# THE BOOK OF MEMORIALS



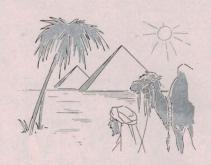
### The

### BOOK OF MEMORIALS

THIS book has been prepared by the Barre Granite Association, Inc., a group of manufacturers and quarriers sponsoring \*Select Barre Granite. From the combined experience of these hundred odd companies this information has been compiled in the hope that it may be of assistance to all who contemplate the purchase of a memorial. If further information is needed we suggest that you consult your local memorial dealer. You will find him eager to be of service, and his advice and suggestions well worth following, for they are based on years of experience and a thorough knowledge of every problem which enters into the purchase of a memorial.

\*This word identifies BARRE GRANITE of the finest quality, selected and sponsored by over one bundred leading manufacturers, and quarried by J. K. Pirie Estate, E. L. Smith & Company, The Wells-Lamson Quarry Company, and The Wetmore & Morse Granite Company.





#### WHY A MEMORIAL?

Since the earliest days of the human race it has been the natural desire of all men to indicate the last resting place of loved ones with some mark which should endure through the years—a tribute to a beautiful life, a family record, a symbol of a belief in Life Everlasting.

It is fitting that a stone should be chosen for this purpose—one that will last throughout the years—impressive in its beauty. As the monuments of the early Egyptians and early Romans represented their civilization, so our family memorials mark our advance in culture and in artistic accomplishment. In years to come family names may well be remembered for the beautiful memorials on which they were graven, erected in the long distant past.

### THE SELECTION OF A MEMORIAL

The selection of a memorial is a matter of the greatest importance and merits serious study and the most careful consideration. The average man or woman has little knowledge of memorial design or memorial costs and often does not know where to turn for advice. And yet advice is needed, for a memorial involves an important purchase which is usually made only once in a lifetime. It may be considered as a valuable object of art, permanently before the public, outlasting one generation after an-

other, and always associated with the family name. More than the home which time or accident may destroy or exigencies cause to pass to other hands, the family memorial symbolizes that particular family and its standing in the community. How important then that the selection be a wise one and the memorial a true work of art which shall never cease to be beautiful in the eyes of all!

More and more it is becoming customary to think in terms of family memorials rather than individual monuments, and the selection of the memorial is made by the united family, and not postponed until after a death. This is a wise custom, for too often emotional stress and the pressure of other matters of importance prevent the calm and thoughtful consideration which should prevail. Surely no man will deliberately leave such a crucial matter to his wife.

#### THE SITE

One of the first considerations in the selection of a memorial is the site. The size of the plot, the contour of the land, the adjacent trees and planting, nearby memorials, should all be carefully studied. A memorial which will look well on the top of a hill, may not appear so well on a hillside. If the memorial is visible from all directions, be sure that it appears at an advantage from every viewpoint. It is not well to have it bear too close a resemblance to nearby memorials. Each cemetery has its own rules. Be sure that you are acquainted with these before you select your design.

#### TYPES OF MEMORIALS

Memorials may be divided into three major groups. Mausoleums or structures which provide interment. Family Memorials—single stones dedicated to the family as a whole. And Individual Memorials, one for each member of the family interred on the plot.



To most people the mausoleum represents the highest type of memorial. It provides above ground interment, and usually—unless the crypts fill the entire space—a private room where the family may visit the graves of their loved ones undisturbed and unobserved. The mausoleum is also used for cinerary urns. In this case a moderate sized structure will accommodate many interments.

The Family Memorial is the usual form of memorial and probably the most dignified way of treating a family lot. Small headstones or individual ledger stones may be used to mark the individual graves.

Where there are to be only two or three interments, it is possible to have Individual Memorials for each member, but great care should be taken to make sure that the stones harmonize with each other and that they do not overcrowd the lot.

There are nine basic types of monuments which you will want to know before you make any decision on design. You will see photographs of many of these in the portfolio section of this book, and from them you will notice that great variation is possible from the basic type. Modern designs have produced many pleasing memorials using these basic types as their inspiration, but adapting them to the client's requirements and to the modern ideas of design. There is no reason why slavish copies of old memorials should be considered as the only truly beautiful memorials, but it is well to be sure that the design you select is based on fundamental principles of beauty, so that the coming generations will find it still beautiful and not outmoded and grotesque in its attempt to be different.

#### TYPES of MEMORIALS

The Perpendicular Tablet. A slender monument which may be small or large, simple or ornamented. When it bears a crest or crowning element it is known as a Stele. Monuments of this type are among the popular stones erected today.

The Horizontal Tablet. The horizontal tablet suggests repose. It may resemble a screen, or a low wall. It may have a base or it may be a monolith arising from the ground with no base visible. The horizontal tablet is sometimes a simple slab bearing little more than the name, or it may be intricately carved.

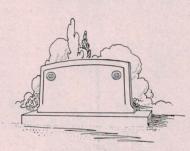
The Latin Cross. The symbol of Christ, probably the most appealing of all emblems. Usually erected on a three step base representing Faith, Hope and Charity. The cross is used as an element of decoration on almost any type of memorial.

The Gaelic Cross. There are many beautiful reproductions of Celtic crosses in American cemeteries, often with elaborate symbolical carvings. It may be used with or without a base.

The Sarcophagus. The Egyptians and the Romans used the sarcophagus for actual interment. In modern times it is rarely used for this purpose, but it makes an effective monument in Classic, Gothic or in Modern style. The Sarcophagus of Scipio is the best known example and has been reproduced many times.



PERPENDICULAR TABLET



HORIZONTAL TABLET



THE LATIN CROSS



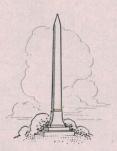
THE GAELIC CROSS



THE SARCOPHAGUS



THE EXEDRA



THE OBELISK OR SHAFT



COLUMNS



SCULPTURED MONUMENTS



MAUSOLEUMS

#### TYPES of MEMORIALS

The Exedra. A garden-like seat copied from the benches used at funeral banquets in Greece and Rome. A fairly large plot is required for an Exedra and it should be on level ground.

The Obelisk or Shaft. The earliest shafts were the Egyptian Obelisks. The Shaft must be exactly worked out as to proportion and it should be used on a lot large enough to set off its dignity.

Columns. The free standing column is one of the most beautiful architectural designs. It was often used by the Greeks and Romans as a memorial to a hero. A two column memorial or a colonnade is dignified and impressive. Ionic, Doric or Corinthian columns are all appropriate, and in mausoleums Egyptian columns have been used very effectively.

Sculptured Monuments. Bas relief, low relief or full modelled figures make inspiring ornament for a memorial. They may be used to commemorate some special work or attribute of a loved one. These may bear a likeness or may show a symbolic figure.

Mausoleums. Mausoleums may suggest Gothic chapels, Greek temples or may be in a simple modern style. They may contain a chapel, a small naos or vestibule, or may be so planned that the crypts are all accessible to the door and occupy the entire interior.

### THE MATERIAL FROM WHICH YOUR MEMORIAL SHOULD BE CONSTRUCTED

THE chief considerations in selecting a material are beauty, permanence and adaptability. You naturally want the most beautiful stone that Nature has provided, beautiful in texture, and in color. It should contain no streaks or flaws, no foreign materials to stain. One should not think of all stones as equally lasting. Some resist weathering and stains more than others and it is particularly important to choose a material that maintains through the years the same beauty of color and appearance as it has the day it is erected in the cemetery. Finally, you want a stone which adapts itself to any treatment your design requires. It should be beautiful in the mass and effective in detailed carving.

On a later page is given the story of Select Barre Granite, a material which has been chosen for many of the most famous memorials in the country. Select Barre Granite comes from the hills of Vermont—a beautiful stone rich in color and texture. It will outlast generation after generation, losing none of its beauty through the changing seasons.

Select Barre Granite is one material that has truly stood the test of time, for memorials of this granite which have been standing in our cemeteries for fifty to seventy-five years, are today just as beautiful, with the carving and lettering just as clear cut, as when they were erected. Time is an impartial judge.

We suggest that you read the story of Select Barre Granite and that you then see samples of this stone at the shop of the nearest memorial dealer who carries it. Look at the photographs of beautiful memorials in this book. Read the representative list of well-known people who have chosen Select Barre Granite from all other stones. We feel sure you will agree that no other stone so perfectly fulfills all the requirements of a memorial.

### ELEMENTS of DESIGN APPROPRIATE for MEMORIALS

The following illustrations show a few of the many symbols which are used in memorial art. Your own dealer is in a position to make additional suggestions.



THE WREATH



THE LAUREL FESTOON



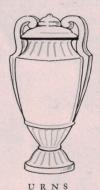
THE ACANTHUS LEAF



CONVENTIONALIZED ROSE



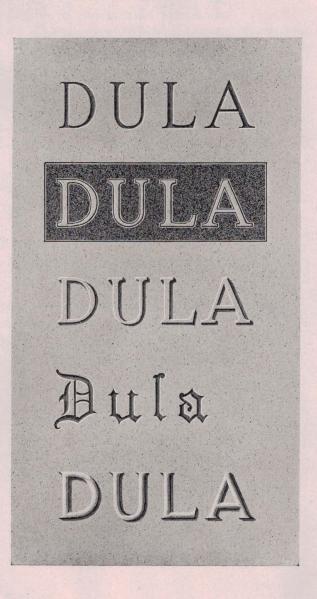
THE GOTHIC ARCH



LAMPS

### STYLES of LETTERING WHICH ARE SUITABLE for MEMORIALS

The lettering on a monument should be in harmony with the style of memorial and should be considered as an element of the design. It may be raised or incised, in a panel or on a scroll or decorative background. On a family memorial the family name stands alone. The individual names and dates appear on the head stones or markers.



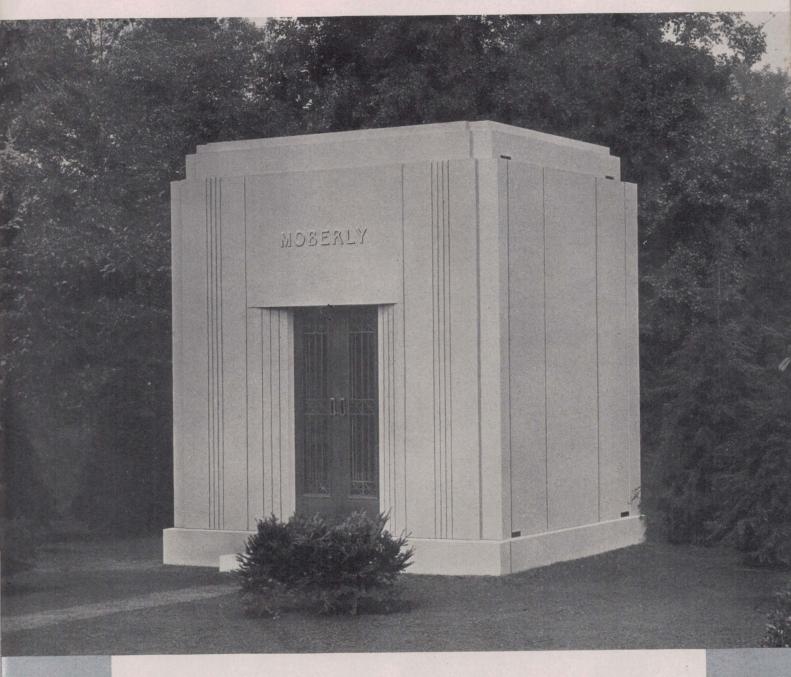


## PORTFOLIO of BEAUTIFUL MEMORIALS

THE PERSON OF TH

All the memorials on the following pages are constructed of Select Barre Granite. Notice that it is equally beautiful in the carved or sculptured memorial and in the simple unornamented stone, in the mausoleum and in the tablet. Notice how the soft tones of Select Barre Granite blend into the surrounding landscape—neither a staring whiteness, nor a dark gloomy mass.

THE WEEKS MEMORIAL
Arlington National Cemetery
Washington, District of Columbia

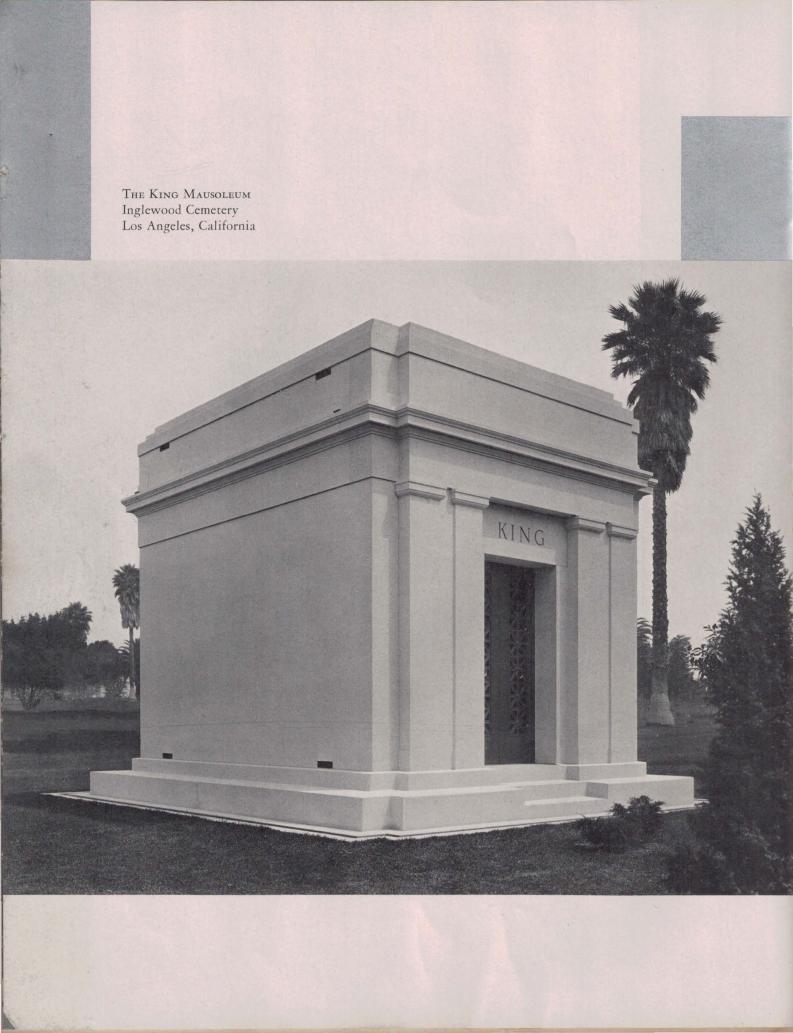


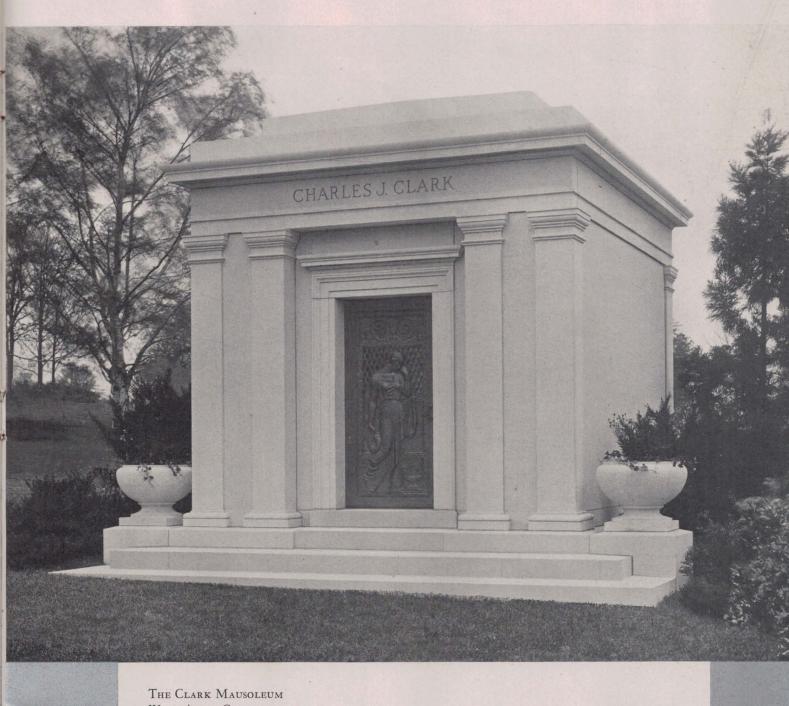
THE MOBERLY MAUSOLEUM Woodlawn Cemetery New York City, N. Y.

THE BRUSH MEMORIAL Lake View Cemetery Cleveland, Ohio



THE HENDERSON MEMORIAL Glenwood Cemetery Houston, Texas





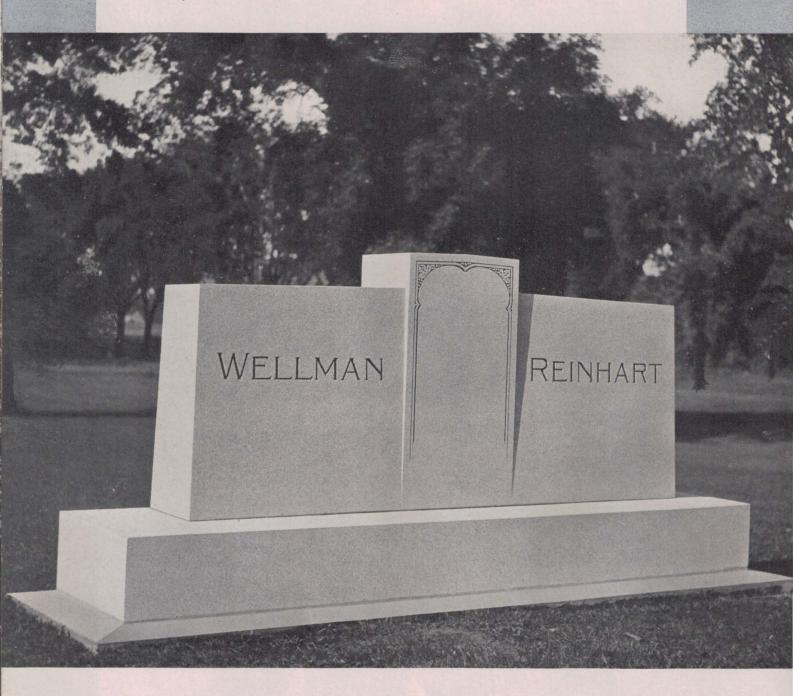
THE CLARK MAUSOLEUM Westminster Cemetery Philadelphia, Pennsylvania THE JANNUZZO MEMORIAL Calvary Cemetery St. Louis, Missouri

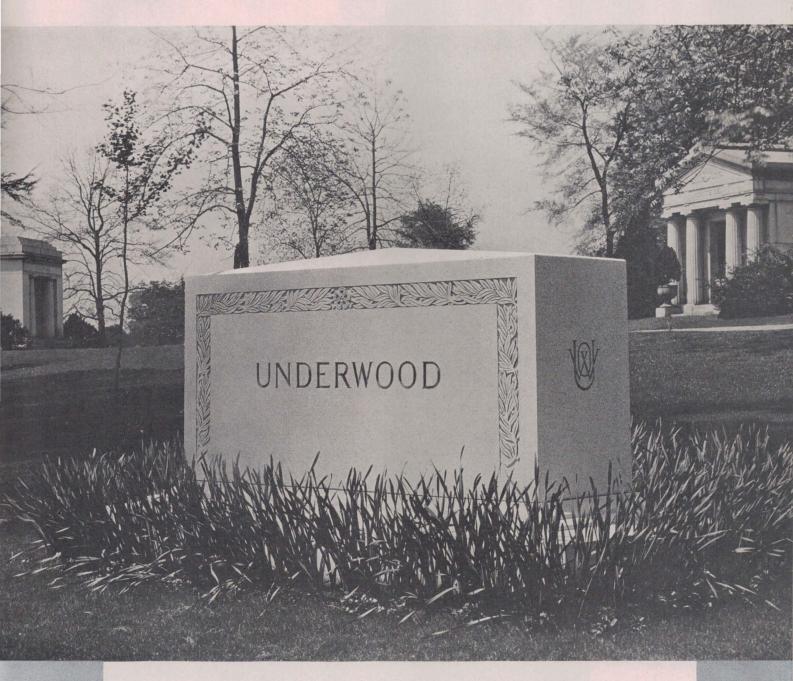




THE DEVER MEMORIAL Calvary Cemetery Chicago, Illinois

The Wellman-Reinhart Memorial Fairview Cemetery Waterloo, Iowa





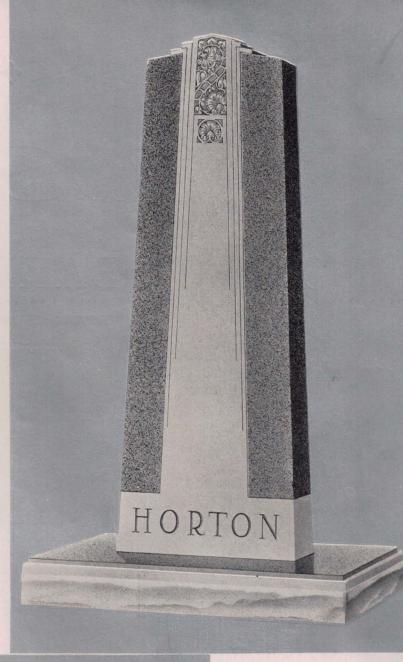
THE UNDERWOOD MEMORIAL Elmwood Cemetery Birmingham, Alabama

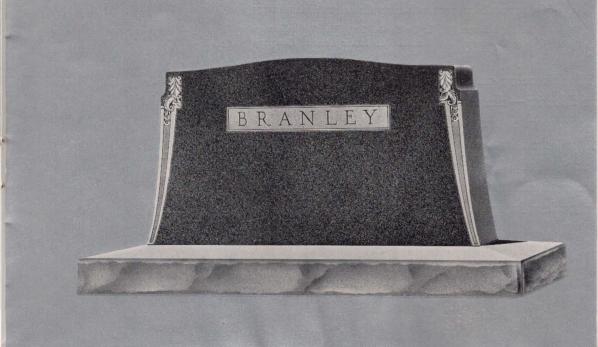


Two imposing designs for Select Barre Granite—dark—are shown here. This granite takes a high polish—the polished surface becoming a beautiful dark gray. Many interesting two color effects may be obtained not possible with unpolished marble. The carving remains light gray in contrast to the dark blue-gray of the polished surface.



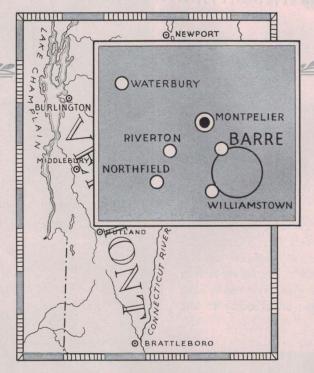
These two memorials show an effective treatment of dark polished Select Barre Granite. There are innumerable variations on these two designs—all dignified and impressive. The dark gray gives a rich effect against a background of greenery and the high polish gleaming in the sunlight adds beauty to the surrounding scene.





### The Story of

### SELECT BARRE GRANITE



QUARRIER MEMBERS OF BARRE GRANITE ASSOCIATION

J. K. Pirie Estate, E. L. Smith & Co., The Wells-Lamson

Quarry Company, The Wetmore & Morse Granite Company

The silver section on the map of Vermont shows what is known as the Barre District—the Granite Center of the World. Here are located approximately one hundred plants fabricating Select Barre Granite memorials. Select Barre Granite is quarried exclusively by the quarries listed above, all of which are located in the small section bounded by the black circle on the map. All Select Barre Granite is equally high in quality, flawless in color and in texture. The only difference in the

granite quarried in this small section is in shade—light or dark. Both of these shades may be obtained in Select Barre Granite.

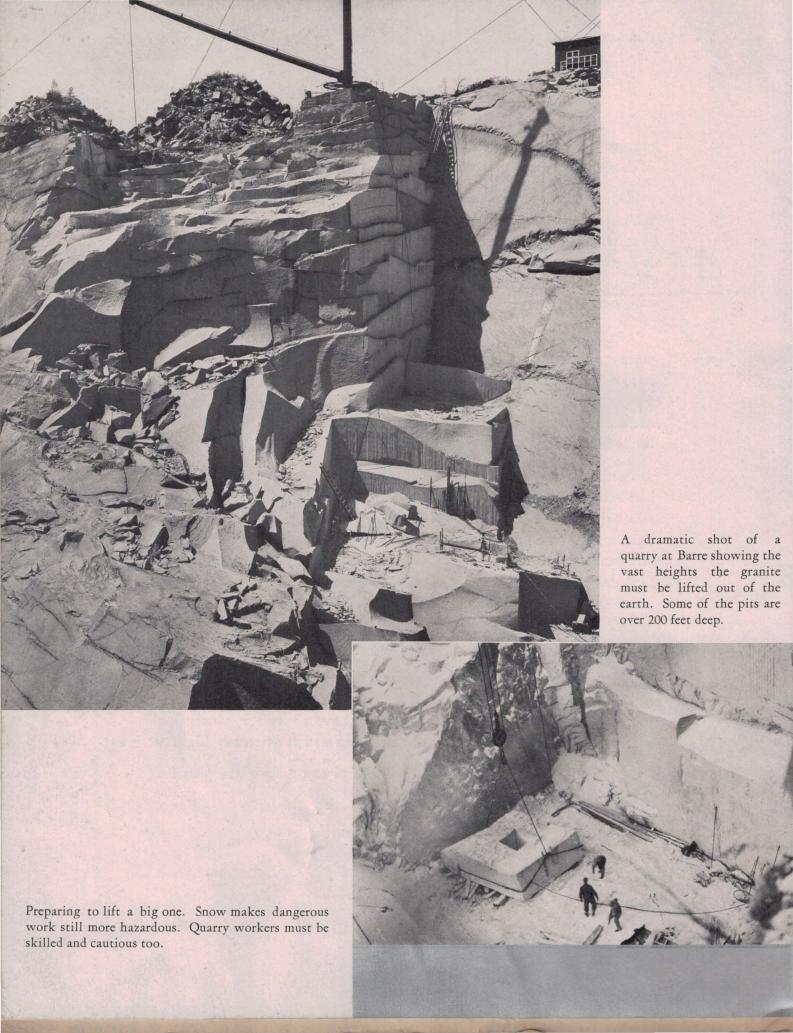
Down through the state of Vermont runs a high mountain ridge, which contains deposits of one of America's most precious stones . . . granite. Granite is found in many parts of the country but in Vermont is found the finest, and in Barre, Nature outdid herself and there placed not only the most perfect granite deposits that the world has ever known—but the largest.

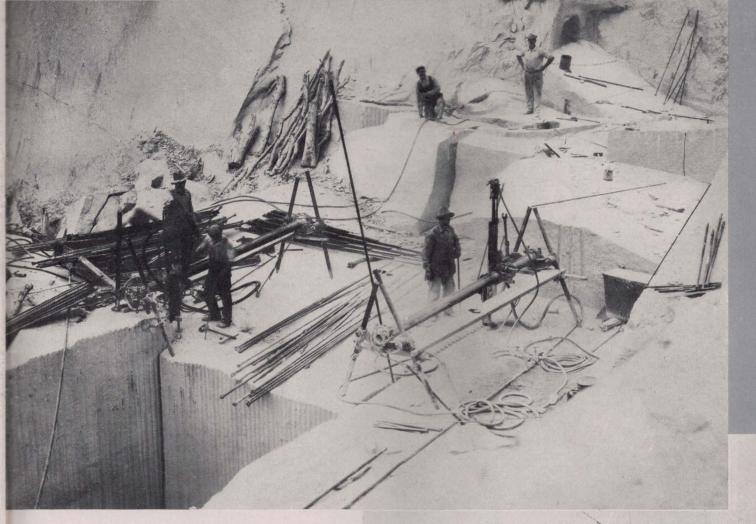
Geologically granite is one of Nature's most interesting works, a close grained stone composed of fine overlapping crystals almost as hard as a diamond. Select Barre Granite is available in two shades—a light which is nearly white, and a dark which is a rich soft blue-gray. Memorials made from either shade of Select Barre Granite are absolutely free from foreign substances and flaws.

Select Barre Granite is beautiful almost beyond description with just enough variation in its texture to give the stone character—like a rich hand-woven textile—just the reverse of the monotony of a mass of hand-made stone or concrete. As Select Barre Granite ages it becomes still more beautiful, whether in simple mass with unornamented planes, or intricately carved. Because of its hardness, lettering and carving retain their clear definition forever.

In selecting a stone, more than beauty should be considered. It is important that the stone should retain its beauty and it is important that it should not crumble nor disintegrate—even after years. To a large degree permanence depends upon the porosity of the stone. Absorption tests show Select Barre Granite to have a very low absorption rate, and its strength as measured by crushing tests is extremely high.

On the following pages are shown typical scenes from the quarries and manufacturing plants of Barre.

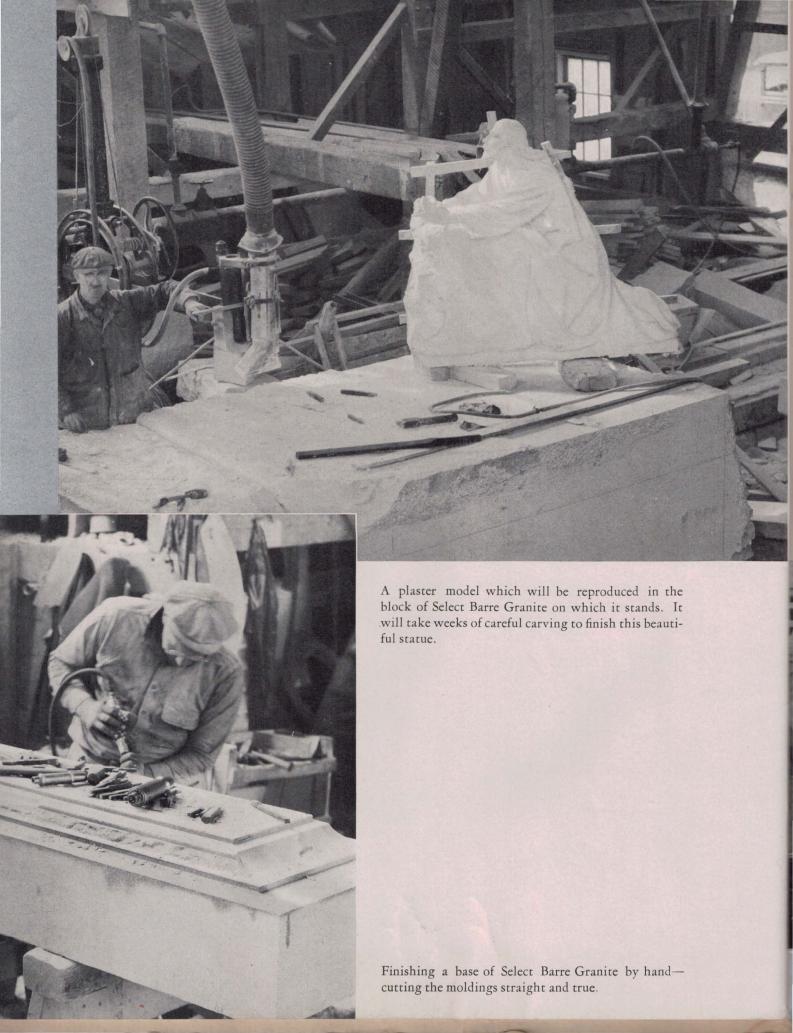




This photograph shows the long drills used in the operation of channeling—the first process in removing the large blocks of granite from the quarry pit.



A perfect block of Select Barre Granite 40 feet long being drilled to make two mausoleum roof stones each weighing nearly 50 tons.



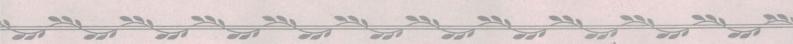


Cutting raised letters on a Select Barre Granite marker with a pneumatic tool. Great precision is necessary to do a perfect piece of work. All workers on Select Barre Granite are highly trained artisans.



Polishing dark Select Barre Granite. Four polishing materials are necessary to produce this highly polished surface. Steel shot; coarse emery; fine emery; and last, putty powder and a felt disk.

### THE FOLLOWING ARE AMONG THE HONORED NAMES GRAVEN ON SELECT BARRE GRANITE



Former Governor

ALVA ADAMS GEORGE W. ALDRIDGE WILLIAM ROCKEFELLER IRVING BERLIN JOSEPH T. BIRD CLUETT FAMILY JAMES COUZENS CHARLES GATES DAWES EUGENE V. DEBS CARDINAL DOUGHERTY **JULIUS FLEISCHMANN** JOHN W. GATES HON. H. P. HEFLIN REV. GEORGE C. HOUGHTON E. L. KING J. ELWOOD LEE Louis K. Liggett "Pop" Anson Ban Johnson NATHAN FRANK LEWIS E. LAWES CARDINAL HAYES HON. JOHN MARSHALL

HON. GEORGE HARVEY

N.Y. Republican Leader Financier Composer Merchant Cluett Peabody U. S. Senator Former Vice-President of U.S. Socialist Leader Prelate Yeast Manufacturer Steel Magnate Former U. S. Senator Of the "Little Church Around the Corner" New York, N. Y. Banker Manufacturer of Lee Tires President of United Drug Co. Famous Baseball Player Former Pres. American Baseball League Banker, Philanthropist Warden of Sing Sing Prelate Former Chief Justice U. S. Supreme Court Madison, Wis. Former Ambassador to the

Court of St. James

Pueblo, Col. Rochester, N.Y. Tarrytown, N. Y. New York, N. Y. Kansas City, Mo. Troy, N. Y. Detroit, Mich. Chicago, Ill. Terre Haute, Ind. Philadelphia, Pa. Cincinnati, Ohio New York City Birmingham, Ala. Los Angeles, Cal. Norristown, Pa. Newton, Mass. Baltimore, Md. Seymour, Ind. St. Louis, Mo. New York, N. Y. New York, N. Y.

Peacham, Vt.

FRANCIS KERVICK MASON S. STONE B. F. KEITH THOMAS P. HUNTER CYRUS H. K. CURTIS ELI LILLY EDWARD F. ALBEE JOHN ROGERS HEGEMAN LEONARD WOOD W. S. SCHLEY HARRY H. FRAZEE CRANE FAMILY EDWIN DENBY WM. C. GRUNOW H. EVAN WILLIAMS F. W. WOOLWORTH LUKE E. WRIGHT HON. PERRY SANFORD HEATH J. W. McAndrew Hon. J. F. Johnson E. M. STATLER HON. JOHN P. HOPKINS HON. HERBERT S. HADLEY HON. S. P. CHASE MAJOR GEORGE W. LITTLEFIELD Financier JOSEPH SMITH HENRY C. PAYNE WALTER C. TEAGLE DARWIN P. KINGSLEY J. W. PACKARD WM. H. WOODIN HARVEY S. FIRESTONE JOHN J. RASKOB THOMAS H. SHEVLIN SMITH-GLYNN FAMILY BOOTH TARKINGTON

BENJAMIN F. TOBIN ESTATE

HON. OSCAR F. UNDERWOOD

Prof. of Architecture at Notre Dame Educator and Former Lieut. Gov. B. F. Keith Theatre Circuit Founder Acme Tea Co. Curtis Publishing Co. Drug Manufacturer Keith Albee Theatres Former Pres. Metropolitan Life Ins. Co. Former Major General U.S.A. Former Rear Admiral U.S.A. Sportsman Manufacturer Crane Plumbing Supplies Former Secretary of the Navy Grigsby-Grunow Co. Famous Singer Founder of Five-and-Ten-Cent Stores Former Secretary of War Former Postmaster General U.S. Former Major Gen. U. S. A. Former U.S. Senator Founder Hotel Statler System Former Mayor Former Governor Former Sec. of Treasury Founder of Mormonism Former Postmaster General Standard Oil Company Former President N. Y. Life Ins. Co. Packard Motors Former Secretary of Treasury Manufacturer of Tires General Motors Corporation Yale Football Star Former Governor Alfred E. Smith Ex-Pres., Continental Motors

Former U.S. Senator

Randolph, Vt. Montpelier, Vt. Newton, Mass. Philadelphia, Pa. Philadelphia, Pa. Indianapolis, Ind. New York, N. Y. New York, N. Y. Washington, D. C. Washington, D. C. New York, N. Y. Chicago, Ill. Detroit, Mich. Chicago, Ill. Akron, Ohio Woodlawn, N. Y. Memphis, Tenn. Louisville, Ky. Washington, D. C. Birmingham, Ala. New York, N. Y. Chicago, Ill. Jefferson City, Mo. Cincinnati, O. Austin, Texas Independence, N. C. Milwaukee, Wis. Cleveland, Ohio New York, N. Y. Warren, Ohio Berwick, Pa. Akron, Ohio Wilmington, Del. Minneapolis, Minn. New York, N. Y. Indianapolis, Ind. Detroit, Mich. Birmingham, Ala.

# FOR PERSONAL GUIDANCE AND ADVICE ON MEMORIALS NO ONE CAN TAKE THE PLACE OF YOUR LOCAL MEMORIAL DEALER



Undoubtedly in your town there is a local craftsman who handles Select Barre Granite. His experience can be of unmeasured help to you. He knows stones and materials from every conceivable standpoint. He is undoubtedly much of an artist himself and probably has designers in his employ. If you require the services of an architect he can recommend one who is especially accomplished in memorial design. He knows your local cemetery and its superintendent. He will, we know, give unstintingly of his time. He will be sympathetic and understanding. You can quite freely discuss the selection of a memorial from a financial angle and trust him not to exceed your maximum figure.



The word "Select" identifies Barre Granite of the finest quality, selected and sponsored by over one hundred leading manufacturers, and quarried by J. K. Pirie Estate, E. L. Smith & Company, The Wells-Lamson Quarry Company, and The Wetmore & Morse Granite Company.