LaCross Memorials, Inc.

Manufactured for:

Carbone Memorials Inc.

BROOKLYN, NEW YORK

Designed by Paul Cangelosi

DIE: MEDIUM BARRE 2-6 X 0-10 X 5-0 ALL STEELED

STEEL ROOF TOP, STEEL STRAIGHT ENDS

WINGS: JET BLACK 5-0 X 0-8 X 3-6 TWO JET BLACK WINGS

POL 4, JT 1 END, TAPER ON TOP AND ENDS

BASE: MEDIUM BARRE 14-0 X 1-4 X 0-10 POLISH TOP

BALANCE ROCK PITCHED 2" DUSTED MARGIN 4 SIDES
Manufactured for:

Carbone Memorials Inc.

BROOKLYN, NEW YORK

Designed by Paul Cangelosi

DIE: MEDIUM BARRE 2-6 X 0-10 X 5-0 ALL STEELED
STEEL ROOF TOP, STEEL STRAIGHT ENDS
WINGS: JET BLACK 5-0 X 0-8 X 3-6 TWO JET BLACK WINGS
POL 4, JT 1 END, TAPER ON TOP AND ENDS
BASE: MEDIUM BARRE 14-0 X 1-4 X 0-10 POLISH TOP
BALANCE ROCK PITCHED 2” DUSTED MARGIN 4 SIDES
Another issue of Barre Life Magazine is hitting the streets and we are always proud to showcase the fine work and craftsmanship that goes into producing the beauty that you expect from BGA members. I hope you received our last issue, which marked the 30th anniversary of our magazine. Thanks to all of you who called the office to tell us how much you enjoyed the articles and the photography. The New Year is beginning well for BGA members and Vermont is seeing some changes. After twelve years Vermont welcomes a new Governor, James Douglas. We wish him the best as he settles in and prepares to guide Vermont through some economic uncertainties. Despite what the future brings, BGA members remain strong and committed to their customers. When I walk into one of our member firms I always see a new design or a reproduction of an older design being manufactured. You will see an example of that in this issue of the magazine. Our members have been around for a long time and with all the years of experience behind them you can rest assured you are getting the very best in quality and design. With a BGA manufacturer, not only do you get superb quality, but also the warranty to back your product. I have learned that buying products from companies that you trust and who will stand behind you should you need help. As a consumer, that has always made sense in the long run. Many times I choose to buy products from my local vendors because I know them and trust that they will be there if I need them. The support from BGA members is something you cannot put a price on because that support is invaluable.

By the time you receive this magazine we will be in Nashville at the annual MBNA convention. I am looking forward to seeing everyone and getting away from the below zero temperatures we have had here the past couple of weeks. I also want to remind you of the annual New England Monument Dealers convention being held on February 28 and March 1, 2003 in Sturbridge, Mass. A trade show is a great way to meet folks and put a face with a name. There is something to be said about conducting business face to face and trade shows offer a unique way to interact with customers. I hope you will make a point to stop by and visit BGA members no matter which convention you attend. Remember to call the BGA if you want to visit Barre and we will be happy to assist you with your travel plans.

MOVING? DON'T FORGET US!
Be sure to let us know your new address when you move. If you don't, and your magazine is returned to us, we will delete that address from our mailing list. So don't miss a single issue of Barre Life, remember to let our office know of your new location. Thanks!
The talent of the work force that is the heart and soul of the member firms of the Barre Granite Association shines through the pages of Barre Life. The New Year is often a time of resolution and reflection. One resolve may be to continue to educate your clients in understanding the value of buying BGA. Barre Granite Association offer memorials with a wide range of choices and options, great service and a rock solid warranty program.

This issue presents more excellent work by member firms. The story behind the Pentagon Victim Memorial shows how much teamwork it takes to achieve an outstanding result. Recreating the Pieta in granite demands skill and knowledge.

Back to the basics in this issue explains the engraving/etching choices in designing. At a Barre exhibit of Alcide Fantoni’s work I spoke with Arthur Ristau, a former editor of Barre Life. He explained that in addition to revolutionizing the level of sculpture in the Barre granite industry he was one of the first to engrave images on dark granite and “etching as a memorialization option” was introduced.

In closing I thank many of you for taking the time to send comments, suggestions and support by mail and e-mail. We strive to continue to shape and evolve the magazine into a most useful and informative tool.
Wellwood Memorials of North Lindenhurst, New York recently commissioned Buttura & Gherardi Granite Artisans to duplicate a model cast from the original Michelangelo Pieta artwork. Giuliano Cecchinelli along with son Giuliano Cecchinelli II worked as a team to create this beautiful memorial using the aid of a pointing machine and the skills taught to the elder Giuliano through his formal schooling in Carrara, Italy. The work took over four months to complete, using this exacting process of duplication.
Arlington National Cemetery - Pentagon Victims Memorial

On August 20, 2002, the employees of Granite Industries of Vermont gathered for a group photo with the memorial. Their skill and dedication produced a stunning memorial to mark the final resting spot of those killed in the attack on the Pentagon. On August 21, 2002 the memorial was crated and placed on the truck right on time, two months after it was started.

Their challenging project was of the utmost national importance. Granite Industries of Vermont received an order to manufacture a lasting tribute to the men and women killed in the terrorist attack on the Pentagon on September 11th, 2001. The pride, skill and strong determination of the G.I.Y. staff resulted in a two-month completion date of the Pentagon Victims Memorial in Arlington National Cemetery.

Upon receiving the blueprints and specifications from the National Cemetery Administration, the G.I.Y. drafting department prepared the Computer Assisted Design files. These were used for the patterns, the rubber stencil for lettering and for constant referencing during production.

Two large blocks of Barre gray granite were used to form the base and die of the memorial. Each block was first squared off with a vertical diamond wire saw. With the skill of crane operator Dean Rossiginol the large sections were moved to the next saw. There Leon Perry, G.I.Y. plant manager, positioned them to be sawn and rotated five times to form the final shape. Seven days after arriving from the quarry the die starts to take shape. The Consolidated Memorial's, member firm, computer controlled diamond wire saw formed the letter block and left stock at the bottom to make the scotia and nosing details on all five sides. At G.I.Y. Mark Sassi used a diamond saw to make the cuts needed to form the base into the pentagon shape. The bulk of the remaining work on the die was done by hand. Sculptor and finisher, Mike Cappetta formed the five side apex top and letter block specified in the design drawings with pneumatic and diamond grinding tools. Robert Griffith and Wade Johnson prepared the base for an exact fit with a contouring machine and hand finishing tools. Gary Goodwin prepared the die for sandblasting by applying the rubber stencil created by Dana Morissette. After sandblasting Mike Cappetta hand tooled the letters on the face of the die.

Brian Pickel, Gary Williams, Leon Perry and Joey Calcagni worked as a team to lower, fit and apply a specially formulated epoxy to permanently bond the die to the base. Tim Thygesen, Dana Morissette, Guy Ducharme and Leon Perry aligned the five plaques with the names of the victims. The plaques were made by the Matthews Bronze Company of Pittsburgh, PA. The plaques were created with a brushed metal aluminum on the names and a black leatherette finish in the background. Leon Perry and Joey Calcagni completed the project by drilling, setting bolt anchors, screwing the plaques into the anchors and attaching small rosettes for decoration.

The memorial was now ready for the journey to Arlington and the dedication ceremony attended by President George W. Bush and other dignitaries. The skill and dedication of Granite Industries of Vermont produced this beautiful national monument, a fitting memorial to a national tragedy.
Granite Importers is happy to announce our recent purchase of a Pelligrini RoboWire 2600 contour wire saw, purchased from Diamant Boart of Olathe, KS at the Stone Expo show in Baltimore, MD.

The RoboWire is the perfect compliment to our experienced stone cutting team, allowing for increased production of custom stone products for the building industry.

The RoboWire allows us to interface with our Auto-Cad system yet a specialized digitizer makes it possible to cut small custom jobs that can be scanned directly into the saw on the plant floor saving valuable drafting time.

Pellegrini is known worldwide for producing the finest diamond wire saws available. At Granite Importers we look forward to using this technology to offer our clients the highest quality products at the most reasonable costs.

The PC based operating system allows us to store information on repeated cuts which saves time and allows for lower production costs.

Granite Importers - Pelligrini RoboWire 2600
Yesterday and Today

Engraving in stone is commonly referred to as etching in the granite industry. "Actually the correct term for this process should be engraving," said BGA supporting member, Sofia Shatkivska of Sofia's Studios, Inc. as she provided background information for this article.

Webster's Dictionary: "engrave" - to cut or incise letters, designs, etc. in or on a surface, and "etch" - to make a drawing, design, etc. on metal, glass, etc. by the action of an acid.

This art form offers a unique and personal range of design choices. Color can be used where realism is required. Many memorials in recent issues of Bare Life incorporate the process of engraving images with fine detail and a wide range of tones from dark to light into the polished dark granite surface.

Artists in the granite industry vary in style and technique. It is important to show clients examples of the artist who will work on the proposed project. The result will lead to customer clarity and satisfaction. The artist engraves the polished dark stone with a powered reciprocating tool that leaves little room for error. Even slight variations in the density of the stone can be manipulated by a seasoned professional.

The "engravers" or the "etchers" as they are referred to who create works for the member firms of the BGA are extremely adept at their craft. Several of these talented artisans have rendered scenes that can be replicated by computer laser systems. Computer laser systems offered by companies such as BGA member firm Cochran's, Inc. are a strong alternative for memorials where large amounts of small text are required. If a detailed photographic look is requested computer scanning and laser etching should be considered.

The engraving process makes it possible to offer realistic, personal portraiture on memorials. When a customer requests a specific image of a person, place or object engraving is often the best choice for the project.

Back to the Basics
An Innovative Solution Based on Listening to a Client’s Wishes

Joe Calcagni of Granite Corporation of Barre

had a unique problem. His dilemma was a client request for a dry crypt space for 20 internments that needed to be tasteful and large, but not ostentatious. The solution to this wish was featured on the back cover of the Fall issue of Barre Life 2002. This in-ground crypt space was designed and constructed to hold 20 concrete vaults. Drainage was created with a subgrade of crushed stone and a leach field system. Concrete strengthened with steel reinforcing rods were used to construct the area below the surface. Granite shelves form the double depth system. The top closures provide space for the inscriptions for the two internments below forming a terrace. Granite benches were placed on each side with two six-inch steps in front.

Variations on this crypt system are adaptable for any size project. Creative responses to client’s wishes continue to be the hallmark of the member firms of the Barre Granite Association.

These photographs show phases of the construction process involved in creating this sealed dry memorial space.
Barre Granite Association
P.O. Box 481, Barre, VT, 05641

Four Easy Ways to Order the Barre Guild Products on Page 24
1) Mail a note with product number and quantity to the address above.
2) Fax order form to BGA at 802-476-4765
3) Call the BGA at 802-476-4131
4) E-mail bga@barregranite.org

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If your business is sandblasting monuments, then we are the only supplier that has “everything” you need

Granite City Tool Co. has been in the monument supply business for over 100 years and that has given us plenty of time to understand what our customers need. We are the ONLY supplier that offers both portable and automated stencil roller presses, as well as the state-of-the-art computer cutting systems. As a matter of fact, we have “everything” needed for sandblasting monuments such as: Abrasives, Stencils, Blast Rooms & Tanks, Compressors, Safety Equipment, etc. We also have the best pricing and service found anywhere, so call us and see for yourself that we try harder.

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E-mail: sales@granitecitytool.com
Manufactured for:

LaBrake Memorials

SARATOGA SPRINGS, NEW YORK

PENNSYLVANIA MIST GRANITE
SHAFT DIMENSIONS: 3-0 (ON EACH OF 3 FACES) X 10-0 TALL

This three-sided spire is erected in the National Veteran's Cemetery in Saratoga, NY. It is dedicated to congressman Gerald Solomon who was instrumental in the establishment of the cemetery. Each face has an etched image and sandblasted text.
Created by:
Mullins & Thompson Monuments
FREDERICKSBURG, VIRGINIA

DIE: BLACK GRANITE 5-0 X 0-8 X 2-8, POLISH 5, SERP TOP
BASE: BLACK GRANITE 7-0 X 1-2 X 0-8, POLISHED TOP, BRP
2 VASES: BLACK GRANITE 0-6 X 0-7 X 0-10, TAPERED, ALL POLISHED

This monument was laser-etched (4 portraits and poem) and sandblasted on the front, and all laser-etched on the backside.

The deceased was a victim of the September 11th, 2001 Pentagon Attack.
Culture Craft Sandblast Co.

Created for:

Maki Mont. Co.

WEST BARNSTABLE, MASSACHUSETTS

DIE: 7-6 X 0-10 X 4-0 ALL STEEL BARRE
DRAFTING AND SANDBLAST WORK BY CULTURE CRAFT
CARVED AND LETTERED BOTH SIDES
BASE: 8-0 X 1-2 X 0-10 ALL STEELED BARRE
NORTH HAVERHILL
NEW HAMPSHIRE

DIE: DARK BARRE 6-6 X 0-8 X 3-0
POLISH 2, BALANCE STEELED
BASE: DARK BARRE 7-4 X 1-2 X 0-8
POLISH TOP, BRP
Manufactured for:

Stockum Memorials

COCHOCTON, OHIO

RUBY RED DIE: 7-0 X 1-0 X 3-0
ALL POLISHED, OVAL TOP, CONVEX ENDS,
SPECIAL CUT MEMBERS, CARVED 2 SIDES
RUBY RED BASE: 7-8 X 1-6 X 0-8
POLISHED TOP, BAL. POLISH SIDES
RUBY RED ALL POLISHED SPECIAL CUT
SHAPE WITH SEPARATE LIDS, CORED 0-8 X 1-6
RUBY RED BASE: 9-6 X 2-2 X 0-10 POLISH TOP, BRP SIDES
Joe’s Custom Polishing and Manufacturing

Manufactured for:
Mt. Pleasant Memorials

SANDBLAST BY MEMBER FIRM
B&B MONUMENTAL ENGRAVERS
Manufactured for:

Pesavento Monuments
SCRANTON, PENNSYLVANIA

DIE: MEDIUM BARRE 3-4 x 0-10 x 5-2 ALL STEELED, CUSTOM TOP & ENDS, HAND CARVED, SANDBLAST CARVED & LETTERED
BASE: MEDIUM BARRE 5-4 x 1-6 x 1-0 STEEL TOP, BRP SIDES, SANDBLAST LETTERED
Manufactured for:

Grayrock Memorials

VALHALLA, NEW YORK

DIE: BARRE GRANITE 2-6 X 1-2 X 7-0
HAND CARVED 4-0 FIREMAN
MORRISVILLE, VERMONT

VIOLETTA
HALF BULL NOSE 1-1/4"
Manufactured for:

Gramke Monument Works

AN ALL ROCK-PITCHED, FAMILY BENCH, WITH A
HAND-SCULPTURED ANGEL BY CELESTIAL MEMORIALS
MADE FROM A SINGLE BLOCK OF BARRE GRANITE.
7-0 X 1-2 X 3-8
New Company Sign

PRODUCED FROM A ROUGH BLOCK OF BARRE GRANITE MEASURING 9-6 X 2-6 X 4-6 WEIGHING OVER 9 TONS
SPECIAL THANKS TO MEMBER FIRM B&B MONUMENTAL ENGRAVERS FOR THEIR ASSISTANCE IN TURNING THIS ROUGH PIECE OF STONE INTO AN EYE CATCHING MEMORY
DIE: DARK BARRE 4-8 X 0-10 X 3-0 POLISH 2
BALANCE DUSTED WITH CHECKS
BASE: DARK BARRE 5-8 X 1-6 X 0-10 STEEL FLAT TOP
AXED DROP WASH, 2” DUSTED MARGIN 4 SIDES
BALANCE ROCK PITCH
HAND CARVED BLESSED MOTHER IN A
2-6 NICHE WITH 3” RELIEF
POLISH RAISED 4-1/2” FAMILY NAME
A long time former member and friend of the BGA, Frank W. Giudici died in Burlington, Vermont on November 6, 2002.

At his funeral held in the Barre Universalist Church, bagpiper David Reid provided the prelude and postlude music. Friends, family, fellow Masons and Mututo members gathered after the service for fellowship and a luncheon at the Hilltop restaurant.

Frank W. Giudici was a partner in the Houle-Giudici firm and a strong supporter of the Barre Granite Association during his years in the industry. He will surely be missed in the Barre granite community.
This year’s celebration at the Barre Elks Club was the one of the largest in recent years with well over a hundred attending. Friends and colleagues in the granite industry enjoyed getting together for a great meal and lively dancing. Judee Chatot of North Barre Granite created beautiful decorations for the festive event. Bob Plante of Columbo Stoneworks and the BGA President of the Board of Trustees entertained everyone as he announced the winners of special gifts.
The BGA Annual Holiday Party

(L-R) Rita LaPerle, Jim Tait, Pauline Letourneau, and Judy Griffith, Twin City Custom Sandblast

Sofia Shatkivski, Natalka Shatkivska, Sofia's Studio, Inc.

Charlles Chatot
North Barre Granite Co.

Randy and Andrea Carbonneau
Hillside Stone Products, Inc.

Dennis Aja and Judee Chatot
North Barre Granite Co.

Steven and Sarah Somerville
Hillside Stone Products, Inc.
**Support Materials**

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802-476-0044
Fax: 802-476-0039
spoczobut@chittenden.com
WWW.CHITTENDEN.COM

Community National Bank
Ethan “Skip” Allen, Jr.
P.O Box 1437, 95 State St.
Montpelier, VT
802-223-0598 Fax: 802-223-3721
sallen@communitynational
bank.com
WWW.COMMUNITYNATIONAL
BANK.COM

Key Bank of Vermont
Cynthia Stuart
315 N. Main Street
Barre, VT 05641
802-476-4135
Fax: 802-476-3316
WWW.KEY.COM

Computer Services
Breen Systems Management, Inc.
James Breen
18 Blair Park Road
Williston, VT 05495
802-879-4212
Fax: 802-878-1717
matt@breensys.com
WWW.BREENSYS.COM

Construction
Thygesen Construction Co., Inc.
Charles T. Thygesen, Sr.
51 Smith St.
Barre, VT 05641
802-476-3395
Fax: 802-479-5307

Educational
The Granite Guy
Gary Goodwin
22 Maple Street
Woodsville, NH 03785
603-747-2384
cgoodwin22@charter.net

The Vermont Granite Museum of Barre
P.O. Box 282
Barre, VT 05641
802-476-4605
802-476-6866 Fax
granitemuseum@aol.com
### Insurance
- **Berg, Carmolli & Kent, Inc.**
  - Dick Huskes
  - P.O. Box 628, Barre, VT 05641
  - 802-479-1046 – Fax: 802-479-2761
- **Denis, Ricker & Brown Inc.**
  - Matt Lumsden
  - P.O. Box 565, Montpelier, VT 05601
  - 802-229-0563 – Fax: 802-229-9327
- **Chittenden Insurance Group**
  - Daniel Casey
  - P.O. Box 485
  - Burlington, VT 05402-0485
  - 802-863-2841 – Fax: 802-863-9209
- **Insurance Berg, Carmolli & Kent, Inc.**
  - Dick Huskes
  - P.O. Box 628, Barre, VT 05641
  - 802-479-1046 – Fax: 802-479-2761

### Investing
- **A.G. Edwards**
  - David Johns
  - 109 N. Main Street, Barre, VT 05641
  - 802-476-3776 – 800-639-3303
  - Fax: 802-476-5805
  - http://www.agedwards.com/fc/david.johns
- **Edward D. Jones**
  - Hans Asena
  - 322 North Main Street, Suite 4
  - Barre, VT 05641
  - 802-476-6200 – Fax: 888-223-5557

### Legal Services
- **Zalinger, Cameron & Lambek, PC**
  - J. Scott Cameron
  - 140 Main Street, P.O. Box 1310
  - Montpelier, VT 05602
  - 802-223-1000 – Fax: 802-223-5271
  - jscameron@pwlawpc.com
- **Legal Services**
  - Zalinger, Cameron & Lambek, PC
  - J. Scott Cameron
  - 140 Main Street, P.O. Box 1310
  - Montpelier, VT 05602
  - 802-223-1000 – Fax: 802-223-5271
  - jscameron@pwlawpc.com

### Printing
- **L. Brown & Sons Printing**
  - Larry Brown
  - 14-20 Jefferson St., Barre, VT 05641
  - 800-486-1947 – Fax: 802-476-3166
  - printlbdb@aol.com
- **Printing**
  - L. Brown & Sons Printing
  - Larry Brown
  - 14-20 Jefferson St., Barre, VT 05641
  - 800-486-1947 – Fax: 802-476-3166
  - printlbdb@aol.com

### Reclamation
- **Fulton & Co.**
  - Bill Fulton
  - P.O. Box 141, Websterville, VT 05678
  - 802-479-3339 – Fax: 802-476-5933
- **Reclamation**
  - Fulton & Co.
  - Bill Fulton
  - P.O. Box 141, Websterville, VT 05678
  - 802-479-3339 – Fax: 802-476-5933

### Restaurants
- **Hilltop Restaurant**
  - John Rely
  - P.O. Box 169/Quarry Hill Road
  - Websterville, VT 05678
  - 802-479-2129 – Fax: 802-479-1764
- **Restaurants**
  - Hilltop Restaurant
  - John Rely
  - P.O. Box 169/Quarry Hill Road
  - Websterville, VT 05678
  - 802-479-2129 – Fax: 802-479-1764

### Suppliers
- **Derusha Supply USA, Inc.**
  - Garry Derusha
  - P.O. Box 228
  - Beebe Plain, VT 05823
  - 802-567-2778 – Fax: 802-876-5973
- **Dessureau Machines, Inc.**
  - Art Dessureau
  - P.O. Box 402
  - Barre, VT 05641
  - 802-476-7041 – Fax: 802-476-5292
  - sales@dessureau.com
- **Dutcharne's Machine Shop**
  - Pierre Ducharme
  - 1670 McGlynn Road
  - Granvilleville, VT 05654
  - 802-476-6575 – Fax: 802-476-6575
- **Gran-Quartz L.P.**
  - Peter deKok
  - P.O. Box 33569
  - Decatur, GA 30033
  - 800-458-6222 – Fax: 770-621-9771
  - www.granquartz.com
- **Miles Supply Co., Inc.**
  - Charlie Martin
  - P.O. Box 237, Barre, VT 05641
  - 802-479-7995 – Fax: 802-479-3429
- **N-E-D Corporation**
  - Yvon LaBlanc
  - 423 East Montpelier Road
  - Barre, VT 05641
  - 802-476-6520 – Fax: 802-476-7460
- **Park Industries**
  - 6600 Saukview Drive
  - St. Cloud, MN 56303
  - 320-251-5077
  - Fax: 320-229-3412
  - www.parkindustries.com
- **Pyramid Supply & Euro Stone Machine Division**
  - Randy Reynolds
  - 85 South Main Street, Barre, VT 05641
  - 802-479-5322 – Fax: 802-476-6909
  - worldsedgetools@aol.com
- **Pyramid Supply & Euro Stone Machine Division**
  - Randy Reynolds
  - 85 South Main Street, Barre, VT 05641
  - 802-479-5322 – Fax: 802-476-6909
  - worldsedgetools@aol.com
- **Reynolds & Son, Inc.**
  - Bruce Seel
  - P.O. Box 380, S. Barre, VT 05670
  - 802-479-0101 – Fax: 802-479-0101
  - bseel@reynoldsandson.com
  - www.reynoldsandson.com
- **Stone Tech, Inc.**
  - Diamond Tools
  - Wolfgang Noetzold
  - 85 South Main St., Barre, VT 05641
  - 802-479-5332 – Fax: 802-476-6909
  - info@brownandholden.com
  - www.brownandholden.com
- **Trucking**
  - A. Bellavance & Sons, Inc.
  - Roland Bellavance
  - P.O. Box 398, Barre, VT 05641
  - 800-257-2828 / 802-479-9311
  - Fax: 802-479-9777
  - WWW.BELLAVALANCE TRUCKING.COM
- **Trucking**
  - A. Bellavance & Sons, Inc.
  - Roland Bellavance
  - P.O. Box 398, Barre, VT 05641
  - 800-257-2828 / 802-479-9311
  - Fax: 802-479-9777
  - WWW.BELLAVALANCE TRUCKING.COM
- **Grain Imports Trucking**
  - Ray Pouliot
  - P.O. Box 712, Barre, VT 05641
  - 802-476-7221 – Fax: 802-476-7221
  - info@brownandholden.com
  - www.brownandholden.com

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- **A. Bellavance & Sons, Inc.**
  - Roland Bellavance
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LIBERATION

Sculpture garden manufactured for Four Corners Project, Inc., Novi, MI.

Ten separate sculpture clusters made of Prairie Green granite with Imperial Danby marble accents are arranged along pathways that lead into Pfizer Corporation headquarters in Ann Arbor, MI.

The largest piece is a 7-0 diameter circle set in such a way that the Imperial Danby “egg” set before it can be viewed through the egg shape cutout in the center of the circle.

“The forms of these sculptures and their relationships expresses the search, the re-search, the persistence, the power, and the evolution of the scientific process, a process used at Pfizer, in the quest for remedies to relieve dysfunction and human suffering, for Liberation” from pain and disease . . . Granite is ancient and enduring. Shaping it is to commune with the timeless process of nature rather than forming a static picture or an instant “illustration.”

David Barr, Artist
Colombo Stoneworks, Inc.

Manufactured for:
Bob and Jackie Colombo
FORMER OWNERS OF COLOMBO GRANITE COMPANY
WILSON CEMETERY, BARRE, VERMONT
COLOMBO TWO CRYPT HORIZONTAL MAUSOLEUM
POLISHED AND STEELED BARRE GRANITE

The Magazine of the Barre Granite Association