovery machines in the central Vermont area and later was a manufacturer's representative for a major tool company. But sales, he says, is where he wanted to be — and this led him to the granite industry 3 1/2 years ago. Randy had been associated with a Barre sandblast company before joining North Barre Granite Company on June 1. He plans to attend trade shows this year and to take a road trip this fall. Randy, a Barre native, lives in Barre Town with his wife, Sue, and their two children, Matthew, 9, and Elisabeth, 8.

MEET SANDY PARTLOW

PEPIN GRANITE COMPANY IS pleased to introduce its newest employee: Sandy Partlow, inside sales support and accounting. Sandy, who started at Pepin Granite Company in February, is no stranger to the granite industry. She has been involved in it for the past 9 1/2 years, most recently at the former Cetrango Finishing Works in Northfield where she had worked in the office with Dan Hill, who is now the sales manager at Pepin. "Dan called me to tell me that Pepin was looking for someone and to see if I needed a job. I did." She is a 1981 graduate of Randolph Union High School, Randolph, Vt., and took courses at Community College of Vermont before entering the industry. Sandy is the mother of two boys, and when not answering phones, doing payroll, accounts payable and quoting jobs at Pepin Granite Company, she enjoys attending her boys' baseball games.

IN MEMORIAM

RICHARD W. CARY, 85, OF Upper Camp Street, Barre, Vt., died July 8, 1998. In 1959, he established the Cary Engineering and Machine Co., well-known and respected throughout the granite industry. He retired in April. Prior to starting his business, he was a registered mechanical engineer with the State of Vermont and worked at Lane Manufacturing in Montpelier. Mr. Cary was chief engineer for the Rock of Ages Corp. from 1948 to 1955. On Nov. 25, 1939, he married Sally Cornwall in Fairfield, Conn. She died Aug. 18, 1997.
13-STEP PROGRAM

Once again, BGA Associate Plus Member Granite Corporation of Barre has been called in by the State of Vermont to assist in the restoration and repair of one of its aging granite buildings. In past years, the Barre firm, owned and operated by Joseph B. and his son, Joseph V. Calcagni, has been called in to assist in a number of state building projects, including the pressure washing of the 161-year-old statehouse, renovating its granite steps, and removing graffiti from the granite columns, granite steps and walls of the front entrance in February. Granite Corporation of Barre’s task this time was to repair the 13 steps leading up to 133 State Street, the former National Life Building, now home to several state agencies. According to Joseph B. Calcagni, the supports beneath the stairs had decayed over the years and needed replacement. This required that the two Calcagnis remove the 65 pieces of granite that made up the building’s 13 steps, clean, resurface and, in some cases, recut those pieces so that they would accommodate insulation and a heating system that keeps the front steps free from snow in the winter. They also oversaw the installation of the concrete landing, which is also heated. This particular restoration job was of a special significance to the Calcagnis — for the firm of Calcagni and Novelli, owned by Joe B.’s grandfather, manufactured the granite used in the 1920s construction of the building.

Below, from left: Joseph B. and Joseph V. Calcagni reset some of the 65 pieces they cleaned and restored.

BGA Wows BSI

Some 70 members of the Building Stone Institute — some from as far away as Alabama, Florida, even Western Canada — drove to Barre for that group’s June 3-5 Industry Study Tour. And by all accounts, the visit was a success. “On a scale of 1 to 10, the Vermont Study tour was at least a 29!” All reports from all sources rate it as one of the
NEWS AROUND TOWN

During their three days in Barre, the group visited granite quarries, world-famous Hope Cemetery, where Joseph B. Calcagni served as tour guide, BGA Supporting Member Miles Supply Company, and the manufacturing plants of the two BGA Voting Members that specialize in architectural and building stone: Granite Importers, Inc., and Hillside Stone Products. The Carbonneau family, owners of Hillside Stone Products, hosted the group's opening night reception at the granite home of Hillside owner, Ed Carbonneau (photo at left). While at the Hillside plant, BSI members saw limestone columns being run through a lathe (photo far top left) and kitchen counters under production; at Granite Importers, the visitors toured the main facility (photos bottom left and right) and saw a variety of projects that were under way. Granite Importers, Inc., owner Jake Colgan then hosted a luncheon for the group at the Holiday Inn in Waterbury. Some members of the BSI group stayed on to tour the ski village of Stowe, Vt. Michael W. Wiston, Valley Marble & Slate Corp., New Milford, Conn., summed up the trip by saying: “I just want to thank you for the wonderful tour of Barre, Vermont. The BGA members went out of their way to make the trip enjoyable and informative. This was the best Building Stone Institute tour yet. It went without a hitch and everyone was so helpful. It says a lot for New England hospitality.”

most enjoyable and most educational we have ever sponsored. No one could have asked for more,” said BSI Executive Vice President Dorothy Kender. Philip J. Gawet of Gawet Marble & Granite in Center Rutland, echoed Kender’s sentiments: “As always, I learned new things and appreciate your open and honest ways to your trade secrets. It was a fulfilling three days.”

A VIRTUAL MBA

FOR JOHN CASTALDO, BGA Manager of Finance and Administration, earning his MBA this June was the culmination of a three-year journey into cyberspace — through the University of Phoenix’ On-Line Graduate Program. The University of Phoenix, a pioneer in on-line schooling in the late 1980s, is considered one of the top universities in distance learning. Castaldo, who has been with the BGA since October 1995 and is also an accounting instructor at Community College of Vermont, figures that during the three years of schooling, he received more than 3,000 hours of on-line instruction. His master’s thesis was on the Barre Granite Museum & Heritage Center and how it effects the local economy. On June 27 he traveled in person to San Francisco, to the on-line university’s main campus to attend the graduation ceremony. John’s cumulative GPA was 3.62.

BGA Manager of Finance and Administration John Castaldo earned his MBA on-line
## MEMBERSHIP DIRECTORY

### VOTING

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<td>Adams Granite Co.</td>
<td>Kerry Zorzil P.O. Box 126, Barre, VT 05641</td>
<td>800-342-1070</td>
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<td>Brookside Memorials, Inc.</td>
<td>Bernin LaJeunesse P.O. Box 704, Barre, VT 05641</td>
<td>800-451-3234 / 802-479-1942</td>
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<td>Colombo Stoneworks, Inc.</td>
<td>Bob Plante 55 Boynton Street, Barre, VT 05641</td>
<td>800-446-1049 / 802-476-5555</td>
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<td>Consolidated Memorials, Inc.</td>
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<td>Family Memorials, Inc.</td>
<td>Robert Coutre P.O. Box 383, Barre, VT 05641</td>
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<td>Gandin Brothers, Inc.</td>
<td>Gaylord “Butch” Gandin P.O. Box 155, South Ryegate, VT 05069</td>
<td>800-433-0617 / 802-584-3521</td>
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<td>Granite Importers, Inc.</td>
<td>Jake Colgan P.O. Box 712, Barre, VT 05641</td>
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<td>Granite Industries of Vermont</td>
<td>Jeff Martell P.O. Box 537, Barre, VT 05641</td>
<td>800-451-3236</td>
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<td>Hillside Stone Products, Inc.</td>
<td>Ed Carboneau P.O. Box 134, Barre, VT 05641</td>
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<td>Gerard &quot;Jerry&quot; Perrault 385 Farwell St, Barre, VT 05641</td>
<td>800-787-4004 / 802-479-9266</td>
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<td>Kinfolk Memorials</td>
<td>Norm Fournier P.O. Box 236, E. Barre, VT 05649</td>
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<td>LaCross Memorials, Inc.</td>
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<td>Montpelier Granite Works</td>
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<td>800-451-4513</td>
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<td>North Barre Granite Co.</td>
<td>Charles Chatot P.O. Box 548, Barre, VT 05641</td>
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<td>Montpelier Granite Co.</td>
<td>Bret Mugford P.O. Box 313, Barre, VT 05641</td>
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<td>Robert Rivard P.O. Box 86, Barre, VT 05641</td>
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<td>Riverton Memorial, Inc.</td>
<td>Ernest Lavigne, Jr. P.O. Box 294, Northfield Falls, VT 05664</td>
<td>800-643-8082 / 802-485-3371</td>
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<td>Tom Babic 240 S. Main Street, Barre, VT 05641</td>
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<td>William McMeekin P.O. Box 483, Barre, VT 05641</td>
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<td>Todd Tosi RD2, Box 2025, Northfield, VT 05663</td>
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### BANKING

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<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Phone Numbers</th>
<th>Fax Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Granite Savings Bank &amp; Trust Co.</td>
<td>William McMeekin P.O. Box 483, Barre, VT 05641</td>
<td>802-479-3313</td>
<td>802-476-1220</td>
</tr>
</tbody>
</table>
MEMBERSHIP DIRECTORY

Northfield Savings Bank
John S. Biondolillo
14 Main Street
Northfield, VT 05663
802-485-8571
FAX: 802-485-7565

Vermont National Bank
Skip Poczobut
P.O. Box 708
Barre, VT 05641
802-476-0030
FAX: 802-476-0039

COMPUTER SERVICES

Applied Micro Technologies, Inc.
Tom Stark
46 Washington Street
Barre, VT 05641
802-476-7016
FAX: 802-476-7139

Breen Systems Management, Inc.
James Breen
18 Blair Park Road
Williston, VT 05495
802-879-4212
FAX: 802-878-1717

Monumental Computer Applications, Inc.
James Falivene
9 Genesee Street
Cherry Valley, NY 13320
607-264-3611
FAX: 607-264-3307

EDITORIAL DESIGN

Mullikin, Ink
Patrick Timothy Mullikin
RR5 Box 610
Montpelier, VT 05602
802-229-9905
FAX: 802-229-0748

INSURANCE

Berg, Carmoli & Kent, Inc.
Dick Huskes
P.O. Box 628
Barre, VT 05641
802-479-1046
FAX: 802-479-2761

Pomerleau Agency
Charles Lord
P.O. Box 6
Burlington, VT 05402
802-863-2841
FAX: 802-893-8209

INVESTING

Edward D. Jones
Cliff Helbert
12 Depot Square
Barre, VT 05641
802-476-6200
FAX: 802-476-6200

LODGING

The Hollow Inn & Motel
Jim & Bunny Kelly
278 S. Main Street
Barre, VT 05641
800-998-9444
FAX: 802-476-5242

PRINTING

Hull Printing, Inc.
Gary & Marie Hull
622 N. Main St.
Barre, VT 05641
802-479-0779
FAX: 802-479-0445

RECLAMATION

Fulton & Co.
Bill Fulton
P.O. Box 141
Websterville, VT 05678
802-479-3339
FAX: 802-476-5933

RESTAURANTS

Hilltop Restaurant
John Reilly
P.O. Box 169
Quarry Hill Road
Websterville, VT 05678
802-479-2129
FAX: 802-479-1764

SUPPLIERS

Budiam America
Diamond Tools, Inc.
Wolfgang Noetzel
P.O. Box 861
Barre, VT 05641
802-476-3122
FAX: 802-476-4140

Dessureau Machines, Inc.
Art Dessureau
P.O. Box 402
Barre, VT 05641
802-476-7041
FAX: 802-476-5292

Ducharme's Machine Shop
Pierre Ducharme
Box 213A, McCleod Road
Graniteville, VT 05654
802-476-6575
FAX: 802-476-6575

Granite City Tool Company
Donald Allen
P.O. Box 411
11 Blackwell Street
Barre, VT 05641
800-451-4570
FAX: 802-476-8403

Gran-Quartz Trading, Inc.
Peter deKok
P.O. Box 33569
Decatur, GA 30033
800-458-6222
FAX: 770-621-9771

IMEX Diamond Tools And Segments, Inc.
Robert E. Browning, Jr.
P.O. Box 55
50 Railroad Street
Barre, VT 05641
802-479-7995
FAX: 802-479-3439

Miles Supply Co., Inc.
Charlie Martin
P.O. Box 237
Barre, VT 05641
802-476-3963
FAX: 802-476-3954

N-E-S Corporation
Yvan LaBlanc
P.O. Box 711
Barre, VT 05641
802-476-6520
FAX: 802-476-7460

Ordway Electric Machines
Carroll Ordway
RR #1, Box 39
Washington, VT 05675
802-476-8011
FAX: 802-476-8011

Pike Industries
Randolph K. Pike
3 Eastgate Park Road
Belmont, NH 03220
800-283-7453 / 603-527-5100
FAX: 603-527-5101

Pyramid Supply, Inc.
Randy Reynolds
P.O. Box 388, 87 Boynton Street
Barre, VT 05641
802-479-5332
FAX: 802-476-6909

Reynolds & Son, Inc.
Bruce Seel
P.O. Box 786
S. Barre, VT 05670
802-479-1011
FAX: 802-479-1315

Trow & Holdon
Norm Akley
P.O. Box 475
Barre, VT 05641
802-476-7221
FAX: 802-476-7205

Vermont Quarries Corp.
Luca Marnolani
88 Church Street
Rutland, VT 05701
802-775-1065
FAX: 802-775-1369

TRUCKING

Anderson Trucking Service
Steve Walker c/o
Clark's Transferring Service, Inc.
P.O. Box 786
Barre, VT 05641
802-476-4283
FAX: 802-476-0975

A. Bellavance & Sons, Inc.
Roland Bellavance
P.O. Box 398
Barre, VT 05641
802-479-9311
FAX: 802-479-9777

Granite Importers Transport
Ray Pouliot
P.O. Box 712
Barre, VT 05641
802-476-5812
FAX: 802-476-7349

Sunset 1998
Granite Importers, Inc.

Salisbury Pink Granite
Becton Dickenson Atrium
Franklin Lakes, N.J.
Family Memorials, Inc.

Barre Gray granite memorial set in Hope Cemetery, Barre, Vt. Manufactured by Family Memorials, Inc. All sandblast carving and lettering executed by Michel Du Bois for his own family memorial. Michel is employed by BGA Supporting Member Saporiti Sandblast Co., which provided sandblasting facilities. Overall size is 8-6 x 5-0.
Pepin Granite Company, Inc.
For Everhart Memorials
Richmond, Ohio

Polished Dark Barre Die: 9-0 x 1-2 x 3-1
Polished/Rock Pitched Dark Barre Base: 13-0 x 2-0 x 0-10
CLASSIC & CONTEMPORARY

North Barre Granite Company
For Presbrey-Leland Valhalla, N.Y.

Steeled Salisbury Pink
Die: 5-2 x 1-0 x 2-8
Base: 6-6 x 2-0 x 0-10

Montpelier Granite Works
For Manchester Monument Co.
Manchester, Conn.

Medium Barre Boulder
Size: 6-6 x 3-0 x 3-0
Finish: Rock Pitched, Dusted Steel Face
CLASSIC & CONTEMPORARY

Granite Corporation of Barre

5-6 x 1-4 x 3-4 Steeled Barre Gray multi-piece memorial designed and erected by Granite Corporation of Barre. Eternal flame carved by Joseph B. Calcagni.

Brookside Memorials
For Fox Monuments
Ogdensburg, N.Y.

Polished Jet Black
Die: 5-0 x 0-8 x 2-2
Base: 7-0 x 1-2 x 0-8
CLASSIC & CONTEMPORARY

Gandin Bros., Inc.
For
Hillsdale Monument
Hillsdale, Pa.

Polished Dark Barre Gray
Die: 4-0 x 0-10 x 2-0
Sub-Base: 4-10 x 1-10 x 0-4
Base: 5-10 x 2-8 x 0-8

Joe's Custom Polishing And Manufacturing

Steeled Barre Gray
Die: 2-10 x 0-8 x 2-2
Base: 3-8 x 1-2 x 0-8
LaCross Memorials, Inc.
For
Alan Fricke Memorials
Medford, N.Y.

Impala Black Granite
Die: 2-10 x 1-2 x 2-10
Sub-Base: 3-2 x 1-6 x 1-0
Base: 3-10 x 2-2 x 1-4

Peerless Granite Company, Inc.
For
Newton Memorial Art Company
Newton Center, Mass.

24-Crypt, Walk-In
Barre Gray Mausoleum
Brochures .45 Each Unless Otherwise Noted

CATHOLIC MEMORIAL DESIGNS

JEWSH MEMORIAL DESIGNS

PROTESTANT MEMORIAL DESIGNS

CREMATION MEMORIAL DESIGNS

CHOOSING YOUR FAMILY MEMORIAL

SIGNS OF THE TIMES

GRANITE INSIDE AND OUT

CARICLIC MEMORIAL DESIGNS

JEWSH MEMORIAL DESIGNS

PROTESTANT MEMORIAL DESIGNS

CREMATION MEMORIAL DESIGNS

CHOOSING YOUR FAMILY MEMORIAL

SIGNS OF THE TIMES

GRANITE INSIDE AND OUT

H .25 each

I .35 each

J .25 each

K .25 each

L .25 each

M .35 each

N .25 each

O .25 each
### Barre Granite Shop

**A.** Bolo tie with leather-look cord, $15

**B.** Letter opener, $15

**C.** Pick and shovel granite tie pin, $5

**D.** Shovel granite tie clip, $5

**E.** Leaf-mount granite earring set with either surgical steel French hooks or posts (specify on order form), $12.

**F.** 8" x 8" Barre Gray granite clock, $40

**G.** Set of 4 BGA Pilsner glasses, $20

(All jewelry items are rhodium-plated, with a cabochon of Barre Gray granite)

**Color Posters**

- S. How to Customize Barre Memorials, $1

**Videotapes ($10 each, 5 for $40)**

- T. New Technology in Barre
- U. Artistry in Granite
- V. Quarrying and Manufacturing
- W. The Story of the Barre Granite Industry
- X. The Stone Whistle: Tour and explanation of the Barre granite industry, with John Forsythe.

**Other Publications**

- R. What Every Cemetery Needs to Know About Barre Gray Granite Memorials, $4.95

**Shipping Charges**

Orders to $15.00: add $4.50

$15.01 to $50.00: add $6.50

$50.01 to $100.00: add $7.50

Over $101.01: add $11.00

<table>
<thead>
<tr>
<th>Item Letter</th>
<th>Product Description</th>
<th>Price Each</th>
<th>Quantity</th>
<th>Total</th>
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<tbody>
<tr>
<td>A</td>
<td>Bolo tie with leather-look cord</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>Letter opener</td>
<td>$15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Pick and shovel granite tie pin</td>
<td>$5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Shovel granite tie clip</td>
<td>$5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>Leaf-mount granite earring set with either surgical steel French hooks or posts (specify on order form)</td>
<td>$12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>8&quot; x 8&quot; Barre Gray granite clock</td>
<td>$40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>Set of 4 BGA Pilsner glasses</td>
<td>$20</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Add 5% sales tax on Vermont orders

Add Shipping Charges

**Merchandise Total**

**Write, Call, FAX: Barre Granite Association, P.O. Box 481, Barre, VT 05641 • 802-476-4131 • FAX 802-476-4765**

Name ______________________________

Company ____________________________

Address ____________________________

City ________________________________

State ___________ Zip ________________

Phone ______________________________

Payment Method:

- [ ] Visa
- [ ] MasterCard
- [ ] Check/ Money Order

Card Number _________________________

Expires ______/_______

Signature __________________________

FAX: _______________________________
PLEASE STAY TOMBED — North Barre Granite Company had its 15 seconds of fame when a faux memorial it manufactured appeared on the NBC show "Law & Order" in an April episode. The stone was actually a 3/4-inch piece of granite that was attached to a wooden frame, connected with joint compound, and painted to look like a full-sized memorial, says C.J. Simpson, art director for "Law & Order." The show's scenic artists constructed two additional faux memorials — of Formica and press-on letters — to accompany six existing faux memorials, all needed to create a cemetery for a funeral scene with star Jerry Orbach. Simpson explains that they needed a real memorial for the close-up shot, and she contacted Steven Sprung of Sprung Monuments, Queens, N.Y., a fan of the show and a regular North Barre Granite customer. Ironically, while the scene was shot in a real Manhattan Cemetery, no real monuments were used or seen in the sequence.

The Briscoe memorial has since been retired and joins its comrades in storage.
Riverton Memorial Inc.
For Anair Memorials, St. Johnsbury, Vt.
6-0 x 1-8 x 4-0 Virginia Mist Slant With Full Etching