Women have long played an important role in the success of the monument industry throughout the United States.

In Barre, Vermont, “The Granite Center of the World”, women hold many important positions in granite manufacturing offices, and even in quarrying and manufacturing. It is true that many retail monument firms have women in some official capacity either as managers, sales persons or office workers.

This issue of Barre Life features only some of the women who work in the Barre Monument industry. If you are a retail monument dealer, undoubtedly you may be familiar with some of the ladies pictured on these pages who either write to you or talk to you on the telephone or in some way are part of the operation of a Barre manufacturing plant.

Your Barre friends know and appreciate the importance of women in many aspects of our business. These include drafting, sandblasting, estimating, bookkeeping, selling, secretarial, and design. Barre even has a woman geologist. She is employed by the Rock of Ages Corporation.

We will be featuring more of Barre’s women in the next issue of Barre Life.

GWENDOLYN BELL is a skilled draftsperson in the Bilodeau-Barre Drafting Department.

SHIRLEY BEAUDUIN of Bilodeau-Barre not only handles the bookkeeping for that firm but also has secretarial responsibilities.
About Our Cover Picture

GEOLOGIST FOR THE ROCK OF AGES CORPORATION is talented Dorothy Richter. Dorothy is a graduate of Bates College with Graduate Study and Teaching experience at several universities including M.I.T. She advises her company on new quarry development as well as operations in the many quarries Rock of Ages currently operates.

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FAMILY MEMORIALS relies on Mary Ann Couture for most of the administrative matters in that firm. She is also known as Mrs. Robert Couture.

CETRANGOLO FINISHING WORKS is fortunate to have Rita Bassett. Because of Rita's efficiency and her advanced office equipment, she does all of the invoicing, correspondence and paper work for shipping in this large firm.

MONTPELIER GRANITE WORKS relies on Terry Jacques to do the bookkeeping and secretarial work for Joseph Mureta, Company President.
CAROLE CECCHINI is Adams Granite Company bookkeeper and has contact with retailers through phone and correspondence.

ADAMS GRANITE COMPANY VICE PRESIDENT is Lola (Mrs. Elgio) Zorzì. She performs general office work in addition to secretarial duties and customer relations.

DARLENE CHATOT works in the Sandblast Department of the North Barre Granite Company. This includes shaped carving and cutting stencils.

JUDEE CHATOT of the North Barre Granite Company handles the correspondence for that firm, acknowledges orders, makes shop cards, does correspondence and handles the full-size details. Judee and Darlene are daughters of Jules Chatot, Owner of the firm.
MAURICE MEMORIALS has three women who play important roles in company operations. They are Anita Busque who is Office Manager, Dorothy Maurice (Mrs. Real Maurice) part-time Secretary, and Rebecca Maurice, who does letter carving and shape carving in the Sandblast Department.

VIRGINIA SABENS & PIERETTE GILBERT handle the many details required to operate the computer at the Rock of Ages Corporation.
ROCK OF AGES EXECUTIVE OFFICE WOMEN include (from left) Bernice Corliss, Quarry Operations and Sales; Thelma Guppy, Executive Secretary; Madeline Dana, Accounting; Eleanor Perreault, Administrative Assistant and Assistant Corporation Clerk; Marion Reilly, Insurance and Payroll. In the foreground is Gloria Baker, Marketing Secretary.

ROCK OF AGES CRAFTSMAN CENTER WOMEN include (from left) Diane LaPerle, Bookkeeper; Irene Paterson, Customer Service and Estimating; Laurel Gaboriault, Bookkeeper; Yolande Beaudet, Customer Service; Mildred Halvosa, Receptionist and Secretary; Rita Lafaille, Production Bookkeeping; Helen Fletcher, Budgets and Planning; Barbara Squires, Sales Administrative Assistant. In the foreground, Ruth Pacetti, Bookkeeping.

ROCK OF AGES EXECUTIVE OFFICE WOMEN include (from left) Jody Davis, Clerical; Judy Wallbridge, Credit; Jeanette Marceau, Traffic and Purchasing; Dorothy Dickinson, Traffic and Purchasing; Delsie Salvatori, Accounting.
This Prize-winning Brochure Can Help You Sell Monuments

Building your monument sales depends on continually reminding families that monuments are important...telling them how and why to buy them, what to look for and when to do it.

Now you can do that conveniently using the MYTTE booklet—"Personal Monuments."

It tells the monument story like you would. It tells it when you can't. History, current monument styles and how they are designed are all covered. There's even a buying guide for budget-conscious individuals.

Attractively designed, "Personal Monuments" has been honored for excellence by the Society of Typographic Arts.

Get ahead of your competition. Use "Personal Monuments" for "at need" and "pre-need" selling. Your community and the families you serve will be glad you did.

Use the handy form below to order your supply today.

ORDERING INFORMATION
Mail order form, check to: Monument Industry Information Bureau, 444 N. Michigan Ave., Suite 1600, Chicago, ILL 60611

Please rush copies of "Personal Monuments" to:

Firm_____________________
Address___________________
City________________________
State_____________________________
Zip___________________________

PRICE LIST

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For prices on other quantities, write to MIIB.

IMPRINTING

Do you want the imprint to read as you have it in the upper left-hand portion of this form?

☐ If yes, check here.

Want a different imprint? Specify.

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Address_______________________
Telephone____________________
City___________________________
State____________________Zip______

TOTAL PRICE

(Enclose check or money order, payable to Monument Industry Information Bureau)
Tradition and sentiment form the cornerstone of the memorial industry. For the five generations of the Crouch family, tradition and sentiment have been a way of life for more than 125 years in the central Connecticut area.

Central Connecticut Monument Co. of Portland is operated by the 4th and 5th generation of that family. Leonard Crouch, present owner, works with his son Gary in carrying on the monument business with the same emphasis on tradition and sentiment that motivated Timothy Crouch back in the 1850's when he began work as a stonemason and monumental manufacturer in the area of Mystic and Groton, Connecticut.

Timothy Crouch was born in 1826. He was a memorialist all of his life. His son, Levi Crouch, was born in 1848. He too was a memorialist in that area.

The son of Levi Crouch, Timothy, named after his grandfather, was born in 1879. He too became a stonemason and carver. He was widely known for his carving ability. He and his wife raised a family of 15 children, among them was Leonard Crouch, who presently operates the family monument business.

Gary Crouch, Leonard's son, was born in 1954, and received an early start in the monument business, beginning to learn the trade while still in grammar school.

During all of the generations of the Crouch family business, two characteristics have been evident. They are an outstanding skill in many phases of memorial work and a deep sense of dedication and tradition that is so necessary to truly serve the public as a memorialist.

In addition to his thriving retail monument business, Leonard Crouch has for many years also specialized in the restoration of old colonial monuments. This includes repairing, refurbishing and relettering.

Although tradition and sentiment are the cornerstones of the Crouch family business, the physical appearance and facilities of their company are modern, efficient and attractive in a most outstanding way. This all adds up to the kind of monument business for which our industry can be proud.
CENTRAL CONNECTICUT MONUMENT CO. (formerly Leonard Crouch Memorials) makes an appealing image in the community. Good outside identification, easy access by the public and an attractive outside display encourage good traffic at all times.

GARY CROUCH, an experienced monument setter and craftsman, handles much of the shop work at Leonard Crouch Memorials.

The office at Crouch Memorials is the responsibility of Mrs. May Trudel. The businesslike yet friendly atmosphere of the Crouch office makes it a pleasant place for customers to do business.

AN INSIDE MONUMENT DISPLAY is also featured by Crouch Memorials. The thoughtful placement of these smaller memorials is in a well-lighted area.

Gary Crouch utilizes some of the modern equipment for product handling at the unloading dock outside of the shop area.
Granite Center of the World Visited by Japanese Educators and Businessmen.

Many of Japan's leading educators were given a guided tour of the Rock of Ages facilities including the five huge Barre granite quarries in the Graniteville area.

Rock of Ages personnel pose with visiting Japanese businessmen, all of whom are actively involved in handling Rock of Ages granite for monumental purposes in their homeland.
In a period of one week a total of over 70 Japanese educators and businessmen visited Barre, Vermont, the “Granite Center of the World”.

The first group consisted of 30 Japanese educators who visited Central Vermont classrooms and then were hosted by the Rock of Ages Corporation. The educators were given a tour of the Rock of Ages quarries which produces 10% of all granite imported by Japan.

Within the week, an additional 40 Japanese industrialists and granite representatives from Japan were guests for a three-day period of the Rock of Ages Corporation. They came to Barre as customers of the Kohsan Trading Company of Tokyo, a leading stone importer.

C.J. Slaybaugh, President of the Rock of Ages Corporation, originally visited Japan in 1974 in an effort to promote the sale of Barre Granite. Since 1976, Rock of Ages has exported a considerable volume of granite to Japan, mostly for monumental purposes. Each year the Rock of Ages Corporation is receiving a larger percentage of the total United States granite business in Japan.

The Japanese businessmen on their three-day visit to Barre, viewed the BGA motion picture “The Stone Whistle” as well as the film “The Creation of the Libby Dam”, which portrays the world’s largest granite bas relief which was sculpted by Rock of Ages.

The exporting of Barre Granite to Japan is an important economic benefit to the state. President Slaybaugh of Rock of Ages said that “The exportation of Vermont Granite contributes to the vitality and growth of the granite industry and to the strength and expansion of the economy of the local community as well as the State of Vermont”.

It is the policy of the Rock of Ages Corporation to supply all domestic granite customers first and to only furnish for export Rock of Ages granite that the domestic market can not absorb.

“MILLER HAD THE TIME... ROCK OF AGES HAD THE QUARRY.”
Shown here is the film crew of the Miller Brewing Co. shooting in September a 60 sec. commercial which features scenes of the Rock of Ages Quarry, Barre, Vermont.

Millions of television viewers saw this commercial during the Gator Bowl (Dec. 29), the Blue Bonnet Bowl (Dec. 30), the Sugar Bowl, and the Cotton Bowl (both Jan. 1). This “Miller Moment” took weeks of planning, casting, and filming to capture.
News about BGA members (continued)

GENE HOULE, PRESIDENT AND MANAGER OF GIUDICI BROS. AND HOULE BROS. in Barre, has recently completed a large addition to his manufacturing plant and a complete modernization of his administrative offices. Gene is an experienced pilot, and operates his company's airplane for pleasure and for business.

ANDERSON-FRIBERG COMPANY recently designed and produced this outstanding Barre Granite sign for the Granite Mutual Insurance Company whose headquarters are in Barre, Vermont. Many signs created in Barre Granite have been furnished by Barre manufacturers for use throughout the United States.

GRANITE INDUSTRY EMBARKS ON MAJOR PROJECT TO CONSTRUCT GRANITE WASTE DISPOSAL AREA.

The geography of the Central Vermont area has combined with the strict Vermont environmental laws to present a very formidable obstacle to limit Barre Granite manufacturers from disposing of their waste granite and abrasives generated from sawing and polishing operations.

This waste material is made up of water, fine granite particles and fine particles of silicon carbide. Many thousands of tons of this waste are generated each year.

In order to avoid any of this waste material from seeping into any local stream, the Barre Granite Association has constructed a waste disposal area conforming to strict standards defined by the environmental laws. It is the most expensive project ever undertaken by the Barre Granite Industry. It is located in East Montpelier, Vt.

Eventually, the area, by direction of the State of Vermont, will be completely covered over and grassed. It will then return to its original state as farmland. In the meantime, it will be regularly monitored to make certain that no environmental regulations are broken.
Chioldi Granite Corp. Participates in Economic Education Project

John Mattson of the Chioldi Granite Corporation recently met with nearly 20 Vermont school teachers at the Chioldi Manufacturing Plant in Barre.

The group toured the plant for the purpose of better understanding the granite industry and the many skills that are required in its operation.

This tour was part of a program sponsored by the University of Vermont and many of the businesses located in the state. The purpose of the week-long course was to provide teachers with a better understanding of the free enterprise system and how it works in the State of Vermont.

John Mattson of Chioldi Granite Corporation explains to Vermont teachers some of the aspects of granite manufacturing. Annual payrolls in the granite industry amount to more than 17 million dollars.
ROCK OF AGES CORPORATION has completed another successful year in furnishing its hundreds of Rock of Ages retailers with a wide variety of memorialization featuring its famous Sealmark.

Pictured here are Jay Slaybaugh, (left) President of the Rock of Ages Corporation and George Karnedy, General Sales Manager inspecting the Rock of Ages Outdoor Monument Display. Here are many varied and attractive monuments produced by the Rock of Ages Corporation in a beautifully landscaped area which also includes several UNICRAFT mausoleums.

Tourists from all over the world have an opportunity to take a twenty minute train ride to view the edge of the Smith Quarry, to tour the manufacturing operations in the huge Craftsman Center and to see the interesting and educational exhibits in the specially constructed Tourist Center.

A BENCH FROM THE ROULEAU GRANITE COMPANY was recently presented to the city of Barre for placement in a mini-park at Depot Square in downtown Barre.

Mayor Vergilio Bonacorsi at left accepts the attractive Barre granite bench from Lucien Rouleau, President of his firm.
The clearest and easiest way to personalize a monument is to carve an epitaph that tells something about a person's life.

Today we do not see as many epitaphs on monuments. Perhaps our industry is not placing the emphasis that it should on the use of epitaphs. Retail monument dealers would do well to try and use more epitaphs as a service to the families who are memorializing a loved one.

Barre Life presents on these pages a variety of epitaphs to illustrate the power of words to evoke faith, hope, love and honor.

There are many different kinds of epitaphs. It would be difficult to place them in categories but over the years the epitaphs that have been written could be included in one or more of the following types:

- Religious, including quotes from the Scriptures, secular literature and prayers either from scripture or other sources.
- Inspirational
- Faith in immortality
- Patriotic
- Salutary
- Consolation
- Historical
- Love
- Sorrow

Above all else, epitaphs seem to achieve their power to communicate a feeling about a person or an idea. As expressed by the American Monument Association, “an epitaph is a permanent document of sentiment; and the expression of sentiment is the essence of true memorialization.”
**EPITAPHS AND THEIR IMPORTANCE**

The term “Epitaph” means the inscription upon a monument of a selected verse or quotation which expresses in language of graceful and meaningful phrase some thought or sentiment significantly applicable to the individual or family for whom the monument is erected. The too prevalent practice of omitting epitaphs and using only names and dates robs that monument of much of its individuality and leaves it barren of that sentiment it is intended to express and to perpetuate.

Let us take a lesson from our forefathers. To this day, early churchyard “stones” hold a fascination for most people because they are imbued with human sentiment and emotion.

The Colonial headstone moves and inspires us because it tells a story or else it inspires us with some beautiful tribute to the commemorated or an appealing expression of faith, hope and love. It is a symbol of sentiment which has carried a message to posterity.

The Tomb of the Unknown Soldier in Arlington would be just another impressive public monument were it not for the superb inscription which grips the hearts of millions who visit the monument: “Here Rests in Honored Glory an American Soldier Known but to God”. True, the Tomb is a national shrine; but so likewise the resting place of those we loved and lost should be a shrine inscribed with a line or two of tribute, inspiration or prayer.

The memorial dealer should advocate the epitaphical inscription. It may be a brief quotation from scripture; a line or two from a poet or philosopher; a quotation from some letter of condolence or from the funeral eulogy — but whatever the source, such an inscription is a permanent document of sentiment; and the expression of sentiment is the essence of commemoration.
IRA HOBART EVANS
BORN PIERMONT, N.H., APRIL 11, 1844.
DIED SAN DIEGO, CAL., APRIL 13, 1922.
ENLISTED IN CO. D, 103RD REGT. V.F. VOL'S.
JULY 28, 1862. FIRST LIEUT., 9TH REG'T U.S.
JAN. 27, 1865. BREVET MAJOR, U.S. VOL'S.
MARCH 13, 1865.
HONORABLY MUSTERED OUT OF U.S.
SERVICE, FEB. 7, 1865. RECEIVED MEDAL OF
HONOR FROM CONGRESS FOR DISTINGUISHED
BRavery AT HATCHER'S RUN, VA., APR. 2, 1865.
SPEAKER HOUSE OF REPRESENTATIVES
OF TEXAS, 1870-71.

MCHUGO
MAY THE SOULS
OF THE FAITHFUL
DEPARTED THROUGH
THE MERCY OF GOD
REST IN PEACE.

HIS LABORS FORGED A LIFE OF LOVE, HONOR, RESPECT
GEORGE SEINWRIGHT II
AVIATION ORDINANCER 1ST CLASS
UNITED STATES NAVAL RESERVE
JULY 31, 1922
OCT. 30, 1944

HE GALLANTLY GAVE HIS LIFE
FOR HIS SHIPMATES AND WAS
BURIED AT SEA. THE NAVY
CROSS WAS AWARDED POST-
HUMOUSLY FOR EXTRAORDINARY
HEROISM IN KEEPING WITH THE
HIGHEST TRADITIONS OF THE
UNITED STATES NAVAL SERVICE.

MOTHER
MARGARET R. SEINWRIGHT
1863 — 1953

BEYOND THIS VALE OF TEARS — THERE IS A LIFE ABOVE,
UNMEASURED BY THE FLIGHT OF YEARS, AND ALL THAT LIFE IS LOVE.

1875 MYRTLE C. COCHRAN 1963
1898 HAZEL L. 1910

1919 RALPH C. OSBORNE 1945
A A P
DIED IN THE PACIFIC AREA
IN THE SERVICE OF HIS COUNTRY

"GONE BUT NOT FORGOTTEN"
It is better to have loved and lost than never to have loved at all.

I AM THE RESURRECTION AND THE LIFE: HE THAT BELIEVETH IN ME THOUGH HE BE DEAD, HE SHALL LIVE.

In God's Care.

The end and the reward of toil is rest.

What we keep in memory is ours unchanged forever.

I AM THE RESURRECTION AND THE LIFE.
Build your Monument Sales through Effective Public Relations

Good public relations is important to your monument business. It builds understanding. It helps people appreciate the value of memorialization. It tells them about your firm, expertise and interest in serving their needs.

Good public relations builds sales.

How do you develop a strong PR program? Let the new MYTTE "Public Relations Handbook for Monument Retailers" show you how.

The Handbook covers everything you need to know. It talks about publicity and how to get it, community affairs and which clubs to join and why, special events and the kinds you can sponsor. It even has lists of films and literature you can get for the families you serve.

FREE BONUS OFFER

For ordering your handbook now, you get three quarterly update mailings ABSOLUTELY FREE. Included will be case histories on public relations activities other retailers have found successful, lists of new available literature and films and sample news releases ready for you to send to your local media.

It is never too early to use public relations to build your sales. Let the new "Public Relations Handbook for Monument Retailers" make it work for you.

Use the order form below to get your copy now.

ORDER FORM

Send me a copy of the "Public Relations Handbook for Monument Retailers." Be sure to put me on the list for the three quarterly update mailings ABSOLUTELY FREE. Enclosed is $20 for everything.

Name ____________________________
Firm _______________________________________
Address ____________________________
Telephone ____________________________
City ____________________________
State ______ Zip __________

Mail your check or money order to: Monument Industry Information Bureau Suite 1600, 444 N. Michigan Avenue, Chicago, IL 60611.
News from the Cemetery Field

Edward Comolli,
BGA Manager Cemetery Services
The BGA has furnished a modern monument section plan to St. Boniface Cemetery of Williamsport, Pa. The plan includes 70% of the area in 2-grave monumented lots. Monsignor Eugene Clark is pastor of St. Boniface. The plan was created by Grever & Ward.

The BGA paid for one-half the cost of this modern monument section design.
Plan Summary

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Size of area = 1.26 ac.

Note: Single graves can be provided by re-dividing some of the larger lots and by dividing lots 302 thru 309 into east and west halves, one part being monumented and one part being singles.
WELL KNOWN CEMETERIANS SPEAK OUT ON TRADITIONAL UPRIGHT MEMORIALIZATION

An excellent series of full page advertisements in cemetery magazines is being sponsored by the American Monument Association of Worthington, Ohio. (Pennie Sabel is the Exec. V.P.)

These advertisements feature the comments of some of America’s leading cemetery managers. Their forthright and thoughtful statements put into perspective the fact that upright monuments have an important and necessary place in cemeteries today.

The first two advertisements being sponsored by AMA feature Sam Stueve, General Manager of Spring Grove Cemetery in Cincinnati, Ohio and John Philbin, Executive Director of the Catholic Cemeteries of Chicago.

The value of these advertisements lies in the fact that some cemeterians whose experience does not include upright monuments may gain a better insight into the value of monuments and thereby consider the possibility of including upright memorialization in their future plans. Other cemeterians who may be new to the cemetery field will have the benefit of comments on this important subject by these experienced cemeterians who know and understand the place that family monuments have in our modern society.

We salute Sam Stueve and John Philbin for sharing their views on this subject.
Produced by Maurice Memorials for Pontiac Granite Works, Pontiac, Michigan.
ROBERT T. SECREST
CONGRESSMAN AND SENATOR

50 YEARS OF PUBLIC SERVICE
TO OUR GREAT COUNTRY AND
ALL ITS CITIZENS.

THIS TRIBUTE IS PRESENTED BY
THE VETERANS OF FOREIGN WARS
AND ITS AUXILIARIES OF DISTRICT
FIVE OF OHIO. AUGUST 5, 1978

ERECTED BY
BOSWELL MONUMENTS
BARNESVILLE, OHIO

Produced by Anderson-Friberg Company for Boswell Monuments, Barnesville, Ohio.
Emotional feeling is more important than anything else that goes into the creation of a memorial to a person. The monument industry is based on “Perpetual Emotion”.

Doesn’t it seem as though this perpetual emotion machine is beginning to run down just a little bit? Most monuments we are producing don’t express the emotion that we all agree is the necessary part of a memorial. We rarely see epitaphs anymore. There aren’t as many symbols on monuments that we used to have. I mean, symbols that are immediately and clearly understood. And, because of all this, most memorials are just a means of identification with no meaning beyond the simple statement of a person’s name and a birth and death date.

The widespread use of simple identification markers in bronze or granite have had a lot to do with this. How much emotion or sentiment can one put on the front of a public mausoleum crypt or on a bronze or granite marker two feet long and one foot wide? The answer, of course, is not very much. Cemetery regulations often are at the root of that problem.

The monument industry needs to overhaul its perpetual emotion machine and put it back into high gear. There is an ample supply of love, affection, respect and religious feeling left in this world. Most of us in the monument industry have failed to encourage these feelings and to properly convince bereaved families of the true importance of sentiment when a monument is designed and erected to honor an individual.

We can all take a lesson about epitaphs from our forefathers. The old-time stonemasons often used epitaphs and symbols to describe the life of a person. We often see these expressions of human sentiment on old colonial headstones. They were effective because they created a message that is still remembered and understood even after hundreds of years. Isn’t that what we in the monument industry want?

“We just want something simple”, says the bereaved family. “He wouldn’t want anything fancy, just a plain marker”. And we go along with that idea, for some reason not being able to convince the family that there are many ways to express the inner feelings the family really has about a loved one.

The present and future welfare of the monument industry rests on our ability to put in tangible form the feelings of love, honor and respect for a human life. Perpetual emotion. Not just identification.
ADDRESS CORRECTION REQUESTED

VOTING MEMBERS OF THE BARRE GRANITE ASSOCIATION

ADAMS GRANITE CO.
Lewis St. (Elgio Zorzi)  802-476-5281

ANDERSON-FRIBERG CO.
Willey St. (Melvin Friberg)  802-476-7021

BECK & BECK, INC.
Center St. (Norman Beck)  802-476-3179

BUTTURA & SONS, INC.
Boynton St. (John Buttura)  802-476-6646

CELENTE & BIANCHI
Willey St. (Elda Bianchi)  802-476-4463

CETRANCOLO FINISHING WORKS
Northfield (Nick Cetrangolo)  802-485-5711

CHIOLDI GRANITE CORP.
S. Front St. (John Mattson)  802-476-3661

COLOMBO GRANITE CO.
Boynton St. (Bob Colombo)  802-476-7061

COOK, WATKINS & PATCH CO.
Blackwell St. (David Reid)  802-476-4175

C.R. DAVIDSON CO. INC.
(Clyde Davidson)  802-548-3591

DESILETS GRANITE CO.
Barre St. (Vic Roselli)  802-223-2111

EVERLASTING MEMORIAL WORKS
Pioneer (Gary Pletzer)  802-223-2642

FAMILY MEMORIALS, INC.
Burnham's Meadow (Robert Couture)  802-476-7831

S.L. GARAND & CO.
Pioneer (Richard Garand)  802-223-2301

GREARSON & LANE CO.
Burnham's Meadow (Lloyd Grearson)  802-476-7102

HOULE-GIUDICI CO.
S. Front St. (Gene Houle)  802-476-3621

LaCROSS MEMORIALS, INC.
Boynton St. (Louis LaCroix)  802-479-2526

LAWSON GRANITE CO.
Quarry St. (Albert Gherardi Jr.)  802-476-3541

MAURICE MEMORIALS, INC.
Granite St. (Raoul Maurice)  802-476-3742

MONTPELIER GRANITE WORKS
Granite St. (Joe Mureta)  802-223-2581

NATIVI & SON, INC.
Center St. (Silvio Nativi)  802-476-7101

NORTH BARRE GRANITE CO.
Railroad St. (Jules Chatot)  802-476-6624

PEERLESS GRANITE CO.
Wolley St. (Donald Fontana)  802-476-3061

RIVARD GRANITE CO.
Mill St. (Robert Rivard)  802-476-3542

ROCK OF AGES CORP.
Graniteville (Jay Slaybaugh)  802-476-3115

ROULEAU GRANITE CO.
Metro Center (Lucien Rouleau)  802-476-6636

SOUTH BARRE GRANITE CO.
Circle St. (Stuart Abbiati)  802-476-8521

THURBER GRANITE CO.
Circle St. (Paul Savard)  802-479-9622

VALZ GRANITE CO.
Willey St. (Harold Duff)  802-476-3911

WELLS-LAMSON QUARRY CO.
Websterville (James Kelley)  802-476-4126