Manufactured for:

Paul Trottier and Douglas Letourneau

FOUNDERS OF TWIN CITY CUSTOM SANDBLAST
BARRE, VERMONT

DIE: BARRE GRAY: 6-0 X 0-10 X 3-0
BASE: BARRE GRAY 7-0 X 1-10 X 8-0
ROSE CARVING RAISED 2”
I have enjoyed many years of providing photography and video production services for Barre Life and the Barre Granite Association. Part of the enjoyment has been meeting the members of the BGA. It is special to be invited to photograph a memorial that a craftsman has created for family or a special client. Two family works are in this issue – Twin City Custom Sandblast and Peerless Granite Co., Inc.

I encourage any and all of you to visit the beautiful state of Vermont this summer or fall. Meet with your BGA member sales professionals and see their manufacturing plants; combine this with a vacation. Your sales representatives can suggest places that reflect your interests including places to stay, dine, golf, swim or explore. Hope, Elmwood, St. Sylvester, Wilson and Green Mountain are some of the many cemeteries with great memorial art. Contact the BGA for a complimentary visitor's guide to Hope Cemetery which was featured in the June 2002 issue of MB news. This is the first of a two-part series. All are easily accessible from central Vermont.

I welcome hearing from you by e-mail at eatonj@barregranite.org or the Barre Granite Association address. Our goal at Barre Life is to provide useful industry information and a glimpse at the beautiful work being created by the BGA member firms. We hope Barre Life and the BGA help you continue to prosper.

Jim Eaton, Editor
Notes from the Executive Director

Summer is a favorite time of the year and in Vermont it is no exception. As the mountains turn green and days of cold and snow are a memory, we watch cemeteries come alive with flowers placed by loved ones as well as nature. The center of beauty in many of these cemeteries is a monument produced from a member firm of the Barre Granite Association. Our members provide quality, service and a guarantee that insures you receive the highest standards in our industry. If you should experience a problem, our members are here ready to assist. Our guarantee is unique because it represents the combined assurance of the association. I recently visited a cemetery in Andover, Massachusetts, and was proud to see so many monuments displaying the Barre Guild Seal.

The BGA held its 113th annual meeting on June 12, 2002 at the Hilltop Restaurant in Barre. An association that old must be doing something right. We pride ourselves in being one of the oldest associations in Vermont. What many people do not know is that the original 12 members came together in 1889 to market the Barre Granite Industry at the Chicago Worlds Fair in 1893. The rest of course is history. The road has not always been an easy one, but the granite industry has entered the 21st century with its eyes towards the future. You will notice the addition of a new voting member, Hutchins and Perrault. As the global market becomes more competitive, I hear people comment that their associations are more important to them. No matter what industry an association represents, there is strength in numbers.

Monument retailers know the high quality that is the trademark of BGA members. They expect it and they know Barre is the place to find it. Recently the Washington Times did an article on the growing number of homes that have chosen granite for counter tops and other products. The reason given in the article is that granite outlasts any other material. But it also takes someone with a real understanding of granite to craft a superior product. The BGA came together in 1889, but the granite industry was thriving in Barre even before that. Simply put, who can argue with that many years of experience? There are many types of granite in the market today that come from other parts of the world. There is nothing identical about the quality and craftsmanship of a stone made by a member firm of the Barre Granite Association. When you purchase a monument, you expect it to last for many years. Those who purchased memorials for their loved ones at the cemetery in Andover knew where to purchase quality and peace of mind. They chose a memorial from one of our members. When you memorialize your loved ones or plan for home improvements, think of the BGA first. The Barre Granite Association will be there for you if you should have questions or concerns.

In conclusion, I hope you enjoy the photographs, which we added to our voting member directory. I know how much I enjoy meeting people at trade shows after speaking with them on the telephone. It's nice to put a face with the voice. Barre Life magazine will celebrate 30 years of publication with our upcoming fall 2002 issue. We are excited and have already started preliminary work. Please feel free to call or e-mail if you have questions, suggestions or comments about our current or future issues of Barre Life.

Thank you for supporting our members.
Robert Plante new President of the BGA. “The Barre Granite Association is 113 years old! The word association is defined in the dictionary as fellowship or partnership and secondly as a connection of ideas. With this thought, I remind everyone here that this is our association. It’s every member’s responsibility to be active in some way.”

Back Row: Jim Tait, Twin City Sandblast, John Pepin, Pepin Granite Bret Mugford, Peerless Granite Company, Inc.
Front Row: Forrest Rouelle, Granite Industries of Vermont Bob Plante, Colombo Stoneworks, Inc.
John Castaldo, Executive Director

GRANITE CITY TOOL CO.
IF YOUR BUSINESS IS SANDBLASTING MONUMENTS, THEN WE ARE THE ONLY SUPPLIER THAT HAS “EVERYTHING” YOU NEED

GRANITE CITY TOOL CO. Has been in the monument supply business for over 100 years and that has given us plenty of time to understand what our customers need. We are the ONLY supplier that offers both portable and automated stencil roller presses, as well as the state-of-the-art computer cutting systems. As a matter of fact, we have “EVERYTHING” needed for sandblasting monuments such as: Abrasives, Stencils, Blast Rooms & Tanks, Compressors, Safety Equipment, etc. We also have the best pricing and service found anywhere, so call us and see for yourself that we try harder.

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PH: 800-451-4570
FAX: 802-476-8403
WEB: http://www.granitecitytoolvt.com
E-MAIL: vgctmail@aol.com

GRANITE CITY TOOL COMPANY
“EVERYTHING FOR THE MONUMENT TRADE”

ST.CLOUD, MN
PH: 800-328-7094
FAX: 320-259-1817
WEB: http://www.granitecitytool.com
E-MAIL: sales@granitecitytool.com
Both sides of the Hutchins family line worked with granite as this 1912 photograph shows. Leon Hutchins, Beverly and Richard's grandfather is on the far right and Leon's father is on the far left.

Great Grandfather Stuart Moore hauls stone from the quarry.
Loyal customers and loyal employees account for the continued success of this mid-sized company set by a roaring brook in rural Vermont. They have a reputation for quality at a competitive price and reliable service. “If a customer needs a memorial on a certain date, we will do everything on our part to complete and ship it on time,” office manager Beverly Vermette explained.

“A quality product with dependable and reliable service has earned us our loyal customers.”

“We value our employees.” Many employees have worked their craft at this plant for over 20 years. The plant head sandblaster, Robert Davidson has been with the company since the 1980’s. The teamwork and experience of their employees form the foundation of the company’s memorial manufacturing excellence.

Owner Richard Hutchins recalls when he was in kindergarten “handing my father nails to build the first building of the present plant.” “The Hutchins and Perrault families erected the first building and added space as the business grew.” Richard is a graduate of Vermont Technical College, married for 25 years with an eleven-year-old son. He has grown up in the industry and gained knowledge from generations of granite craftsman.

Contact Beverly or Richard by phone at 802-476-8771, toll free 800-891-3048 or fax at 802-479-5814 for quality memorials and service.

Hutchins and Perreault - East Barre, Vermont
The granite Guy produced and installed this War Memorial for an Eagle Scout Project that was completed by Nov. 2001.

The Memorial was erected off Rt. 302 leaving Littleton heading in the direction of Whitefield, N.H., at the new bridge crossing to Hitchiners Manufacturing plant.

The Memorial is located at the end of the bridge overlooking the river near Hitchiners facilities, facing Rt. 302.

There are 25 Black granite plaques mounted on 3 Woodbury granite Dies. There are 1200 names, and approximately 25,000 characters on the plaques. The Memorial stands over 7 ft. high with a length of 15 ft.

The Project was conceived by an Eagle Scout, Larry Tewksbury of Troop 209, Daniel Webster Council in Oct. of 1999 and produced in the fall of 2001.
New Member Profile

John P. Hanna, Granite Sculptor

Twenty-seven years of carving granite into three dimensional art -

Has an ambitious project crossed your doors? A sculptural project for a corporate office, a religious group or special memorial can be complex and ambitious. The right person to take these projects to completion is essential. That person is John Hanna. “Sculpting a concept model in clay, then discussing the project with the client, getting approval and creating the final carving in stone is a wonderful experience. When the lines of communication are clear I really enjoy carving a piece in granite for someone.”

John Hanna has sculpted many forms in stone during his career - religious monuments, flowers, large wall panels and many memorial details. He continues the artistic work in stone he learned as he earned his degree in Art at the University of Wisconsin and at his commercial studio in Barre.

These photographs show works in granite completed from his original clay models. The wide range of work shown here illustrates John Hanna’s abilities to conceive and execute fantastic sculpture in stone. Contact J. P. Hanna Sculpture Studios by phone or fax at 802-479-9240.
At first look out the car window the visitor sees an impressive variety of memorials complete with granite benches. Larger monuments in several styles and colors are placed on the right side of the building and the smaller stones are on the left. It gives the visitor the option to walk around the display, touch the stones, observe how deeply the designs are carved, and feel the thickness of the granite.

Inside the sales office a new IMAC computer with a crisp LCD screen displays memorials in a dissolve slide show format. The office is clean and comfortable with a focus on memorial choices. This is an establishment set up to facilitate the sales transaction process by showing the customer what is available today.

Take a look at your sales area from the perspective of a new client. Walk in their shoes into your space. Recall your range of customers over the past two years. What strikes you from their point of view? If you can eliminate some small distraction from dust balls under the chair, to a few crates on the side lawn, do it.

Having quality BGA memorials in your display can increase your profits because you present a higher level product. You will sell the BGA display memorials, probably several times over. Set the standard by displaying memorials with a high level of craftsmanship and a strong warranty program.

Anthony Vassallo
Southampton Granite Co. Inc.
(631) 283-0381
SHamptonGranite@aol.com
Manufactured for:
Kol-Rocklea Memorials
RED HOOK, NEW YORK

MEDIUM BARRE DIE: 3-6 X 0-10 X 2-6 ALL STEELED
5" X 1" CHECK & ROUNDS ON THE TOP, ROSE CARVING RAISED 1"
5" ROUND RAISED LETTERS RAISED 1/2"
MEDIUM BARRE BASE: 4-4 X 1-4 X 0-10 ALL STEELED WITH 1" DROP WASH
Montpelier Granite Works

Manufactured for:

Benedict Memorials

MIDDLETOWN, NEW YORK

BARRE GRAY DIE: 3-6 X 0-8 X 2-6 ALL STEELED
BASE: 4-10 X 1-2 X 0-8 SFT, BRP
CAP: 4-0 X 0-10 X 1-0 ALL STEELED
Manufacturer for:

Supreme Memorials

610 4th Avenue, Brooklyn, New York

DIE: MEDIUM BARRE 2-2 X 0-10 X 5-0 ALL STEELED STEEL 2" ROOF TOP

WING: MEDIUM BARRE 5-4 X 0-8 X 3-0 STEEL 4

BASE: MEDIUM BARRE 8-6 X 1-2 X 0-10
DIE: BARRE GRAY 6-10 X 1-0 X 3-4
BASE: BARRE GRAY 7-0 X 0-10 X 1-0
Manufactured for:
Cecil Vault & Memorial Co.
WILMINGTON, DELAWARE

NEW BELFAST BLACK GRANITE
OVERALL SIZE: 9-0 X 1-6 X 5-6
BARRE, VERMONT

CANADIAN PINK GRANITE

DIE: 2-4 X 0-10 X 5-6, ALL POLISHED GOTHIC TOP

HAND CARVED MADONNA, 3” RELIEF
Manufactured for:

Pierre Cote

BARRE GRAY DIE: 8-0 X 1-0 X 3-2
BASE: 9-0 X 1-4 X 0-6, SUB BASE: 10-0 X 1-8 X 0-8
BENCHES: 4-0 X 1-2 X 1-4, BENCH BASES: 3-6 X 1-8 X 0-6
Manufactured for:
Sunset Memorials
COCHRANTON, PENNSYLVANIA

JET BLACK TABLET
4-2 X 0-7 X 1-4
POL 2, BAL STEELED

CUT PER CORVETTE SHAPE – FULLY ETCHED DETAILED CORVETTE

JET BLACK DIE
5-0 X 0-8 X 2-0
POL 2, DUSTED STR TOP & ENDS
ETCHED LONG STEMMED ROSE

JET BLACK BASE
6-0 X 1-2 X 0-8
PFT, BRP
Among Fantoni’s most notable sculptural works is the enormous Libby Dam bas-relief - “The Power of Nature Harnessed By Man” - located on the Kutenai River in Montana. He also carved the shrine commemorating a West Virginia mine disaster located in Fairmont, WV; the Vietnam War Memorial in Schuykill County, PA; and etched panels depicting the life of Martin Luther King on display in Albany, NY.

Locally, Fantoni’s work is showcased in Barre’s Hope Cemetery. The Palmisano monument - a granite replica of Michelangelo’s Pieta, the Sanguinetti-Steele angels, and the grieving figure of the Simonetta monument, as well as the fountain, which depicts the Earth surrounded by leaping fish, were all carved by Fantoni. Fantoni also carved a bas-relief of sculptor Carlo Abate, which is located at the site of Abate’s old studio on Blackwell Street in Barre.

The Fifth Annual Barre Granite Festival will be held at the Vermont Granite Museum of Barre on Saturday, September 7, from 10:00 AM – 3:00 PM. This year’s festival includes stone art demonstrations, tours of Hope Cemetery, Chicken Barbecue, children’s activities, train rides, building tours, and silent auction. For more information, call VGMB at 802-476-4605.

Vermont Granite Museum of Barre

At the age of 11 master sculptor Guiuiano Cecchinelli learned his skills at the Professional Institute in Carrara, Italy. Now it is Cecchinelli’s turn to teach the next generation of stone artists in Barre, Vermont.

The new Stone Arts School will be part of the future Vermont Granite Museum of Barre and is the only school of its kind in the country. It will fulfill a critical need in the industry.

Vermont Granite Museum of Barre announces student registration for the Stone Arts School Programs. A full-time day program will begin in late August and is focused on Design and Sculpture. Evening classes will begin in mid-September. For more information call or email: Vermont Granite Museum of Barre, P.O. Box 282, Barre, VT 05641; 802-476-4605; granite museum@aol.com Courses will be offered in Art History, Illustration, Clay, Plaster Modeling, and Stone Carving at the Vermont Granite Museum of Barre Depot Visitor Center beginning August 28th. A grant obtained through the state Department of Employment and Training for $90,000 will facilitate development of hands on courses in design, drafting, CAD drafting, rock pitching, sandblasting, shape sandblasting, and etching. For more information, or to receive mailings, contact the museum office at 802-476-4605.
Do you want to avoid costly mistakes when ordering a memorial? Knowledge gained from experience can help! Drafting departments at several BGA member firms offer these sound and helpful tips.

Check your final approval fax or full size drawing very carefully. If a change of position on a rose or other detail was requested, check to be sure everything else is right, especially the names and dates. Read before signing! If possible show the final layout of the project to your client.

Font selection is critical. Some letters are hard to read in some fonts. All of the text and dates should be reviewed in your selected font. The same text can be rendered in several styles to make the decision process easier. These illustrations show why careful observation of your text is strongly suggested.

Vertical or horizontal? A design or layout that looks great on a vertical monument may not work that well horizontally. Communicate with your sales representative and with their drafting department for the best results.

Rubbings are the best way to insure a perfect match. Linda Hull has had years of experience in drafting at Pepin Granite Co. When requesting a stone that will be next to an existing one she emphasizes: “If you are going to be husband and wife get the full rub!” A partial rubbing of a top corner does not provide the information needed. White freezer paper, brown wrapping paper from an art or hardware store, or even a paper bag can be used with a crayon to make a rubbing that will assure success. For best results refer to Tips and Tricks pg. 13 in the Fall 2000 issue of Barre Life.

Explore the wide variety of designs available. This flying pig is an example of the wide variety some of the new design books offer!

Some complex, intricate designs will still be created with traditional methods on a drafting table. Draftsperson Jan Tassie of Hutchins and Perault has been creating full size drawing on her drafting table for 34 years. She is concerned that some of the supplies used in her process are being phased out or hard to order. The Vermont Granite Museum of Barre Visitor Center on Depot Square displays the table of Paul E. Giacherio, Sr. head draftsman of Jones Brothers, a graduate of the Memorial Arts School in Barre. This historical photograph from the Boston drafting office of Jones Brothers shows Paul with several of his co-workers. (More information on the Granite Museum educational opportunities on pg. 17.)
Manufacturing

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Fax: 802-479-5146

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WWW.WIZZARD.NET/PERREAULT.HTM

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Fax: 802-476-3394

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Fax: 802-476-7311

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Montpelier Granite Works
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65 Granite Shed Lane
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800-451-4513/802-223-2581
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montpeliergranite@hotmail.com
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802-227-1045/802-476-6624
Fax: 802-479-9148
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rivertonmem@yahoo.com

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WWW.SWENSONGRANITE.COM

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WWW.cochrans-monuments.com

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graniteinc@aol.com
WWW.GRANITECORP.COM

Tosi Custom Sandblast Co.
Todd Tosi
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Northfield, VT 05663
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Fax: 802-476-3851

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Kurjanowicz Sculpture Studio, LLC
George Kurjanowicz
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kurjanowicz@aol.com
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802-476-6200 - Fax: 888-233-5557

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printlbdb@aol.com

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WWW.PIKEINDUSTRIES.COM

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worldsedge tools@aol.com

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bseel@reynoldsandson.com
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802-476-5812 - Fax: 802-476-7349
Warranty Cards Revised

The warranty registration cards now include space to include the description of the monument. The customer has the assurance of a guarantee of quality when purchasing a monument manufactured by a member of the Barre Granite Association.

The new format is simple and easy to use.

<table>
<thead>
<tr>
<th>Color</th>
<th>Bevel</th>
<th>Base</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Base</td>
<td>Lettered Y/N</td>
<td>Etched Y/N</td>
</tr>
<tr>
<td>Die</td>
<td>Bevel</td>
<td>Other</td>
</tr>
<tr>
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<td>Slant</td>
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<td>2nd Base</td>
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<td>Gravemarked</td>
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Monument Descriptions: Every line must be completed or marked N/A

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