THE 90s
A DYNAMIC DECADE
A Dynamic Decade...

And what does “dynamic” mean? Check one or more definitions you believe correspond more closely with what you believe “dynamic” to mean.

— Energetic
— Potent
— Compelling
— Forceful
— Changing
— Progressive
— Productive
— Vigorous
— Magnetic
— Electric
— Effective
— Influential
— All Of The Above

If you checked “All Of The Above,” you are absolutely correct, and now you know the definition of the member companies of the Barre Granite Association.

A Happy New Year and a Prosperous and Peaceful Decade to all our readers from each of the members of the Barre Granite Association.

Norman James
Executive Vice President
"In the 95 years that we've been manufacturing granite products, this is the first time we'd been asked to design and produce a magazine cover," says North Barre Granite Co. President Charles Chatot. And North Barre Granite came through with flying colors; the attention to detail in each step in the production of this unusual request is captured below. 

Charles Averill pulls the final letters from the stencil.

Robert Barberi pencils in a curve on a full-size detail of the cover.

Don Wetmore blasts away at the exposed numbers and letters.

Leo Sevigny scrubs away the stencil's sticky residue.

The cover, washed and dried, before final artwork is added.

Barre Life, Winter 1990
The Mausoleum Option

By Donald G. Ward

The Choice of Mausoleum Entombment

It's estimated that about 12 percent of the public prefers to be interred above ground if they are given a choice. This is a percentage based on observations of practice within a relatively broad cross-section of northeastern U.S. cemeteries, and it includes both community mausolea and private mausolea. Some cemeteries reflect an even larger percentage because of geography or their aggressive sales activity. The important point is that a specific segment of the public voluntarily chooses above-ground interment.

The mausoleum option fills a need for many people, and even the fact that a choice exists meets the challenge for most cemeteries today — that is, to give the public a full range of options for interment and memorialization. In nearly every other aspect of our lives, except for our relationships to governments, we are given the right to choose between values such as quality, price, durability, and attractiveness. Why not also in our cemeteries?

Mausolea Siting

Certain criteria seem to have been established for siting community mausolea. They are usually situated in conspicuous locations where they are easily seen from the highway as well as from within the cemetery. They are visible. And as a visible, often shiny structure, terminating the view from a cemetery entrance or road, mausolea have a tremendously appealing impact on approaching viewers. The viewer is awed by the view and is subtly encouraged to be part of such an environment. The viewers often make their choice right there where they view it.

The criteria for locating private mausolea have not been the same as for community mausolea, particularly in the last two or three decades. The reasons for this can only be surmized, but it seems that just the small number of persons interested in a personal mausoleum is the main reason. Most cemeteries do not give up their prime locations for the use of a few, especially if a larger community mausoleum were an alternate option. Secondly, the amount of money spent on a private mausoleum today is usually so limited, particularly with the vertical two-crypt structure, that cemeteries tend to hide them in marginal sites where obscurity best describes the location.

The lack-luster design of the simple two-crypt structure and its prominent, vertical facade, does not especially enhance the cemetery landscape. On the other hand, the low-profile, side-by-side two-crypt unit seems to fit well in many locations. The designs of the units do apparently have some bearing on the availability of sites. So the "freedom-of-choice" option in the private mausoleum category does not exist commonly. In fact, many cemeteries know so little about them they don't know how to charge for the sites, or for

(Continued on Page 4)
Barre Life, Winter 1990
Private mausolea, like this Unicraft mausoleum produced by Rock of Ages Corp., provide the public a full range of options for interment and memorialization.
In Hope Cemetery, the Cumming mausoleum, manufactured by Beck & Beck, Inc., is displayed prominently. In other cemeteries, however, private mausolea are often relegated to marginal sites.

Mausoleum
(Continued from Page 2)

the permanent care endowment, or for the foundations. These have not been concerns to them, and they are uncertain if the private mausolea will add to the well-being of their cemeteries. But unless such information is made available to cemeteries in general, the private mausoleum is not going to be an option in the “freedom-of-choice” philosophy. □

(Publication of Donald Ward’s paper continues in the Spring issue of Barre Life.)
Wisconsin Association of Monument Builders

The BGA's centennial observance was taken to Appleton, Wis., last fall to be shared with the Wisconsin Association of Monument Builders at its annual convention held Oct. 6-8.

Wisconsin memorialists were taken back in time through the BGA's latest videotape to meet the first immigrants who arrived in Barre to quarry and carve the region's remarkable gray granite. And the Wisconsin retailers saw how Barre grew from a sleepy New England village to become the Granite Center of the World.

Also on hand was MBNA President Brian O'Brine who addressed the convention on various MBNA activities.

Northwest Monument Builders

The annual meeting of the Monument Builders of Iowa, Nebraska, North Dakota, South Dakota and Minnesota was held Sept. 16-18 in Sioux Falls, S.D.

The two-day meeting was highlighted by a wide-ranging discussion of the future of the MBNA, the relationship of monument retailers and other elements of the death-care industry, including manufacturers, and reports from Barre and other producing areas.
Kentucky Association of Memorial Dealers

A small but energetic number of retailers met Oct. 20-22 in Fort Mitchell, Ky., for the annual meeting of the Kentucky Association of Memorial Dealers.

The three-day meeting featured an etching demonstration at Lewin Monument Co. (owned by KAMD's immediate past president, Tom Lewin), a tour of Cedar Grove Cemetery in Cincinnati, Ohio (the birthplace of the American Cemetery Association), and reports from major quarrying and manufacturing areas.

New Jersey Cemetery Association

More than 100 people, representing 40 cemeteries in New Jersey, were on hand at the New Jersey Cemetery Association annual meeting in Atlantic City, N.J., Sept. 12-13, for a presentation on cemetery planning and land use by Norman James, BGA executive vice president, and Donald Ward, president of Grever & Ward, Orchard Park, N.Y.

Also on the program was Edward Laux, president of Woodlawn Cemetery, Bronx, N.Y., president of CANA, and a vice president with the American Cemetery Association. Mr. Laux reported that the ACA has reactivated its government and legal affairs committee and has met with top officials at the Veterans Affairs Department in Washington, D.C., who said they will consider a proposal designed to provide Veterans sections within existing cemeteries.
American Cemetery Association

Representatives from more than 200 cemeteries across the United States (including Hawaii), Puerto Rico and Guatemala, attended the annual convention of the American Cemetery Association in Nashville, Tenn., Oct. 25-29, where the BGA was honored with a special resolution on its centennial.

ACA President Robert A. Gordon, CCE, of Glendora, Calif., presented a special framed resolution to Norman James, BGA executive vice president, honoring the occasion.

A special session on the profitability of private mausolea featured George Kameda, vice president of Sales & Marketing for Rock of Ages Corp., and Donald Ward, president of Grever & Ward, the cemetery landscape architectural firm who works with the BGA in its Cemetery Assistance Program.

National Catholic Cemetery Conference

A well-designed cemetery can be beautiful, easy to maintain and profitable. That was the BGA's message to Catholic cemeterians at the National Catholic Cemetery Conference annual convention held Aug. 28-31 in San Francisco.

At the BGA booth, the value of effective cemetery planning was made clear with large photographs of cemetery sections designed through the BGA's Cemetery Assistance Program. NCCC convention attendees learned that lovely, landscaped areas for upright monuments have the potential of being the greatest revenue-producing areas of a cemetery.

NCCC President Monsignor Robert O'Hara (right) welcomes the BGA's Bruce Talbot.
Some 90 people, representing more than 45 of the 50 member-firms of the American Institute of Commemorative Art (AICA), gathered in Stowe, Vt., Aug. 25-30 for their 38th annual meeting. The keynote theme was “Projecting the ’90s.”

Presentations were made by Linda Quiring (for her husband, David, who was hospitalized unexpectedly during the meeting); Carl Faehnle, Jr., Mason Memorial Studio, Columbus, Ohio; George Crone, president of G.E. Crone Monument Co., Inc., Memphis, Tenn.; Kurt Swenson, president of Rock of Ages Corp.; and Norman James, BGA executive vice president.

One of the highlights of the group’s visit to Vermont was a “Barre Day” tour, which included trips to the Wood Art Gallery in Montpelier to view the “Celebrating a Century of Granite Art” exhibit, Gaylord Sculpture Studios, Rock of Ages quarries, Hope Cemetery, a special luncheon, and a reception at the BGA office where AICA members were hosted by several BGA member-firms.

Board of Governors re-elected to their posts included: President Kenneth Reeson, president of REMCO Memorials, Ltd., in Regina, Saskatchewan; Vice President Sherwood Snyder, president of Snyder Memorials, Grand Junction, Colo.; Secretary/Treasurer Carl Faehnle, Jr., Mason Memorial Studio, Columbus, Ohio; and Executive Director Don Patten.
Sculptor Frank Gaylord points out some of the techniques used in creating this detailed sculpture.

The ornate, sandblasted floral carvings of Hope Cemetery's famous Bilodeau memorial dazzle AICA members.
Projecting the '90s: AICA Confronts the Future

"Barre Day" begins by "Celebrating a Century of Granite Art" at Montpelier's Wood Art Gallery.

Rock of Ages' Wells-Lamson quarry provides a breathtaking backdrop to a group portrait.
A unanimous decision by the American Monument Association (AMA) to sponsor a physical display of monuments for monument retail dealers and cemeterians in North America was the highlight of the AMA's annual meeting and second technology information trip.

AMA President Mel Lommel, general manager of Royal Melrose Granite Company, Cold Spring, Minn., said the display will be limited to AMA regular and associate members only, and all firms who sell monuments at retail will be invited to see the exhibit. An announcement about the date and site of the monument display will be made later.

The two-day technology information trip included visits to Anderson Trucking Services and Park Industries of St. Cloud, Minn., Cold Spring Granite Company in Cold Spring, Minn., and Dakota Granite Company in Milbanks, S.D. ☐
Third-graders Give Barre Granite an A+

“The history of granite is amazing. Granite itself is amazing,” said one member of Mrs. Cindy Gregoire’s third-grade class at St. Monica School, Barre, Vt., after he and his classmates learned about their hometown’s famous industry through a slide presentation given by the BGA’s Bruce Talbot in September.

The third graders, several of whom have parents and relatives who work in the granite industry, continued their studies by later visiting Hope Cemetery and the Rock of Ages Craftsman Center.

The students’ impressions of and enthusiasm for Barre granite is evident in their letters to the BGA.

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Dear Mr. Talbot,

Thank you for coming in. I hope your having a nice time! My sister and I like granite. Granite is wicked soft to me.

Sincerely,

Saint Monica's School, Grade 3.

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Dear Mr. Talbot,

Thank you for telling us about GRANITE. Thank you for showing the slides to us. Thank you for coming in. We are going to Rock of Ages. Since you have been here, I have been wild about GRANITE.

Sincerely,

NICK'S.
The BGA's Bruce Talbot passes out a granite sample to an eager pair of hands at the end of his slide presentation at St. Monica School in Barre.

Dear Mr. Talbot,

Thank you for everything. That was fun. My best part was the present. You taught us a lot. Granite is fun to study.
Sincerely, Nicole Jacobs.

Dear Mr. Talbot,

Thank you for all of the slides. The history of GRANITE is amazing. Granite itself is amazing no doubt. I hope you come again. I really liked it.
P.S. Thank you for the gift!

Your friend,

[Signature]
Plain ground became a playground to beat all playgrounds — a 12,000 square-foot parcel complete with a space tunnel, a castle maze, a rocket ship, and even a haunted house — thanks to the financial generosity and elbow grease of virtually all BGA member firms, its associate members, the Granite Cutters Association, and the United Steelworkers of America, Local #4.

They had some assistance, of course — some 2,500 individuals and businesses from the Barre community who also volunteered their time, energy and materials.

"Playground 2000," located at Barre’s Rotary Park, was built in just five days (Sept. 27 - Oct. 1) and is one of 300 similar playgrounds built by Robert S. Leathers, an Ithaca, N.Y., architect whose name has become synonymous with community-built-and-funded playgrounds.

According to Judee Chatot-Travis of North Barre Granite Co., and one of the playground’s organizers, "This type of team spirit hadn’t been seen in Barre since the time the community got together to melt down old trolley tracks for the War effort."

Ray Rouleau, plant manager at Rouleau Granite Company, uses the "eyeball" method.
Bob Hilferty, vice president/plant manager at Beck & Beck, Inc., is as handy with white pine as he is with Barre gray.

Gary Watson, BGA manager of member services, does a fast draw with a hammer as he finishes a platform.

Nearly completed, Playground 2000 is living proof that community spirit is alive and well in Barre, Vt.
Monument Designs
from the
members of the BGA

BECK & BECK, INC. designed and manufactured this 3'-6" x 0'-10" x 6'-8" contemporary monument for Senblott Memorials, Baltimore, Md. Crafted from impala granite, all its surfaces are polished, except for the hand-carved figure and its surrounding area. The 5'-0" x 1'-8" x 1'-0" base features rock-pitched sides, a polished top and steeled front.
BUTTURA & SONS, INC. produced this 5'-6" x 0'-10" x 2'-8" all-steeled monument of Barre gray granite from a design by BGA Associate Member Charles Dindo of Dindo Drafting, Montpelier, Vt. The tablet features intricate sandblast carving. The front of the 6'-6" x 1'-4" x 0'-10" base is of steeled Barre gray granite, the balance is rock pitched.
ANDERSON-FRIBERG COMPANY, INC. manufactured this unusual French Creek black monument featuring a hand-carved dolphin created by BGA Associate Member Alcide Fantoni of A. Fantoni Sculpture Studio, South Barre, Vt., for Lowell Granite Co., Lowell, Mich.
COLOMBO GRANITE CO., of Barre, Vt., manufactured this ornate sandblast-carved celtic cross of Barre gray granite for Sheehan Monument Co., of Lynn, Mass. It measures 2’-4” x 0’-10” x 6’-4” and stands on a 3’-0” x 2’-0” x 2’-2” Barre gray base.
Pepin Granite employee Richard Gingras designed this loving tribute to his daughter, Sarah. PEPIN GRANITE CO. manufactured the one-piece, all-steeled 4'0" x 0'8" x 3'0" Barre gray monument, which features sandblast carving. The base's top and surrounding 4½-inch margin are steeled. The balance is rock pitched.
This unique Barre gray monument for cremated remains was designed and manufactured by MONTPELIER GRANITE WORKS, Montpelier, Vt., for Memorials by Grove Gardens, Clinton, Conn. The 4'-0" x 1'-2" x 4'-0" serpentine-top, all-polished, monument contains four chambers, each sealed by two polished and frosted doors, which are bolted in place and capped with four bronze rosettes. The 5'-0" x 1'-10" x 0'-8" base is all polished select Barre gray granite.
A hint of art deco lends character to this jet black monument from MAURICE MEMORIALS, INC. All surfaces of this 4'-0" x 0'-8" x 2'-4" piece are polished. The 5'-0" x 1'-2" x 0'-8" base is crafted from Barre gray granite. The monument was manufactured for Grant Street Monument, Gary, Ind.
This intricately hand-carved monument was designed and manufactured by ROCK OF AGES CORPORATION for Mendota Monument Co., St. Charles, Ill. Combining sculpting and sandblasting techniques, this 6’-0” x 1’-6” x 4’-6” monument was made from Rock of Ages blue-gray granite.
Soviet Mining Engineer Visits Rock of Ages

The topic was granite blocks, instead of Soviet blocs, during a recent tour of Rock of Ages quarrying and manufacturing operations by Lenian Petrovich Kitsa, mining engineer of the State Planning Committee of The Karelian Autonomous Republic.

Kitsa was a member of a delegation from Soviet Karelia that visited Vermont for a five-day tour of the state in early September. The Soviets were here at the invitation of Gov. Madeleine Kunin and a delegation of Vermonters who toured Karelia in 1988 in a move toward establishing a sister-state relationship.

"Your operation is the largest I've ever seen," Kitsa told Jon M. Gregory, vice president of Granite Products and Corporate Development, as the two observed quarrying operations at the Adam Perry and E.L. Smith Quarries.

"And your techniques are much more sophisticated than ours," Kitsa added.

At the Rock of Ages Craftsman Center, Kitsa toured architectural, monumental and press roll operations and met with Ed Germon, vice president of precision granite products.

Rock of Ages' Jon M. Gregory (left) listens as Lenian Petrovich Kitsa (wearing tie) explains the differences between Soviet and American quarrying operations to his interpreter, Alexandr Rozman (with beard), while gubernatorial aide Louis Berney looks on.

Granite Industries of Vermont Donates Sign to Little League

The hardest softball in the world is located in South Barre, Vt. — on the face of the Green Mountain Little League's new sign located at the Girls' Softball diamond at Bond Field.

Designed by Granite Industries of Vermont's Glenn Atherton, a long-time supporter of the Green Mountain Little League, the Barre gray granite sign was donated by Granite Industries of Vermont last June as part of a field-upgrading project. There had been no prior sign at the field.
Rouleau Granite Company Showcases 22 New Designs

"Old designs never die," says Peter Quinlan, monument designer and estimator at Rouleau Granite Company, "but there is always plenty of room for new ones."

In the case of Rouleau Granite Company, the "plenty of room" is their outdoor display area and the "new ones" are the 22 monument designs Peter came up with last winter.

According to Peter, it had been about five years since the firm last changed its display. So, this spring, they decided to sell the old display models and to replace them with Peter's 22 creations.

Each of the 19 types of granite Rouleau Granite Company offers is represented in the 22 new monument designs by Peter Quinlan and showcased in their attractive low-maintenance, V-shaped display.

At Riverton Memorial, Inc.
Open House Means Full House

Some 75 people - family members, friends, area granite manufacturers, well-wishers, and individuals involved in its planning, financing, construction and outfitting - attended the formal dedication of Riverton Memorial, Inc.'s, new manufacturing plant on Nov. 3.

The new 16,000 square-foot facility, designed to allow for production diversification such as the manufacturing of countertops and building work, more than triples Riverton Memorial's manufacturing space.

The 25-year-old company is owned by the Lavigne family and produces monuments in a variety of granites, shapes and sizes.

Company founder Ernest Lavigne cuts the traditional ribbon at the entrance of the 25-year-old firm's new facility as a cameraman from CBS affiliate, WCAX TV3, Burlington, Vt., captures the moment.
25th (+2) Anniversary: A Blast for Alton Hull

For the past 27 years, Alton “Al” Hull has been making quite a name for himself at Houle-Guidici Granite Company. In fact, as sandblast foreman, the position he's held for 19 of those 27 years, Al has made many names — and designs, too.

"Today it takes far less time to create a memorial than when I started in the business 45 years ago, yet the quality of the finished work is still as good."

Al was awarded a gold watch recently to honor his belated 25th anniversary with Houle-Guidici.

Senior Draftsman’s Quick on the Draw

“As a kid of 10 or 11, I used to love to draw,” says Aldo “Yogi” Colleti. And throughout the 25-year drafting career at Houle-Guidici, Yogi has had the opportunity to do quite a bit of "drawing."

Ten years ago, Yogi was made senior draftsman in charge of the firm’s design shop, which specializes in Jewish detailing — the Hebrew Alphabet and Jewish symbols. Yogi says the design field has changed considerably with the introduction of computers. "Much of the design work today is computer generated. But, with the kind of specialized work we do, I can still go faster by hand."

Yogi was recently awarded a gold watch to honor his 25 years with Houle-Guidici.

From Family Memorials — Sign For Soldiers’ Home

When the Soldiers’ Home in Holyoke, Mass., decided it was time for a new sign last summer, it chose a material as tough and enduring as the men and women who reside there.

Family Memorials of Barre, Vt., manufactured this special Barre gray granite sign from an original design by Holyoke Memorials of Holyoke, Mass.

The 4’0” x 0’6” x 7’-6” sign is polished front and back. The sides and top are rock pitched. It features a shaped carved eagle and the Home’s logo, which is frosted and blued. The lettering is sandblast raised.
Granite Importers, Inc. Creates Civil Rights Memorial

Granite Importers, Inc., Barre, Vt., created the tablet for the civil rights monument that was dedicated Nov. 5, in Montgomery, Ala. And they did it in just three weeks.

Designed by Maya Lin, designer of the Vietnam Veterans Memorial in Washington, D.C., (Granite Importers, Inc., was also involved with the production of this memorial), the civil rights monument occupies the two-level plaza outside Montgomery’s Southern Poverty Law Center.

The lower plaza contains Granite Importers’ masterpiece — a 14-ton, Canadian black cambrian granite tablet, 12 feet in diameter, tapering to 22 inches, with water flowing over its inscribed surface. On it are carved the names of the 40 civil rights activists who died from 1955 to 1968 and a timeline of events from the movement.

The monument’s top level, a 9-foot-tall curved black granite wall, was manufactured by Rogan Granite in Chicago Heights, Ill., the project’s contractor.

Granite Importers’ President Jake Colgan (left) checks the special shipping frame built for the 14-ton tablet’s journey to Montgomery, Ala. His son and Vice President, Bruce (atop tablet), secures the top brace.
When his mother, Emily Stuart, was found murdered in her Princeton, N.J., home last April, residents of this peaceful college town couldn't believe such a thing could happen right in their own community. But it did — and continues to happen across the country, says her son, Charles Stuart.

Charles Stuart is coping with his grief by paying tribute to the woman he loved so dearly while at the same time "doing something that will reach people, jar them awake from their complacency, let the world know that senseless, violent crimes can and do happen anywhere." He is making a documentary, part of which was filmed at Beck & Beck, which is scheduled to air on PBS sometime later this year.

Stuart says the manufacturing of his mother's monument at Beck & Beck is a vital part of the documentary. "I was curious about the people who make monuments and the process itself. Seeing her monument being made has helped me put her to rest. During the filming, the people at Beck & Beck were just terrific," Stuart adds.

Stuart who owns Stuart Television Productions in Concord, Mass. 

A rendering of Charles Stuart's mother's monument.
What's New at the BGA...

BGA Welcomes Aboard New Public Relations Manager

Patrick Timothy Mullikin, 36, joins the Barre Granite Association as its new manager of public relations. Patrick succeeds Bruce Talbot who had been with the association since September 1987.

As manager of public relations, Patrick will oversee the BGA's overall public relations program, which includes producing and publishing Barre Life.

Patrick comes to the BGA from Long Distance North, a Burlington, Vt., telecommunications company, where he served as marketing director. Prior to moving to Vermont two years ago, Patrick was senior marketing officer for Alliance Capital Management Corporation, a New York City-based mutual funds company, and staff writer for Sylvia Porter's Personal Finance Magazine.

"The transformation of rough stock into a finished work of art is an amazing process. I look forward to helping promote Barre granite and working with the members of our association," Patrick says.

Patrick is a graduate of the University of Missouri School of Journalism-Columbia and a former U.S. Navy journalist. He teaches creative writing at the Community College of Vermont.

He lives with his wife, Jennifer, and their two children, Brendan and Suzannah, in their 125-year-old home in St. Albans, Vt.

Documentaries Focus On Barre Granite Industry

Barre's granite industry was the subject of two documentaries this fall. News teams from WCVB TV5, an ABC affiliate in Needham, Mass., and WCAX TV5, a CBS affiliate in Burlington, Vt. visited Barre on separate occasions to speak with BGA member-firms.

WCVB's documentary aired Nov. 13; WCAX's documentary aired during the first week of December.

The making of these documentaries is recorded here and on the following two pages.
BGA Executive Vice President Norman James is captured in the viewfinder of WCAX’s video camera.

85-year-old Constantino Genine, of North Barre Granite Co., discusses his 60 years in the Barre granite industry.

In the gazebo at Barre’s park, BGA Executive Vice President Norman James explains the BGA’s functions to WCAX TV3 reporter Will Mikell.
WCAX TV3 cameraman Steve Longchamp focuses in for a closeup stencil-cutting operation at Beck & Beck, Inc.

Will Mikell chats with the Riverton Memorial's Arthur Miller (left) and Steven Lavigne during the 25-year-old firm's open house celebration.

Constantino Genine breaks to plug his employer, North Barre Granite Co., during his interview.
Seven BGA Member-Firms Make a Consolidated Effort

Back in 1955, 10 granite manufacturers chipped in together to purchase a facility—and the equipment—to saw and polish their own rough stock in the most cost-effective and time-effective way. They decided on the old Barclay Brothers manufacturing plant, which they purchased from Rock of Ages, and named their new company Consolidated Memorials, Inc.


Operations Manager Ray Batchelder, and his wife, Francese, who is bookkeeper/office manager, oversee Consolidated’s 14 employees.

B & B Monumental Engravers
Designed for Productivity

Maurice “Moe” Bigras brings to B & B Monumental Engravers more than two decades of sandblasting experience, as well as his skill as a finisher, a hand-cutter and a machinist.

Moe’s partner, his son, Steve, brings to the BGA Associate Member company his own granite fabricating skill, as well as his eagerness to learn from his talented father.

Together, Moe and Steve Bigras have created a successful four-year-old Barre sandblasting operation, handling jobs of all sizes and types in their shaping and blowing rooms. In fact, to safely and easily handle large columns, inventor Moe Bigras even built an ingenious turning system to avoid the dangers of standing columns on end while sandblasting the fluting.

Take one look around B & B Monumental Engravers and it’s clear that organization is a key to the company’s success. “We’re designed for productivity,” Steve emphasizes. “We’ve made our production flow efficient so we don’t have to overhandle stone. We’re a custom operation and we know how to do our work fast.”
Taking a Shine to M&W Polishing Co.

Wayne Mugford of M&W Polishing Co. won't hesitate to tell you how he feels about hand-polished stone: "You can't get a shine like ours from a line polisher. We prefer doing it the old-fashioned way — using a buffer and emery. And our customers like it that way, too."

Established in 1946 by his father and his father's brother-in-law, M&W Polishing Co. has remained a family-run business over the years: Wayne and his son, Craig, and Wayne's brother, Waldo, and his son, Jeff, are partners. All lend a hand in daily operations.

The Mugfords (left to right): Wayne, Craig, Waldo and Jeff. Hand-polished stone is the family-owned business' speciality.

Granite Savings Bank & Trust Co.
"A Friend of the Industry"

Granite Savings Bank & Trust Co. was established in 1885, during Barre's biggest population boom, and is the area's first bank.

"We consider ourselves a friend of the industry. We've helped many manufacturers start, then expand their businesses," says John Higley, executive vice president. "And we have a thorough knowledge of the granite industry."
In 1935, Theodore Rossi began T. Rossi Trucking Co., Inc., and for more than a half century, the Barre Granite Association Associate Member company has been hauling famous Barre monuments to dealers around the northeastern United States.

Today, Theodore's sons Bill and Ted operate the company.

A fleet of Rossi local trucks picks up monuments from Barre manufacturers for consolidating at the Rossi terminal before shipment to dealers on large tractor-trailers. Each week nearly 15 truckloads of monuments roll out of the Rossi terminal.

Rossi Trucking prides itself on being able to pick up monuments by early afternoon, and deliver them the next morning.

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Martin "Fitz" Fitzgerald and his son, Matt, who are joint owners of Capitol Custom Sandblast, sandblast for the love of it.

"Fitz" Fitzgerald has sandblasted for 35 years. When Matt was a youngster, he would help his father by sweeping the floor — and picking up sandblasting knowledge along the way. This year, following his graduation from Norwich University and a four-year Army hitch, Matt returned to Capitol Custom Sandblast to become partners with his father.

"Working together is fantastic," "Fitz" says. "It's nice to have my son with me."

Capitol Custom Sandblast does sandblasting for Barre area manufacturers and also sets, cleans and letter monuments.

Over the years, Capitol Custom Sandblast has sandblasted thousands of monuments, including memorials to famous individuals like trumpeter Louis Armstrong and numerous veterans monuments.

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T. Rossi Trucking Co., Inc.
In for the Long Haul

"Our speed, perhaps is unique," Ted says. "Our delivery areas are relatively close by, and our customers can expect overnight service if they need it. They can also expect delivery from us any day of the week."

Capitol Custom Sandblast
Working for the Love of It
1990 Calendar of Industry Conventions, Conferences, Meetings, Exhibits, Seminars & Workshops

January 8-18 New York State Monument Builders El Gezirah Sheraton Hotel, Cairo, Egypt
January 11-13 Tri State Monument Builders Hyatt-Cherry Hill, Cherry Hill, New Jersey
February 4-7 Monument Builders of North America Convention & Monument Industry Show Sheraton Boston Hotel, Boston, Massachusetts
February 9-12 BGA-Sponsored Winter Adventure Ski Vacation Stoweflake Resort, Stowe, Vermont
February 18-20 Monument Builders of Arkansas Hot Springs, Arkansas
February 22-25 Pacific Northwest Monument Builders Red Lion Inn, Portland, Oregon
February 24 Monument Builders of the Carolinas Workshop Sheraton Hotel, Southern Pines, North Carolina
March 23-25 Manitoba Monument Association Seminar Elkhorn Ranch, Clear Lake, Manitoba, Canada
April 9-11 International Order of the Golden Rule International Conference The Phoenician Golf & Tennis Resort Scottsdale, Arizona
June 21-24 Association for Gravestone Studies Annual Conference Roger Williams College, Bristol, Rhode Island
June 26-29 New England Cemetery Association 88th Annual Conference & Exhibit Sea Crest Resort & Conference Center North Falmouth, Massachusetts
August 8-18 Monument Builders of Ohio Kings Island Inn, Kings Island, Ohio
August 14-18 Cremation Association of North America 72nd Annual Convention & Exhibit The Willard Hotel, Washington, D.C.
August 22-24 New England Funeral Directors Convention & Exhibit Sheraton Sturbridge Resort & Conference Center Sturbridge, Massachusetts
September (TBA) Pre-Arrangement Association of America 35th Annual Convention Atlantic City, New Jersey
September 17-20 National Catholic Cemetery Conference Annual Convention Washington, D.C.
September 23-25 Nebraska, Iowa, Northwest Monument Builders Association Regency West, Omaha, Nebraska
September 25-28 Casket Manufacturers Association of America Annual Convention Hotel Bonaventure, Montreal, Canada
September 25-28 National Selected Morticians Annual Convention Hyatt Regency, Vancouver, British Columbia, Canada
October 10-13 American Cemetery Association Annual Meeting Westin Hotel, Hyatt Regency and Indianapolis Convention Center Indianapolis, Indiana
October 21-25 Jewish Funeral Directors of America Annual Meeting Ritz-Carlton, Laguna Niguel, California
October 28- National Funeral Directors Association Annual Convention & Exhibit The Galt House, Louisville, Kentucky
November 11-14 American Institute of Commemorative Art Hurstborn Holiday Inn, Louisville, Kentucky

Barre Life, Winter 1990
A Helping Hand to Memorialists
Promotional Items From the Barre Granite Association

The BGA continues to be a leader in providing memorialists with the highest quality and most effective merchandising materials in the monument industry. BGA materials include outstanding brochures, videotapes and other items which are available from the BGA at a nominal charge.

Now Available From the BGA:

Brochures

<table>
<thead>
<tr>
<th>Title</th>
<th>Quantity Imprinted</th>
<th>Price</th>
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<tr>
<td>&quot;Timeless&quot; (upright and estate monument designs)</td>
<td>Yes or No (see note)</td>
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<tr>
<td>&quot;Eternal&quot; (flat and slant/bevel monument designs)</td>
<td>Yes or No (see note)</td>
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<tr>
<td>&quot;The Decision to be Cremated: It's Two Decisions&quot; (cremation designs)</td>
<td>Yes or No (see note)</td>
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<tr>
<td>&quot;How to Choose Symbols for Your Family Memorial&quot; (symbolism and personalization)</td>
<td>Yes or No (see note)</td>
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<td>&quot;Choosing Your Family Memorial&quot; (guidance for choosing a fine, well-crafted monument, either pre-need or at need)</td>
<td>Yes or No (see note)</td>
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<tr>
<td>&quot;The Story of Granite&quot; (the story of Barre granite)</td>
<td>Yes or No (see note)</td>
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<tr>
<td>&quot;May We Do You the Favor of a Lifetime?&quot; (pre-need)</td>
<td>Yes or No (see note)</td>
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<td>&quot;Suggested Cemetery Rules and Regulations&quot; (cemetery operation guidelines)</td>
<td>Yes or No (see note)</td>
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Videotapes

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<td>&quot;Artistry in Granite&quot; (a look at beautiful Barre gray granite monuments)</td>
<td>Yes or No (see note)</td>
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<tr>
<td>&quot;Quarrying and Manufacturing&quot; (the making of Barre monuments)</td>
<td>Yes or No (see note)</td>
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<tr>
<td>&quot;The Story of the Barre Granite Industry&quot; (the fascinating history of the Granite Center of the World)</td>
<td>Yes or No (see note)</td>
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<tr>
<td>&quot;The Stone Whistle&quot; (tour and explanation of the Barre granite industry, with John Forsythe)</td>
<td>Yes or No (see note)</td>
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Barre-Pak Epoxy

Barre-Pak is one of the strongest bonding agents in the granite monument field, available in three convenient sizes.

<table>
<thead>
<tr>
<th>Quantity</th>
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<tr>
<td>70 grams</td>
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<tr>
<td>250 grams</td>
<td>$8.50</td>
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<tr>
<td>500 grams</td>
<td>$16.00</td>
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Price Note:

Brochures are sold for 25 cents each (23 cents each for orders of 500 or more of the same brochure). Imprinted brochures cost 35 cents each (30 cents each for orders of 500 or more of the same brochure). "Suggested Cemetery Rules and Regulations" is free of charge.

Videotapes sell for $25 each, except for "The Stone Whistle," which is available at the reduced price of $50.

Barre-Pak Epoxy prices are as listed.

To Order:

Please check off items you wish to order from the list on the left. To expedite your order, please enclose your check or money order for the amount due. Sorry, no credit cards.

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P.O. Box 481
Barre, VT 05641

Brochure shipping address:

Name ________________________________

UPS Shipping Address _______________________

City __________________ State ______ Zip ______

Brochures may be imprinted with up to four lines. (Refer to the price notes for cost.) A minimum of 100 of each imprinted brochure must be ordered. Print or type, on the lines below, the material to be imprinted:

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Address ______________________________

City __________________ State ______ Zip ______

Telephone _____________________________

Barre Life, Winter 1990
The BGA Extended Family: Our Associate Members

GOOD COMPANIES TO DO BUSINESS WITH

The Barre Granite Association is really a large family. Its members include 27 internationally renowned granite manufacturing companies as well as 39 other granite firms and businesses that believe in our industry and actively support it.

Our associate members do custom drafting, sawing, steeling, sandblasting, polishing and sculpting. They also supply materials, transportation and other services to our members.

Banking
First Vermont Bank & Trust Co.
Box 463, Barre, VT 05641
(802) 476-4155
Granite Savings Bank & Trust Co.
Box 483, Barre, VT 05641
(802) 479-3313

Construction
Cheney & Son, Inc.
Box 44, Williamstown, VT 05679
(802) 433-6024
Summit Construction Co.
Box 1437, Montpelier, VT 05602
(802) 223-6764

Drafting/Designing
Charles Dindo, Dindo Drafting
RD 4, Box 3390, Montpelier, VT 05602
(802) 479-1410
Memorial Art Systems
3 Highland Ave., Barre, VT 05641
(802) 476-3892

Insurance
Berg, Carmolli & Kent, Inc.
Box 628, Barre, VT 05641
(802) 479-1046
Pomerleau Agency, Inc.
Box 6, Burlington, VT 05402
(802) 863-2841

Polishing
M & W Polishing Co.
Box 521, Barre, VT 05641
(802) 476-8540

Printing
Leathy Press, Inc.
79 River Street, Montpelier, VT 05602
(802) 223-2100

Reclamation
Fulton & Company, Inc.
Box 141, Westerly, VT 05678
(802) 479-3339

Sandblasting
B & B Monumental Engravers
33 Thomas St., Barre, VT 05641
(802) 479-2868
Capitol Custom Sandblast
RD #1, Box 140, East Montpelier, VT 05651
(802) 223-3044
Culture Craft Sandblast Co.
Box 528, Barre, VT 05641
(802) 476-7351
Gordon's Custom Sandblast Co.
Box 437, Barre, VT 05641
(802) 476-5361
Guy's Custom Sandblast
23 Jacques St., Barre, VT 05641
(802) 479-0801
Memorial Sandblast Co.
Box 582, Barre, VT 05641
(802) 476-7086
Saporiti Sandblast Co.
Box 187, East Barre, VT 05649
(802) 476-4063
Tosi Custom Sandblast
MR #1, Barre, VT 05641
(802) 476-3851

Sawing/Polishing
Associated Memorial Products, Inc.
Box 291, Barre, VT 05641
(802) 476-3411
Consolidated Memorials, Inc.
Box 394, Barre, VT 05641
(802) 476-7542
Hillside Saw Plant, Inc.
Box 134, Barre, VT 05641
(802) 479-2908

Sculpting
A Fantoni Sculpture Studio
Box 160, South Barre, VT 05670
(802) 476-3116
Frank Gaylord, F.C. Gaylord Sculpture Studios
Box 464, Barre, VT 05641
(802) 476-6711
Stanislaw Lutostanski Sculpture Studio
Box 265, East Barre, VT 05649
(802) 479-2531

Suppliers
Budiam America Diamond Tools, Inc.
Box 661, Barre, VT 05641
(802) 476-3122
Dessureau Machines, Inc.
Box 402, Barre, VT 05641
(802) 476-7041
Dixie Diamond Mfg., Inc.
245 Mt. Industrial Blvd., Tucker, GA 30084
(404) 493-1555
DMS Corp.
15 Stewart Lane, Barre, VT 05641
(802) 479-1088
Gran-Quam Trading, Inc.
Box 731, Barre, VT 05641
(802) 476-7935
Miles Supply Co., Inc.
Box 237, Barre, VT 05641
(802) 476-3963
N-E-D Corporation
Box 711, Barre, VT 05641
(802) 476-6520
Park Industries, Inc.
Box 188, St. Cloud, MN 56302
(800) 328-2309
Trow & Holden Co., Inc.
Box 475, Barre, VT 05641
(802) 476-7221

Travel
Horizon Travel, Inc.
Box 909, Barre, VT 05641
(802) 479-3238

Trucking
Anderson Trucking Service
Box 960, Barre, VT 05641
(802) 476-4283
A. Bellavance & Sons, Inc.
Box 398, Barre, VT 05641
(802) 479-9311
T. Rossi Trucking Co., Inc.
Box 332, Barre, VT 05641
(802) 476-7341
Trio Motor Transfer, Inc.
Box 662, Barre, VT 05641
(802) 479-1824
# VOTING MEMBERS OF THE BARRE GRANITE ASSOCIATION

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address 1</th>
<th>Address 2</th>
<th>City, State ZIP Code</th>
<th>Contact Person(s)</th>
<th>Phone Numbers</th>
<th>FAX Numbers</th>
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<tr>
<td>Adams Granite Co.</td>
<td>P.O. Box 126</td>
<td></td>
<td>Barre, VT 05641</td>
<td>Kerry Zorzi</td>
<td>800-342-1070</td>
<td>802-476-3027</td>
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<tr>
<td>Anderson-Friberg Co.</td>
<td>P.O. Box 626</td>
<td></td>
<td>Barre, VT 05641</td>
<td>Melvin Friberg</td>
<td>800-451-3255</td>
<td>802-476-7879</td>
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<tr>
<td>Beck &amp; Beck, Inc.</td>
<td>P.O. Box 467</td>
<td></td>
<td>Barre, VT 05641</td>
<td>Robert Zider</td>
<td>800-451-5170</td>
<td>802-476-4922</td>
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<tr>
<td>Buttura &amp; Sons, Inc.</td>
<td>P.O. Box 606</td>
<td></td>
<td>Barre, VT 05641</td>
<td>Brent Buttura</td>
<td>800-451-3252</td>
<td>802-476-5994</td>
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<tr>
<td>Celente &amp; Bianchi</td>
<td>P.O. Box 220</td>
<td></td>
<td>Barre, VT 05641</td>
<td>Irio Bianchi</td>
<td>800-342-1070</td>
<td>802-476-3027</td>
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<td>Cetragolo Finishing Works</td>
<td>P.O. Box 190</td>
<td></td>
<td>Northfield, VT 05663</td>
<td>Nick Cetragolo</td>
<td>800-451-4517</td>
<td>802-485-6232</td>
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<td>Chioldi Granite Corp.</td>
<td>P.O. Box 294</td>
<td></td>
<td>Barre, VT 05641</td>
<td>John Mattson</td>
<td>800-451-3230</td>
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<td>C.R. Davidson Co., Inc.</td>
<td>P.O. Box 156</td>
<td></td>
<td>South Ryegate, VT 05069</td>
<td>Mike Bouchard</td>
<td>802-584-3591</td>
<td>802-476-3900</td>
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<td>Colombo Granite Co.</td>
<td>155 Boynton St.</td>
<td></td>
<td>Barre, VT 05641</td>
<td>Bob Colombo</td>
<td>800-466-1049</td>
<td>802-476-2000</td>
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<td>Desilets Granite Co.</td>
<td>221 Barre St.</td>
<td>Montpelier, VT 05602</td>
<td></td>
<td>Victor Roselli</td>
<td>802-223-2111</td>
<td>802-223-0720</td>
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<td>Family Memorials, Inc.</td>
<td>P.O. Box 383</td>
<td></td>
<td>Barre, VT 05641</td>
<td>Robert Couture</td>
<td>802-476-7351</td>
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<td>Granite Importers, Inc.</td>
<td>P.O. Box 712</td>
<td></td>
<td>Barre, VT 05641</td>
<td>Jeff Martell</td>
<td>800-451-3236</td>
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<td>Granite Industries of Vermont</td>
<td>P.O. Box 537</td>
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<td>Grearson &amp; Lane Co.</td>
<td>P.O. Box 327</td>
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<td>Barre, VT 05641</td>
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<td>800-476-7351</td>
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<td>LaCroix Memorials, Inc.</td>
<td>P.O. Box 458</td>
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<td>Barre, VT 05641</td>
<td>Gabriel &quot;Bebe&quot; LaCroix</td>
<td>800-451-3234</td>
<td>802-476-7349</td>
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<td>Lawrence Granite Co.</td>
<td>P.O. Box 548</td>
<td></td>
<td>Barre, VT 05641</td>
<td>Charles Chatoz</td>
<td>800-227-1045</td>
<td>802-479-2211</td>
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<td>Montpelier Granite Works</td>
<td>Granite Street</td>
<td>Montpelier, VT 05602</td>
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<td>Joe Mureta</td>
<td>800-451-4513</td>
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<td>North Barre Granite Co.</td>
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<td>Northfield Falls, VT 05664</td>
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<td>Peerless Granite Co.</td>
<td>P.O. Box 313</td>
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<td>Pepegranite Granite Co., Inc.</td>
<td>P.O. Box 565</td>
<td></td>
<td>Barre, VT 05641</td>
<td>Raymond Pepin</td>
<td>800-654-5420</td>
<td>802-476-5470</td>
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<td>Riverton Memorial, Inc.</td>
<td>P.O. Box 284</td>
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<td>Northfield Falls, VT 05664</td>
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<td>800-451-5170</td>
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<td>Rock of Ages Corp.</td>
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<td></td>
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<td>Lucien Rouleau</td>
<td>800-343-4199</td>
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