The "American Heroes Monument" was manufactured for Mayfair Memorials in Cleveland, Ohio. To represent the Twin Towers, custom Jet Black Granite was utilized. The sections are 1'4" and 1'5" long and 5'8" and 5'6" high. The Pentagon is represented in the same granite, 2'9" long and 2'9" tall. Medium Barre Granite was cut in the shape of Pennsylvania, 2'10" in length, 1'8" in height. The Barre Granite base is over 6' long. The cutout in the Twin Towers will be encased in glass and a piece of steel girder from the disaster will be placed inside the glass.
The BGA sends greetings from Vermont as we head into our state’s most colorful time of year. Vermont is unique in that it produces works of art not only from our granite industry, but also from Mother Nature. If you never have experienced the beauty of Vermont in the fall, you are truly missing a showcase. As we head into fall, I begin preparations for the upcoming trade shows, starting with StonExpo 2004 which is being held at the Los Angeles Convention Center this year, October 28-30. As a board member and supporter of StonExpo, I can attest that it is “the” show to attend as far as quality and educational aspects. The profits from this show are reinvested into the show and its seminars, making it the best value for your money. The BGA stands behind StonExpo because their philosophy is quality and service, the same as BGA members.

I had the distinct pleasure of hosting MBNA guests the last week of August. Bruce Fuerstenberg, President, and Ernie Stewart, Executive Vice President, visited BGA members at their respective plants and had the opportunity to discuss the latest issues and concerns. We enjoyed a visit to the Vermont Granite Museum, some good food at the local restaurants, and a visit to Barre Rotary for a noon lunch meeting. I hope to see many of you at the upcoming MBNA Monument Industry Show in Memphis, TN, from January 29 – February 1, 2005. I will also be in Philadelphia for the Mid Atlantic Monument Builders Exhibit from January 20 – 22, 2005. Their show will be held in City Center Philadelphia at the Hyatt Regency Penn’s Landing.

With the growing popularity of granite, many individuals and companies are creating new ways to use stone. Whether it is the entry to your home, a counter top in your kitchen or a sign for your company, granite adds that touch of distinction and sophistication that no other material can quite capture. You can get that quality from BGA members who manufacture granite specifically for buildings and homes. Monument manufacturers, particularly BGA members, know exactly what sophistication means because they have been producing high quality monuments for well over a century. Weather in Vermont can get rough in the winter, yet by BGA members, I see a work of art that looks as spectacular as the day it was set. Our members are here to serve you and you can be sure that they will see to it that you receive nothing but the best in quality and service. After all, if a problem does arise, our members are only a phone call away.

Finally, for winter 2005, you will see a change in our format. There will be no winter magazine published, but a calendar which will display a BGA monument for each month of the year. We decided to change our publication and produce something that you can display in your showrooms or offices with pride. The calendar will showcase BGA members’ finest work and proudly display the Barre Guild Seal. If you are already on our Barre Life mailing list, you will be receiving your copy by mail sometime in December. We hope you enjoy our first of many calendars.

Take care and we will see you all at the trade shows!
In the mystery murder film *Mystic River*, actor Sean Penn walks through a display of upright monuments discussing a memorial for his nineteen year old daughter. "How about a Celtic cross? They are always a popular choice..." suggests the memorialist to the crime boss in his grief. It is obvious the grieving father portrays, feels his daughter was very special. Special, unique, these are the hallmarks of the memorials that members of the Barre Granite Association are able to create. In this issue an expanded memorial and granite products section portrays a wide range of excellent new work.

"Nothing endures but change," noted the Greek philosopher Heraclitus (540-480 BC). Innovation has always been an asset at the BGA since it's foundation in 1889, 115 years ago. A 2005 12" x 24" beautiful full color calendar of high quality memorial art will be shipped to all Barre Life subscribers in December to enjoy and use throughout the year. Rather than a Winter 2004-2005 issue, this wall calendar shows the excellent quality that members of the Barre Granite Association firms produce for customers.

MBNA President, Bruce Fuerstenberg, CM, of Vancouver Granite Works, Inc. and Executive Vice President, Ernie Stewart, share their insights of the tour of member firms in this issue. (p. 10) We interviewed a finisher in transition to becoming a sculptor, Dante Rossi, of Peerless Granite Co. (p. 8) Dante gives a real world glimpse of his work and the company from his perspective.

George Kurjanowicz, of Kurjanowitz Sculpture Studios, LLC recently moved to a new facility at Adams Granite Co., where we see his recent work on page 13.

Conversations with several BGA artisans prompted an ongoing display section of the magazine showcasing the best of their craft. Anyone who has seen the sculpture and etching from BGA member firms will confirm, "Nobody does it better!"

We look forward to providing you, our readers, with useful information and images of the industry. We welcome your ideas in person, by mail, e-mail, phone or at the regional and national trade shows. If we can help you with any industry related matters, please contact us.

Best wishes for your continued prosperity.

Jim Eaton, Editor
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CLAY MODELING
Saturdays from 9:00 till Noon
Instructor Giuliano Cecchinelli began his class in May, and has shared his knowledge of clay modeling and plaster casting with students of all ages.

ETCHING ON BLACK GRANITE
Every other Saturday, from 9:00 till Noon, beginning
September 25th Anita Lucero, our instructor, has designed this program for people with all levels of experience.

WEDNESDAY AFTERNOON DRAWING CLASS
Every other Wednesday afternoon, from 3:30 till 5:00,
beginning October 6th
Anita Lucero has scheduled this class to meet the needs of students. She will offer instruction in all types of drawing from still life to wildlife.

INTRODUCTION to PNEUMATIC TOOLS
Friday, October 22nd through Noon Sunday, October 24th.
George Kurjanowicz will provide hands-on, practical instruction in the safe and effective use of pneumatic tools in carving and shaping granite.

Letters to Barre Life

"A very unimportant, but interested reader, wants to congratulate the Barre Life staff for about the best issue I have seen. It was interesting, informative, keeps folks up to date on things, and was read cover to cover....I do look pretty carefully at people, techniques, machinery, etc. of the articles covered, as well as information on Barre.

"I was disappointed when the Stone Trades program was suspended at the Vocational center. For many years I was the administrator for those adults (not always a popular topic with Vermont granite people) who attended from away. I enjoyed that assignment too."

Warren A. Williams Craftsbury, VT

"Our thanks to you and the BGA for the fine article on Dick in the summer issue of Barre Life. It was deeply appreciated."

Dorothy McBride and family of Barre, VT
Ah, the sweet smells of the barbecue sauce at the annual Granite Festival and the taste of the freshly toasted bagels and eggs at the Barre Community breakfast. Volunteers like, Tom Babic of Salvador & Babic PC, BGA supporting member, and many, many other BGA members and staff including: Norm Akley of Trow & Holden Company, Jeff Martell of Granite Industries of Vermont, John Castaldo the BGA Executive Director, Bob Pope of Swenson Granite Company, LLC, Tess Taylor the General Manager of The Granite Museum of Barre, Robert Campo of Rock of Ages Corp.- Quarry Division and Adam Martin of Miles Supply Co.,Inc., symbolize that extra effort that makes America what it is. The granite industry, in Vermont, works hard to create the finest products in the world, and they also work hard when they volunteer for community projects. When customers buy memorials and products made in Vermont, good will continues many times over with a strong sense of civic pride and community involvement.

Anita Ancel, a volunteer, sold BARRE ROCKS 100% cotton T-shirts that along with books on Barre history. They are available from the museum. Contact the museum for any of these items or to receive their newsletter CARVED IN STONE.

Tom Babic of Salvador & Babic PC, a BGA supporting member, tends the barbecue at the Granite Festival.

Kevin Spaulding of Miles Supply (story on p. 6) oversees a Barre truck pulling contest at the Rotary breakfast. Bellavance Trucking, also a BGA firm, provided the truck.
George Kurjanowicz of Kurjanowicz Sculpture Studio, Dorothy & Governor Jim Douglas, and Tess Taylor, General Manager of the Vermont Granite Museum. George taught Tess and the Governor the "hands on basics" of how to use power tools to carve granite.

Anderson Finishing Co., Colonial Granite Company and Pepin Granite Company recently donated granite benches to welcome folks at the visitor centers just North of Randolph, Vermont on Interstate 89 northbound and southbound. They all will be set soon. This Dark Barre bench shaped like the state of Vermont was manufactured by Anderson Finishing Co. and Memorial Sandblast Co., who also delivered and set the bench at the northbound visitor center.
Miles Supply Company recently celebrated its 50th Anniversary. The company began in 1954 under the ownership of John and Beatrice Miles selling to the local Granite Industry in Barre, VT. The primary product at the time was abrasives for cutting granite. In 1967, Charlie Martin was hired as a shipping and receiving clerk and then slowly moved into sales.

In 1985, Charlie and his wife Doris, bought the company from the Miles Family. Four short years later, they opened a second location in Elberton, Georgia, and just last year opened a third location in Montrose, Pennsylvania.

Today, under the ownership of Charlie and Doris, their son Adam, and son-in-law Kevin Spaulding, Miles has grown to employ over 30 people and supplies some 3500 products to the stone industry throughout the world.

The entire Miles Supply family would like to thank each and every customer for their continued patronage and look forward to another 50 years of service to the industry.
This new section highlights the works of BGA Member Artisans. They demonstrate the range of work that can be created in stone.

This puzzle memorial carved by John P. Hana Sculpture Studios illustrates a creative approach to memorialization as well as exceptional skill as a sculptor.

Eric Oberg, Sculptor, created the granite benches that were recently set in front of the library in Barre.

Jerry Williams of Barre Sculpture Studios submitted several examples of recent projects. A construction crew carefully aligns his stone bears at a children's park in Tyler, Texas.

Eric Oberg, Sculptor, featured in the summer 2004 issue of Barre Life, mentioned his unique Ecce Homo shown here.

Continued on p. 35.
Chips of granite fly through the air at Dante's command! We wear protective eyewear for good reason. A talented sculptor like Dante Rossi makes the process look easy, yet we all know it requires years of training and practice. As we walk to the office area, we pass the owners of Peerless Granite Co., Bret Mugford and his brother, Brice, working on large projects in the plant. In the office, Bret's wife, Brunella, is preparing a laser etching. Peerless is a full service facility; complete with everything it takes to make a quality memorial from the diamond saws, to polishing, sandblasting, etching, finishing and sculpture. Dante feels fortunate to be at Peerless, continuing the work of his father and grandfathers. Here is his story, in his own words, as he responds to questions from Barre Life about his family from Italy, his training, his work at Peerless Granite Company and concerns about some of the imported work he has seen.

Dante Rossi: “My father went to the Academy of Fine Arts for five years in Carrara, Italy to study to become a sculptor in the classical tradition. I take a lot of pride in the fact that both of my grandfathers and my father were carvers. When I was fifteen years old, I began working at my father's studio. He taught me the basic concepts and methods of carving granite. I worked with him while also attending the Stone Trades Program at Spaulding High School, in Barre. From there I joined the military. While completing my military service, my father became sick and died. I wasn't sure if I would return to the granite industry, but luckily I landed a job here at Peerless as a finisher in 1992. I have been here ever since. Over the past five years I have made the transition back into sculpting. Now, more than fifty percent of my work is sculpture. The other part of my work at Peerless is as afinisher. Traditionally a finisher is an experienced stonecutter who moves on to do lettering, V-sunks, and special designs on tops, caps and columns. Much of my sculpture work deals with religious themes such as Ecce Homo, the Sacred Heart of Christ, the Blessed Mother and St. Anthony.

I have some concern about the quality of the finishing that I have seen on some of the imported granite projects. The standards are far below the Barre standards. Rather than polish it, I have seen granite that has been shellaccd to look like it was polished. The shellac flakes off and it is just unfinished granite underneath. I have also seen hand polishing that is substandard to what we do - wavy, and not up to our standards.

What I think makes Peerless great is that every aspect of granite manufacturing is in this plant. Peerless can produce all types of memorials including mausoleums. The cutting is done here, as well the sandblast, the laser etching, finishing and sculpture work. The diverse types of work they put out continue to make it a strong company.

continued on top of page 9
I feel like I am still learning the art of sculpture. I wish I had paid more attention to my father when he was around. Other sculptors in town have helped me when I have had questions. It is great that they are willing to help me. They are very forthcoming with information, secrets of the trade, and the knowledge that is passed down from generation to generation. I worked for Eric Oberg for a while. George Kujanowitz, who also worked here, helped me with the technical, more schooled arts approach. He is very well educated in art. Jerry Williams also helped me in my learning advancement. The Celtic warrior, that Jerry just completed, is one of the most impressive sculptures I have ever seen.

My father’s sculpture studio, the Dante Rossi Studio, did the carving on the famous Mercedes memorial. The well known Barre sculptor, Lawrence Sheldon, did much of the carving. The craftsman and artisans from Italy, Scotland and Canada have instilled a great pride in the quality of work that comes out of Barre. I had a chance to visit Italy as a teenager. In Carrara, Rome and Florence I saw unbelievable work, jaw dropping sculpture! But, one need go no further than the cemeteries to see world class sculptures. For me, the works of art in this small town are both humbling and inspiring. I am honored to do my small part in continuing this wonderful tradition.”

Civic Action at Peerless Granite Company

Bruce Mugford and the Peerless Granite Company worked with a concerned group of community members including Bernard Scott, Dwight Coffin, Rev. T. Murdock Hale, Elise Riddel, Richard Blow and Melissa Blouin a few years ago to create a memorial for the Thomas brothers, ages five through eleven, who drowned in the flood of 1927. The monument they donated is located in the older section of Hope Cemetery. Civic pride led to civic action. The Barre Granite Association commends the contributions its members make to the community and the nation.
Hailing from Vancouver, Washington and MBNA headquarters in Chicago, Bruce Fuerstenberg, CM, President, and Ernie Stewart, EVP, toured member firm companies to discuss issues facing the industry and to see operations first hand.

Stewart noted, “I am impressed with the professionalism of the BGA member firms’ relationships with their retailers. As I toured these facilities, the modern aspect of the operations and the extreme amount of artisanship strikes me. We entered buildings that look old on the outside, only to be surprised by the new state of the art production equipment inside, that provides for very efficient operations.

Bruce Fuerstenberg enjoyed discussions with the BGA/MBNA members. He summarized the hope retailers feel as he reflected on the outlook for his company. “We are heading into a busy time, a resurgence, and expect strong retail sales for U.S. made memorials in the coming months."

Stewart and Fuerstenberg thanked Executive Director Castaldo for his great hospitality during their visit.

The tour typically involved touring facilities and discussions with members, such as this meeting with John Pepin at Pepin Granite Co., Inc., enjoying lunch at the Hilltop Restaurant and conversations about new developments in the industry.

MBNA offers many benefits of membership to retailers, wholesalers and manufacturers. To review what they can offer you, including networking to low cost credit card processing services, call for an information packet at 800-233-4472 or view their website at www.monumentbuilders.org

(L to R) Bruce Fuerstenberg and Ernie Stewart, Monument Builders of North America; Bret and Brunella Mugford of Peerless Granite Co.; Diane and Sherman Cochran, Cochran’s Inc.; Pam Bussiere and Charles Chatot, North Barre Granite Co.; and John Castaldo, BGA Executive Director
The MBNA tour at Montpelier Granite Works with Michelle Mareta Parker and Doug Mareta.

The humorous moment at Peerless Granite Co.

MacDonald

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Any style of 3M™ Sandblast Stencil Product will qualify. Eligible purchases must be ordered from Miles Supply, shipped and paid for between October 1, 2004 and January 15, 2005. Customers will be notified each time a qualifying purchase is made. Grand prize drawing will be held at the MBNA National Convention in Memphis, TN. Contact Miles Supply for more details.
Middlebury College Library Steps
A Testament to Yankee Ingenuity

Sometimes the most challenging projects in the dimensional stone trade are those that call for the most unfinished effect.

Such was the case with our recent accomplishment of the main exterior staircase for the Storr Library at Middlebury College in Middlebury, VT. The architect, Jose’ Afminiana of Andropogon Architects, envisioned a recreated natural ledge culminating in a masterful entrance to the college’s dramatic new library.

Despite all of the technology available to fabricators today, this project borrowed heavily on the decades of knowledge that exist only in the minds of industry pioneers like Jake Colgan. Jake took on the task of selecting the blocks of Panton Limestone and fitting them together like a puzzle to create the desired look.

Unlike granite, this stone was very uneven and prone to fall apart in production requiring constant revision under an extremely tight deadline. To ensure quality, Jake personally delivered the material to the jobsite and assisted the setters in “fitting” each stone into place to recreate the natural ledge pattern in time for the opening of the library.
Recent Works by Kurjanowicz Sculpture Studio, LLC at their new studio space in the Adams Granite Company facility in Barre Town, VT.

The designs of turn of the century architect, Louis Sullivan, were the inspiration for this 2-0 x 2-0 Zimbabwe Black Floral carving for a private client in New Hampshire. Designed and carved by George Kurjanowicz, this was one of two such panels the studio produced, the other being a duplicate carved by Josh Farrington.

George Kurjanowicz puts the finishing touches on a carving at his new studio location.

George Kurjanowicz designed and executed this 6-0 wide Indiana Buff Limestone fireplace mantle for a private client here in Vermont.

Barre Gray Eagle 2'6" designed by Studio head George Kurjanowicz and carved by Studio sculptor Josh Farrington for Adams Granite Co. Complete memorial shown on p. 15.

This 5-6 tall Barre Gray carving of Our Lady of Lourdes was executed by Studio head, George Kurjanowicz, with the assistance of former Studio carvers Heather Milne and Gampo Wickenheiser.

While the design for this 6-0 tall Barre Gray carving was a design between George Kurjanowicz and Josh Farrington, it was Josh who made the model and executed the carving itself.

Kurjanowicz Sculpture Studio, LLC
George Kurjanowicz
P.O. Box 61, Barre, VT 05641
802-476-4717
Fax: 802-476-5284
www.kurjanowiczsculpture.com
This monument was manufactured for Lincoln Granite Co., Inc. in Quincy, Massachusetts. Barre Granite was selected for fabrication of this 5’ classic memorial with an overall size of 5’0” long, 1’10” wide and 3’2” deep.
Steeled Barre Granite was specified for this impressive memorial measuring 18' in length and 6'8" in height. The tribute was manufactured for St. Harwig Cemetery in Detroit, Michigan and erected by Inch Memorials of Northville, Michigan.
This Select Dark Barre memorial was created for Peter A. Nelson Monuments, Inc. of Bristol, Vermont. The beautiful sandblast carving on this 2’10” memorial for Sergeant Bean, who served in the Iraq war, was done by Rob Pelkey of BGA member firm, Memorial Sandblast Co.
The polished impala die with a special cut top features bronze service emblems and a bronze eagle was manufactured for the Gates Cemetery Monuments of Chestertown, NY. This sits on a 9' 6" polished top base. The 325 granite pavers in front of the monument are sandblasted with the names of the sponsors.
This all polished, special shaped monument was manufactured from Canadian Pink Granite. It has an oval top and concave ends with nosing. The overall size is 5'6" and 2'6" tall. This monument was lettered and shape carved on both sides.

The base that accompanies the special shape monument was manufactured from Canadian Pink Granite as well. It has a polished flat top with a 2 1/2" polished margin on all sides. The overall size is 6'6" in length.
This Mausoleum is constructed of North American Pink Granite. The 10’ long unit supports conventional casket internment in one end and cremation internment in the other end. The 3’ 8” wide, 3’ 6” tall mausoleum was preassembled for convenient installation.
The Jet Black die with the family name on the polished bevel serpentine top creates an interesting variation including the scene etching. This monument was created for Diane Memorials in Williamstown, New Jersey with an overall length of 3’ 6’’.
Manufactured for Trowel Trades Supply

The Storr Library,
Middlebury College, Middlebury, Vermont

35,000 square feet of Imperial Danby Marble –
Wall panels, Coping and Sills with a hone finish.
The Jet Black 6' Crypt walk in Mausoleum fabricated for Ashland Monument Company in Ashland, Ohio, features polished interior and exterior elements.
The story of the design process of this Canadian Mahogany Grand Piano memorial is interesting. Beth Woolley, the owner of Peaceable Kingdom Memorials, Inc. in Long Branch, New Jersey, worked with Polly Bertolo's daughter, Stephanie Safka, whose original design and concept, was used to create a workable and affordable memorial. The epitaph is a song written by Polly, who was an accomplished jazz vocalist, about her husband Sal, often called "The Piano Man." Bertolo's other daughter is the well known musical artist, Melanie. The overall size is 3'6" long.
Manufactured for Albanese Memorials in Westport, Massachusetts. The Impala Black die is 6’ long, 3’6” tall. The base, made of the same granite, is 7’ long.
This beautiful Select Dark Barre monument manufactured for Taylor’s Monuments of Hannacroix, New York, measures 12’ overall. The sandblast work was done by BGA member firm Culture Craft Sandblast Co.
This Medium Barre memorial was manufactured for the Wegenaar Company in Staten Island, New York. It features a full size hand carved helmet based on the actual helmet of 9-11 firefighter, Joey Mascali, and a wreath of oak and ivy leaves joined with a ribbon. Overall size is 4'4" in length.
The hand carved dog and pheasant in the sunken axed panel are complimented by the scalloped oval design with 1” taper ends on this 3’10” by 2’4” Medium Barre memorial produced for Plainfield Granite Works in Plainfield, New Jersey. The 5’ base has a steel drop wash with the balance rock pitched.
This Celtic Cross was manufactured for Benedict Memorials in Middletown, New York. The Medium Barre die is 2’ long, 3’6” high with a steeled finish and balance rock pitched on a base of the same granite 2’8” long with a steeled lettered, beveled front, balance rock pitch.
This one piece Barre Granite die with two bases features Barre Granite with polished, stippled and steeled finishes. Overall size: 9’5” long and 5’ tall
A unique memorial manufactured for Eden Monuments of Lakewood, New Jersey, consisting of a Barre Granite Die and Base and a Jet Black Die. Overall size: 6’ long and 6’6” tall
Buffalo Monuments of Hardwick, Vermont, choose Medium Barre Gray Granite for this classic memorial. The overall size is 5’6” in length and 3’6” in height.
The Barre Granite Spire was made for Ackerson Memorials in Addison, New York. The spire is 5’ tall, all polished with a steeled apex top and polished square raised letters. The base is 2’ square with a polished top, the balance rock pitched.
This cremation memorial was made from Medium Barre Granite for Austin Memorials in Springfield, Vermont. The die is 2'6" long, 2'8" tall, polished with the balance rock pitched, with a cutout for the plinth. The plinth is 2'4" long, all steeled, the base is 5'2" long, both have two holes cored for urns. The polished 10" vase is cored and drained. The sandblast work was done by BGA member firm Culture Craft Sandblast Co.
This unique Jet Black Granite memorial manufactured for Enea's Memorials of Herkimer, New York, has a hand etched angel, a dove, and Christ looking down from heaven. The lettering is shallow scooped. Two polished turned vases, with liners, complete the project. The overall size is 5'6".
Lilies with a 32” hand carved relief in Canadian Pink Granite.

(Top and right) Harvard University - Civil War monument with handcrafted feature on top. Bethel White Granite 16’ overall that replaces a weathered marble original.

Rock Solid: Examples of great sculpture in stone at the fourth year of this group show.

Sponsored in part by the Barre Granite Association.
The United States Senator from Vermont, Patrick Leahy, choose BGA members, Trow & Holden Company, makers of fine stone-working tools and North Barre Granite Co., to symbolize quality workmanship and good paying manufacturing jobs in his re-election campaign television ads.

Granite Industry Convention Calendar

Mid-Atlantic Monument Builders Association
January 22 - 25, 2005
Hyatt Regency Hotel, Philadelphia, PA
(717) 944-3441
e-mail monuman@msn.com

Monument Builders of North America 2005
January 29-February 1, 2005
Memphis Marriott Downtown / Cook Convention Center
Memphis, TN
(800) 233-4472
e-mail info@monumentbuilders.org
www.monumentbuilders.org

New England Monument Dealers & New York State Monument Builders Association
February 26 – 27, 2005
Sturbridge Host
Sturbridge, MA
(617) 387-5058

Web resources for planning your visit to Vermont

www.vtlife.com lists many places to stay and things to do & www.skivermont.com has links to all of the areas. Nordic skiing is fun for all abilities at the Morse Farm in Montpelier. Great downhill skiing resorts include Jay Peak with lots of natural snow and Bolton Valley, Sugarbush and Stowe in Central Vermont. If you enjoy snowmobiling talk with your BGA company sales representatives for more details.
StonExpo 2004 Attracts Record Number of West Coast Exhibitors

StonExpo 2004 is on track to break exhibitor and attendee records, say organizers, and a key reason is the big jump in participation by California stone and equipment companies. The number of California companies exhibiting at StonExpo 2004 is more than double last year’s total, driven in part by the show’s first-ever Los Angeles location.

“The fast-growing West, Southwest, and California natural stone markets are also contributing to the higher number of exhibitors from the region,” says Pennie Sabel, Executive Director of StonExpo Federation, the nonprofit organization that has produced the event since 1987.

Held at the Los Angeles Convention Center Thursday, October 28 through Saturday, October 30 in conjunction with the Annual Meeting of the Marble Institute of America, StonExpo 2004 is expected to break exhibitor and attendee records, Sabel says.

“The show enjoys a long-standing reputation for excellence,” she notes. “Industry players know that StonExpo is the natural stone industry’s #1 business-building event and the only show produced by the industry for the industry. It also offers a caliber of educational programming and professional networking that industry leaders can’t find anywhere else.”

West coast companies and other StonExpo exhibitors were also pleased to learn, she says, that they will not have to travel far next year to showcase their products and services before the industry’s leading buyers, as StonExpo 2005 has been scheduled for November 10-12 in nearby Las Vegas.

Headquartered in Mount Sterling, Ohio, the StonExpo Federation is a nonprofit corporation composed of representatives from major stone industry trade associations, vendors, and publications. The Federation owns and manages StonExpo and channels its profits back to the stone industry to create opportunities for stone professionals. StonExpo Federation is a key supporter of the Natural Stone Council formed in 2003 to build demand for natural stone in the commercial and residential marketplaces.
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<td>802-479-2247</td>
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Ordering and shipping information on Page 40
Suitable For Framing

The inside back covers of Barre Life issues continue on the facing page. They are designed as “Suitable For Framing”. Stock size 8 x10” and 8 1/2 x 11” frames are readily available at department and home stores everywhere. Larger frames 11 x 14”, with pre-cut mats for these sizes, are also an attractive option to display quality memorials in your office.

This issue features
Adams Granite Co.

Manufactured for Peter Troost Monument Company of Hillside, Illinois, the design is a creation of Bob Grant, one of the Troost Company’s talented designers. The Impala Black monument, 5’ wide and 5’ 4” tall, is erected in the St. Adalbert Cemetery, Niles, Illinois.

The Rock Solid: Stone Show IV, featuring local stone sculptors and artists, is on exhibit through November 6, 2004 at Studio Place Arts Gallery, 201 Main Street in Barre, Tue.- Fri. 10 am - 5pm, Sat. Noon - 4 pm. If you are interested in purchasing any of the works, contact SPA for photographs and descriptions, even if you are unable to make it to the show in person, and throughout the month of November. 802-479-7069 www.studioplacearts.com.

BGA members George Kurjanowicz, Eric Oberg and Stanislaw Lutostanski enjoyed the well attended opening reception featuring the work of many fine artisans.

The oversized stone buttons by BGA member Sofia Shatkisnka (Sofia’s Studio, Inc.) are an example of the diversity of extraordinary art that is on display and available for purchase at the SPA Show.
LEON GARCIA

FATHER
RENALDO
1928

MOTHER
L. V. ALI
1927

SISTER
LILY

DAUGHTER
JAN

BARRE GUILD

I AM THE RESURRECTION AND THE LIFE.
HE THAT BELIEVETH IN ME, THOUGH HE WERE DEAD, YET SHALL HE LIVE.
JOHN 11:25
These Woodbury granite stairs with decorative members were cut in two eight-foot sections. Contour sawed smooth at the Gandin Bros. plant for Butch and Judy Gandin’s home in South Ryegate, Vermont.