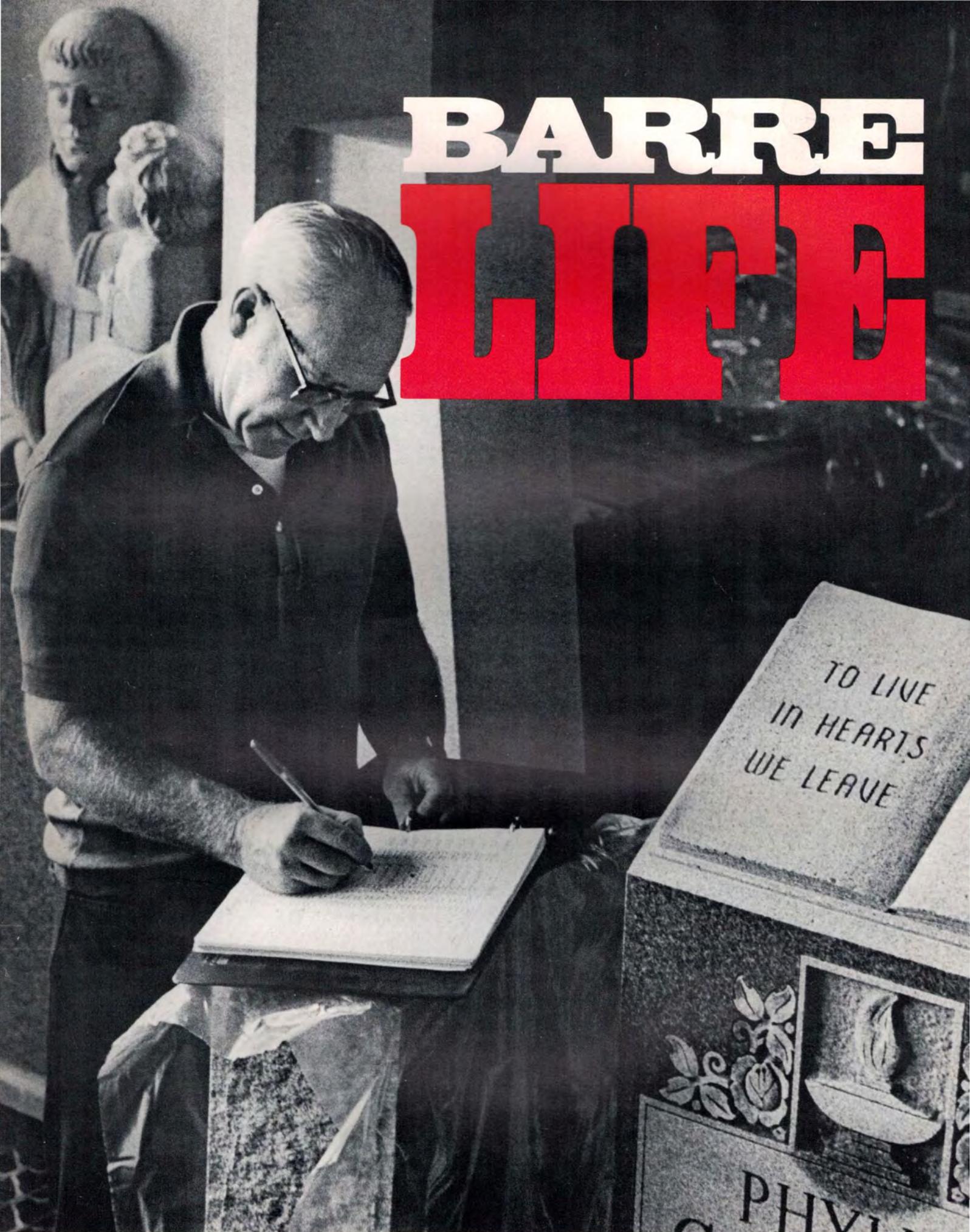


BARRE LIFE





BARRE LIFE

Winter 1978

BARRE LIFE is published quarterly at no charge by the Barre Granite Association, Barre, VT 05641

Milton V. Lyndes
Executive Vice President

Glenn A. Sulham
Manager of Member Services

Thomas J. Riley
Manager of Retailer Services

Edward Comolli
Manager of Cemetery Services

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PRINTED BY
NORTHLIGHT STUDIO PRESS INC.,
BARRE, VERMONT

WHAT IS T



Tom Riley,
BGA Manager Retailer Services

There seems to be some confusion among the public and even retail dealers as to what the Barre Guild really is. We are often asked, "What is the difference between the Barre Guild and the Barre Granite Association?"

The answer to that question is simply that the Barre Guild is that part of the Barre Granite Assn. charged with maintaining the high standards of quality for which the granite center of the world has become famous, helping the retailer promote and sell those products, and protecting the consumer through the Barre Guild inspection and guarantee program. The latter is the heart of the Barre Guild.

Independent inspectors of the Barre Guild, not in the direct employ of the manufacturers who produce the monuments, inspect every Barre Guild monument. Only if it meets the strict Barre Guild quality standards of workmanship and material is the Barre Guild Seal applied to the stone and a certificate of guarantee is issued. Furthermore, a permanent record of every Barre Guild monument is kept on file at the offices of the BGA.

In addition, every Barre Guild monument is guaranteed by *all* the members of the Barre Granite Association. Thus, if a Barre Guild monument should ever prove to be defective the terms of the guarantee would still be fulfilled by the Barre Granite Association. *Even if the Company who manufactured the monument was no longer in business!*

These procedures assure that the consistently high standards of our District are maintained and assure the retail dealer of some tangible benefits he can promote to his customers.

THE BARRE GUILD?



A streak such as this would cause total rejection of a monument. No flaws in the granite are permitted in Barre Guild monuments. Therefore, the slabs must be carefully laid out to use every available square inch of this precious material. Glenn Atherton (left) and Clarence Burnell of Cetrangolo Finishing Works check a Select Barre Granite slab to see how best it may be utilized.

The same strict quality standards apply to workmanship. Arthur Amell (below), also of Cetrangolo, purposely pitched this line incorrectly to illustrate poor workmanship which would not pass inspection. Arthur and Glenn (right) examine the same base after Arthur has pitched the line correctly. (It should be noted that Arthur cut it wrong the first time only after we persuaded him that it was necessary to illustrate a point for this article.)



The independent inspectors of the Barre Guild inspect every monument slated to receive the Barre Guild Seal. Inspector Bud Doney is checking his log sheets prior to inspecting this large memorial at North Barre Granite Co.

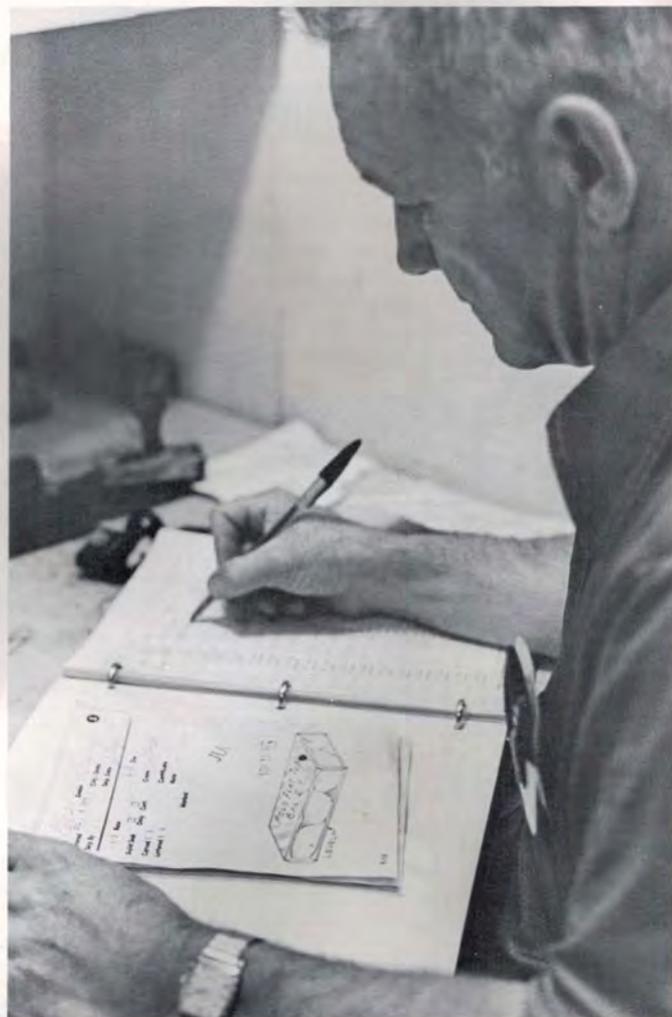


Besides inspecting the monument itself, size, order number, and description are carefully cross-checked. All this information as well as whether the monument passes or fails and any corrections to be made are carefully entered into the inspectors records.



Lenny Diego, another Barre Guild Inspector checks the carving on this monument at the Rouleau Granite Co. to make sure that it has been cleaned thoroughly and no steel shot remains which would cause rust later on. An oil stain he noticed earlier has already been covered with a poultice. Lenny will re-inspect this unit to make sure the stain has been completely removed.

Here Lenny checks the shop card against the information in his record book.





The final step, James Hall of the Rouleau Granite Co. etches the Barre Guild Seal in a base with a special machine designed specifically for that purpose.

Letters from our Readers

At your suggestion, we are devoting space to letters from our readers. Space prevents us from printing all your letters, but for starters here is a sample of some we have recently received.

A column could be included where retail dealers are invited to submit questions regarding topics of interest to the entire industry. Letters to the Editor could also be included and feature articles by retailers themselves. (Example: "Shouldn't the Barre Guild be concerned with a "code of ethics" by retailers who feature Barre Guild products?) I for one would like to see the industry itself concern itself with the highest of standards in dealing with the public in terms of pricing, advertising, and promotion of our product.

Barre Monuments,
Beachwood, NJ

At this very moment, the Monument Builders of North America is drafting an industry-wide code of ethics; hopefully, these will be completed and adopted within a year.

I thought you would be interested in how our school has incorporated your film "Stone Whistle", into our curriculum. The Mohican School in the Out-of-Doors, Inc. is a non-profit, residential, environmental education school. We provide a certified staff of instructors who teach such subjects as weather, pond study, tree identification, birds, edible foods, and cemetery investigations.

We have an old churchyard cemetery within hiking distance of the school. We have found that the cemetery is an excellent location to study such things as geology, math, art, and history. One of our staff members has researched some of the histories of the families buried there. This gives students some insight into the lives of these early area residents.

Each Wednesday evening, Mr. Don Loos from Longstreth Memorials in Mansfield, brings your movie to the school.

(continued)

Letters *from our Readers*

(continued)

He shows it to all the students attending that week as part of our Evening Program. After the showing he answers student questions.

We appreciate the use of the film for our program. We are also grateful for the time given our students by Mr. Loos. We have had a number of individuals who volunteer time and talents to our school, but few give as much as Don.

John G. Evans
Mohican School in the Out-of-Doors, Inc.
Loudonville, Ohio

Don Loos showed "The Stone Whistle" to more than 1,000 students last year and already has arranged to show it to another 700 this year. Thanks, Don. This is great public relations.

Fine publication. My favorite of the "Trade Papers"!

Charles Morse & Son
Waterville, ME

BARRE LIFE is my best reading material. I never put it down until the last page has been read. Thank you.

Florence Boston
New England Memorials, Inc.
E. Hartford, CT

I enjoy your magazine very much. Where can I buy some of your designs? Keep up the good work.

John A. Owen, Jr.
Star Monument Co.
Algona, IA

We have sent our latest design series. If you want designs of the monuments which appear in the magazine, please write directly to the manufacturer mentioned in the caption underneath the photograph.

Beth, my wife and I read BARRE LIFE from cover to cover. We enjoy it very much. We both wonder who cut the base for Mr. Wong's memorial.

Jim Gagnon
Waterville, OH

The Wong Monument (BARRE LIFE SUMMER '77, page 26) was not set at an angle as the photo suggests, it was set level, on sloping ground.

Enjoy reading it and appreciate receiving it. Technical information on new machinery and processes very welcome.

Pyramid Granite Co., Inc.
Escondido, CA

Your Barre Life provides us small dealers with valuable information, new designs and in general keep us up to date on the industry and what the current trends are in monuments. I find it a valuable magazine and am continuously thumbing through it. I have also discovered that other dealers also have problems. I also appreciate the Barre Granite Association seminars as I am always looking for new ways to sell. This is an opportunity to say thanks to your staff for the swell work.

Cecca Memorials
Amsterdam, NY

Yes, I really do like BARRE LIFE! In the short time that I have been on your mailing list, all of your articles have been of real interest to me. Keep up the same good work.

Raymond E. White
Holy Hill Monuments
Richmond, KY

I am very pleased with your publication BARRE LIFE. I have completed 52 years in the business, 44 years as a dealer. I have seen many changes in the industry. I would like to see more of the mechanics of the business such as pictures and details of the new diamond saws etc. Keep on sending this fine publication.

John J. Boisen
Boisen Monument Works
Luverne, MN

I find your magazine very informative. It is very useful to me because I have no other literature that covers the subjects your publication is specializing in. Would like to see more write-ups on new cemetery layouts. Also novel ideas that would involve greater interest of young or middle-age person in the upkeep of cemeteries.

John R. Dobie
Rural Glen Cemetery
West Springfield, MA

The interest of the Barre Granite Association in retailer problems, its encouragement to solve them, and the enthusiasm and pride generated in "Barre Life" is most welcome. The future of the memorial industry is in personalized memorials. Please continue showing meaningful designed memorials and, of course, the quality of craftsmanship that all memorial dealers should be selling. We appreciate the sharing of research by the Barre Granite Association. We retailers will be hit hard by OSHA, and it is good to know, for example, a method to reduce noise levels around a sandblast room.

Milton R. Erickson
Erickson Memorial Co.
Denver, Co

Due to many similar requests for "How to" articles, future issues will feature such information. Look for "How to Clean Barre Granite Memorials" coming up soon.

VERMONT FIRSTS



Vermont is a special place. Since Samuel DeChamplain discovered this unique corner of the world, "Vert Mont" or Vermont as it's now called has held a special place in the hearts of those who live and visit here. Many people don't realize that Vermont was the first independent Constitutional Republic on this continent. From 1777 until she joined the Union in 1792, Vermont had her own constitution, militia and monetary system.

For a small state, Vermont has contributed more than her share of "Firsts" to our nation's

history, industry and culture and we would like to share them with you.

Beginning in this issue, we will feature a series of "Vermont Firsts" illustrated by paintings commissioned by the First Vermont Bank for its Bicentennial collection. Executed by artist Bruce Mitchell, they are a part of the heritage of our nation.

The first good deeds for the day were done in Barre, Vermont.



It was William F. Milne, a young Scottish immigrant, who brought scouting to the United States in 1909. Inspired by Sir Baden Powell's example in England, Milne formed what he called "The Boy Scouts Club" in Barre, Vermont. The movement spread quickly. In fact, only months later the country had its own national organization, The Boy Scouts of America.

News about BGA members



Bob Colombo of Colombo Granite Co. was recently elected President of the Central Vermont Medical Center's "200 Club." Since it was formed last year, the club has raised \$24,000 for new hospital equipment. At right is James Brock of National Life Insurance Co., outgoing president.



Elsie Bell sits at a new office machine developed by Nick Cetrangolo of Cetrangolo Finishing Works. Nick worked closely with the Phillips Corp. & Breen Systems Management in developing and programming the machine. When the order is entered into the machine it automatically produces the acknowledgement, invoice and shop card. Office Manager, Lucy Campbell, is checking orders in the background.



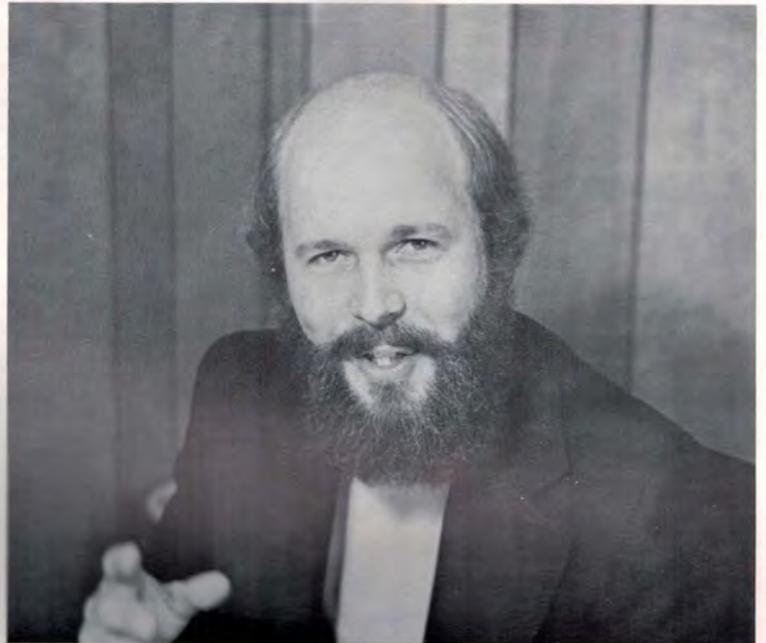
A group of 17 employees, officers and retired employees of Buttura & Sons, Inc., all members of the 25 Year Club, had a dinner party to honor Ivan Wheeler for twenty-five years of service to the Company. Mr. Wheeler was presented with a watch in honor of the occasion.

A total of over 527 years of service was represented. This is an average of 31 years per employee.

Buttura & Sons employs about 55 people.



Noted monument designer Al Comi, now retired, still keeps his hand in. Here he poses next to his prize winner at the Barre Sidewalk Art Show.



John Garand was recently named Vice President of Sales at the S.L. Garand Co. This family-owned company has been servicing their customers since 1914.



 MAURICE MEMORIALS is truly a family business. Pictured here are just some of the family members. Top row, seated from left to right: Michael, Rachel, Arthur, Mark, and Carmen Maurice. Middle row, seated from left to right: Rebecca and David Maurice, Leo LaCoix, Dean Maurice. Bottom row, standing from left to right: Fernand, Anne, Lise, Cynthia, and Leo Maurice, Raymond LaCroix, Real, Armand, and Dorothy Maurice.

News about BGA members

[continued]

Leo Garand, Chairman of the Board of S.L. Garand presents Plant Manager George Kreis with a plaque commemorating his 25 years of outstanding service to the firm.



ASTRONAUT JOHN GLENN was a featured speaker recently in Barre, Vermont. With him are Jules Chatot, North Barre Granite Co., Bernard Freeman, Barre realtor, United States Senator Patrick Leahy, and Bud Cain of the Rouleau Granite Co.



EVERLASTING GRANITE COMPANY has a new addition to its executive staff. Pictured at right is Romeo Bilodeau, a part owner and officer of this newly organized monument manufacturer located in Montpelier, Vermont. Other owners pictured are Italo Federico, at left, and Gary Pletzer, new President of Everlasting. This firm is a member-company of the Barre Granite Association.



Member Services



Glenn Sulham,
BGA Manager Member Services

CONSOLIDATION SERVICE COMPLETES EIGHTH YEAR OF OPERATION

The Barre Guild Consolidation Service has now completed its eighth year of successful operation. During this period of time the terminal has grown to be one of the largest trucking terminals in the Barre area.

Modern Terminal Equipment

These eight years have shown a growth in operations during which time the building has been improved with steel siding, new scales, and the addition of one new overhead crane, making a total of three cranes now in operation. For accurate weight of each shipment the platform scale is equipped with an automatic weight computer printout to weigh accurately every piece of granite shipped.

Savings on Freight Costs

This method of shipping provides a considerable savings to the retailers who use it. A retailer may have several shipments from BGA manufacturers combined into a single shipment providing a much lower freight rate. In addition to this, it is possible to have the shipment delivered to a local cemetery, saving additional handling costs. This is particularly important for mausoleums or large memorials.

(continued next page)

BARRE GRANITE INDUSTRY ADOPTS SELF-INSURANCE MEDICAL PLAN

After a three-year study, the Barre granite industry has entered upon a new self-insured medical plan. The rapidly increasing costs of medical insurance during the past few years had created a tremendous financial burden for manufacturers. The new self-insured plan will reduce health care costs in the granite industry.

The original idea for this plan was developed by the Barre Granite Association assisted by Mr. Edward Nebraski, insurance consultant, and Kaye, Scholer, Fierman, Hays & Handler, counsel for the Barre Belt Granite Insurance Trust. BGA members who serve on the Trust are Glenn Sulham, Chairman, Melvin Friberg of Anderson-Friberg, John Buttura of Buttura & Sons, and Richard Garand of S.L. Garand & Co.

Blue Cross-Blue Shield continues as the major insurance carrier for this health insurance program.

The Granite Group Insurance Trust is jointly administered by granite manufacturers and union representatives. The program that was developed is the first such program in the State of Vermont under Blue Cross-Blue Shield.

Consolidation Service Completes Eighth Year

(continued)

Anderson Trucking Service, St. Cloud, Minnesota, and Moon Freight Lines, Bloomington, Indiana, provide the service delivering freight from Barre for the Consolidation Service. Due to the increased freight being handled at the terminal, Moon Freight Lines commenced serving the Consolidation Service in addition to Anderson Trucking Service a few years ago. Weight being handled was more than double what was originally estimated.

Freight rates have continued to increase during this period of time; however, if you consider the cost of fuel, equipment, cost of overall operations, we feel the freight rates have not continued to increase as inflation has in other areas. As a Consolidation Service we continue to do everything to hold rates at the lowest possible costs.

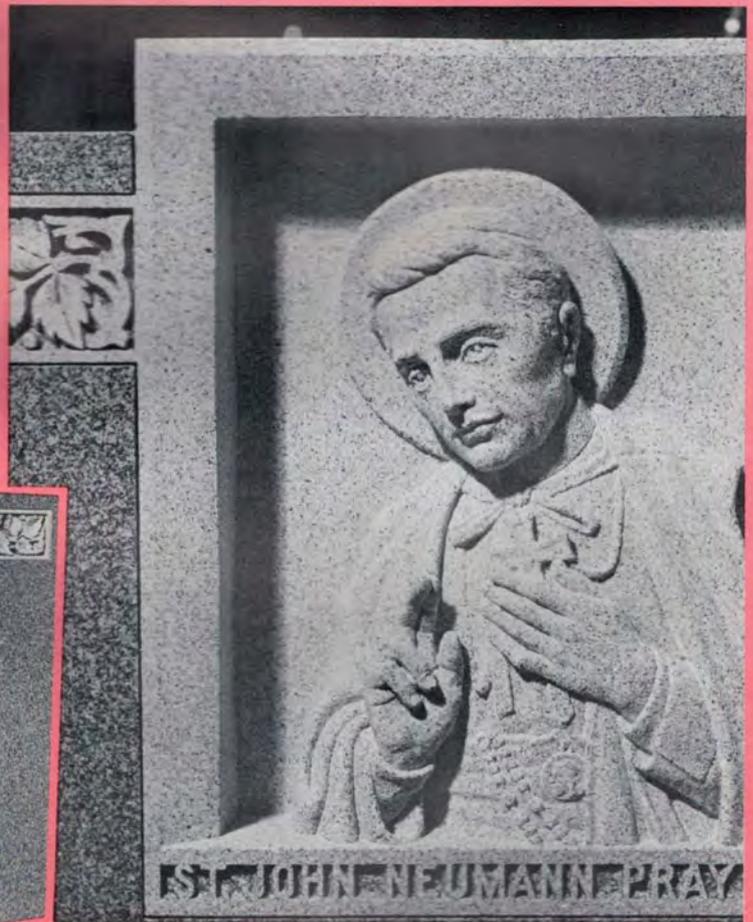
BUTTURA & SONS PRODUCES THE FIRST FAMILY MEMORIAL FEATURING THE LIKENESS OF ST. JOHN NEUMANN, AMERICA'S ONLY MALE SAINT.

Known as "The Bashful Saint" from Philadelphia, St. John Neumann was canonized in Rome on June 19, 1977.

As Bishop of Philadelphia from 1852 to his death in 1860, he constructed 73 new churches and established 40 new parochial schools. Church historians call him the "Father of the Parochial School in America." St. John Neumann was a gentle man, known for his humility and generosity.

It is said that at his funeral Philadelphia wept...and also smiled, for it was the first time anyone had seen Bishop Neumann wearing new shoes.

This monument, believed to be the first of its kind, is currently on display at Gallagher Memorials in Philadelphia.





Milton V. Lyndes,
Executive Vice President, BGA

The Editor Speaks Out

Follow the Leader

One of the most revealing facts uncovered by the industry-wide market survey done by the Barre Granite Association confirms what many retail monument dealers already know. That fact is that the monument customer is influenced to a tremendous extent by the kinds of monuments already in the cemetery.

For example, the first monument that is set in a new section strongly influences the size and quality of subsequent monuments to be set in that particular area.

While some monument sections have regulations severely limiting the size of monuments in that section, many monument sections do allow considerable leeway for the monument retailer to upgrade his sale. This means that if a larger, all finished memorial is the first to be placed in the new section there is a tendency for monument purchasers thereafter to be influenced to purchase similar higher quality monuments.

Thus, the opening of a new monument section is the time for the cemetery and the retail monument dealer to encourage better memorialization. The benefits are obvious: (a) The cemetery will benefit by having a more attractive and easier to sell section and the retail dealer will realize more dollar volume.

We have seen examples of new monument sections where the first monument installed was an inexpensive slant marker when it could have been an attractive upright monument costing perhaps twice as much. Unfortunately, the slant marker starts a trend and a high percentage of the memorials sold in that section will also be slant markers.

Our research shows that monument purchasers very often "follow the leader." When the leader sets a good example, the followers are influenced to do the same. Conversely, if the leader purchases the very minimum in memorialization, you may be sure that those who follow will not have the incentive to purchase something better.

Good salesmanship and a firm understanding of that first customer's needs and desires can certainly do a great deal over the long term to maintain a community's interest in the unique and substantial value of traditional memorialization. It helps the retail monument dealer, the cemetery and the buying public.

News from the Cemetery Field



Edward Comolli,
BGA Manager Cemetery Services

More than 12,000 Monumented Grave Spaces Included in New Section Plans by BGA

Ed Comolli, Manager of Cemetery Services for the Barre Granite Association reports that during the first nine months of 1977, his program has created new monument section plans for well over 12,000 monumented grave spaces.

These modern monument section plans were created by Donald Ward, professional cemetery architect. One-half the cost of all plans were paid for by the Barre Granite Association.

The BGA Cemetery Service Program is the only one of its kind with full-time personnel in the industry. Its purpose is to assist cemeteries in creating modern monument sections that are attractive to the public, easily maintained and are custom designed to make the most efficient use of cemetery space.

Among those cemeteries that have obtained

modern monument section plans during 1977 are:

Woodlawn Cemetery, Acton, Mass., Flohrs Cemetery, Gettysburg, PA., Fairview Cemetery, Westfield, NJ., Lake Wales Cemetery, Lake Wales, Fla., Oheb Shalom Memorial Park, Baltimore, MD., St. Joseph's Cemetery, Bristol, Conn., Union Church Cemetery, Claremont, NH., Mt. Calvary Cemetery, Steubenville, Ohio, St. Mary's Cemetery, Corning, N.Y., Sylvan Heights Cemetery, Uniontown, PA., West Side Cemetery, Millersburg, Pa., Wilson Cemetery, Barre Town, Vt., St. Mary's Cemetery, Randolph, Mass.

A number of retail monument dealers in some of the above communities were most helpful in working with their local cemeteries to assist them in obtaining these modern monument section plans.

America's Oldest Maintained Cemetery

in Duxbury, Mass., recently dedicated a Barre granite memorial with a bronze plaque which was given by the American Cemetery Association in cooperation with the American Monument Association. The granite memorial was produced by Stuart Abbiati of the South Barre Granite Co. in Barre, VT and the bronze plaque was provided by Matthews. Pictured here are ACA Executive Vice President, John Dangler, Duncan Munro, Past President of ACA, Laurel Freeman, retired Duxbury Superintendent of Cemeteries, and Daniel White, present Superintendent of Duxbury cemeteries. Miles Standish was buried in this cemetery in the year 1656.

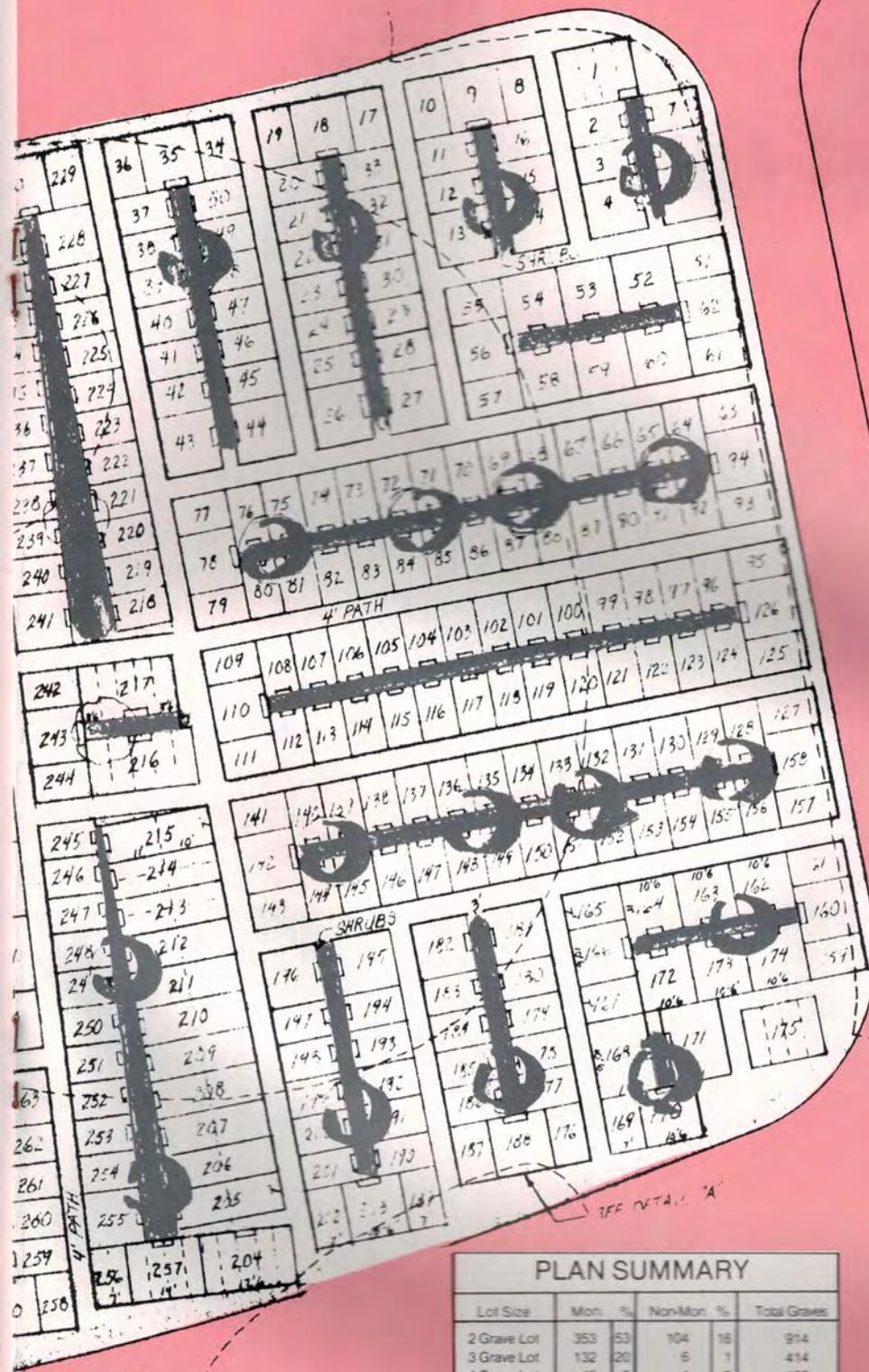


BARRE GRANITE ASSOCIATION

Barre, Vermont



The BGA booth at the American Cemetery Association convention in Newton, Mass. featured modern monument design sections. Among many cemeterians visiting the booth were: (left to right) Mrs. Peg McDermott, Hastings-on-Hudson, N.Y.; Mr. and Mrs. Jacques Schwartz, Brooklyn, N.Y.; Mr. and Mrs. Edward Comolli, Barre, Vt.; Milton Lyndes, Barre, Vt.; Mr. Alexander Willman, Newark, N.J.; Mr. Edgar Krause, Newark, N.J.; Mrs. Bobbie Schneider, Bronx, N.Y.

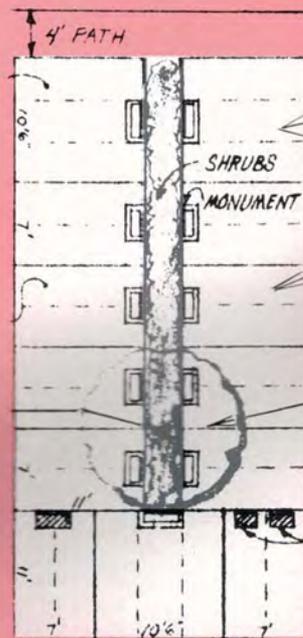


OAKDALE

5 GRAVE LOT

2 GRAVE LOT

SMALL FLOWERING TREE



PLAN SUMMARY					
Lot Size	Mon.	%	Non-Mon.	%	Total Graves
2 Grave Lot	353	53	104	16	914
3 Grave Lot	132	20	6	1	414
4 Grave Lot	46	7	1	0	188
5 Grave Lot	12	2	0	0	60
6 Grave Lot	4	5	0	0	24
8 Grave Lot	4	5	0	0	32
Total	551	83	111	17	1632

Total Graves 1632
Size of Area 208 Acres

DETAIL "A"

AVENUE

Barre Hosts First AICA Jr. Executive Seminar

The American Institute of Commemorative Art selected the Granite Center of the World for the first of what may prove to be a series of executive seminars. Founded in 1951 to upgrade the art of commemoration, the AICA has consistently strived for excellence in design, ethical standards and professional salesmanship. These were the subjects covered in a three-day workshop held at the Tavern Motor Inn in Montpelier, Vermont.

The Jr. Executive Seminar as its name implies was designed to give the young people in AICA member-firms a sound base on which to build their roles as future leaders in their respective companies. Forty young people from all over the United States and Canada attended.

The meeting convened at dinner on Friday, October 21, with a welcome by BGA's Manager of Retailer Services, Tom Riley. Saturday and Sunday were work days; the subjects included: Hiring and Training People, the History of Memorial Art, Sales and Design,

Sales Strategy & Closing Techniques, and How to Get Along in a Family Business.

The only break in the intensive two-day training was provided by an informative visit to Barre's famous Hope Cemetery conducted by BGA Executive Vice President, Milt Lyndes.

Monday dawned bright and beautiful and the students and faculty were treated to a day-long guided tour through several BGA plants, the world's only stone trades school and, of course, the world's largest granite quarries.

The BGA is proud that Barre was selected for this historical meeting and we were delighted with how successful it turned out.

Harold Schaller, Don Patten, Roy Keith, Gene Faehnle, and Carl Faehnle Jr. are to be congratulated on the outstanding job they did in organizing and conducting this first AICA Professional Seminar.



Tom Riley welcomed the group to Barre and showed them an industry slide presentation.



At dinner, Harold Schaller, Executive Director of AICA reviewed the curriculum for the weekend.



Harold Duff (right) of Valz Granite Company chats with Ann Ruff and Bruce Ardolino.



Elgio Zorzi (left) of Adams Granite Company welcomes Fred Menor

SEVERAL
BGA
MEMBER
FIRMS
WERE ON
HAND TO
WELCOME
THE
SEMINAR
PARTICIPANTS.



Mel Friberg (center) of Anderson-Friberg Company discusses the program with Don Patten, Jr. (right) and Carl Faehnle, Jr. (left)



Ray Stroutos of Cook, Watkins and Patch (right) shares a story with Bill McFadden.



Riley and AICA guests pose in front of Barre's well-known granite welcome sign. A Junior Executives registered at the conference were: Richard Ardolino, Stephen [unclear], Robert J. Berg, Pat Brown, Lee

Carlson, Michael Cooper, Peggy A. Cuppman, David Deison, Tim Doerr, Sally Doerr, Tom Ellinger, Ron Hall, Michael H. Faehnle, Roy Keith, Jr., Fred Keith, Pat Lamb, William J. Leonard, Donald F. Loos, Frank K. Menor, Donald J. Patten, Jr.,

Bruce E. Rex, Thomas C. Rex, Stephen Rosenbloom, Kevin Ross, Paul Ruff, Jr., Ann Ruff, John W. Sears, Brent Slatten, Eliot D.W. Smith, J. Claude Tessier, Pierre Tournay, Sam Wearly, Paul Zinter, Richard Zinter, Bill McFadden.



First stop was a tour through Beck and Beck's plant and warehouse. Dick McBride welcomes the group.



...While Tom Riley passes out safety glasses



One of the highlights of the trip was a visit to Barre's famous Stone Trades School, the only one of its kind in the world.



The school is a complete miniature manufacturing plant. Stone Trades instructor, Don Giroux, demonstrated how each phase of monument manufacturing is taught.



...they were shown all phases of monument manufacturing:



As might be expected, Harold Schaller was particularly interested in the Design Department. Here he talks with draftsman Mike Pala.



Here he shows how students learn the proper use of the pneumatic chisle.



Next stop was the Rock of Ages Craftsman Center.

AICA Seminar *(continued)*



At lunch, Director of Sales, George Karnedy (left) and Rock of Ages President, Jay Slaybaugh, welcomed the group and showed a film about the Libby Dam sculpture, produced and erected by the Rock of Ages Corporation.



Since this was the first trip to Barre for many of the seminar participants a visit to the World's largest granite quarry was a must...



...followed by a tour of the craftsman's center and large outdoor monument display.



Final stop was at Frank Gaylord's sculpture studio.



Alcide Fantoni,
one of Barre's
leading sculptors
executed this
beautiful
Venus di Milo
as a personal
project.

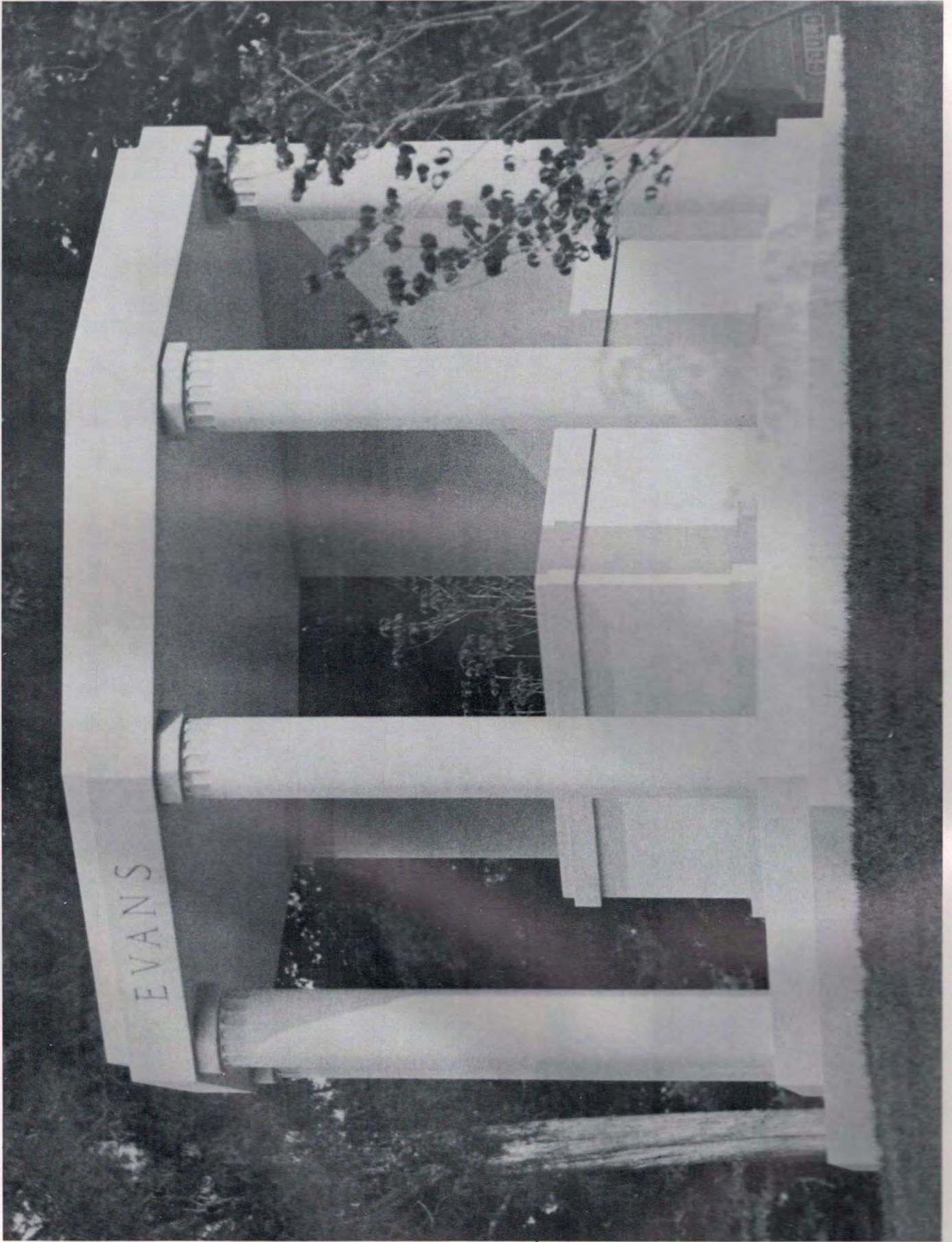
MEMORIAL DESIGNS

*From the Memorial Art Center
of the World*

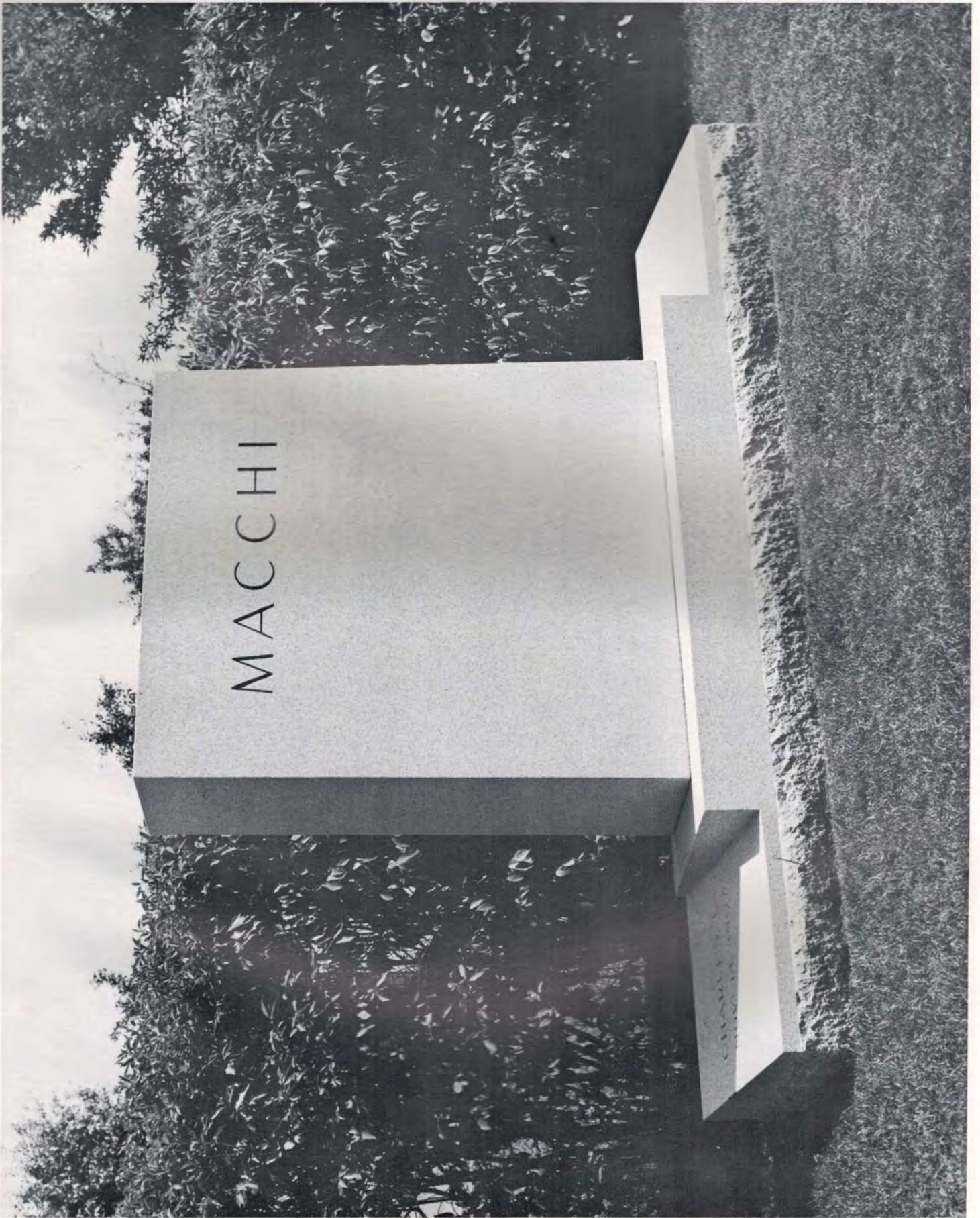
*A combination of
World Famous Barre
granite and the skilled
hands of Barre artisans
yield truly outstanding
family memorials in
every price range and
design type.*

*A monument is the only
really permanent
possession a family will
ever own.*

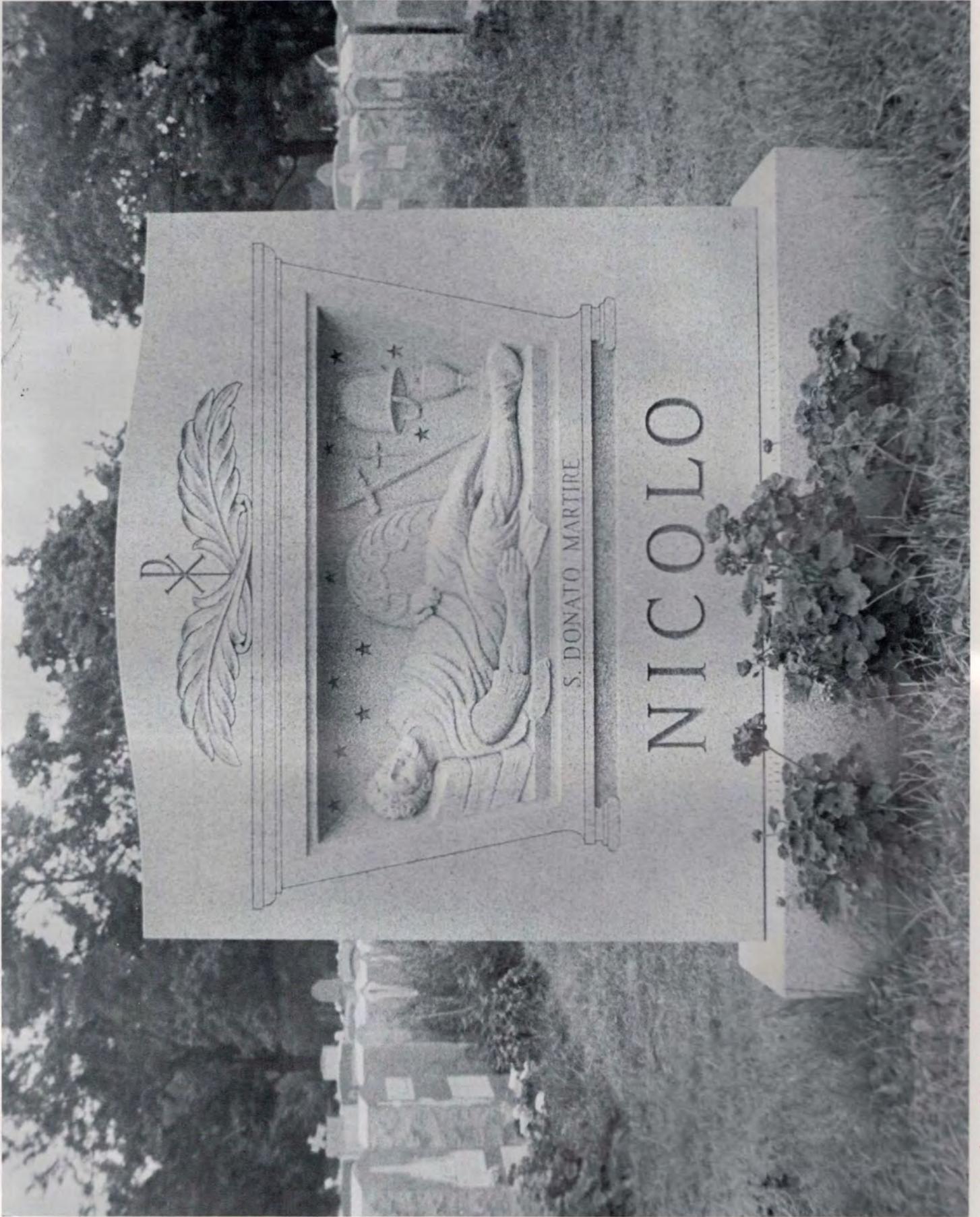
*To recommend a Barre
granite memorial is
to recommend the best.*



Produced by Beck & Beck, Inc. to memorialize Oliver M. Evans, a founder and former President of the Humane Society of the United States.



Produced by Cook, Watkins & Patch Co.



Produced by the Rock of Ages Corp.



TEMPORA

LANDRY

GRACE V.
1910 —

GEORGE V.
1910 —

**Barre Granite Association**

51 Church Street Box 481
 Barre, Vermont 05641
 Tel. 802 476-4131

BULK RATE
U. S. POSTAGE
PAID
 Barre, Vermont
 Permit No. 139

ADDRESS CORRECTION REQUESTED**VOTING MEMBERS OF THE BARRE GRANITE ASSOCIATION**

ADAMS GRANITE CO. Lewis St. (Elgio Zorzi)	802-476-5281	GREARSON & LANE CO. Burnham's Meadow (Lloyd Grearson)	802-476-7102
ANDERSON-FRIBERG CO. Willey St. (Melvin Friberg)	802-476-7021	LaCROSS MEMORIALS, INC. Boynton St. (Louis LaCroix)	802-479-2526
BECK & BECK, INC. Center St. (Norman Beck)	802-476-3179	LAWSON GRANITE CO. Quarry St. (Albert Gherardi Jr.)	802-476-3541
BUTTURA & SONS, INC. Boynton St. (John Buttura)	802-476-6646	MAURICE MEMORIALS, INC. Granite St. (Raoul Maurice)	802-476-3742
CELENTE & BIANCHI Willey St. (Elda Bianchi)	802-476-4463	MONTPELIER GRANITE WORKS Granite St. (Joe Mureta)	802-223-2581
CETRANGOLO FINISHING WORKS Northfield (Nick Cetrangolo)	802-485-5711	NATIVI & SON, INC. Center St. (Silvio Nativi)	802-476-7101
CHIOLDI GRANITE CORP. S. Front St. (Howard Rock)	802-476-3661	NORTH BARRE GRANITE CO. Railroad St. (Jules Chatot)	802-476-6624
COLOMBO GRANITE CO. Boynton St. (Bob Colombo)	802-476-7061	PEERLESS GRANITE CO. Willey St. (Donald Fontana)	802-476-3061
COOK, WATKINS & PATCH CO. Blackwell St. (David Reid)	802-476-4175	RIVARD GRANITE CO. Mill St. (Robert Rivard)	802-476-3542
C.R. DAVIDSON CO. INC. (Clyde Davidson)	802-548-3591	ROCK OF AGES CORP. Graniteville (Jay Slaybaugh)	802-476-3115
DESILETS GRANITE CO. Barre St. (Vic Roselli)	802-223-2111	ROULEAU GRANITE CO. Metro Center (Lucien Rouleau)	802-476-6636
EVERLASTING MEMORIAL WORKS Pioneer (Gary Pletzer)	802-223-2642	SOUTH BARRE GRANITE CO. Circle St. (Stuart Abbiati)	802-476-8521
FAMILY MEMORIALS, INC. Burnham's Meadow (Robert Couture)	802-476-7831	THURBER GRANITE CO. Circle St. (Paul Savard)	802-479-9622
S.L. GARAND & CO. Pioneer (Richard Garand)	802-223-2301	VALZ GRANITE CO. Willey St. (Aldo Vanetti)	802-476-3911
GIUDICI BROS. & CO. S. Front St. (Judge Giudici)	802-476-3621	WELLS-LAMSON QUARRY CO. Websterville (James Kelley)	802-476-4126