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ABOUT OUR COVER

The wreath, one of the oldest forms of memorial ornamentation, dates back to early classical architecture. A wreath's leaves or flowers have special meaning: This beautifully carved lily wreath that adorns a classic Barre Gray granite monument located at Barre’s Hope Cemetery symbolizes purity and chastity.
Kurt Swenson, president of Rock of Ages Corporation of Barre, Vt., was re-elected president of the Barre Granite Association Board of Trustees at the Association's 101st annual meeting.

BGA Trustees Glenn Atherton, president of Granite Industries of Vermont of Barre, Vt., and Mike Bouchard, president of C.R. Davidson Co., Inc. of South Ryegate, Vt., were elected to their first three-year terms and join Nick Cetrangolo, president of Cetrangolo Finishing Works of Northfield, Vt.; Peter Friberg, vice president/sales of Anderson-Friberg Company, Inc. of Barre, Vt.; Mark Gherardi, vice president and treasurer of Lawson Granite Company of Barre, Vt.; and Raymond Rouleau, plant manager at Rouleau Granite Company of Barre, Vt. □
Rodolphe Rouleau
1905-1990

Rodolphe Rouleau, founder of BGA member firm Rouleau Granite Company of Barre, Vt., died November 1, 1990, in Central Vermont Hospital, Berlin, Vt. He was 85.

Mr. Rouleau was born in Lake Megantic, Quebec, Canada. He came to the United States in 1922 and began a lifelong career in the granite industry. His first job was at the E.L. Smith Quarry in Barre, where he remained for three years. He worked briefly as a stonecutter for the Fletcher Granite Company in Milford, N.H., before returning to Vermont in 1928 to work for the Jurass Granite Company in Montpelier.

Six years later, in 1934, Mr. Rouleau became a partner in the operation of the Barre Saw Plant (predecessor to Rouleau Granite Saw Plant and Rouleau Granite Company). He later bought out his partner, tore down, then rebuilt and refitted the plant to suit his own needs. He continued to upgrade his plant over the years, introducing new techniques and adding new equipment.

Memorial contributions may be made to St. Monica Church Renovation Fund, 79 Summer St., Barre, VT 05641.

Riverton Memorial, Inc.
Sign of Yankee Ingenuity

BGA member-firm Riverton Memorial, Inc. of Northfield Falls, Vt., entered the Nuclear Age recently—with a sign it manufactured for New Hampshire Yankee at Seabrook Plant.

The 2.0 x 2.0 x 3.8 all-polished mahogany granite sign was co-designed by Robert Peduzzi of the Empire Granite Company, Inc. of Worcester, Mass., and Kim Perkins of Sutton, Mass.

The plaque reads:

"Values for Excellence"

Etched here in granite and within our spirits are the values that guide our daily actions and first-rate operational performance. We call them our "Values for Excellence." They inspire us to perform our jobs with professionalism and pride, and to be the best among the best.
Guy's Custom Sandblast
These Guys Know Their Stuff

It's all in the family at Guy's Custom Sandblast of Barre, Vt., where on any given day the husband-and-wife team of David and Lynn Guy work side-by-side, cutting stencils and sharing the shaping, while David's uncle, Bob Weeks, tends to business in one of the firm's two shaping and blowing rooms.

During busy times, David's father, Bill, who lives most of the year in Florida, may get a call to lend an expert hand. Bill is no stranger to the sandblast business; he established this BGA associate member-firm in 1957. Twelve years ago he retired, and David took over as owner.

The 34-year-old firm has been at its current site for the past eight years.

Anderson-Friberg Company, Inc.
Paves The Way For Capitol Improvements

More than 150 years after a team of four horses and yoke of oxen delivered its first load of Barre Gray granite to the construction site of Vermont's Statehouse in Montpelier, Barre's famous granite was called back into action.

This past summer, when the Vermont landmark underwent major renovation and repair to its famous gold-plated dome and to its steps and walkway, BGA member-firm Anderson-Friberg Company, Inc. of Barre, Vt., supplied approximately 260 Barre Gray granite pavers used for the landings located at the bases of the original granite steps.

While producing the pavers was a matter of routine for the 80-year-old Barre manufacturer, setting the 5-0 x 0-3 x 3-0 pavers was a time-consuming and exacting job for the construction crew.

675-pound pavers are positioned by hand to ensure a level surface.
C.R. Davidson Company, Inc.
Parish Sign Won't Perish

St. Joseph Cemetery, a small parish cemetery in Coraopolis, Pa., just outside Pittsburgh, has a new, permanent sign outside its main gate thanks to the financial generosity of one parishioner.

This sleek, contemporary 12-1 x 1-0 x 3-0 all-stealed Barre Gray granite sign, which rests upon a 10-0 x 0-10 x 0-10 base, was crafted by BGA member-firm C.R. Davidson Company, Inc. of South Ryegate, Vt., from a design by Donatelli Granite Company of Pittsburgh.

According to Donatelli's Joseph J. Cibulas, Jr., “We usually do our own sandblasting, but because of the size of the job, we had Davidson do it for us. And we, and the cemetery, are extremely pleased with the results.”

Rock of Ages Corporation
Names Rowell Credit Manager

Conrad S. Rowell was appointed Credit Manager at Rock of Ages Corporation on Sept. 1, replacing Robert N. Campo who held that position since 1960. Campo, who began his career with the company in 1957 as a Cost Analyst, retired Aug. 31.

Rowell joined the 65-year-old BGA member-firm in 1962 as an Estimator and Inside Salesman for the Building Division. In 1966, he moved to the Monumental Division as Sales and Service Manager. In 1974, he was promoted to General Sales Manager.

A partnership opportunity in the plastics industry prompted Rowell to leave Rock of Ages Corporation in 1976. He returned to the granite industry in 1983, working for several Barre manufacturers in sales, marketing and credit. In 1986, he returned to Rock of Ages Corporation as Marketing Manager.
LaCross Memorials, Inc.
Blouin's Last Strand

For 40 years, Roger Blouin ran the wire saw at LaCross Memorials, Inc. of Barre, Vt., turning rough stock into beautiful finished monuments.

For fun, on August 3, 1990, at Roger’s retirement party, he and LaCross Memorials, Inc., president Bebe LaCroix were curious to see just how many monuments Roger had sawn during his 40-year career with the BGA member-firm. Together they estimated that Roger had cut 70,000 monuments—or 11 times the number of monuments in place at nearby Hope Cemetery!

In looking back on his career, Roger said he is amazed at the technological changes the industry has undergone. Before clocking out for the last time, Roger received a gold watch from his former employer, and well-wishes from his co-workers.

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Rivard Granite Company
Cremation Garden Memorial

BGA member-firm Rivard Granite Company of Barre, Vt., designed and manufactured this elegant Barre Gray granite cremation memorial located at the Church of Christ at Dartmouth College in Hanover, N.H., near the Campus Green.

The 4-4 x 0-4 x 6-10 all-steeled gothic-top tablet is pinned to a four-foot deep foundation and further braced by a 1-0 x 0-8 x 5-0 beveled rear support of all-steeled Barre Gray granite.

Mt. Ascutney Memorials of White River Junction, Vt., is the memorialist.

One of the smaller BGA member-firms, Rivard Granite Company lives up to the BGA slogan “a good company to do business with” by fostering close links with customers through personal attention to their needs.

Established in 1946 by Lucien Rivard, the company has grown to employ modern automated saws and polishers and specializes in service and quality workmanship. They are well-known for their attention to detail in the production of beautiful granite monuments.
Granite Importers, Inc.
Faces The Future . . .

"We like to tackle problems, to do things that have never been done before," says Jake Colgan, president and founder of BGA member-firm Granite Importers, Inc. of Barre, Vt.

Twenty years ago, Jake became the first local importer of foreign granites, introducing pink, black and mahogany stone to Barre. It was just a few years back, however, that Jake found his niche—building work. The firm's first major building project was to manufacture Barre Gray granite facing for the National Life Insurance Company building in Montpelier. "We proved to ourselves, and to the contractor, that we were qualified to do this type of work. It built confidence," Jake says.

Since then, Granite Importers, Inc., has been involved in hundreds of major building projects. Their handiwork can be seen at New York City, in Washington, D.C., in Boston, and many other major metropolitan areas.

"In building work, accuracy and quality control are the two most important considerations," Jake says. "Tolerances of 1/16 to 1/32 of an inch are the rule, and mistakes must be corrected before shipping."

Jake says that since the energy crisis of the early '70s, architects have turned to stone. "They are looking for the duration and durability granite offers." Granite Importers, Inc., also offers customers 36 colors of granite to choose from, including Barre Gray. Naturally.

Diversity at Granite Importers, Inc.: The firm's first major building project, the National Life Insurance Company Building in Montpelier, and the Civil Rights Monument in Montgomery, Ala. (inset).
For the 50 second-graders in Ella Hayden's and Cheryl Ducharme's class at Williamstown (Vt.) Elementary School, the week-long unit in late September on Barre's granite industry included a talk and slide show by Patrick Timothy Mullikin, BGA manager of public relations, followed by a trip to the Rock of Ages quarry and on to Hope Cemetery, where they saw the work of Barre craftsmen firsthand.

In early October, the 23rd Annual Washington County Conservation Education Field Days was held outdoors at Hubbard Park in Montpelier, Vt. There, Mr. Mullikin presented workshops on Barre Gray granite and the granite industry to more than 500 fifth- and sixth-graders from 11 Washington County (Vt.) schools.

Granite scores big at the 23rd Annual Washington County Conservation Education Field Days.

At Hope Cemetery, young Ella Corti impressionists from Williamstown Elementary School mug for the camera.
Barre granite manufacturers Buttura & Sons, Inc., and Grearson & Lane Co., have left quite an impression on the town of Lowell, Mass. Just ask anyone who has seen the unique sculptures that surround the perimeter of Boarding House Park adjacent to the Patrick J. Morgan Cultural Center in downtown Lowell.

Each of the three sculptures the BGA member-firms manufactured for Worcester, Mass., artist Robert Cumming combines motifs that have relevance to Lowell's unique history. Lowell was a great center of the textile industry, and the works integrate city, power, labor and machinery into their designs.
Sculpture 1 features Buttura & Sons, Inc.'s 6-foot high, 6-ton Barre Gray granite silhouette of Francis Cabot Lowell, sandwiched between two 4" thick steel plates, and one of Grearson & Lane Co.'s 5-foot-tall Barre Gray granite spools.

Sculpture 2 highlights another Grearson & Lane Co. 5-foot-tall Barre Gray granite spool, this one cut at an odd angle for a sense of whimsy and tension.

Sculpture 3 combines Buttura & Sons, Inc.'s black granite horizontal piece, which can be interpreted as a picket fence, a roof line, or worker housing, with Grearson & Lane Co.'s 10-foot Barre Gray granite smokestack.
This towering tribute to Middlesex, N.J., police officers was crafted from Select Barre Gray granite by BGA member-firm PEERLESS GRANITE COMPANY, INC. of Barre, Vt. The 3-4 x 1-2 x 10-0 all-steeled center tablet features three life-sized relief carvings. Each of the two all-steeled wings measures 3-0 x 0-8 x 4-0. Greenbrook Memorials of Middlesex, N.J., is the memorialist.
DESILETS GRANITE COMPANY, INC.

BGA member-firm DESILETS GRANITE COMPANY, INC. of Montpelier, Vt., crafted this beautiful Barre Gray granite monument for White Eagle Monumental Co. of North Arlington, NJ. The steeled 5-0 x 1-6 x 3-10 monument features a hand-carved, full-relief of “Christ In The Garden” (sculpted by BGA Associate Member Stanislaw Lutostanski), hand-tooled raised-round letters, shape-carving ornamentation and shell-rock pitch. It rests upon a 6-0 x 1-8 x 0-6 steeled-top base whose balance is rock-pitched.
This special black granite memorial was designed and manufactured by BGA member-firm **ANDERSON-FRIBERG COMPANY, INC.** of Barre, Vt., for Wolfe Granite Works, Sussex, N.J., with etching by Prudence Burnes.
BGA member-firm CETRANGOLO FINISHING WORKS of Northfield, Vt., designed and manufactured this beautiful polished and steeled Medium Barre Gray granite monument that was featured at the MBNA's 1990 Convention in Boston. The tablet features shape-carved roses and is set on a Medium Barre Gray granite base whose balance is rock-pitched.
The red granite heart and two vases offer an interesting contrast to this Barre Gray granite monument crafted by BGA member-firm COLOMBO GRANITE COMPANY of Barre, Vt., for Marshall Monument Company of Salem, Ind. Overall dimensions of the steeled cap, lintel, columns and base are 11'-0 x 1'-10 x 8'-9.
Nearly 20 feet long, this family memorial extends the entire width of the family plot. Crafted from black granite by BGA member-firm HOULE-GIUDICI GRANITE COMPANY of Barre, Vt., the 2.6 x 0.10 x 0.40 all-polished tablet features a hand-carved Christ figure. Each of the two all-polished wings measures 10.0 x 1.4 x 0.6. This impressive monument is set on two 10.0 x 1.4 x 0.6 polished top bases, whose balances are rock-pitched. Hillside Memorials, Inc. of Peekskill, N.Y. is the memorialist.
BGA member-firm LAWSON GRANITE COMPANY of Barre, Vt., crafted this 2.2 x 0.6 x 2.8 all-polished black granite monument that features an etched portrait and etched roses from a design by Kathryn R. Baer of Baer & Sons Memorials, Inc. of Lynchburg, Va. The 3.2 x 1.0 x 0.8 base has a polished top and a rock-pitched balance.
BGA member-firm COUTURE GRANITE COMPANY, INC. of Barre, Vt., designed and manufactured this elegant 3-6 x 1-2 x 2-6 all-steeled Barre Gray granite monument that features shape-carved roses. It is set upon a 4-0 x 1-2 x 0-8 steeled-top base, whose balance is rock-pitched.
BGA member-firm MONTPELIER GRANITE WORKS of Montpelier, Vt., designed and manufactured this 3-6 x 0-8 x 2-6 all-polished red granite monument that features a shape-carved cross and deluxe roses. The 4-4 x 1-2 x 0-8 base has a polished top and margin. Balance is rock-pitched. This monument was featured at the MBNA's 1990 Convention in Boston.
GRANITE INDUSTRIES OF VERMONT

This steeled-and-rock pitched Barre Gray granite feature was crafted by BGA member-firm GRANITE INDUSTRIES OF VERMONT of Barre, Vt., for Dodds Monuments of Xenia, Ohio. The 13-foot tall tapered monument features three bas-relief religious sculptures and was designed so that at least two figures can be seen from any point in the newest section of Calvary Cemetery in Dayton, Ohio, where it is located.
BGA member-firm ROCK OF AGES CORPORATION of Barre, Vt., designed and manufactured this striking axed Barre Gray granite monument for Wellwood Memorials of North Lindenhurst, N.Y. The 2-10 x 0-10 x 8-8 tablet features sandblast-carving and a polished cross, and each of the two wings measures 3-0 x 1-0 x 2-8. It is set on a 9-1 x 1-6 x 0-10 base.
MAURICE MEMORIALS, INC.

BGA member-firm MAURICE MEMORIALS, INC. of Barre, Vt., crafted this striking monument for Searcy Monuments of Carrollton, Ky. The 5-2 x 0-10 x 3-0 all-polished black granite tablet features offset columns with a shape-carved leaf design that is repeated on all four sides of the 5-4 x 1-0 x 0-4 all-steeled Barre Gray granite sub-base. A 0-2 sawed margin with modified front corner highlights the 6-4 x 1-6 x 0-10 base whose balance is rock-pitched.
FAMILY MEMORIALS, INC.

This ornately detailed Celtic cross of Barre Gray granite was crafted by BGA member-firm FAMILY MEMORIALS, INC. of Barre, Vt., for Holyoke Memorials of Holyoke, Mass. Family crests highlight the front and back of the 2-2 x 0-8 x 4-9 polished-and-dusted, sandblasted-shaped-carved cross, which features Ogham writing on its ends. The 1-10 x 1-8 x 1-6 polished pedestal rests upon a 2-8 x 2-4 x 0-8 polished base.
This Barre Gray granite "Honor Roll" memorial located in Armbrust, Pa., was crafted by BGA member-firm ADAMS GRANITE COMPANY of Barre, Vt. Marion, Josephine and Joe Sandzimier of Sandzimier Memorials of Scottdale, Pa., assisted the memorial committee with the design.
BGA member-firm ROULEAU GRANITE COMPANY of Barre, Vt., manufactured this contemporary memorial from a design by Peter Minuti of Nelligan-Wilson of Winsted, Conn. The tapered 3-6 x 1-6 x 17-0 Medium Barre Gray granite memorial located in downtown Winsted features thermal, steeled and split-rock finishes on its back and sides. The front is polished.
A different type of war memorial was designed by the Humanities Class of Upper Perkiomen (Pa.) High School, and manufactured by BGA member-firm **C.R. Davidson Company, Inc.**, of South Ryegate, Vt. Shell Memorials of East Greenville, Pa., assisted the students with the project. Barre Gray granite was used for the tablet.
This unusual memorial, located in front of the County Office Building in Saratoga, N.Y., was crafted by BGA member-firm S.L. GARAND & COMPANY of Montpelier, Vt., for Lee Memorials of South Glens Falls, N.Y. Designed by Brian Lee, the 3-0 diameter polished-and-frosted black granite globe sits atop the 2-6 diameter by 4-6 high all-steeled Barre Gray granite pedestal. The globe and pedestal were turned for S.L. GARAND & COMPANY by BGA member-firm GREARSON & LANE CO. of Barre, Vt.
BGA member-firm NORTH BARRE GRANITE COMPANY of Barre, Vt., crafted this powerful Korea-Vietnam memorial located in downtown West Hempstead, N.Y., for the West Hempstead Lions Club. The 4-0 x 0-10 x 5-0 all-polished, etched black granite tablet is flanked by two 2-6 x 0-8 x 4-0 steeled Barre Gray granite wings that feature flat-carved and polished maps. The 11-0 x 1-2 x 1-0 base has a steeled top, and rock-pitched balance. S&S Memorials of Hempstead, N.Y. is the memorialist.
Northwest Monument Builders
September 23-25, Omaha, Nebraska

Memorialists from across Iowa, Nebraska, North Dakota, South Dakota and Minnesota gathered in Omaha for their annual meeting.

Patrick Timothy Mullikin, BGA manager of public relations, presented the “Barre Report” to a crowd of about 100 attendees. He concluded his report by showing the BGA’s newest video, “Green Mountain Granite,” which was then presented to the group’s film library.

The three-day convention featured a suppliers table-top exhibit, where BGA sales material was made available to the 30 retail firms in attendance, and a BGA-sponsored breakfast.

Memorialists from across Iowa, Nebraska, North Dakota, South Dakota and Minnesota listen to the BGA’s message.

Kentucky Association of Memorial Dealers
October 25-28, Lexington, Kentucky

Representatives from 20 retail firms met for the annual meeting of the Kentucky Association of Memorial Dealers. Twelve manufacturing and supply firms, including the BGA, also attended the annual event that featured workshops on selling, sketching for memorialists and workers compensation.

The three-day convention featured a well-attended BGA-sponsored breakfast, and a suppliers table-top exhibit, where BGA sales material was made available to Kentucky retailers.
Wisconsin Monument Dealers Association
October 25-27, Wausau, Wisconsin

Barre is well-represented at the annual meeting of the Wisconsin Monument Dealers Association.

Norman James, representing the BGA, delivered the "Barre Report" and showed "Green Mountain Granite," the BGA's newest video.

American Cemetery Association
October 10-13, Indianapolis, Indiana

Nearly 100 suppliers, including the BGA, exhibited a wide range of cemetery-related products and services to the nearly 250 representatives from cemeteries across the United States at the annual convention of the American Cemetery Association.

The theme of this year’s convention was “The Driving Spirit of Professionalism” and featured speakers Digger Phelps, Coach of Notre Dame Basketball; Leo Hart, vice president of marketing for Ritz Carlton Hotels; and Art Turock, advisor to champions.

Included among the convention’s diverse seminars and workshops, was “Cemetery Art That Pays.” A section of this workshop was hosted by George Kenedy of BGA member-firm Rock of Ages Corporation.

The BGA's booth at the Hoosier Dome: an informational and restful stop for cemeterians.
Barre Gray Granite Nameplate For Vermont's New Governor

Vermont's newly elected Republican Governor Richard A. Snelling was presented with a beautiful Barre Gray granite nameplate, crafted by BGA member-firm North Barre Granite Company of Barre, Vt., during ceremonies this past November at the Vermont Statehouse in Montpelier.

Presenting the award on behalf of the BGA member-firms was Kurt Swenson, president of BGA member-firm Rock of Ages Corporation of Barre, Vt. Swenson is also president of the 101-year-old Barre Granite Association.

This is Governor Snelling's fifth term in office. He served as Vermont's Governor from 1976 to 1984 and succeeds Democratic Governor Madeleine Kunin who served from 1984 to 1990.

(From left) BGA President Kurt Swenson presents Vermont Governor Richard A. Snelling with a special Barre Gray granite nameplate that features a sandblast-carved Great Seal of Vermont.

BGA Member-Firms Co-Sponsor Bill Of Rights' Barre Stop

More than 15,000 people flocked to the BOR Complex in Barre, Vt., to see an original copy of the Bill of Rights. The October 10-13 Barre visit, the first stop on the document's 50-state, 26,000-mile bicentennial tour, was sponsored in part by the member-firms of the Barre Granite Association and coincided with the State's own bicentennial celebration.

The Virginia Copy of the Bill of Rights is a fragile document handwritten in quill ink on parchment paper. Encased in a climate-controlled, protective capsule, it is the centerpiece of a 5,000-square foot multimedia exhibit.

The four-day exhibit begins with a parade down Barre's Main Street.

Barre Life, Winter 1991
1991 Industry Conventions

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<td>Marriott Hotel, Baltimore, Maryland</td>
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<td>New England Monument Dealers Association</td>
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<td>the Pacific Northwest Monument Builders Association</td>
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<td>June 23-25</td>
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Barre Life Back Issues Now Available

Is your collection of Barre Life magazine missing a few key issues? We may be able to help you complete your collection. Indicate from the list below which out-of-print issues you'd like. We have only one or two of some of the older issues, so your requests will be honored on a first-come, first-served basis. If we are out of a particular issue, we'll refund that portion of your order. Price per copy is $3.

Please send the following back issues:

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- Spring 1986
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Barre Life, Winter 1991
A Helping Hand to Memorialists
Promotional Items From the Barre Granite Association

The BGA continues to be a leader in providing memorialists with the highest quality and most effective merchandising materials in the monument industry. BGA materials include outstanding brochures, videotapes and other items which are available from the BGA at a nominal charge.

**Brochures**

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<td>New! &quot;The Member-Firms of the Barre Granite Association&quot; (profiles of BGA member firms and granite products available from each)</td>
<td>1 Free</td>
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<td>&quot;The Decision to be Cremated: It's Two Decisions&quot; (cremation designs)</td>
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<td>&quot;How to Choose Symbols for Your Family Memorial&quot; (symbolism and personalization)</td>
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<td>&quot;Choosing Your Family Memorial&quot; (guidance for choosing a fine, well-crafted monument, either pre-need or at-need)</td>
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<td>&quot;The Story of Granite&quot; (the story of Barre granite)</td>
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<td>&quot;Quarrying and Manufacturing&quot; (the making of Barre monuments)</td>
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<td>&quot;The Story of the Barre Granite Industry&quot; (the fascinating history of the Granite Center of the World)</td>
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<tr>
<td>&quot;The Stone Whistle&quot; (tour and explanation of the Barre granite industry, with John Forsythe)</td>
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**Granite Base Pen Sets**

These elegant units feature a black Schaeffer pen in a chrome holder mounted on a base of world-famous Barre Gray granite.

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**Barre-Pak Epoxy**

Barre-Pak is one of the strongest bonding agents in the granite monument field, available in three convenient sizes.

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**Price/Shipping Notes**

Brochure prices: 25 cents each. (23 cents each for orders of 100 or more of the same brochure.)
Imprinted brochures: 35 cents each. (30 cents each for orders of 100 or more of the same brochure.)
VHS Videotapes: $25 each. ($50 for "The Stone Whistle.")
Pen Sets: $25 each.

**Shipping Fees for ALL Promotional Items**

(Effective 10/90)

For orders up to $100: add $5 shipping fee
$100 to $500: add $7.50 shipping fee
$500 or more: add $10 shipping fee

**To Order:**

Please check off items you wish to order from the list on the left. To expedite your order, please enclose your check or money order for the amount due. Sorry, no credit cards.

Total Enclosed (including shipping fees): $ 

Send your order and payment to:
The Barre Granite Association
P.O. Box 481
Barre, VT 05641

Your shipping address:

Name ____________________________________________
Address _________________________________________
City ___________________________ State __________ Zip ______

Barro Life, Winter 1991
Granite Products Manufactured By
Member Firms Of The Barre Granite Association

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</table>

Business Status
- Quarry
- Manufacturer/Fabricator
- Importer

Materials Manufactured
- Granite
- Marble

Products Manufactured
- Blocks
- Slabs
- Panels
- Tiles
- Monuments
- Mausoleums
- Furniture
- Statuary
- Sills
- Custom Carving
- Saddles
- Steps
- Columns
- Sculpture
- Lamps
- Clocks
- Plaques
- Name Plates
- Ashtrays
- Bookends
- Fireplace Facings
- Countertops
- Table Tops
- Vanity Tops
- Vases & Urns
- Curbing
- Other
VOTING MEMBERS OF THE BARRE GRANITE ASSOCIATION

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address 1</th>
<th>Address 2</th>
<th>Phone Numbers</th>
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<tr>
<td>Adams Granite Co.</td>
<td>P.O. Box 126, Barre, VT 05641</td>
<td>Barre, VT 05641</td>
<td>802-476-3027</td>
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<tr>
<td>Anderson-Friberg Co.</td>
<td>P.O. Box 626, Barre, VT 05641</td>
<td>Barre, VT 05641</td>
<td>800-451-3255, 802-476-7879</td>
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<tr>
<td>Buttura &amp; Sons, Inc.</td>
<td>P.O. Box 606, Barre, VT 05641</td>
<td>Barre, VT 05641</td>
<td>800-451-3252, 802-476-6994</td>
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<tr>
<td>Colombo Granite Co.</td>
<td>155 Boynton St, Barre, VT 05641</td>
<td>Barre, VT 05641</td>
<td>800-446-1049, 802-476-0200</td>
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<tr>
<td>C.R. Davidson Co., Inc.</td>
<td>P.O. Box 156, Barre, VT 05641</td>
<td>Barre, VT 05641</td>
<td>800-451-3234</td>
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<tr>
<td>Cetangelo Finishing Wks.</td>
<td>P.O. Box 190, Northfield, VT 05663</td>
<td>Nick Cetangelo</td>
<td>800-451-4517, 802-485-6232</td>
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<tr>
<td>Chioldi Granite Corp.</td>
<td>P.O. Box 294, Barre, VT 05641</td>
<td>Barre, VT 05641</td>
<td>800-451-3230</td>
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<tr>
<td>C.R. Davidson Co., Inc.</td>
<td>P.O. Box 712, Barre, VT 05641</td>
<td>Jake Colgan</td>
<td>802-476-5812, 802-476-7349</td>
</tr>
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<tr>
<td>Desilets Granite Co.</td>
<td>221 Barre St, Montpelier, VT 05602</td>
<td>Victor Roselli</td>
<td>802-223-2111, 802-223-0720</td>
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<tr>
<td>Granite Industries of Vermont</td>
<td>P.O. Box 537, Barre, VT 05641</td>
<td>Jeff Martell</td>
<td>800-451-3236</td>
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<tr>
<td>Granite Importers, Inc.</td>
<td>P.O. Box 712, Barre, VT 05641</td>
<td>Jake Colgan</td>
<td>802-476-5812, 802-476-7349</td>
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<td>LaCross Memorials, Inc.</td>
<td>P.O. Box 458, Barre, VT 05641</td>
<td>Gabriel &quot;Beebe&quot; LaCroix</td>
<td>800-451-3234, 802-479-2211</td>
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<td>North Barre Granite Co.</td>
<td>P.O. Box 548, Barre, VT 05641</td>
<td>Charles Chatot</td>
<td>800-227-1045, 802-479-9148</td>
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<td>Peerless Granite Co.</td>
<td>P.O. Box 313, Barre, VT 05641</td>
<td>Bret Mugford</td>
<td>802-476-3061, 802-476-3014</td>
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<td>Rock of Ages Corp.</td>
<td>P.O. Box 482, Barre, VT 05641</td>
<td>Kurt Swenson</td>
<td>800-476-3110 (Admin.), 802-476-3110</td>
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<td>Riverton Memorial, Inc.</td>
<td>P.O. Box 284, Northfield, VT 05664</td>
<td>Ernest Lavigne</td>
<td>802-485-5357, 802-485-5357</td>
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