Barre Life

SUMMER 2005 – Volume 34 – Number 2

The Magazine of the Barre Granite Association
Greetings to everyone.

I would like to share a recent piece which I read from Burton Fletcher, as it appeared in the Valdosta Daily Times.

While reviewing one of many design books, I read the quote, “Life Is A Journey To Be Remembered.” “Our lives are important, not only to us, (but to others).” Yes, that is what the monument builder, and especially the memorialist does. We strive to be of comfort to our clients through the services that we provide during both pre-need and time of need.

We create memorials that appreciate life, and we create memorials that are both meaningful, but also commemorative and preserving of memories. Those are beautiful thoughts worth thinking about: “commemoration of life” and “preservation of memories.” As someone once said, life is a journey, and it is a journey to be remembered. Burton Fletcher 7/27/2005

It’s not often that I write about my own personal experiences, but I decided this time to share them with all of you. In September of 2003, I received one of the saddest telephone calls I can remember. One of my closest friends “Liz”, passed away while working in Africa for the World Health Organization. She was my age, so I considered her young! To know Liz was to know someone who was full of life, very active, highly intelligent, and quite a go-getter. I always laughed because she moved like a hummingbird, here, there, and everywhere. Her energy level was as high as her zest for life.

She died in Bath, England while on a break from her work schedule. She was cremated and her remains were sent back to Vermont. We attended a memorial service for her, in which her remains were in a very lovely wooden container. After that, her ashes were spread in an area which she loved. Many of her friends have since told me that they feel a sense of emptiness and are unable to bring closure on her death, even after two years. It finally dawned on me what the problem has been. I told our friends, “it’s because we have no place to go and remember her; no place and no memorial!” It was amazing what kind of response I got from everyone. I hit the nail on the head, so I’ve been told.

Memorialization is so important for family and friends and we need to make sure we never lose that tradition or the artistry that goes with it. In Barre, that tradition is an honored one, and the artistry is nothing short of superb. Our members have been creating and memorializing since the 19th century. They know how to do it right! As Burton Fletcher states, the monument builder and the memorialist strive to give comfort and guidance to those families that are experiencing the loss of a loved one. They are there to give you the assistance, and assurance, that your loved ones will be remembered with a monument that you can be proud of.

Remember Barre Granite Association members when you think of honoring your loved ones. Whether it is a monument, a bench, or a statue, BGA members will create it, and create it well. Liz had a small tree in her house that I always loved, and her family gave it to me upon her death. It’s all I have to remember her by, but I would have loved a place to go and see her memorialized.

Until next issue, have a great rest of the summer.
Front Cover

Set in Groton, Vermont, this life-size statue of the Good Shepherd, sculpted by Stanislaw Lutostanski Sculpture Studio for Gandin Bros. serves as a magnificent backdrop to the new cemetery. The stonewall was designed to hold the 10 Barre Granite Scroll Tablets (1-6 x 1-6 x 0-4) lettered with Bible verses special to the Puffer family. Lifetime residents of Groton, the Puffers worked closely with Stanislaw Lutostanski and Gandin Bros. to fulfill their vision. The Barre Granite Statue stands on a 3'8" square base beveled four sides. The top bevel is carved to simulate a rocky finish.

INSIDE FRONT COVER

TCS Memorials

This Mountain Rose memorial was manufactured for Susan Vertolli of Bates-Danbury Monuments in Danbury, Connecticut. The Blessed Mother is hand carved, 2 1/2" relief, in a 1'4" niche with shaped floral carvings and two premier roses. The die is 3'6" long, 2'8" high, Polish 2, Serp Top, Balance Rock Pitch. The base is 4'6 long, Pol. Top, Balance Rock Pitch.

Tony Ficco of Ficco Memorials called recently and asked if the camera shown by my side here and in the spring edition of Barre Life was a digital. We both had a chuckle. Of course the answer is that all working cameras, even ones I started with in my childhood are capable of yielding great digital prints with a good film or print scanner. This issue features ways to improve your photographs and present them in new ways.

Some readers have mentioned they enjoy the “Suitable for Framing” pages in Barre Life but they want to keep the magazine intact. A color copier allows you to frame some spectacular BGA memorials and keep the magazine in its original form. The BGA office may have some extra copies of old issues that we will gladly send if they are available as well.

Another valuable resource that shows the various steps that go into creating a fine Barre Granite Association memorial is the new BGA 2 DVD set, 21st Century Granite Innovation and Craftsmanship. The recently released Endless Choices video production is now also available on DVD as well as VHS. Order any of the BGA promotional products from the Barre Guild store on page 38.

We hope you enjoy an inside look at life in the Central Vermont Granite Industry community as we share a glimpse of life at work and at play. The new Millstone Hill Touring Center offers hikers and mountain bikers access to over three dozen beautiful, historic quarries. Hot air balloons provide a very unique view of the Vermont countryside. As always, we hope you have a chance to visit in person this summer or fall. Our goal of the magazine is to provide a glimpse at a slice of life here is our corner of the USA and showcase the finest works in granite anywhere in the world. E-mail your ideas BGA@barregranite.org

Best wishes for your continued success,

Jim Eaton
BGA Welcomes New Supporting Member All-Lifts, Inc.

All-Lifts Inc. has been serving the NY capital district since 1966 with the best in lifting and rigging slings and equipment. They currently fabricate wire rope assemblies from 1/16" to 1-1/2". Nylon slings can be fabricated from 1600 lbs. capacity up to 160,000 lbs.

As part of the services they provide sling and rigging gear inspection - their Sling Training Evaluation Partnership program, that provides OSHA compliant inspections of your slings and rigging gear.

Their mobile inspection trailers are equipped with 30,000 lbs. of load test capability. They also can inspect and load test your chain falls and lever pullers.

Need a lifting beam? All-lifts, Inc. can fabricate and load test lifting beams from 500 lbs. up to 8,000 lbs.

If you need a sling to lift a monument or a lifting beam engineered, fabricated and tested as per OSHA and ASME standards contact All-Lifts, Inc. or view their website at www.all-lifts.com

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27-39 Thatcher Street
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Toll Free US 800-324-4188
Fax 518-465-0342
Email Riggit.tony@all-lifts.com
Time of day can make or break the photo you take. A sunny day, mid morning or mid afternoon is usually the best time to photograph a memorial. There are exceptions to this rule, and you may have to come back at another time of day, but observe the arc of the sun as a start to discovering the best light. Ideally the sun should be at a 30 to 50 degree angle to the monument to show fine details.

Photographs of nature and landscapes can be very dramatic just after a rainstorm, but stone should be photographed completely dry, ideally in full direct sunlight. If there are trees providing shade in the area, you may have to try earlier in the morning or later in the afternoon. These photographs of a granite pedestal and PSI-CHI sign created by Family Memorials is set on the Norwich University campus, where I was a professor of photography for many years. Given where I was told the piece was set I went over at 10 A.M. to take a few shots. The photos were acceptable, but the shade of the tree eliminated the details I wanted to show. The final better shots were taken at 3 P.M. This series of shots also demonstrates the importance of walking left and right, closer and farther away to find the best angle.

Another example of the importance of light is the new courthouse in Rutland, Vermont. Hillside Stone Products created the magnificent marble pillars, the granite steps and stonework. Rutland is about 70 miles from the editorial offices in Barre so, I hoped that classic 4 o’clock light would enhance the photograph of the courthouse. I was wrong. The light was already behind the beautiful front side and a row of buildings across the street would complicate light reaching the courthouse. So, the next sunny day that came along I headed down the road at 7 A.M. The results were much more satisfying. Again, these photographs show the process of moving left and right, up and down, trying different framings of the scene.
Swenson Granite Company submitted several nice images of a contemporary veteran’s memorial in Laconia, N.H. I liked them, but I noticed the granite pavers were dark in a few spots and I wasn’t sure all the angles of view had been explored. So I drove over through some beautiful countryside to Laconia to see the Swenson Granite first hand on a blue sky day with puffy white clouds.

When I walked up to the memorial park, I saw a fine mist spray hovering about the piece. A fountain spray in the center is a great feature of the design. That fountain was why the pavers were damp in the original photographs, not a rainy day. I walked around the memorial to look for the best angles to showcase the work. Several angles showed the design well. I walked to the other side and went side to side and then moved in closer. I discovered a rainbow effect and another aspect of the beauty of the design. The extra effort provided the reward.

These basic principles of photography apply to digital and film cameras whether you choose to shoot photographs yourself or pass on these tips to a photographer or aspiring student of photography. Our hope is to help you take better photographs that you can use to continue sales of BGA member firm memorials. Feel free to e-mail me at BGA@barregranite.org if I can answer any questions on any aspect of memorial photography.
EXPLORATIONS IN PRESENTING PHOTOGRAPHS

Jim Eaton Barre Life

What is the best way to present images to your clients? These options can be adopted to share images with family and friends as well.

Many Barre Life readers print enlargements up to 8 1/2 by 11 inches using a photo quality ink jet printer on high quality glossy or luster photo paper. Epson, Canon and HP are among the latest generation of ink jet printers or the combination scanner/printers that provide true photo lab quality results. The key to acceptable prints is to refer to the manual and suggestions on the paper box. Usually there is a setting in the preferences menu that allows you to match the paper to the printer.

Most photo labs can print great photos, especially if you communicate with the lab technician when you want any color correction or light-dark adjustment.

Presentation

An envelope or file folder at least keeps them clean. An economical solution is a thin, simple three ring binder with a clear insert front.

A custom hard cover book with a full color dust jacket is now also an option at a very reasonable cost. These websites offer 20 page hard cover books in the $29.99 price range with additional pages for $.99-1.99 each. These websites also offer Album websites that will send an e-mail with links to your pictures at your request.

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rob@batch-ny.com  
www.batch-ny.com  

Other options are available at lulu.com for a more traditional self-published book. Lulu offers registry of your book and even lists it on Amazon and Borders.

www.StoryTeller.com

If you like to do everything in house many office supply stores sell hard cover books that you assemble with a unique self-adhesive system created by Epson, Story Teller, in the $20 - $30 price range complete.

To create slide shows try a fully functional trial version for free at www.simplestar.com or their deluxe edition for $39.85.

A picture is worth a thousand words is especially true when it comes to showing your customers what you can offer them. These presentation options incorporate state of the art technology at an affordable price.
The Stone Arts School continues to please students that have taken courses in the year-old facility located in the former Jones Brothers Granite Manufacturing Shed. The latest addition to the school is a 7 ½ ton crane donated by Alan Lendway. The crane was salvaged from the former Desilets Granite Shed in Montpelier, and is a perfect fit for the craneway!

Clay Modeling
Instructor: Giuliano Cecchinelli
Under the watchful eye of the instructor, students of any age will learn the techniques of 3-D clay sculpting and plaster casting. Classes are held every Saturday morning.

Etching on Black Granite
Instructor: Anita Lucero
This class teaches students the theory of light and dark along with basic drawing techniques applied to etching on granite. Classes are held every other Saturday.

Sandblast Courses
Instructor: Homer Peake
Each course is offered for one weekend. Several are repeated.
Beginning Cemetery Field Work: Students learn to add dates and simple lettering to existing memorials. August 5th – 7th.
Intermediate Cemetery Field Work: Here students learn to create new panels to existing memorials. September 23rd – 25th.
Advanced Cemetery Field Work: techniques for round-raised, square-raised and V-sunk lettering are taught. October 21st – 23rd.
Beginning Sandblast: Students learn template cutting and layout, 1st cut and blowing skills. August 19th – 21st or Sept 30th – Oct 2nd.
Advanced Sandblast: Techniques for shape carving and 2nd cutting are instructed in this class – the natural next step for those who’ve had layout and 1st cut experience or instruction. August 26th – 28th or October 21st – 23rd.

Open House Weekend: Beyond the Beginner: This class is designed for the sandblast student who has some experience with sandblasting, and would like instruction on specific techniques or practices such as shape carving, raised lettering and other ways to advance skills. November 4th – 6th or December 2th – 4th.

The 8th Annual Barre Granite Festival September 10th, 10 AM – 3 PM
Held at the Vermont Granite Museum, the festival is fun for young and young at heart with demonstrations and hands-on activities in stone. Plus music, train rides, tours of Hope Cemetery, a chicken BBQ and more.

The 3rd Annual Rockin’ & Roastin’! Friday, October 7th 7 - 11 PM
This very popular event involves everything that’s great about living in Central Vermont. A real old-fashioned pig roast, a big bonfire, honky-tonk music great for dancing, and fireworks!

Rock Solid V Stone Sculpture Exhibit
September 20 - October 29
Reception Friday, Sept. 23, 5:30 - 7 PM
Studio Place Arts 201 N. Main St., Barre
802-476-7069 studioplacearts.com

George Kurjanowicz teaches future granite sculptors to carve at the 7th Annual Barre Granite Festival.

For more information, contact the Vermont Granite Museum by calling 802-476-4605
write to PO Box 282 Barre, VT or visit www.granitemuseum.com.
In a reception held at the University of Vermont's Student Center on March 23rd, Granite City Tool Co. of Vermont was honored, along with 24 of the Vermont's oldest businesses. In the event, hosted by UVM President Daniel Fogel, awards were presented by Vermont Governor, James Douglas and Secretary of State, Deborah Markowitz.
Sarah and Garrett Shauklin from Groton, Massachusetts tour Hope Cemetery in grand style.
Rich Tousignant, Adams Granite Co. and his wife Mary Tousignant, Granite Importers, had some friends launch hot air balloons from their yard this past winter. The view from above is so spectacular that Rich began training to explore becoming a hot air balloon pilot.
"My grandfather worked in these former quarries and now thanks to the trail clearing work of Pete Richardson and many volunteers I have the chance to enjoy their beauty on a hike or bike." Matt Couture, third generation granite craftsman, owner of Northern Granite.

"I grew up only yards away from the Millstone Touring Center. I spent many days biking, hiking and cross country skiing in this area. Just recently, while speaking with Pete Richardson I realized how much history and wonderful terrain there is! Pete has a way of taking a place that many people simply drive by and he makes it exciting. I look forward to rediscovering the terrain with Pete as my guide!"

Brian Benoit, Culture Craft Sandblast Co.

Trail designer, Pete Richardson, formerly a sandblaster at Memorial Sandblast Co. leads a trail ride with Todd Anderson, owner of Anderson Finishing Co.
Green fields and rolling pastures surround Kinfolk Memorials in East Barre. A former dairy farm with a large addition for new granite saws and polishing equipment sets this family business apart from larger manufacturing plants. For over 23 years, Kinfolk Memorials has faithfully served their loyal customers with quality granite memorials.

Kinfolk, as the name suggests is a true family business combining the talents of the entire family. Maggie Fournier runs the top polisher and drives the granite truck for pickup and deliveries. Her husband, Norm, is involved in all aspects of the business from marketing to production. Their son Zachary, a high school student, works part time in the summer, in many roles, such as preparing the memorials for shipping.

Kinfolk Memorials, Inc.
800-659-1423 / 802-479-1423
Fax 802-476-3394
P.O. Box 236 East Barre
Vermont 05649.
Tad Cochran, a finisher, has been with the company since they began 23 years ago. Zachary holds the splitting axe while Norm swings the hammer to split a slab by hand in the traditional method.

“Our customers are very good customers to deal with. Many have stayed with us ever since we began 23 years ago. For their loyalty we feel very fortunate and grateful.” Norm and Maggie Fournier.
This classic Barre memorial was created for Tribute Artistry of Ascutney, Vermont. The all steeled 3'6" x 2'8" die features a beautiful hand carved raised rose.
Meticulous sawing and hand crafting was used to create this all steeled Barre Gray memorial. Traditional French symbols were used to elegantly decorate the die. This memorial was designed by Harold D. Saussser Granite and Bronze Memorials after closely working with the family. The die measures 3'6" long, 2'4" high, with an apex top. The base measures 4'6" long, 10" high, with a 1" margin and a drop wash scotia. The monument was placed in Calvary Cemetery in Pottsville, Pennsylvania. The sandblasting was done by BGA member firm Memorial Sandblast Co.
"Our Boys" with Teddy Bears and Angels etched on Impala Black Granite for Cecil Vault and Memorial Co. of Wilmington, Delaware creates a fitting memorial for the family. The overall size is 4'4" in length, 1'4" wide and 2'8" high.
Manufactured for Morris Hills Memorials in Denville, New Jersey. The granite is Impala Black. The die is 3'6" long, 2'6" tall, polish 2 with shell rock border and scalloped edges. The base is 4'6" long, 1'4" wide.
Studio sculptors George Kurjanowicz and Josh Farrington hand carved the details on this 6' Barre Gray Granite Celtic Cross for South Bend Monument Co. The entire monument was manufactured by Adams Granite Co.
This all polished Jet Black die is 3'6" long, 2'4" high with an etched portrait and etched angels. The base is 4'6" long, 1'2" wide.
This Barre Granite manufactured for Donahue and Carroll, South San Francisco, California. The center die features a raised Celtic cross on the face, length 1'10", height 5'4", polish 2. The two wings with hand carvings are 2'6" in length, 4'2" high, polish 2, balance dusted. The base is 7' long, 4'2" wide, all dusted with a drop wash.
Lakeview Monument Company worked with the design team at Cochran's to create this World War Two memorial completed in Medium Barre Granite, which includes six benches in the park. The cap is 9' 10" long, 1'8" wide, 2'9" tall. The columns are 1' square, 7' in height. The column caps measure 1'4" on each side and are 4" high. The bases are 3'2" long, 1'8" wide, 1' tall. The walkway is 3'6" in length, 3'8" in width and 1.25" thick.
The Riverdale Veterans Memorial was designed and lettered by Culture Craft Sandblast Co. for Sgobba Monument Works of Paterson, New Jersey. Hand etched by BGA member Sofia Shatkivska, Sofia's Studio. The all polished Jet Black Granite die measures 4' long, 3'6" wide, 5' high. The entire crew at Culture Craft is proud and honored to create patriotic designs.
In the summer of 2004, after having only been a memorialist for six months, I was presented with a monumental task - the design of a memorial to a fallen Delaware State Police officer killed in the line of duty. Corporal Christopher Michael Shea of Troop No. 7, Lewes, Delaware, left a wife, Mrs. Susan Shea and two small children, Christopher and Elizabeth and many supportive family, friends and fellow police officers from all over America.

After reading the trade publications and other research, the concept of using the shape of the Delaware State Police Shield seemed like a logical choice. With the aid and expert help from Rodney Maurice and Dana Morissette at Granite Industries of Vermont, the finished memorial was created.

The single grave limited the size of the monument which was manufactured from Jet Black Granite. The overall size of the die is 2'6", polished on two sides, balance rock pitch. The frosted face of the die with sandblasted letters allows the tribute to stand out. The base of the die has a skin frosted inscription, "An Inspiration To All Who Knew Him." The 3'2" long base with a 2" polished margin completes the monument.

The monument stands in the Bethel Methodist Cemetery in Lewes, Delaware, a resort along the Delaware Bay at the mouth of the Atlantic Ocean. The outpouring of support and love from all over this great country is a sobering tribute to this young, dedicated police officer and a lasting tribute to his life.

Priscilla Horne, Memorial Consultant, Prestige Monuments & Mausoleums, Georgetown, Delaware
Barre Granite with bronze and aluminum symbol for PSI-CHI at the Department of Psychology, Norwich University, Northfield, Vermont. The overall height including the symbol is 6'6".
The new District and Family Courthouse in Rutland, Vermont features beautiful Imperial Danby Marble columns with a honed finish. The check walls and stairs were made with Woodbury Gray Granite with a thermal finish. The Bethel White Granite pavers also have a thermal finish. BGA member firm Granite Corporation of Barre installed the stairs and the pavers.
This Medium Barre Granite sign was made for Mercer Monuments, Sterling, Connecticut and Colchester Memorials, Colchester, Connecticut for Bacon Academy High School in Colchester, Connecticut. The all steeled granite sign measures 4'6 by 3'.
This Korean War Veteran's Memorial was manufactured for Ficco Memorials of Lebanon, Pennsylvania. The Barre Granite die is 8' long, 6' high, all steeled. The sub-base measures 9' long, 1'6" wide, all steeled. The bottom base is 10' long, 2'2" wide, steeled flat top, balance rock pitch. The monument was designed by Anthony Ficco.
This was manufactured for Eden Monuments, Lakewood, New Jersey. Jet Black and India Red Granites combine to create a striking firefighters' memorial in Englishtown, New Jersey. Overall size 6' in length, 5'4" in height.
The Randolph Police Officers' Medium Barre Monument was manufactured for Milton Monuments of Randolph, Massachusetts. The die is 2'6" long, 2'10" high, Steeled 2, Balance Rock Pitched. An American flag, a policeman's badge and patch are flat carved on the front. The back is lettered with the names of the deceased, with a star or badge and rose to match the base. The base is 2'6" long, 1'2" wide, Steeled Flat Top, Steeled Bevel Front, Balance Rock Pitch, Carved and Lettered.
This contemporary Veteran's Memorial in Laconia, New Hampshire is a water feature manufactured with all polished Black Diamond Granite. The Woodbury Gray Granite benches are sandblasted and rock faced. The pavers are Woodbury Gray Granite with a thermal finish.
Solid Granite Construction
Most pre-assembled mausoleums are constructed of solid granite surfaces, unlike custom built units utilizing concrete bases. Mausoleums are available in many popular colored granites.

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Convenient and easy crane installation
Pre-Assembled mausoleums are simple to install. A crane will be needed to utilize a setting apparatus that simply transfers the unit from delivery truck to a prepared foundation. Various techniques are used to seal the unit to the foundation. Final procedures include removing protective packaging and minor cleaning.

Attract more affluent customers
Mausoleum customers are normally attracted to larger memorial retailers believing only they can construct private mausoleums. The simplicity of Pre-Assembled construction brings these customers within your reach, and into your salesroom.

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Forrest Rouelle and Jeff Martell from Granite Industries of Vermont

“Production and quality are very important concerns in our operation which is why we use Milezblast. For years we used the Norton Stoneblast product and switched due to the price and quality of Milezblast.”

Mark and Barry Duquette from Ron’s Custom Sandblast Barre, VT

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VASES

POLISHED CLOSURE

ADDITIONAL BOTTOM BASE

This detail shows a bronze vent for air circulation.

A front loading mausoleum complete with hardware.
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  - consolidatedmem@aol.com

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<td><a href="http://www.hillsidestone.com">www.hillsidestone.com</a></td>
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<td>Hutchins and Perreault, Inc.</td>
<td>Richard Hutchins</td>
<td>P.O. Box 222, East Barre, VT 05649-0222</td>
<td>802-476-8771, 802-479-5814</td>
<td>Joe's Custom Polishing and Manufacturing</td>
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<td>Gerald &quot;Jerry&quot; Perreault</td>
<td>P.O. Box 279, East Barre, VT 05649-0279</td>
<td>800-787-4004 /802-479-9266</td>
<td>Joe'<a href="mailto:sCustompolishing@wizzard.net">sCustompolishing@wizzard.net</a></td>
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<td><a href="http://www.wizzard.net/perreault.htm">www.wizzard.net/perreault.htm</a></td>
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<td>Kinfolk Memorials, Inc.</td>
<td>Norm &amp; Maggie Fournier</td>
<td>P.O. Box 236, East Barre, VT 05649</td>
<td>802-479-1423, 802-476-3394</td>
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<td>Kurjanowicz Sculpture Studio, LLC</td>
<td>George Kurjanowicz</td>
<td>P.O. Box 61, Barre, VT 05641</td>
<td>802-476-4717, 802-476-5284</td>
<td><a href="http://www.kurjanowiczsculpture.com">www.kurjanowiczsculpture.com</a></td>
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<td><a href="mailto:KSSBarreVT@aol.com">KSSBarreVT@aol.com</a></td>
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<td>Lacroix Custom Cutting, Inc.</td>
<td>Robert Lacroix</td>
<td>255 Sugarhouse Road, Williamstown, VT 05679</td>
<td>802-476-7311, 802-476-7311</td>
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<td>LaCross Memorials, Inc.</td>
<td>Gary LaCroix</td>
<td>P.O. Box 458, Barre, VT 05641</td>
<td>800-451-3234 /802-479-2526</td>
<td><a href="mailto:Lacmem2@aol.com">Lacmem2@aol.com</a></td>
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<td>Waldo Mugford</td>
<td>P.O. Box 521, Barre, VT 05641</td>
<td>802-476-8340</td>
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<td>Memorial Sandblast Co.</td>
<td>Mike Pelkey</td>
<td>P.O. Box 582, Barre, VT 05641</td>
<td>802-476-7086, 802-476-7567</td>
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<td>Montpelier Granite Works</td>
<td>Michelle Mureta Parker</td>
<td>65 Granite Shed Lane, Montpelier, VT 05602</td>
<td>800-451-4513 /802-223-2581</td>
<td><a href="mailto:montpeliergrwks@hotmail.com">montpeliergrwks@hotmail.com</a></td>
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<td>North Barre Granite Co.</td>
<td>Charles Chatot</td>
<td>P.O. Box 548, Barre, VT 05641</td>
<td>800-227-1045 /802-476-6624</td>
<td><a href="mailto:sales@northbarregranite.com">sales@northbarregranite.com</a></td>
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<td>Northeast Granite Co.</td>
<td>Guy Edson</td>
<td>2 Granite St., Montpelier, VT 05602</td>
<td>800-950-3066, 802-223-3502</td>
<td><a href="mailto:gpedson@aol.com">gpedson@aol.com</a></td>
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<td>Northern Granite</td>
<td>Matthew R. Couture</td>
<td>P.O. Box 585, S. Barre, VT 05670</td>
<td>802-479-2247, 802-479-5057</td>
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<td>Peerless Granite Co.</td>
<td>Bret Mugford</td>
<td>P.O. Box 313, Barre, VT 05641</td>
<td>800-654-6069 /802-476-3061</td>
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<td>Fax: 802-476-3014</td>
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Maplecroft Bed and Breakfast was built by George Mackie in 1887. The young Mr. Mackie left his home in Aberdeen, Scotland many years earlier to seek his fortune in the quarries of Barre, Vermont. He is reported to have carved the first statue ever wrought from Barre Granite - a monument that can be viewed in Elmwood Cemetery, a short walk from his handsome home on Washington Street. The Victorian Inn is handy to all granite attractions in Barre and is adjacent to the Vermont History Center.
A New BGA 2 DVD Set is Available - 21st Century Granite Innovation & Craftsmanship

The Barre Granite association is proud to announce a new 2 DVD set highlighting innovative new technologies in the granite industry. 21st Century Granite Innovation & Craftsmanship provides a behind the scenes look at the large computerized saws that have become state of the art equipment in the industry.

The DVD features scenes of the latest equipment and skilled, talented, craftsman in action producing memorials and granite products of the highest caliber. 21st Century Granite Innovation & Craftsmanship VOLUME 1 is designed to be played in your retail show room to showcase the process of memorial art creation for your clients with a music sound track. The second DVD VOLUME 2 includes narration and facts pertaining to the granite industry scenes and is useful for answering commonly asked questions. Running time is approximately 15 minutes.

This DVD is a great way to show your customers what goes into making a quality memorial!

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Endless Choices, the latest BGA video of memorial art is also now available on DVD.

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#34
Adams Granite Co. manufactured this beautiful Dark Barre Granite memorial for Peter Troost Monument Co. of Hillside, Illinois. The design was done by Jack Hallihan, a Troost Monument Co. Memorialist. The overall size is 4'6" in length, 6'6" in height. The tablet is 3' wide, 4'8" tall, Polished 5, with an axed alcove and sandblast shaped floral carving. The 3'6" plinth is all polished with hand cut, square raised family name letters. The 4'2' long base has a polished flat top and polished round on the top edges, balance rock pitch. The bronze statue was supplied by Peter Troost Monument Co.

Stanislaw Lutostanski, of Stanislaw Lutostanski Sculpture Studio, attended the dedication of the Saint Casimir statue he carved for St. Patrick's Cathedral in NYC (story BL Spring 2005.) He posed for this picture with Cardinal Egan, Archbishop of NY. Over 4 million people visit the church every year.

Todd Anderson, Anderson Finishing, Co., is not sitting on the Vermont shaped bench he made for the welcome center on I-89 in Randolph, Vermont. That is for you the Barre Life readers to experience when you visit. He avidly mountain bikes on the historic quarry trails of Millstone Hill Touring Center. For the story see page 11.
Made with pride in Vermont U.S.A.

LaCross Memorials

This Barre Granite memorial die manufactured for the J. L. Wegenaar Co. in Staten Island, New York, features hand cut round raised letters and a hand carved wreath by BGA artisan Eric Oberg. The Medium Barre die is 3'8" long, 2'8" high, steeled serp top, steeled straight ends. The 4'4" long base, not shown, has a steel top, balance rock pitch, with a steeled bevel on front.