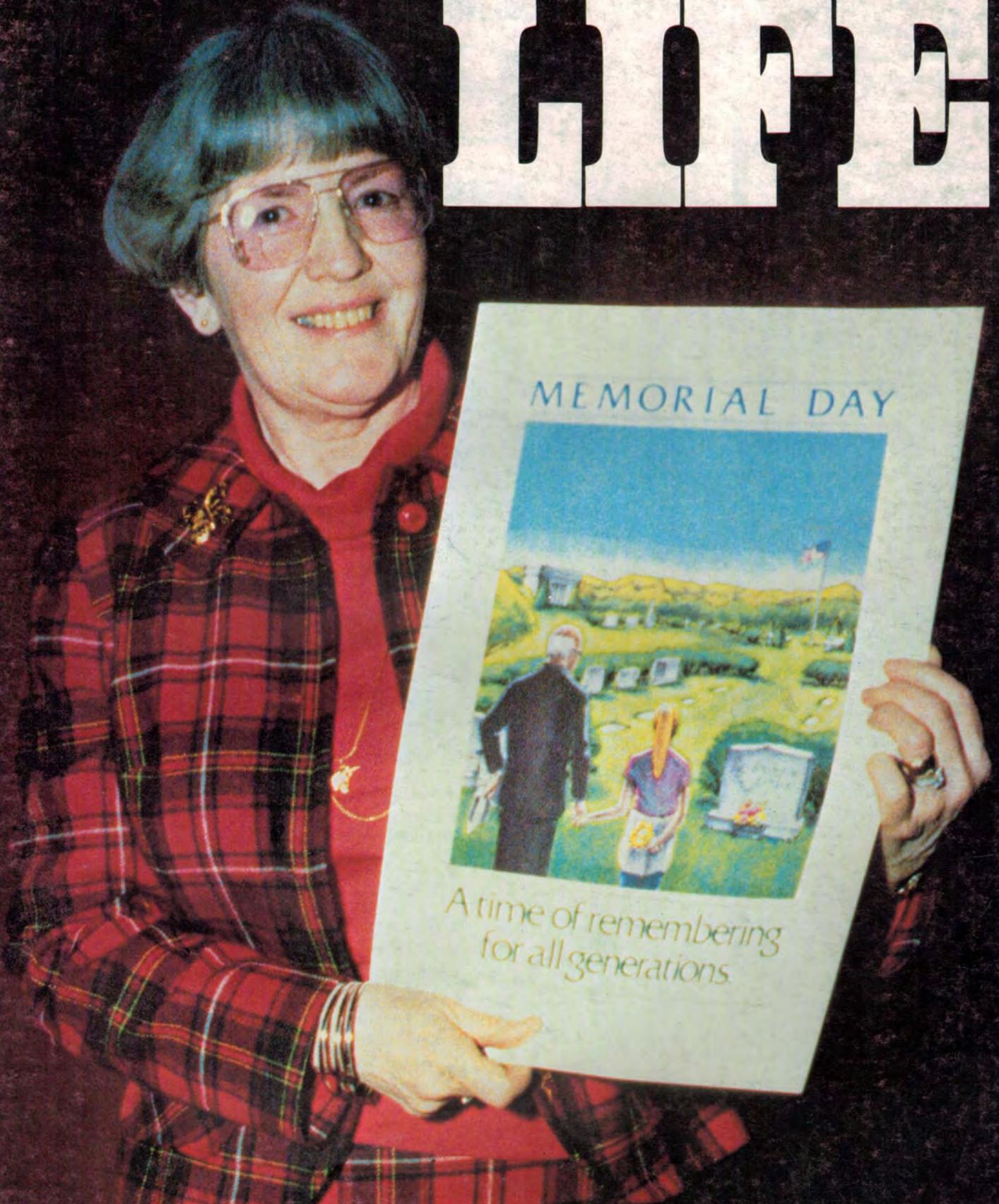


# BARRE LIFE



## About the cover...

Mary Jane Whitney displays her winning entry in the Barre Granite Association's Memorial Day Poster Contest. Mary Jane and her husband Lewis own and operate Whitney Memorial Works, Inc., in Fairfield, Iowa.



# BARRE LIFE

SPRING 1983

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# BGA Post Has A Win



Milton V. Lyndes, Executive Vice President of the Barre Granite Association poses with Mrs. Mary Jane Whitney of Fairfield, Iowa and her winning entry in the BGA Memorial Day Poster Contest...

"My idea was to show Memorial Day as a time of remembering for all generations. I thought the grandfather and the younger teenager at a cemetery would make that point," said Mary Jane Whitney, the \$500 prize winner of the Barre Granite Association's Memorial Day Poster Contest.

Mary Jane is quick to point out, however, that the poster contest entry was a joint effort with her husband Lewis, who is the fourth generation to own and operate Whitney Memorial Works in Fairfield, Iowa. Their firm has been

# er Contest ner...

serving the people of southeast Iowa for more than one hundred years.

For the past ten years Mary Jane has been responsible for designs, cutting and general shop work. She completed the Memorial Art Course sponsored by MBNA in 1977 and has been using her art background to produce more personalized memorials.

A member of the First United Methodist Church, Amateur Artists of Iowa and Chapter C, PEO, Mary Jane's hobbies include portraiture painting, original needlepoint and "all sorts of knitting and craft projects."

The Whitney's are parents of four grown children and have three grandchildren.

Whitney Memorial Works does business with several member firms of the Barre Granite Association.

Copies of the Memorial Day Poster are available to all who are interested in promoting Memorial Day as "A Time For Remembering For All Generations". Give a poster to your local cemetery, your church, barber and beauty shops, in fact any place where it will be noticed.

## PRICE LIST:

<u>Copies</u>	<u>Cost</u>
1 - 4	\$1. each (postpaid)
5 - 9	\$ .75 each (postpaid)
10 - 14	\$ .50 each (postpaid)
15 - 24	\$ .45 each (postpaid)
25 or more	\$ .40 each (postpaid)

Please include your check to the BGA so we may expedite your order.

## A Note to Our Readers

Your response to our request for back issues of BARRE LIFE has been overwhelming. We really appreciate your help which has enabled us to obtain all the back copies we need.

Responses to our request came in from all corners of the country which just goes to prove that BARRE LIFE is one of the most widely read and appreciated publications in our industry. The response has been so great that we have now more than achieved our goal.

# News about BGA members

## NEW ENGLAND DIAMOND IS NEWEST BGA MEMBER

Barre Granite Association member companies recently welcomed a new Sustaining Member into its ranks. It is New England Diamond Corporation of Worcester, Massachusetts. Shown here are several N-E-D officers. Left to right: Robert Browing, Sales Engineer; Peter Wyatt, President; Arthur Dessureau of Dessureau Machines, Inc., a Sustaining Member of the BGA and a distributor and service center for N-E-D; Paul LaForte, Vice President of Research and Development and Yvan LeBlanc, blade technician for Dessureau's.

The N-E-D Corporation has had a long history of service in the industrial diamond field, primarily in the stone industry. Its products are marketed worldwide.

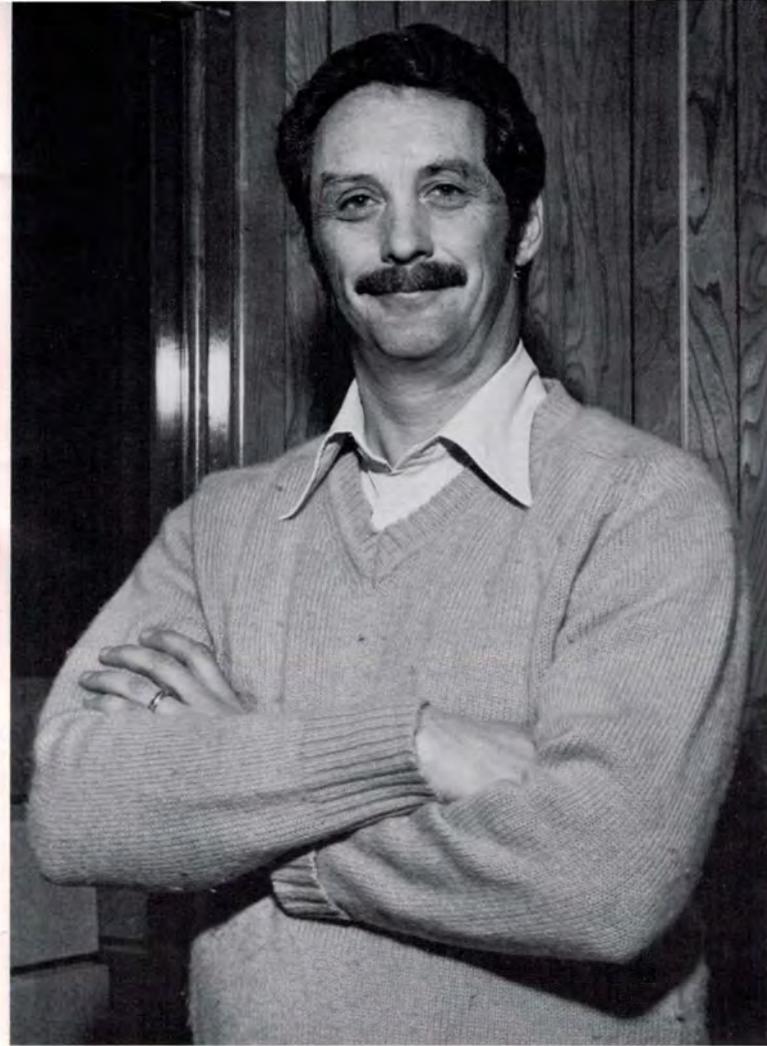
Total BGA membership including Sustaining and Associate Members now stands at fifty five. Many of the BGA member firms are customers of N-E-D.

CONRAD S. ROWELL HAS BEEN NAMED SALES MANAGER FOR COOK, WATKINS & PATCH, A LONG-TIME MEMBER OF THE BARRE GRANITE ASSOCIATION.

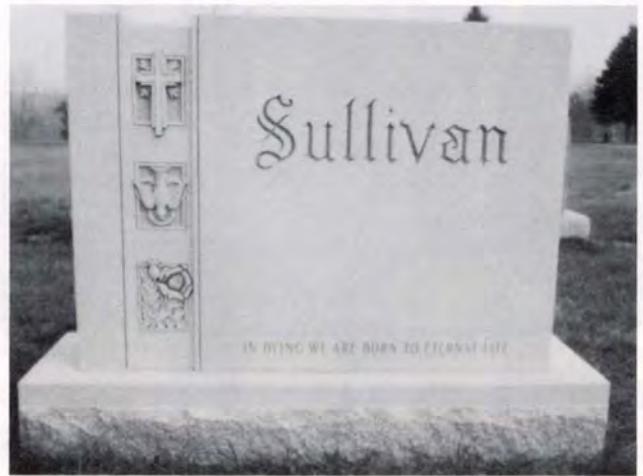
CWP President David Reid said he was extremely pleased to announce Rowell's appointment.

"Connie is no stranger to the Barre Granite industry," Reid said. "Before his tenure as General Manager and Vice President of the Reddy Company, a manufacturer of plastic infant accessories, Connie spent fourteen years at Rock of Ages Corporation. He is well versed in marketing Barre granite products and I am very pleased to announce his appointment as Sales Manager with Cook, Watkins & Patch."





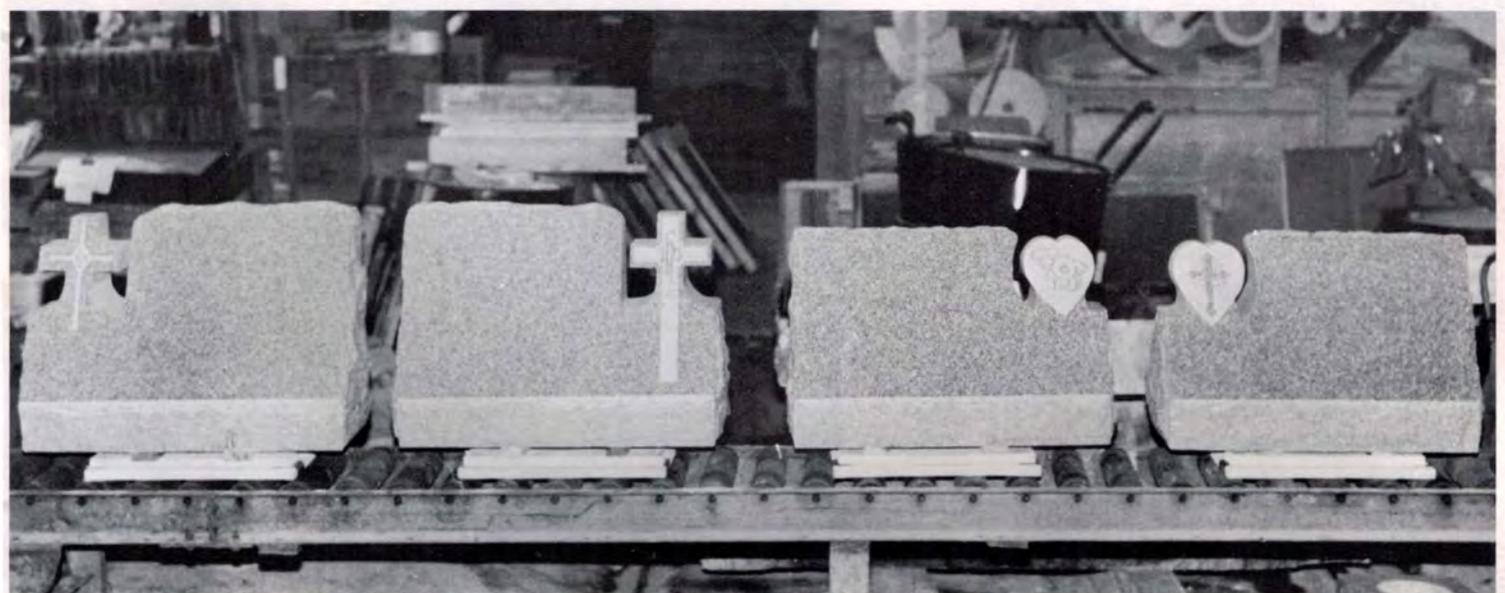
A NEW CONCEPT IN MEMORIAL DESIGN HAS BEEN DEVELOPED BY BUTTURA & SONS. These new slant monuments were created with a contour wire saw which Company President John Buttura, Sr., calls a new phase in monument design. Buttura & Sons also developed the Unitary Slant for which there is a patent pending.



**NORMAN J. SULLIVAN WAS A GRANITE RETAIL MONUMENT DEALER FOR MORE THAN FOUR DECADES AS OWNER OF ART MEMORIAL COMPANY OF MECHANICVILLE, NEW YORK.**

Erected in Assumption-St. Paul Cemetery in Mechanicville, this steeled Barre Granite memorial was designed by Sullivan's Brother-in-law, Dilio J. Fontana at Peerless Granite Company, whose President, Donald Fontana is Sullivan's nephew.

The memorial was manufactured by Peerless. The special symbols include: the Cross, a symbol of Christianity; the Dove and Blessed Trinity, symbols of Catholicism; the Thistles and Shamrocks, symbols of Sullivan's Scotch-Irish heritage and the Rose, a symbol of the Italian heritage of Sullivan's wife, Freda. The 3-4 x 0-8 x 2-4 memorial rests on a 4-0 x 1-2 x 0-8 base.





O.J. "BUD" CAIN (LEFT) AND CHARLES S. "SAMMY" PELLEGRINI (RIGHT) WERE RECENTLY HONORED BY ROULEAU GRANITE COMPANY ON THEIR RETIREMENT. Sammy Pellegrini has been involved in the Barre granite industry all of his adult life. He became a member of the Metro staff in August, 1963 as Office Manager and was serving as Chief Estimator at his retirement. "Bud" Cain became a part of the Barre granite industry in July, 1956 when he was named Manager of Dealer Services for the Barre Granite Association. Nine years later he became Director of Sales and Advertising for the Rouleau Granite Company; a position he held until 1978. During the past four years he has been a consultant to the BGA-member firm. Company President Lucian Rouleau (center) presented each man with gifts and best wishes from their fellow workers.

## A Special Memorial For a Special Man

Last summer a very special memorial was unveiled and dedicated to a man who has touched thousands of lives as Pastor of the Zion Baptist Church in Brooklyn, New York for more than 62 years.

In this photograph, 92-year old Dr. Reverend Benjamin J. Lowry stands beside his special tribute which is located in a park which also bears his name.

This monument was designed by Robert W. Pugh, Sr., President and Founder of Keystone Monument Company of Brooklyn, and was manufactured by Beck & Beck, Inc., of Barre.

The inscription below the etched likeness of Dr. Lowry reads:

*"Life has taught me that there is no substitute for persistence and hard work. No matter how gifted or talented an individual, life does not guarantee him success. Successful and worthwhile lives come from consecration, dedication, persistence and faith in God. Dr. B.J. Lowry"*

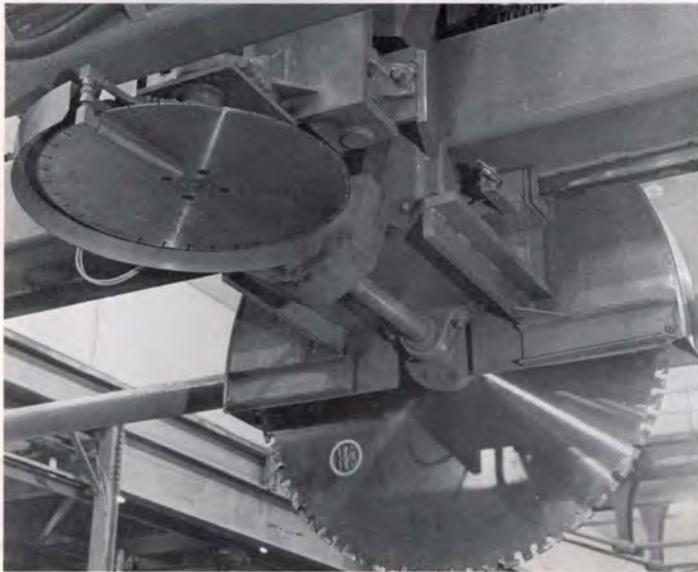
PHOTO — ROBERT PUGH





## Another Fine Example of Barre Granite Business Signs.

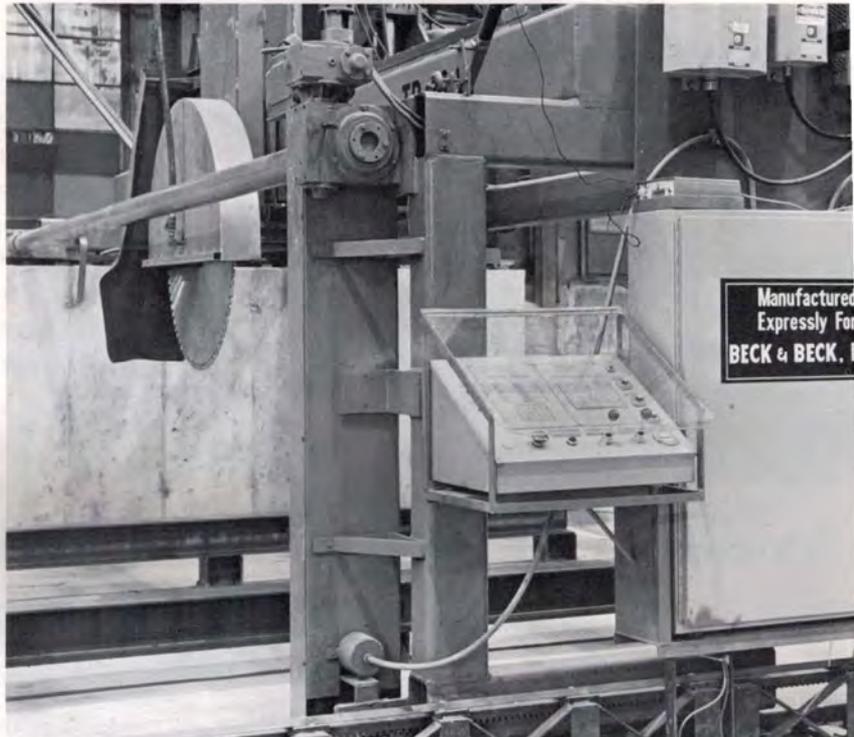
Designed and manufactured by ANDERSON-FRIBERG COMPANY in select light Barre granite, this sign for one of the newer and larger high technology corporations to locate in the Central Vermont area measures 6-6 x 0-10 x 4-6 and has a steeled and rustic finish.



## IMPROVEMENTS MEAN LOWER COSTS AT BECK & BECK

Beck & Beck, Inc., Barre's oldest continuous operating granite manufacturing plant has recently completed major renovations as part of its five year program designed to upgrade its entire production capacity.

The centerpiece of the renovation was the installation of this diamond saw machine which has vertical and horizontal capabilities. According to Bob Hilferty, Plant Manager, the new four-foot diamond-tooth blade will be used for regular vertical work while the two-foot horizontal diamond saw will be used for set-backs, steps, cross arms and other finishing work. A new automatic diamond brick polishing machine will



be added as part of the overall revamping of the company's production line. And, according to Hilferty, the firm's six-foot diamond saw, the first to be installed in Barre, will be replaced by an even larger blade.

Beck & Beck's Director of Sales, Dick McBride said, "Streamlining our manufacturing process will enable us to keep our production costs lower thus our monument retail dealer customers across the country will directly benefit from our cost-efficient investment, our thorough and personalized service and our vastly increased production capabilities."

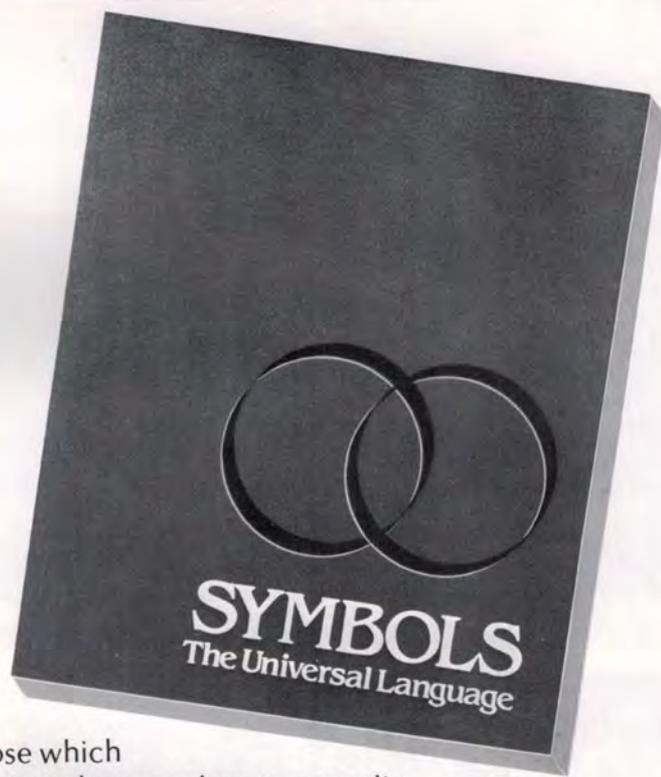
# Retailers to Benefit from AMA Symbols

A brand new book on symbols, epitaphs and lettering is now available to the granite monument industry. It contains a wealth of information for monument retail dealers.

Prepared by the American Monument Association, this new publication, *Symbols — the Universal Language*, replaces the 35-year old *Memorial Symbolism, Epitaphs and Design Types* book which was also published by the AMA. This 64-page book includes sections on symbols, flowers and plants, epitaphs, lettering and memorial shapes and forms.

Pennie Sabel, Executive Vice President of the AMA said the memorial industry is very contemporary and "we can't use the same marketing tools that were used in 1947."

Sabel said each symbol and epitaph from the old book was checked for its current use and

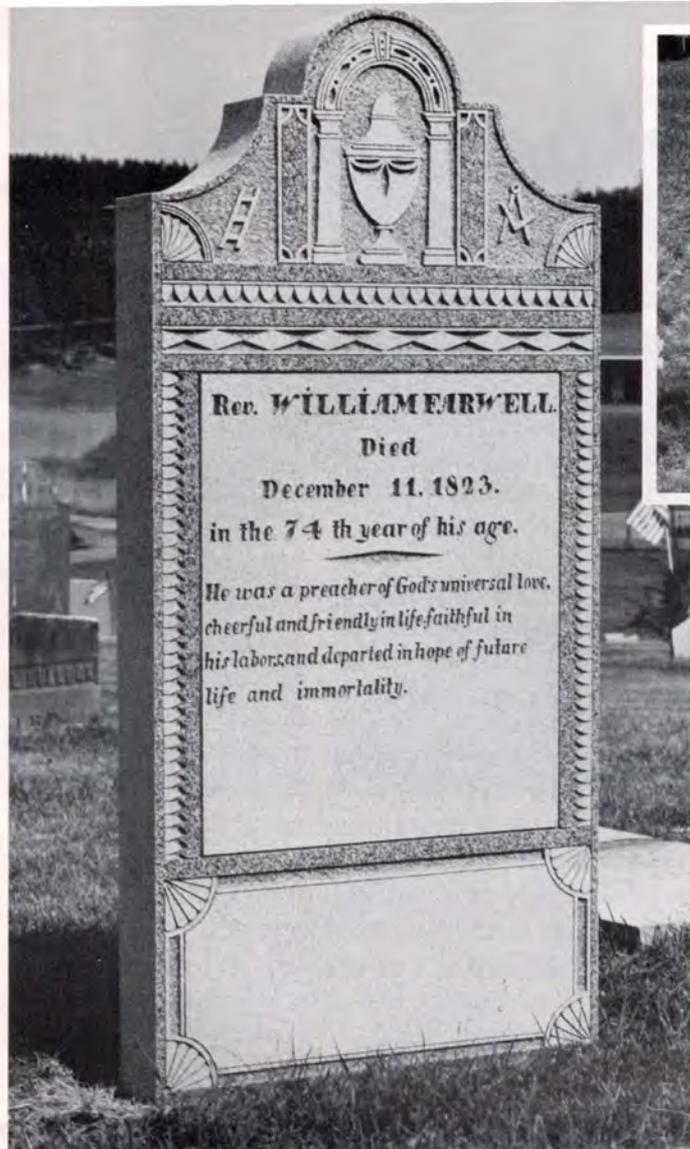


those which were no longer relevant were discarded and new information was added. She said many symbols in the 1947 publication are still applicable to contemporary memorial design. "For example," she said, "fraternal emblems rarely change. You may see a more stylized version of some old symbols rather than new symbols being created."

Sabel said the AMA's new publication is available to everyone for \$15 per copy. She also said quantity prices are available on request. The AMA's mailing address is 6902 North High Street, Worthington, Ohio, 43085.

The newest publication of the American Monument Association is the topic of this discussion between Pennie Sabel, Executive Vice President of the AMA; Robert Moon, (r) Editor of *STONE IN AMERICA*, a monthly magazine published by the AMA and Mark Youngkin, Communications Coordinator for the AMA.





The new Barre granite reproduction of the original monument to Elder Farwell. Phebe Farwell's memorial is reproduced on the reverse side. Both are exact duplicates of the carving and lettering of the original memorials. This was produced by Beck & Beck, Inc., a long time member of the Barre Granite Association.

(Below) The original monuments to Elder Farwell and his wife Phebe.



# "It Is Indeed Fitting..."

Inspired by the motion picture, "The Stone Whistle," members of the Barre Universalist Church dedicated a Barre granite replica of an old slate monument to its first pastor, William Farwell who established the church in Barre 185 years ago.

The new memorial, manufactured by BGA-member Beck & Beck, Inc., is an exact reproduction of the original memorials to Elder Farwell and his wife, Phebe, and was dedicated last year in a special Memorial Day service.

Elder Farwell was born in Mansfield, Connecticut in 1749, ordained in 1791 and was a circuit-riding pastor who, according to historians organized more Universalist Churches than

anyone else in the history of the denomination. He made his home in Barre and established the church here while extending his itinerant pastoring to northern Vermont and New York, and southern Canada.

"It is indeed fitting," said Reverend Craig T. McClellan, former pastor of the church, "that William and Phebe Farwell should be memorialized by us in celebration of the 185th anniversary of the First Church in Barre, Universalist. In providing these faithful replicas of their memorials made of Barre granite, we have helped to assure that posterity will long remember the faithfulness of William and Phebe Farwell."

# Cetrangolo Finishing Works Expands Production Capacity

Cetrangolo Finishing Works, one of the newer members of the Barre Granite Association, has substantially changed its appearance with a \$100,000 restoration of its nearly 400-foot long manufacturing plant in Northfield, Vermont.

The major components of the project expected to be completed this summer, include restoration of a 72-foot section in between two existing buildings; reconstruction or re-siding of all exterior walls; and restoration of two craneways.

The completely restored plant will be 387-feet long by 95-feet wide and will include more than 30,000 square feet of receiving, warehousing, manufacturing and shipping space. Restoration of the plant has significantly expanded the production capabilities of this BGA member firm.

Last Spring Cetrangolo Finishing Works received a \$750,000 contract to supply five thousand granite paving slabs measuring 3-feet by 5-feet for repaving the Lincoln Center Plaza in New York City. Additional plant space and crane capacity were needed to accomplish the work.

The plant restoration project got underway in May and finished pieces for the Lincoln Center contract began leaving the Northfield, Vermont plant in June. The final shipment of granite paving slabs went to New York in early December and the plant expansion project continued through the winter.

The restoration project has been directed by Jerry Cetrangolo, Vice President of the firm and has been performed by company employees.

**A section of the plaza at Lincoln Center. Five thousand paving stones, manufactured by Cetrangolo Finishing Works were installed.**

Plans for completion of the task include replacement of all remaining clapboard siding and windows; removal of a former service station next door; paving a parking area to accommodate up to 40 automobiles; landscaping and insulation of a finished plant.

Cetrangolo Finishing Works provides employment for 40 area residents and an additional half-dozen workers have been employed to handle the restoration project.

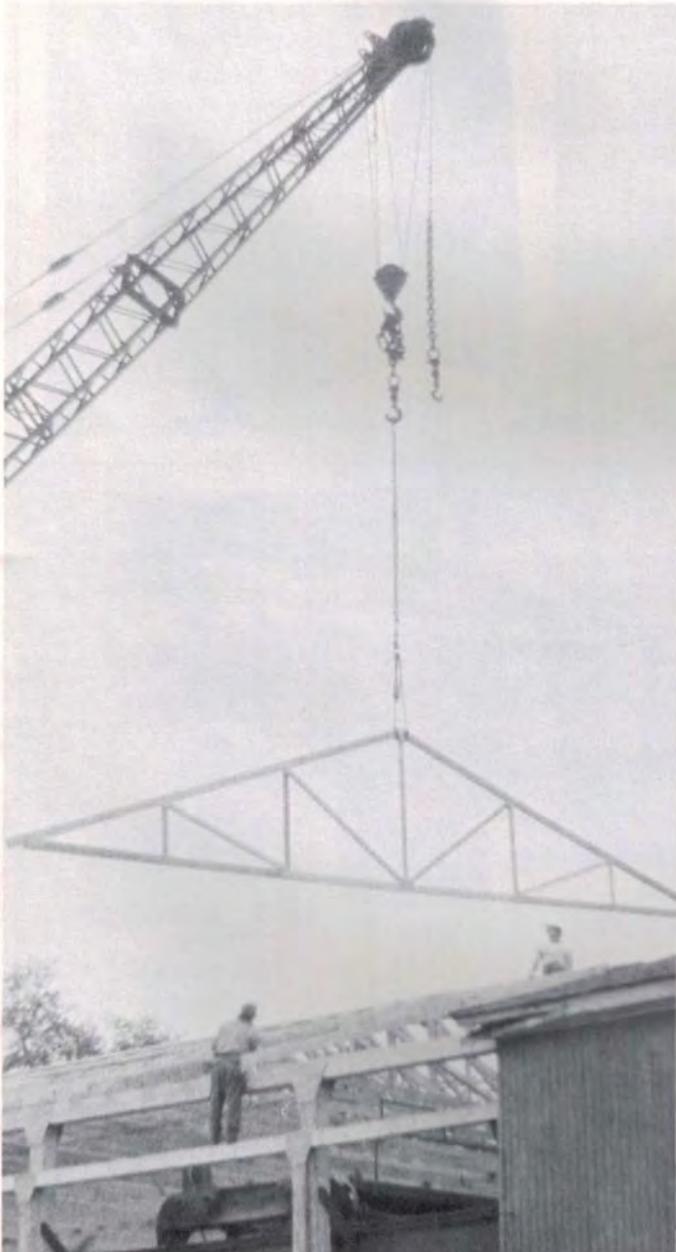
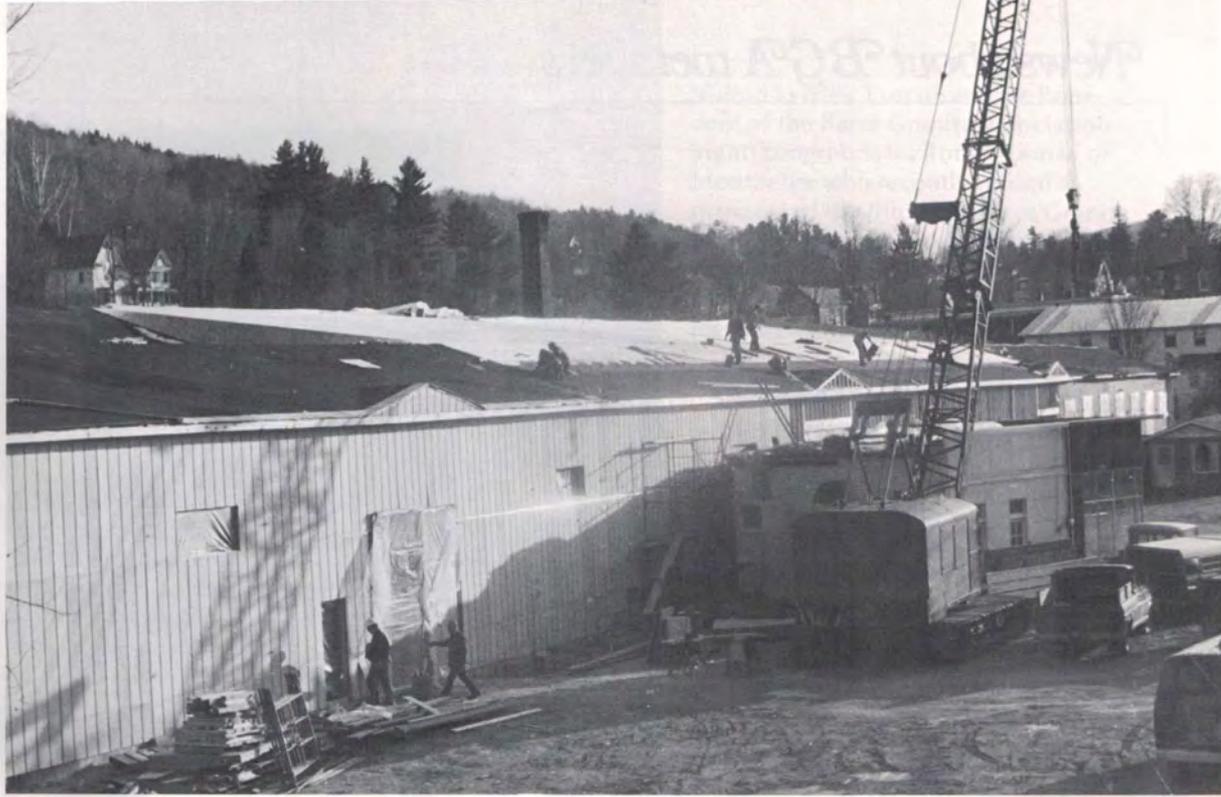
While the basic business at Cetrangolo Finishing Works is supplying monumental granite to a national network of monument retail dealers, the BGA member firm has also supplied building stone to a variety of construction projects in addition to the Lincoln Center contract. These include the Naval War College, the Smithsonian Institute in Washington, D.C., the U.S. Naval Academy, the United States Mint in Philadelphia and the Washington, D.C. subway system.

The President of the firm, Nick Cetrangolo is known as an innovator in the Barre Granite Association. He pioneered in handling granite with block turners, powered slab turners, vacuum slab carriers, automated polishing, telephone sales and application of electronic data processing to the granite industry.

PHOTO — LEONARD CETRANGOLO



Roofing the newly finished section which gives Cetrangolo Finishing Works a manufacturing plant 387 feet long and 95 feet wide.



**Jerry Cetrangolo, Vice President of Cetrangolo Finishing Works makes a final check of the strapping holding the paving stone which are bound for the Lincoln Center plaza.**

**A part of the roof frame-work is set into place with the aid of a crane operated by Jerry Cetrangolo.**

## George Karnedy Elected Vice President of MBNA

At its recent annual meeting in Las Vegas, the Monument Builders of North America elected George Karnedy of Barre, Vermont as a Vice President. Karnedy is Director of Sales and Marketing for the Rock of Ages Corporation.

Long active in many monument industry activities, Karnedy has just completed a term as President of the Manufacturers and Wholesalers Division of the Monument Builders of North America. In that position he was a member of the Executive Committee of MBNA. As a MBNA Vice President, he will also be an Executive Committee member.

All of the voting members of the Barre Granite Association are also members and active supporters of MBNA.



### Another Fine Example of Barre Granite Business Signs

Created by LACROSS MEMORIALS, INC., for Eden Memorial Studio, Inc., of Eden, New York, this beautiful sign measures overall 5'2" tall; 10' long and the posts are 1'6" thick.





Milton Lyndes, Executive Vice President of the Barre Granite Association (right) congratulates Robert Lemay of Montpelier who recently retired as manager of the Bilodeau-Barre Granite plant after 23 years with the firm. Lemay was feted by his fellow employees and presented a watch on his retirement.

PLANT AND OFFICE WORKERS AT THE GRANITE MANUFACTURING FIRM OF ANDERSON-FRIBERG COMPANY GATHER AT ONE OF THE TWO NEW FLAGPOLES RECENTLY ERECTED AT THE PLANT. The flagpoles were the idea of plant foreman John Holden shown standing next to company President, Melvin Friberg (arrow) who endorsed the idea. The flag on the second pole (left rear) flies 24 hours a day and is spotlighted during night time hours.



# Manufacturing's Loss Is Retailing's Gain

For the past seventeen years Anita Busque was office manager for Maurice Memorials in Barre, Vermont.

Today she and her husband, Marcel are the owners of Schenectady Granite and Marble Works, a 125 year old landmark business in Schenectady, New York.

"This is a big challenge," Anita said before she left the BGA member-firm last December, "but I am confident we can do well in our new venture. The decision was a hard one to make. I enjoyed working for Maurice Memorials and my family was well settled in Barre. But this opportunity came along and we took it."

Leo Maurice, President of Maurice Memorials said he was sad to see Anita leave because "she ran our business and she will be hard to replace."

"When a person gets real good it is not hard for them to get ahead," he said.

"She will be one heck of a competitor for the other dealers in that area," he added.

Marcel, a sandblast carver will be responsible for the large shop while Anita will be out front meeting the people and managing their new business.

"One of the first things I will have to do is learn the rules and regulations of cemeteries in the area, meet the cemetery superintendents, and begin publicizing our business in area newspapers," Anita said.

"Vale Cemetery is in back of us and there are about twenty other cemeteries in our market area. We will be very competitive," she added.

Anita and Marcel are the parents of four children: Norman, 21, a stonecutter at Rouleau Granite Company; and daughters Kathy, 16; Nancy, 14 and Tammi, 9.

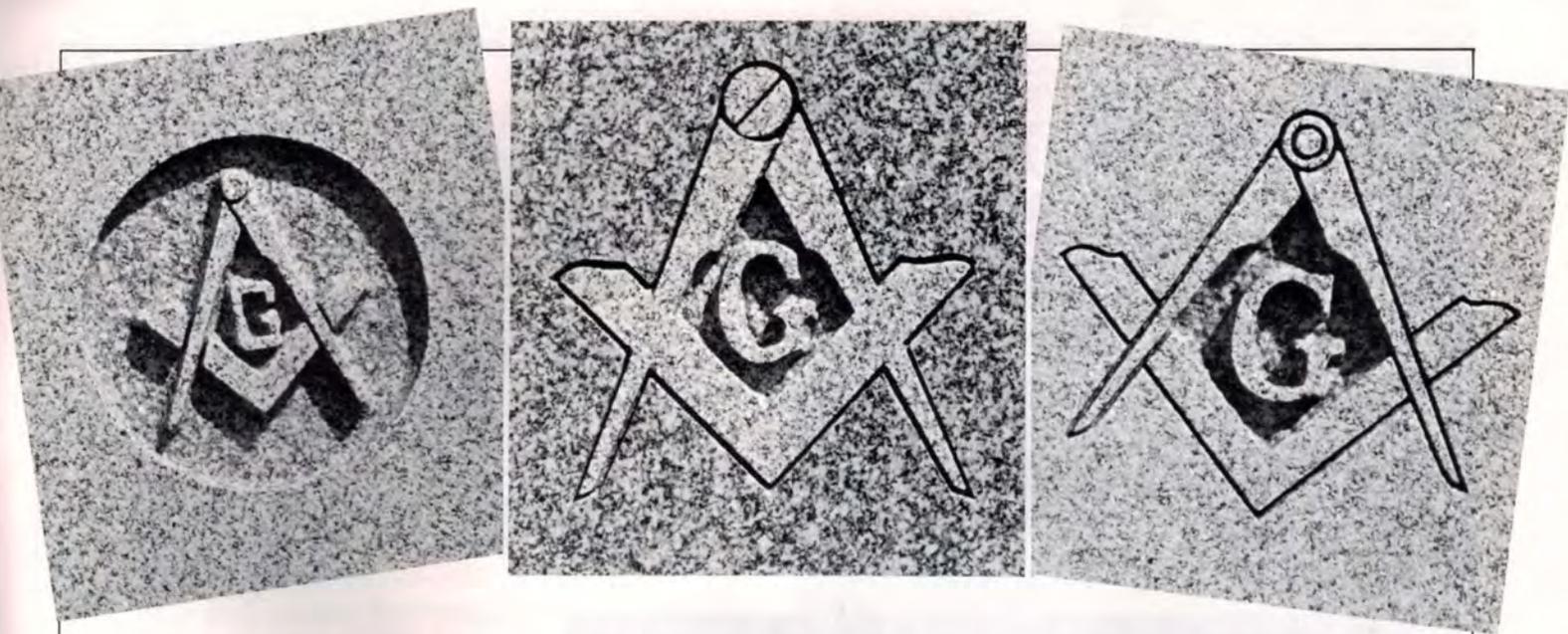
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(top) For seventeen years Anita Busque was at the order receiving end of the telephone. Now, as owner and operator of her own monument retail dealership she is at the order placement end of the telephone.

(center) Leo Maurice, President of Maurice Memorials and his office manager, Anita Busque before she became the proprietor of Schenectady Granite and Marble Works.

(left) Schenectady Granite and Marble Works, now owned and operated by Anita and Marcel Busque...





# THE ARTISAN'S HAND

*Throughout the history of memorialization it is the hand of the individual artisan that can truly bring beauty and personalization to an individual memorial. A flower, a person's name, the symbol of an occupation - these things come only from the artisan's hand.*

*All of the modern equipment and machinery that has ever been invented cannot create a beautiful memorial. It is the human heart and mind that guide the artisan's hand to create these shapes and designs.*

*Here are some examples from the artisan's hand in Barre that should encourage and inspire. In your own work always be true to your calling. Use the Barre artisan's hand to help you create a memorial for your customer that will truly inspire and reflect eternal remembrance.*



# BGA Sponsors Prayer Breakfast at the MBNA Convention... Hundreds Attend



Participants in the BGA Prayer Breakfast included (left to right) Robert Fox of Grand Island, Nebraska; Allan Hutchinson of London, Ontario, Chairman; Mrs. Tom Buzzi of Akron, Ohio; Dr. John Klem of Ball State University, the featured speaker; Lee Reid and David Reid, BGA President and Milton Lyndes, BGA Executive Vice President.

Among the many outstanding events at the Annual Convention of the MBNA in Las Vegas during the first week in February was the Second Annual Prayer Breakfast sponsored by the Barre Granite Association.

More than 700 people were registered at the Convention and a vast majority were in attendance on the morning of February 9 as breakfast guests of the BGA and its member companies. Monument retail dealers and other convention attendees were treated to an outstanding inspirational presentation by Dr. John Klem, a professor in the Department of Educational Psychology at Ball State University in Muncie, Indiana. Dr. Klem is a personal friend of Robert Zider, Administrative Manager of Beck & Beck, Inc., of Barre.

Many of the convention registrants said the BGA Prayer Breakfast provided the spiritual and inspirational element in the convention program and they expressed their hope that it would continue at the next MBNA convention in 1984. The member companies of the Barre Granite Association appreciate the opportunity to support the MBNA convention in this manner.

Robert D. Fox, Vice-President of Desch-Paine Monuments, Inc., of Grand Island, Nebraska offered the invocation; Mrs. Maria Buzzi of the North Hill Marble & Granite Company, Akron, Ohio, read from the scriptures; and Allan Hutchinson, President of Ideal Monument Works of London, Ontario, Canada, and Chairman of the Prayer Breakfast led the group in the concluding prayer.

# A SPECIAL RESTORATION PROJECT BY BGA

The Bobby Burns monument in Barre is one of the most famous granite sculptures in the world. The original carving of the four panels on the pedestal was done by Barre sculptor Elia Corti from a model created by James King. Another Barre sculptor, Samuel Novelli, carved the 22-foot, four-inch statue. The model of the statue was done by J. Massey Rhind.

A couple of years ago unknown vandals made 14 breaks in the panels of the pedestal of the statue of the Scottish poet. A restoration project sponsored by the Barre Granite Association has brought the 83-year old monument back to its original appearance. The repairs by Barre sculptor Eric Oberg were completed to such a degree of perfection that it is impossible to notice where the restoration work was performed. Here Oberg administers the finishing touches to part of his restoration effort on one of the four panels.



# The BGA Provides Business

Participation in community affairs and support of business and industry activities in Vermont has long been a hallmark of the member-firms of the Barre Granite Association.

A good example is the support given to the Associated Industries of Vermont, an organization made up of representatives of businesses of all types and sizes for the purpose of acting as liaison between the business community and Vermont state government.

At a recent meeting of AIV, two BGA companies were awarded special longevity awards and several representatives of BGA member firms were named to several of the organization's standing committees.

A special Sesquicentennial Award was made to the Wells-Lamson Quarry, Inc., who has owned and operated the Wells-Lamson Quarry for more than 150 years.

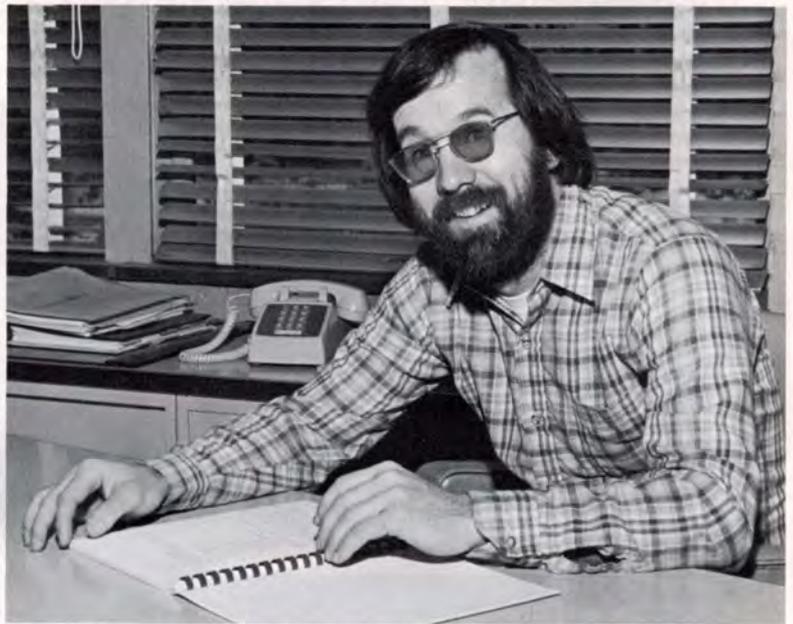
A Centennial Award was presented to Trow and Holden Company who has been making quarrying and carving tools for the Barre granite industry for more than one hundred years.

Melvin Friberg, President of Anderson-Friberg Company was named to the AIV Board of Directors along with James L. Mulligan, representing Berg, Carmolli & Kent Insurance Agency, a Sustaining Member of the BGA.

Standing Committee appointments included: David Reid, President of Cook, Watkins & Patch and President of the BGA to the Economic Education Committee; and James M. Kelley, II, Chief Executive Officer of the Wells-Lamson Quarry Company, Gerald Parrott and Wayne Pelkey of Rock of Ages Corporation; and Robert Stewart, Manager of

Member Services for the BGA to the Energy Committee.

Bob Stewart was also named to the Transportation Committee. He brings significant experience to that panel as another major responsibility he shoulders is General Manager of the Barre Guild Consolidation Service.



**Jerry Parrott, Chief Engineer for Rock of Ages Corporation, a member of AIV's Energy Committee.**



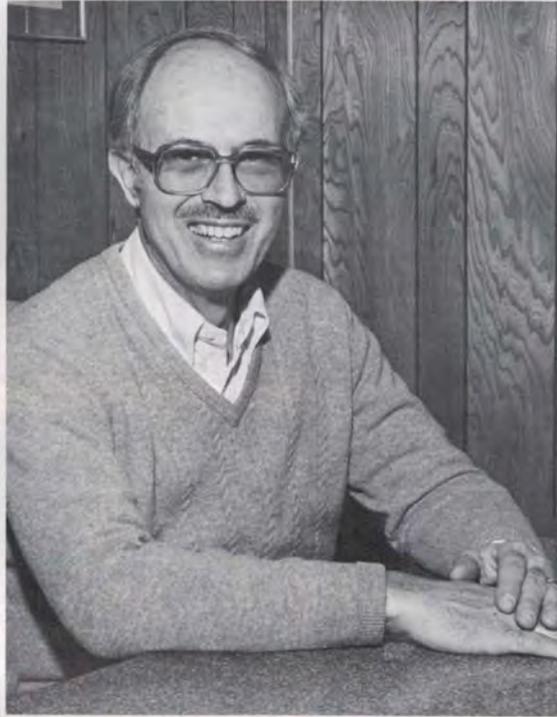
**Bob Stewart, BGA's Manager of Member Services and Manager of the Barre Guild Consolidation Service, a member of the AIV Energy Committee and the AIV Transportation Committee.**

# s and Community Leaders



Wayne Pelkey, Director of Purchasing for Rock of Ages Corporation, a member of AIV's Energy Committee.

David Reid, President of Cook, Watkins & Patch and President of the Barre Granite Association; retiring member of AIV's Board of Directors; a member of AIV's Economic Education Committee.



Gordon E. (Jack) Akley, President of Trow and Holden Company, recipient of AIV's special Centennial Award recognizing the firm's more than one hundred years of manufacturing quarrying and stone carving tools for the Barre granite industry.



James M. Kelley, II, Chief Executive Officer of Wells-Lamson Quarry Company, a member of AIV's Energy Committee and recipient of AIV's special Sesquicentennial Award honoring this country's oldest, continuously operated granite quarry operation: 150 years of quarrying world-famous Barre granite.



Melvin Friberg, President of Anderson-Friberg Company, a member of the AIV Board of Directors.



James L. Mulligan of Berg, Carmolli & Kent Insurance Agency, a member of the AIV Board of Directors.



# News from the Cemetery Field

## A PROFITABLE CEMETERY DESIGN FOR UPRIGHT MONUMENTS

By Paul Shiring, Manager, Washington Cemetery

The Washington Cemetery is a 300 acre traditional cemetery located in Washington, Pennsylvania.

Cemetery regulations would allow upright memorialization only on lots of four or more graves.

In order to better serve the need of the public wishing upright memorials a decision was made to set aside an area for a new section that would grant upright privileges on a two-grave lot.

We contacted the Barre Granite Association for their assistance, and in conjunction with the firm of Grever & Ward, a new section plan was developed for a 3.78 acre parcel of land, incorporating the latest in design and layout. Our "New" Section 11, Remembrance Garden, contains 3,371 burial spaces of which 63% are devoted to upright memorialization.

We currently receive \$350 per grave for those spaces designed with the upright monument privilege and \$300 per grave for those spaces restricted to lawn memorials.

**The Remembrance Garden was opened in July 1980. As of January 1, 1983 the sale of lots in this section with the upright monument privilege have amounted to \$96,250. We have not had a single sale of lawn memorial graves in this section. These sales have been accomplished without a sales force and only a minimum amount of newspaper advertising.**

These are the highest priced grave spaces we have in our cemetery with the exception of some estate lots. The cemetery trustees are very pleased with the results. Obviously this section is very appealing to the public.

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These photos, made by Observer Publishing Company of Washington, Pennsylvania show the new section of Washington Cemetery — Remembrance Garden — which was created from more than three acres of land for upright memorialization on two-grave lots. This new section incorporating the latest in design and layout was established through the BGA's Cemetery Service Program which is observing its 25th Anniversary.



# Pension and Health

## A SUBSTANTIAL CONTRIBUTION BY

Granite manufacturers in Central Vermont pay out nearly two million dollars every year in contributions for health, non-occupational disability and life insurances. More than \$800,000 a year is contributed by manufacturers to the employees pension plan.

These two benefit packages have achieved recognition as among the most generous in the area.

### THE PENSION PLAN

The Barre Belt Granite Employer Union Pension Fund was organized 25 years ago to provide a lifetime retirement benefit for union employees. The fund is financially supported by contributions from the manufacturers and quarriers of the Barre granite industry and has provided more than \$6,500,000 in retirement pension benefits since it was created in 1957.

The fund is currently paying monthly retirement benefits to more than 500 retired granite workers. The maximum pension is \$240 per month.

A granite worker is eligible for retirement pension after ten years of service in the Barre granite industry if he is disabled, or he may take an early retirement at age 62 or a regular retirement at age 65. However, basic eligibility is effective only after ten years of service.

### THE INSURANCE TRUST

Health, non-occupational disability and life insurances have been provided through the Granite Group Insurance Trust to granite workers in the Barre granite industry for the past 35 years.

Medical insurance is supplied through Blue Cross-Blue Shield for nearly 2,300 participants including between 650 and 700 people who have retired from the Barre granite industry. The coverage figure swells to nearly 5,000 persons when family members are taken into consideration. In a family plan or a two-person plan, the manufacturer pays nearly 90% of the premium. The single person plan is wholly paid by the manufacturer.

The manufacturer also pays the whole premium for non-occupational disability and life insurances for their employees.

The Barre Belt Granite Employer Union Pension Fund and the Granite Group Insurance Trust each have an eight-member Board of Trustees. There are four union representatives and four management people on each board.

Dennis Minoli, Treasurer of the Granite Group Insurance Trust and the Manager of the Barre Belt Granite Employer Union Pension Fund.



# Health Benefits: FOR MANUFACTURERS.



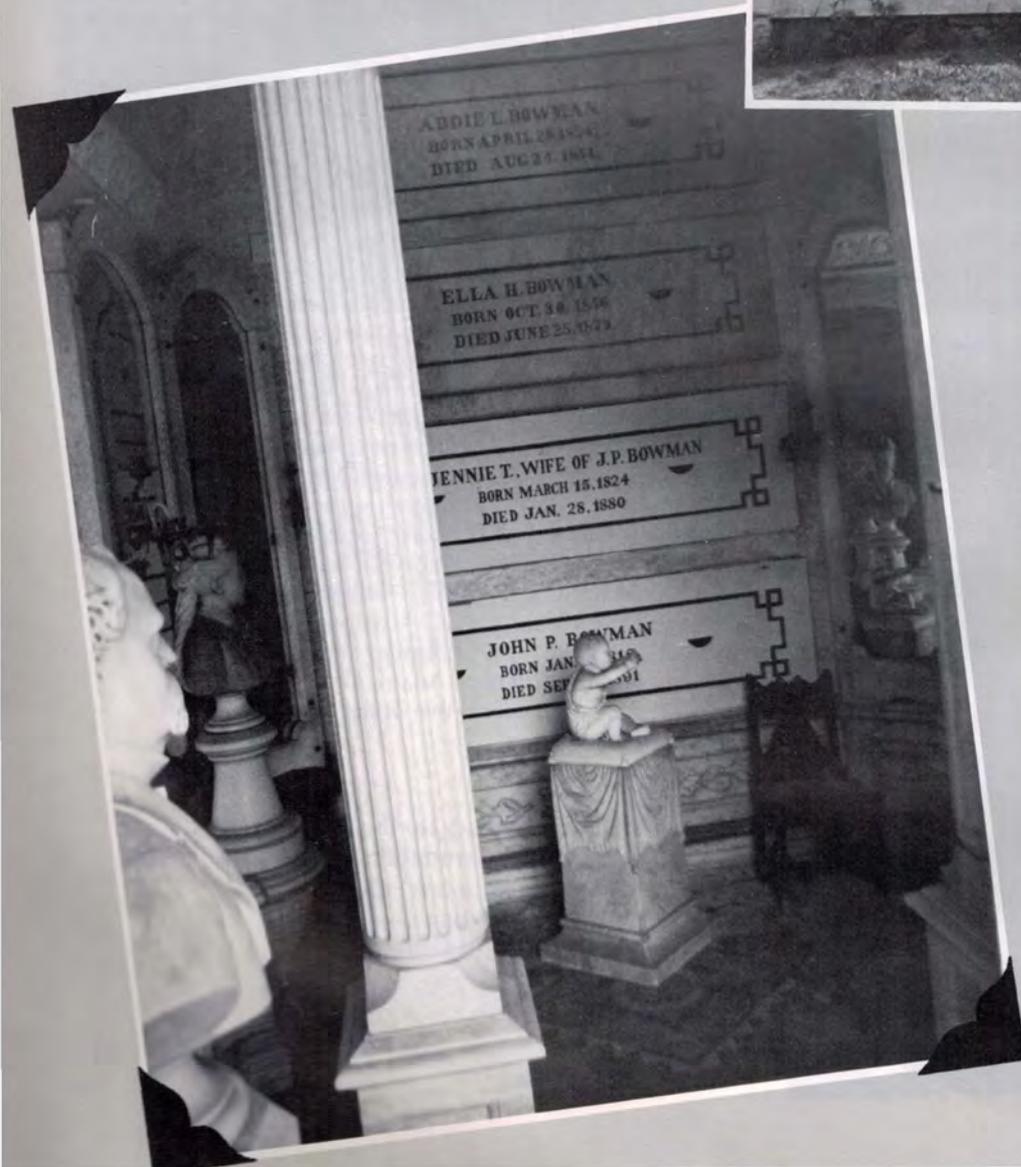
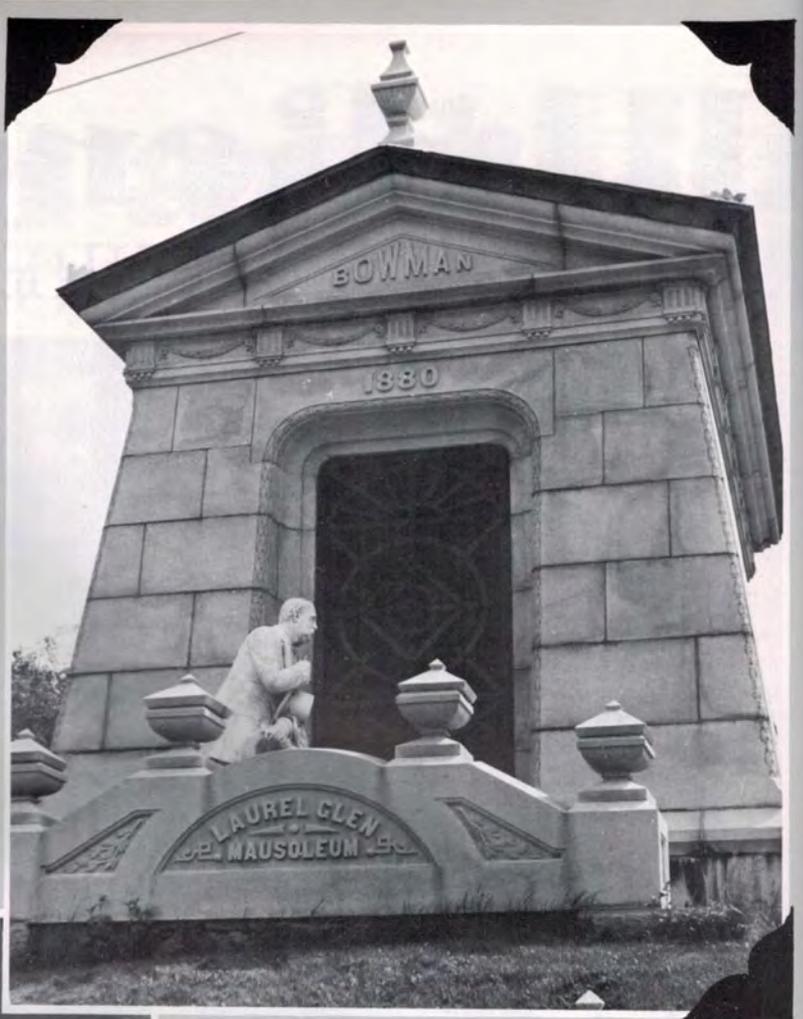
Members of the Barre Belt Granite Employer Union Pension Fund and the Granite Group Insurance Trust include (l-r) front row: Keith Hudson, Director of Industrial Relations at Rock of Ages Corporation; Wendell Pelkey, Business Agent for the United Steelworkers Union; Robert Stewart, Manager of Member Services of the Barre Granite Association; second row: Robert Couture, President of Family Memorials; Louis Partlow, Business Agent for the Granite Cutters International Association; Melvin Friberg, President of Anderson-Friberg Company; and at the top of the stairs is Jesse Griffith of the GCIA. Missing from the photo are Albert Gherardi, Jr., President of Lawson Granite Company; Elgio Zorzi, President of Adams Granite Company and Albert Grant, Staff Representative of the United Steelworkers Union.



Minoli and Irene St. John, secretary for the Insurance Trust and the Pension Fund collaborate on statistical information.

# Yester- Year

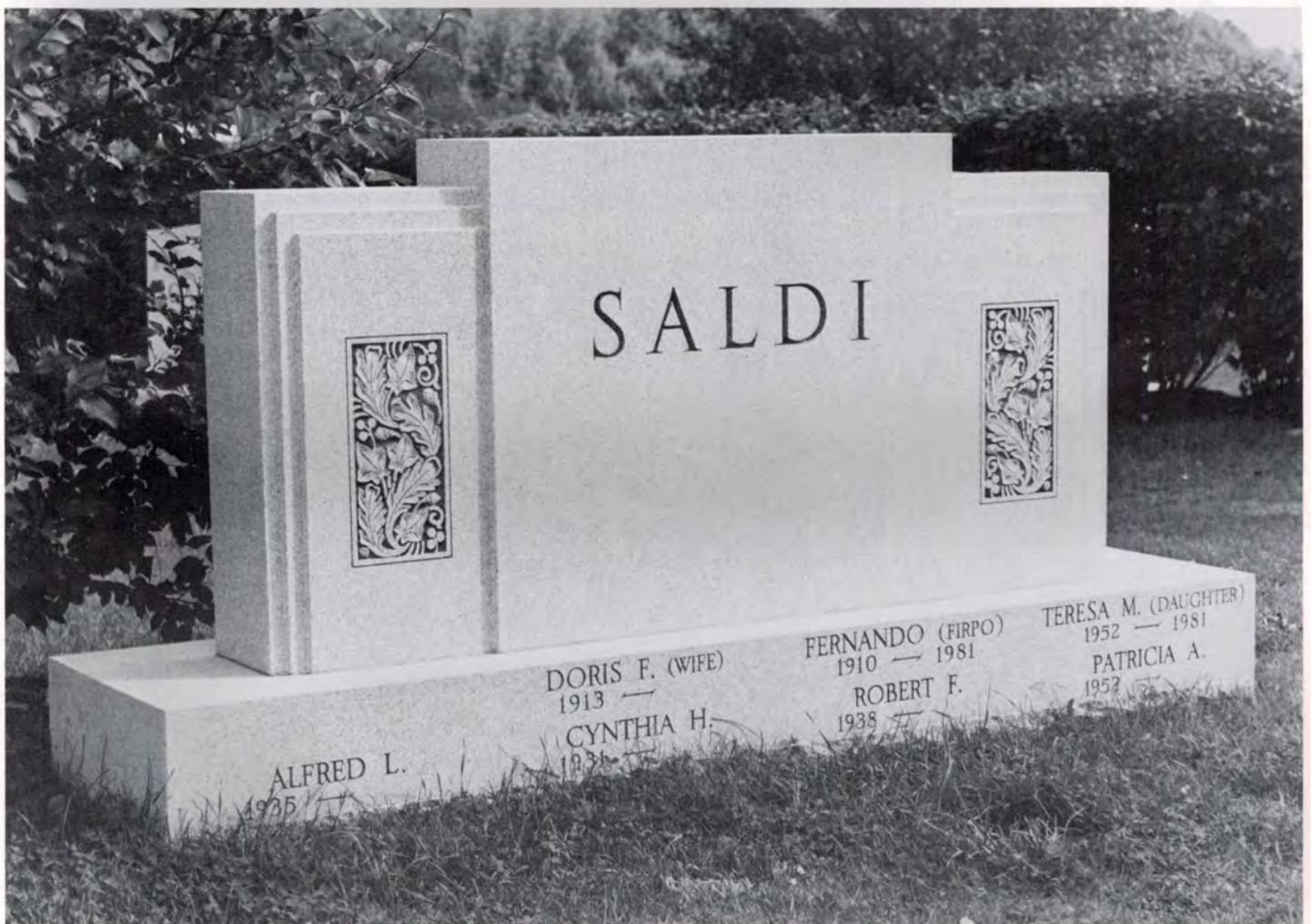
In the Fall, 1981 issue of *BARRE LIFE* we had a story in the Yester-year section concerning the unique Bowman mausoleum in Cuttingsville, Vermont. The mausoleum, a copy of an Athenian temple was built in 1880 at a cost of \$75,000. John R. Bowman had the mausoleum built in the Laurel Glen Cemetery across the road from the family home. At the entrance you see the larger-than-life-size statue of Mr. Bowman.



The interior of the Bowman mausoleum, behind the six-ton granite door, is finished in marble and glass. Note the marble busts of Bowman, his wife and infant daughter, and the mirrors set at angles in the corners to give the illusion of a large gallery. The granite work for the mausoleum came from the Wetmore and Morse company. The huge granite door is rolled back every spring for the summer season to allow visitors to view the interior of the mausoleum.

# MEMORIAL DESIGNS

*From Barre – the Memorial Art Center of the World*

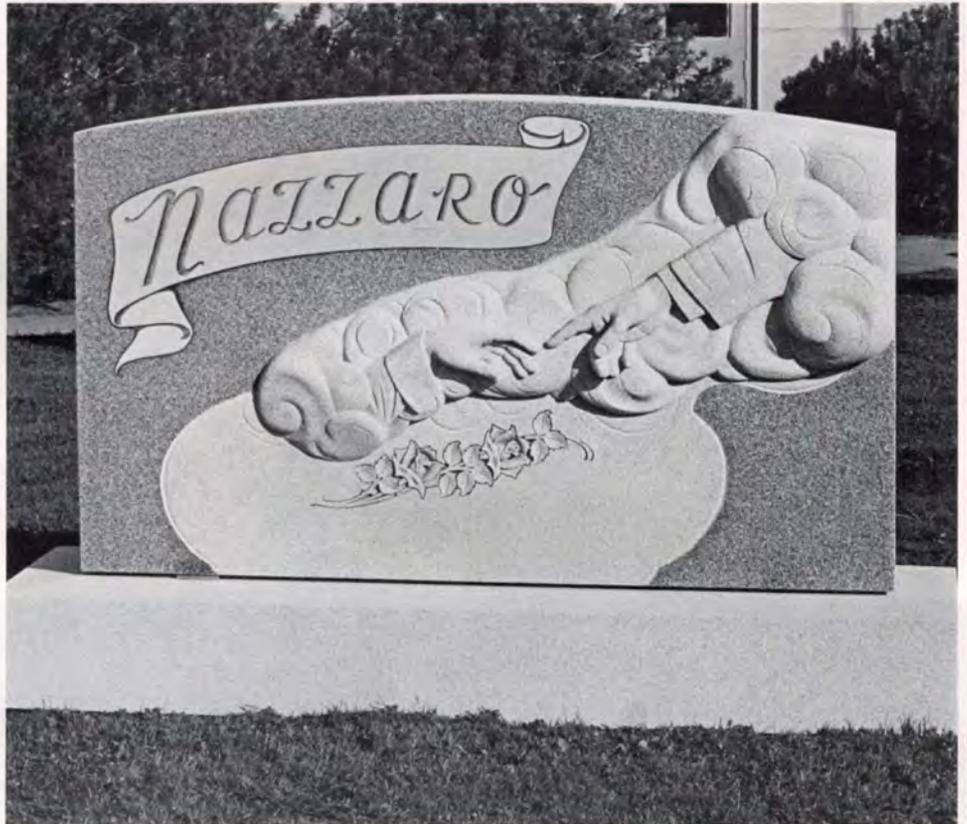


*The Saldi memorial, located in Hope Cemetery in Barre, Vt., was designed and produced by Montpelier Granite Works of Montpelier, Vt. The die is 5-6 x 0-10 x 2-8, all steeled, with axed members and checks. The family name is four inch full Roman letters. Base is 7-0 x 1-8 x 0-10, steel flat top, seven inch axed margin on four sides and the balance rock pitched.*

Created by Rock of Ages Corporation for Paterson Monument Company of Paterson, New Jersey.

Michaelangelo's "Creation" fresco in the Sistine Chapel was the inspiration for this outstanding example of granite craftsmanship: the relief is a full four inches at its deepest point.

The polished two, balance steeled die measures 5-0 x 1-10 x 2-6. The all-steeled base measures 6-0 x 1-6 x 0-10.

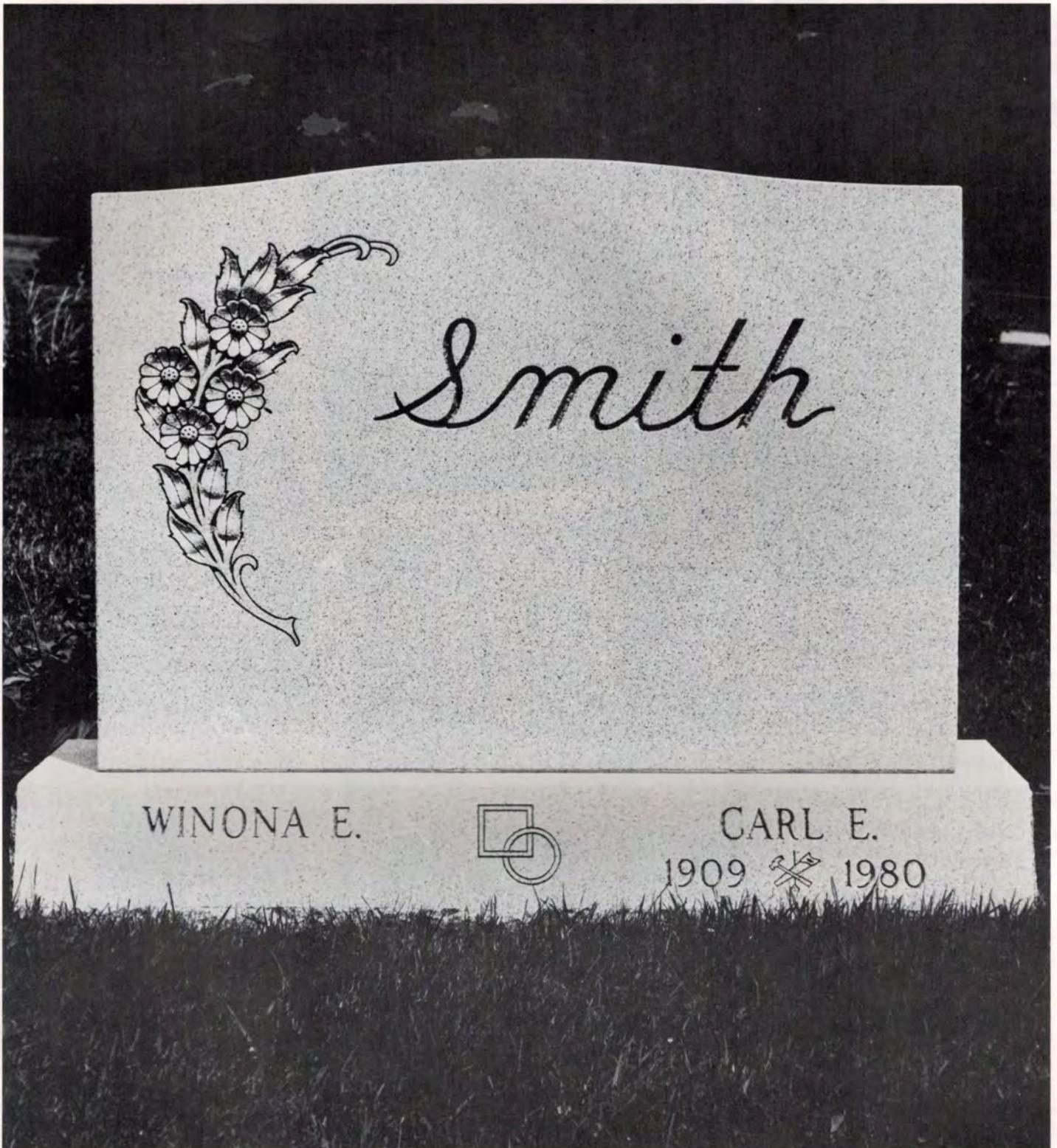




*Sculpted for Broward Memorials of Fort Lauderdale, Florida in Barre granite at Lawson Granite Company, this figure of Christ is six inches bas-relief. The cross measures eight feet tall and four feet wide. Four bases of polished dark Barre granite provides the pedestal for this memorial.*



*This special monument was manufactured by North Barre Granite Company for H.K. Peacock Memorials, Inc., of Valhalla, New York.*



*The Smith family memorial, manufactured by Nativi & Son in steeled Barre granite measures 3-6 wide by 2-4 tall and is set in famous Hope Cemetery in Barre, Vermont.*

# HAND SIGNALS

## *An Art Form*

For as long as people have been communicating with one another the use of arms and hands have been essential to effective conversation regardless of language and nationality.

The use of arms and hands in communication, however, has been raised to an art form by the quarriers in the Barre granite industry. All quarrying operations are noisy: the banging, clanging and constant roar of machines coupled with great distances between the top and bottom of the quarries makes vocal conversation impossible. Even two-way walkie-talkies are not always effective.

The solution is hand signals. Perfected over the years, hand signals are the only dependable communications link in and around the Barre granite quarries.

No other quarrying operations demands such complete attention to clear and concise hand signals as the lifting of the huge 20-ton blocks of granite by the towering boom derricks from the depths of the quarries below. The operators of the boom derricks are located well away from the edge of the quarry and they must rely solely on signal men who are perched at the lip of the quarry and have a bird's eye view of activities below.

A series of hand signals is used to communicate messages between the bottom of the quarry and the boom derrick operator whenever granite is lifted out of the quarry.

For instance, there are five basic movements of the boom derrick: raising and lowering the fall (which is the wire rope with the hook); raising and lowering the boom; and moving the boom

left or right. There are five basic hand signals to correspond with these movements.

The hand signals can be given with either hand and when two hands are used, the message is: "Execute, but do it slowly."

Demonstrating the basic hand signals is Gordon Leonard of the Wells-Lamson Quarry Company. Gordon faces the quarry where he receives the signals from the workers in the quarry and transmits them to the derrick operator in the "engine house" behind him.



**This signal, with the hand open and raising the arm, tells the derrick operator to raise the fall, which is the wire rope with the hook attached.**

Thumbs up and raising the arm tells the derrick operator to raise the derrick boom.



This is the signal to lower the fall (the wire rope). This is almost like the signal to lower the derrick boom except the hand is bent at the wrist and the arm is extended.

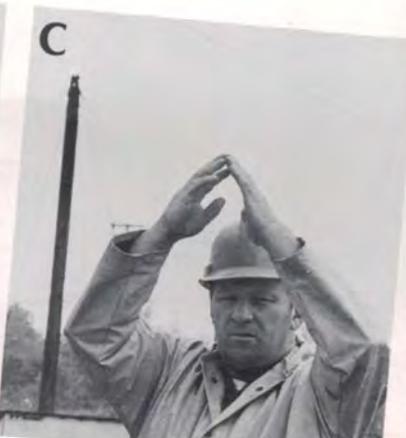
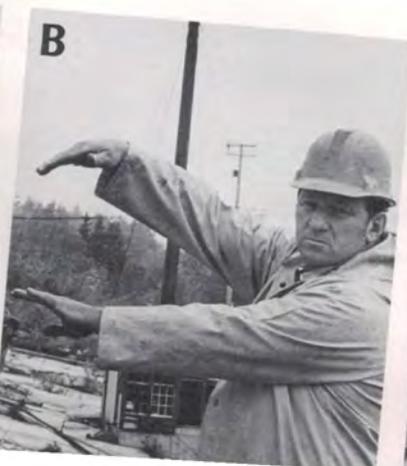


movement of the derrick boom to the right or the left is determined by which hand is used. A sweeping motion with the right arm or hand means the boom must be moved to the right. Using the left arm or hand in a sweeping motion tells the derrick operator to swing the boom to the left.

**"TWO-HAND" SIGNALS (BELOW) CARRY ONE IMPORTANT MESSAGE: "DO THIS SLOWLY."**

Turning the hand over and lowering the extended arm is the signal to lower the derrick boom.

A) Raise the boom.  
 B) Lower the fall.  
 C) Raise the fall.  
 D) Lower the boom (or as the quarryman says "boom off the derrick").





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<b>ANDERSON-FRIBERG CO.</b> Willey St. (Melvin Friberg)	802-476-7021	<b>LaCROSS MEMORIALS, INC.</b> Boynton St. (Gabriel LaCroix)	802-479-2526
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