

BARRE LIFE

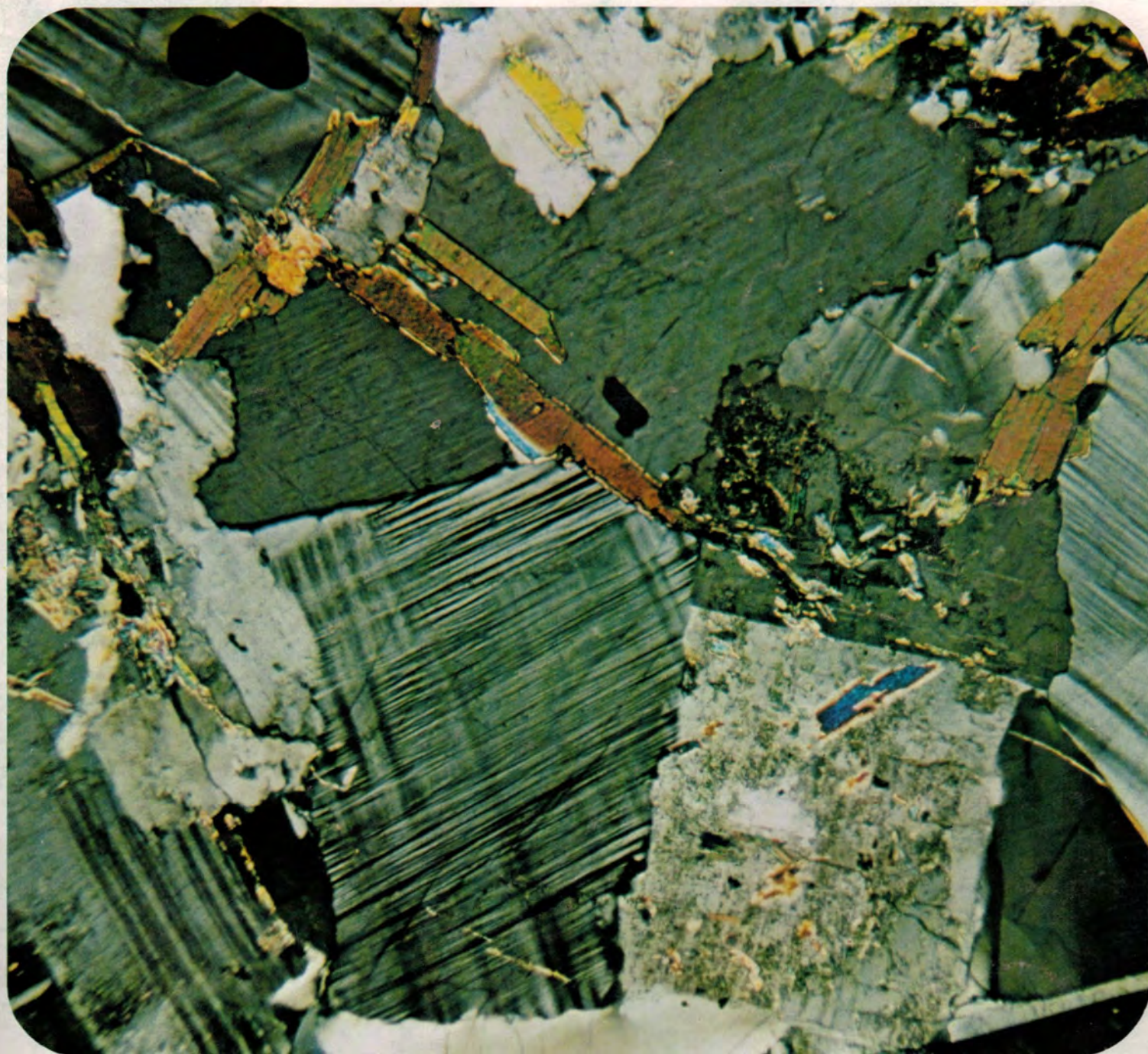
SUMMER 1982 / Published by The Barre Granite
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SHOWN BELOW —

a photomicrograph of a 3/100ths
millimeter sliver of Barre
granite from the Rock of Ages
Corporation quarries in Barre,
Vermont.

The colors, caused by a cross-
polarized light, show the three
basic minerals comprising Barre
granite — quartz, mica and
feldspar.

Our story begins on page 2.



About the cover

The cover of this issue of BARRE LIFE is perhaps the most unique in the 10 years that BARRE LIFE has been published. You are looking at a 3/100ths of a millimeter (one millimeter is 4/100ths of an inch) sliver of Barre granite through a petrographic microscope. The width of field of the slide is four millimeters.

Beginning in the lower right, the corner piece is quartz crystal. Moving toward the left, the light piece with flecks of mica is Plagioclase Feldspar. The next piece (bottom center) is the classic plaid texture of Microcline Feldspar. The brown colored minerals in the picture are Biotite Mica and the yellow minerals are Muscovite Mica. These beautiful colors are possible because of the prism-like effect created by transmitting cross-polarized light through the microscope.

A MICRO-STUDY OF BARRE GRANITE

Barre granite is very hard and very old — very, very old. It is estimated to be about 350 million years old, give or take a couple of million years.

Granite is formed when mica, feldspar and quartz crystallize together from a melt under extensive high temperature and pressure in the earth. According to Dorothy Richter, Rock of Ages Geologist, the bonding or fusing of those three basic minerals found in Barre granite is still going on elsewhere deep within the earth's crust.

Richter is the only geologist employed in the Barre granite industry and the only geologist employed full-time by any granite company. She was a staff geologist at the Massachusetts Institute of Technology before assuming her duties at Rock of Ages.

"Granite," says Richter, "is an aggregate of crystals. Each grain that you see in Barre granite is a small crystal of an individual mineral. A crystal in this instance is a frame-work of molecules, a lattice, like the steel frame of a building."

Discussing the makeup of the three basic minerals in Barre granite can be quite technical, although, at the risk of over-simplification, it can

be said that quartz is pure silicon-dioxide and there are two types of both feldspar and mica. One type of feldspar is potassium-rich while the other is sodium-rich. Both types of mica have potassium, aluminum, silica and water molecules — the pure form is called Muscovite mica. Mica with the added ingredients of iron and magnesium is known as Biotite mica.

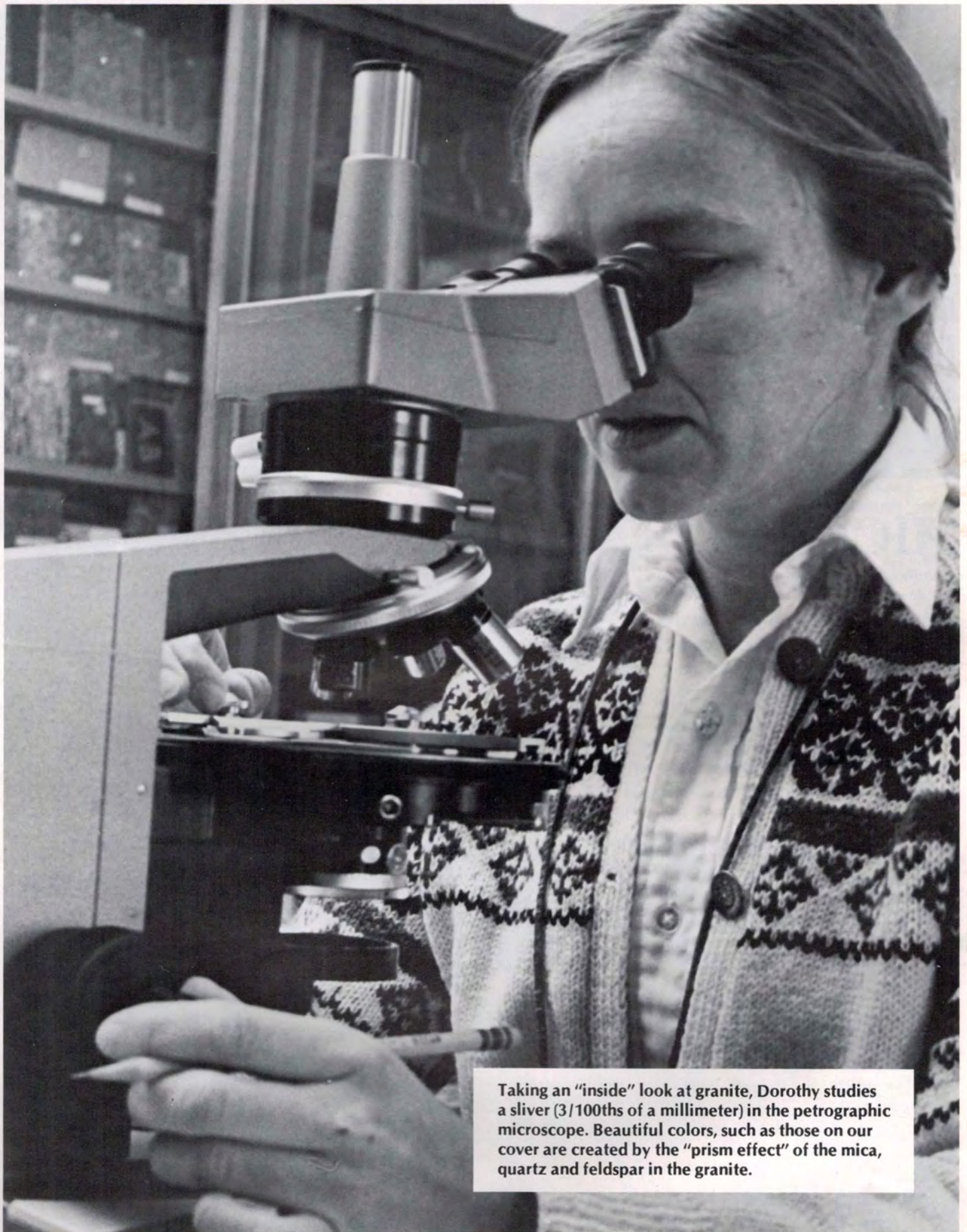
An important part of Richter's responsibilities is analyzing granites for potential use in memorialization.

Her equipment ranges from a very sophisticated petrographic microscope (through which our cover picture was taken) to very unsophisticated hard-hat and hammer.

Granite samples may be taken from outcroppings or by drilling deep into granite formations and extracting cores of various diameters. The cores are examined to learn about the structural and textural variation of granite below the earth's surface. The granite samples are put under a binocular microscope for closer examination.

In many instances extremely thin slices of granite are made into slides and the mica, feldspar and

(continued)



Taking an "inside" look at granite, Dorothy studies a sliver ($3/100$ ths of a millimeter) in the petrographic microscope. Beautiful colors, such as those on our cover are created by the "prism effect" of the mica, quartz and feldspar in the granite.



A closer view of granite samples is available through the binocular microscope. This device allows a more detailed view of granite than does the naked eye.

Core samples are often taken to determine the geological structure of granite being considered for memorial manufacturing. Specific geological information is recorded for each core.

MICRO-STUDY

(continued)

quartz are examined through the powerful lenses of the petrographic microscope.

Another important part of Richter's duties is to find new sources of granite for Rock of Ages Corporation. Her explorations have taken her to many foreign countries and have provided her with extensive travel in the United States.

Many granite samples are taken from various sites and examined for texture, uniformity of color, cracks or waves and other noticable properties of the stone. Reports on these examinations are shared with various Rock of Ages officials responsible for quarrying, manufacturing and sales and marketing.

This geological commitment by Rock of Ages is a key ingredient in their continuing effort to acquire high quality granite for the manufacture of memorials.





The location of a potential granite quarrying site is pointed out to Ray Comolli, Sales Manager for Rock of Ages' Memorials Division. New granite sources are carefully scrutinized before quarrying commitments are made.

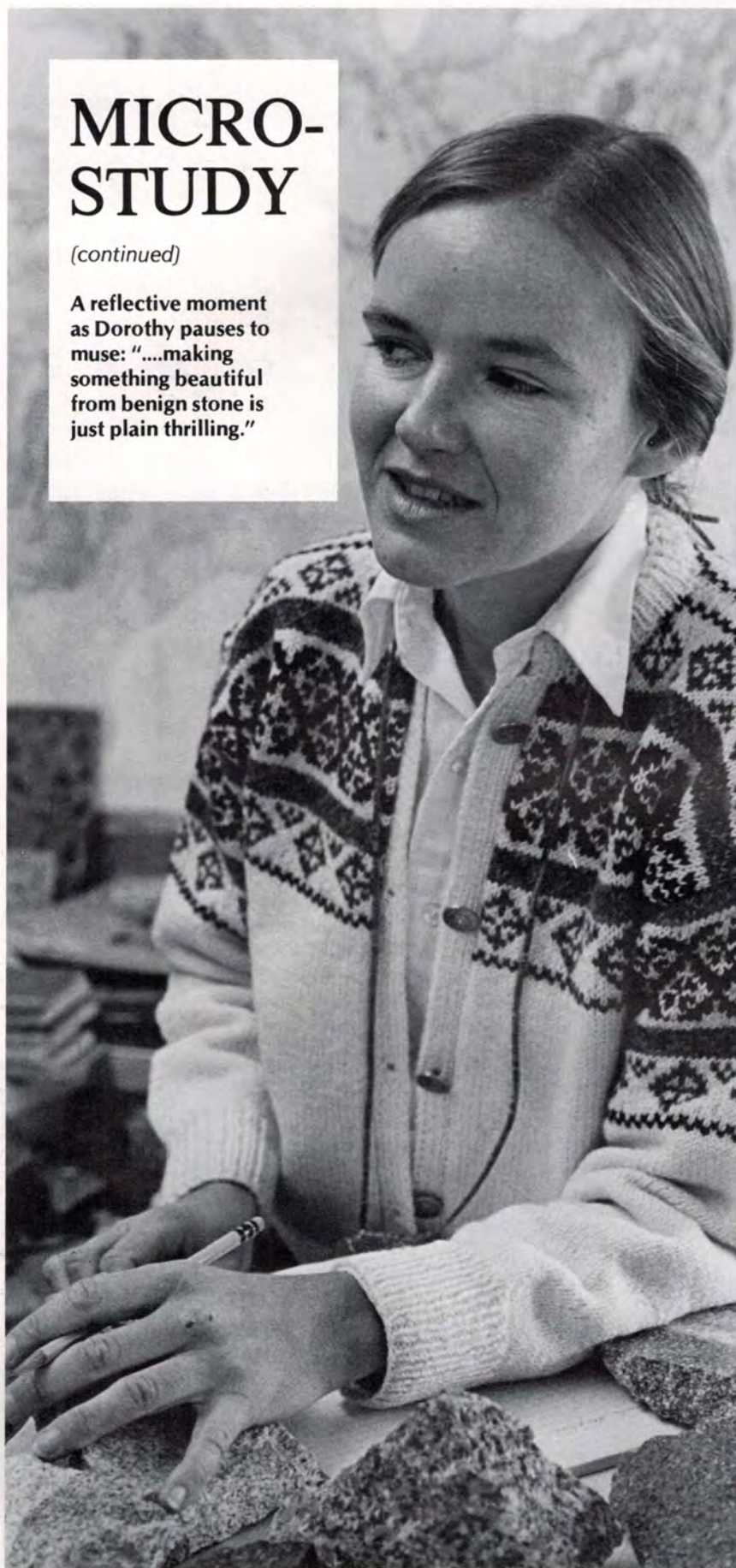
Grey granite from Barre, Vermont... a mass of strength and beauty developed over millions of years through the unique fusing of three basic minerals — quartz, feldspar and mica.



MICRO-STUDY

(continued)

A reflective moment as Dorothy pauses to muse: "...making something beautiful from benign stone is just plain thrilling."



A special note to retailers..... "FINAL MARKS"

*A New Film About
the Art of
the Hand Carved Letter*

The Barre Granite Association has obtained a print of the new motion picture called "Final Marks" which is a documentary story of John "Fud" Benson who owns and operates the John Steven's Shop in Newport, Rhode Island.

This is the only monument shop in the United States where letters are regularly cut in stone by hand with hammer and chisel.

We know that retail monument dealers will want to schedule this film at some of their state and regional conventions. It is 50 minutes in length in sound and color.

The John Steven's Shop has been producing hand lettered monuments, many of them in slate, some in granite and other stones since the 1800's. The traditions of the firm's craftsmanship have made this small shop famous.

John Benson is called on to do hand lettering in different parts of the country. For example, the lettering at the John F. Kennedy Memorial in Arlington Cemetery is the work of John Benson.

The BGA is making this film available because of Barre's long-standing interest in fine memorial lettering and to assist retailer organizations with their state programs.

News about BGA members

BARRE
GUILD

BARRE LIFE

SUMMER 1982

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83 PEOPLE HONORED FOR 25 YEARS OF SERVICE

Rock of Ages Corporation, one of the largest granite manufacturing firms in the world, with more than 450 employees, recently honored 20 percent of its work force for more than 25 years of service to the company.

At a special reception, eight employees joined 75 other Rock of Ages workers, each of whom has been with the firm for 25 years or more. In fact, the average length of service for the 83 employees is 30 years each.

Rock of Ages President, C. Jay Slaybaugh said this longevity is a key contribution to the success of Rock of Ages.

Pictured here are the latest members of the Rock of Ages Quarter Century Club.



(left to right) Byron Nutbrown, Jr., George Town, Richard Davis, Antonio Houle (back row). Norman Laperle, Cleveland Webster and Francis Sayers (front row). Jerry Demasi is absent from picture.



South Barre Granite Merges with Buttura & Sons

John Buttura, Sr., President of Buttura & Sons Granite Company (right) and Stuart Abbiati, President of South Barre Granite Company have announced the merger of their granite manufacturing firms.

In a letter to customers of South Barre, Abbiati said, "As we all realize, inflation has brought the cost of products up at a steady rise and there have been many mergers."

"Business is people," he said, "and so, in the best interest of our mutual friendship, we have merged our company with Buttura & Sons..."

Abbiati said all of his customers orders are being produced through the Buttura granite manufacturing plant and he said he will be personally responsible for fulfilling those orders.

Joseph A. Aja (left) who is retiring after 24 years of employment with Beck & Beck, Inc., receives a watch from the firm's President, Norman Beck. Aja was the head of the company's Design-Drafting Department. In addition to his skills in memorial design, Aja is an accomplished artist. His paintings have been exhibited in many New England art shows.

Inspired by the BGA 1982 Calendar, featuring The Language of the Flowers, this Barre granite marker was fabricated by Buttura & Son for Mt. Pleasant Memorials in Gloucester, Massachusetts. With a family memorial already in place in Calvary Cemetery (a participant in the BGA Cemetery Planning Program), this grave marker was designed, at the request of the family of Kay Diggins, to reflect a collage of roses, after the collage of flowers in the January page in the BGA calendar.





This group photo of Rock of Ages personnel and franchised dealers was taken in front of one of the 400 fountains in Villa D'Este, outside Rome.

More than 30 Rock of Ages franchised dealers were recently treated to an eight day Roman Holiday as an award for their strong initial support of Colorcraft, the new line of Rock of Ages granites. Rock of Ages Company personnel played host as their group toured through Rome, Florence, Assisi and the medieval village of Gubbio. The group also visited the traditional tourist attractions including Vatican City and the Colosseum. The Colorcraft line was introduced to Rock of Ages dealers last fall. These granites, Autumn Twilite and Midnite Mist, were rigorously promoted as a complement to Sealmark granites, providing the monument retailer with a wider range of Rock of Ages products, both in colors and prices.



This photo of His Holiness, Pope John Paul II was taken by Edward Kotecki of Kotecki Monuments of Cleveland, Ohio.

Beck Named President of AMA

NORMAN BECK, PRESIDENT OF BECK & BECK, INC., a granite manufacturer in Barre, has been named President-elect of the American Monument Association. The AMA is a national organization of quarriers and manufacturers and provides various services to its member companies across the country.

Beck, who represents the third generation of his family in the Barre granite industry, heads the oldest family owned and continuously operated granite manufacturing business in Barre. Members of the Board of Directors of the AMA from Barre include: Raymond Stroutsos, Vice President of Cook, Watkins & Patch, Inc; Silvio Nativi, President of Nativi & Son; Jay Slaybaugh, President of Rock of Ages Corp. and Nick Cetrangolo, President of Cetrangolo Finishing Works of Northfield.



LEO BUTTURA HONORED FOR CIVIC WORK

Leo Buttura, Sr., who recently retired from his firm, Buttura and Sons, a member-firm of the Barre Granite Association, was one of several residents of the greater Barre area recently honored for their many years of commitment to public service.

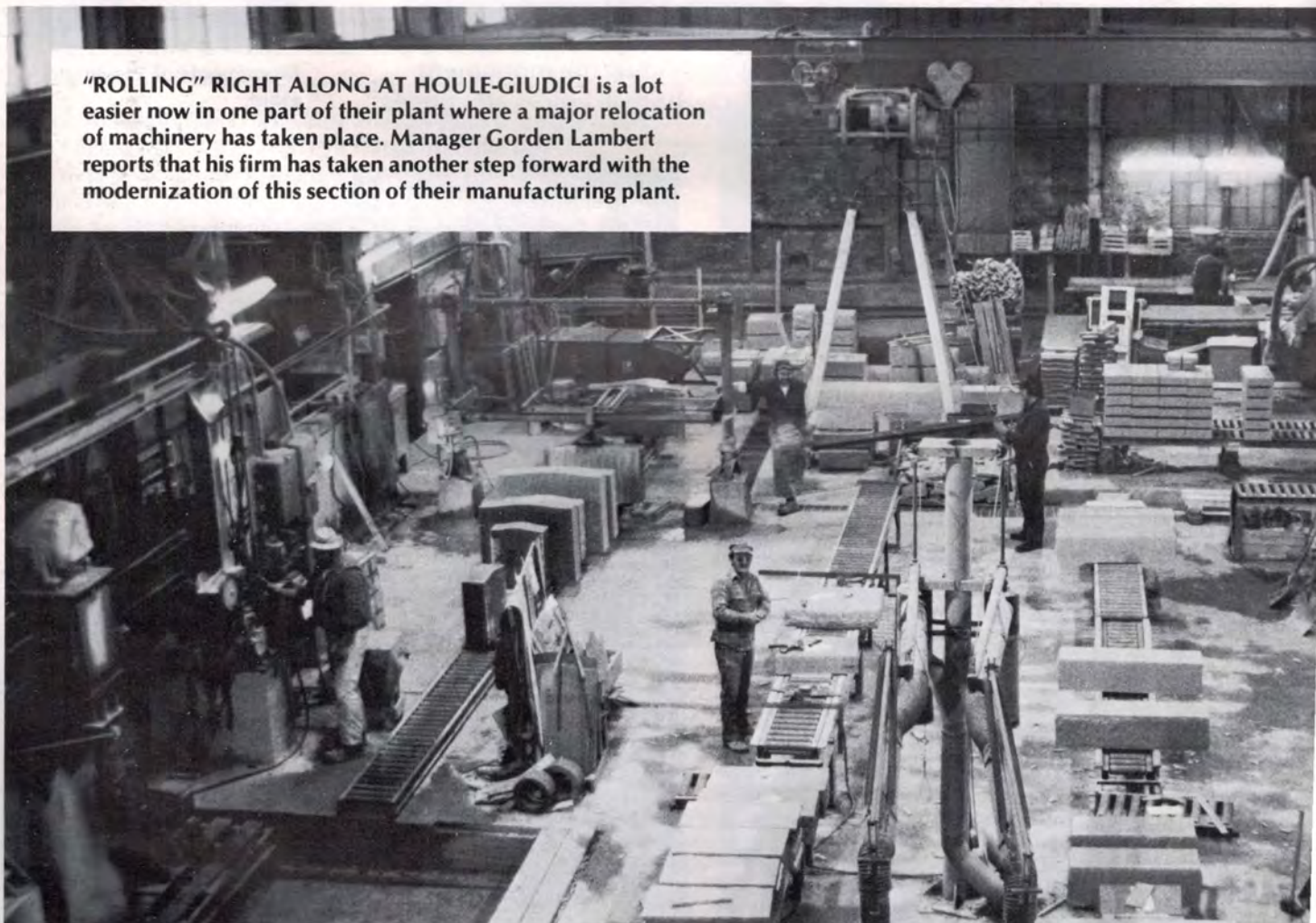
At a Community Service Recognition Night Dinner, Leo was honored for his more than 20 years as a member of the Board of Directors of the Salvation Army. He served many of those years as Chairman or Business Chairman for the capital fund drive.

Leo was also recognized for his work with the Barre Basketball Commission and his leadership in forming Fire District #7.

Leo and his wife Pauline are the parents of Leo, Jr., and Brent, who are following in their father's footsteps at Buttura & Sons; and a daughter, Pamela Hebert of Hamden, Massachusetts.

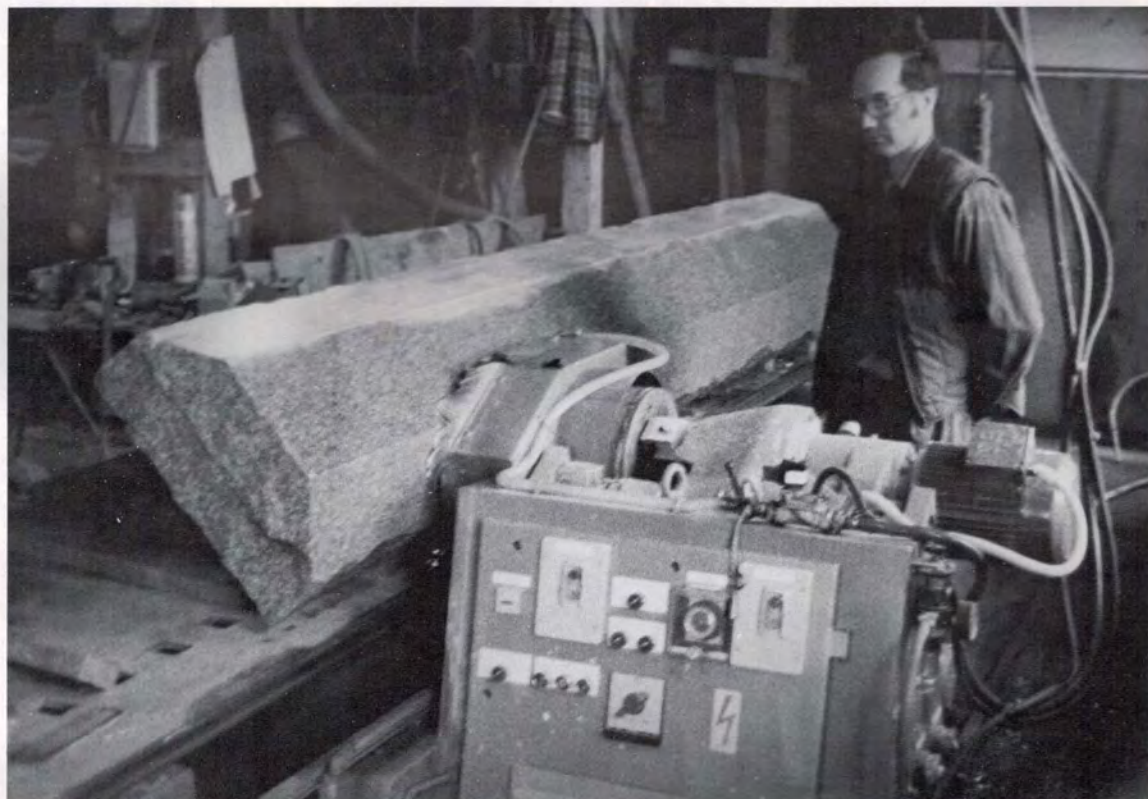


"ROLLING" RIGHT ALONG AT HOULE-GIUDICI is a lot easier now in one part of their plant where a major relocation of machinery has taken place. Manager Gorden Lambert reports that his firm has taken another step forward with the modernization of this section of their manufacturing plant.





ROBERT RIVARD, President of Rivard Granite Company, lines up a slab of Barre granite on the company's new Ordway diamond saw. One of the smaller member-firms of the Barre Granite Association, Rivard Granite Company has been a consistent leader in designing more efficient methods of producing beautiful granite memorials.



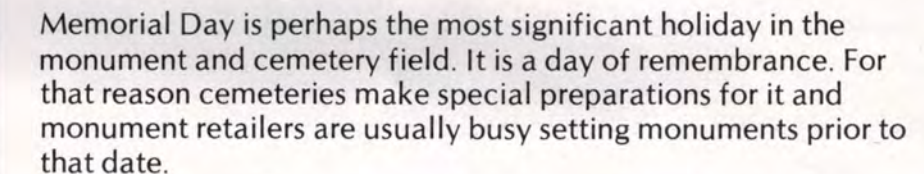
Brand new in North America is this horizontal edge polisher at **THURBER GRANITE COMPANY** in Barre. Capable of being programmed to automatically polish one 16-foot long piece or several smaller pieces, this polisher has been the object of much attention by other members of the Barre Granite Association. Here, Thurber President, Paul R. Savard inspects the polishing of a beveled edge of a 12-foot base which will be used for a three-piece winged memorial.

A POSTER CONTEST

to Celebrate Your Most Important Day!

CONTEST RULES:

1. Any reader of *BARRE LIFE* may enter the poster contest.
2. Draw or sketch a poster on any size paper, with a minimum size of 8½" x 11".
3. Submit your entry to *BARRE LIFE*, Box 481, Barre, VT, no later than September 1, 1982.
4. The words you might use and the concept and layout of the poster are all important when it is judged.
5. A photograph can be included as part of your poster design.
6. Any number of colors are permissible, but the colors themselves will be of minor importance in the judging.
7. If posters with a similar appearance or subject matter are entered, then the quality of how they are presented will be the basis in judging.
8. Because Memorial Day will be celebrated at different times in the United States and Canada, do not include dates on the poster.
9. The entries will become the property of the BGA who reserves the right to reproduce any winning poster in whole or part.



Memorial Day is perhaps the most significant holiday in the monument and cemetery field. It is a day of remembrance. For that reason cemeteries make special preparations for it and monument retailers are usually busy setting monuments prior to that date.

Your BGA friends are sponsoring a poster contest with a prize of \$500 to encourage the creation of a poster that will promote an interest in the observance of Memorial Day.

Last year our "What Is A Cemetery" contest was an outstanding success. We were able to provide hundreds of cemeteries and retail dealers with a meaningful statement to help improve the image of cemeteries and to encourage public appreciation of memorials.

We believe that a poster promoting the importance of remembering loved ones on Memorial Day can be effectively displayed in your local community, and that this will encourage public appreciation of memorials and of cemeteries. Here are your guidelines if you would like to enter the BGA Memorial Day poster contest.

This BGA Memorial Day poster contest has great potential to help promote that meaningful and important holiday. We hope that you will enter this contest even though you may not have ever made a poster. Remember, it is your ideas that can make your poster a winner, and not necessarily the technique you use in preparing it.

Raoul Maurice — one of a kind!

He is the oldest active granite worker in the Barre granite industry.

He was born in Canada, lived in Massachusetts, and moved to Barre 52 years ago.

He started his own granite manufacturing business after several years in the trade.

He turned his business over to his sons and saw it flourish.

He is gracious with a ready smile, gregarious with a quick wit, and honest with his word as his bond.

He is "on top of the world" because of his "good kids, good wife (to whom he has been married for 55 years) and good neighbors."

He is 77-year old Raoul Maurice, patriarch of his 52-member family.

"I came to Barre in 1930 from Massachusetts, with my wife Delia and my two oldest sons, Real and Leo. I worked for eight or nine years at Bilodeau's before I formed a partnership with Alfred Lozier. A year later I had Eddie Allain as my partner and we did custom cutting and polishing for the next nine or ten years. I started Maurice Memorials in the early 1950's. My sons joined me later and in 1966 they took over the business and things haven't been the same since — in fact, they've been better since then."

Here attention is drawn to Raoul's comments about a memorial design by (left to right) Leo Maurice, Raymond LaCroix, Real Maurice and Fernand (Sonny) Maurice.



Raoul Maurice

(continued)

The Maurice family is close-knit and industrious — traits inherited from Raoul and his wife Delia, shown here sharing Spring clean up chores around their home. "My wife and I have a camp on Malletts Bay (on Lake Champlain) and we go there every weekend in the Summer. We go fishing together too."



"We had to stay up-to-date to stay competitive. There were many changes. We were one of the first to put in an automatic polisher and we were one of the first to put in a diamond saw. There will always be changes. We can't be afraid of changes." Raoul and his son-in-law Raymond LaCroix discuss the set up of a memorial on the radial diamond saw machine.

"We have 31 grandchildren. Every Christmas we have a family supper. There are 52 people there — our family — from Colorado, New York and here in Vermont." Rebecca Maurice is the daughter of Real and is employed in the firm's sandblast department. Here, she and her grandfather are checking a memorial design.



"I fill in around the plant. I work in sandblast and the shipping areas. I work the overhead crane. I work where I am needed. I like to use my head, too — to keep my memory going." Here Raoul closely inspects a finished corner carving on a monument that is ready for shipping. "The only way to do business with anybody is to be honest with them."



News from the Cemetery Field

Edward Comolli,

BGA Manager Cemetery Services

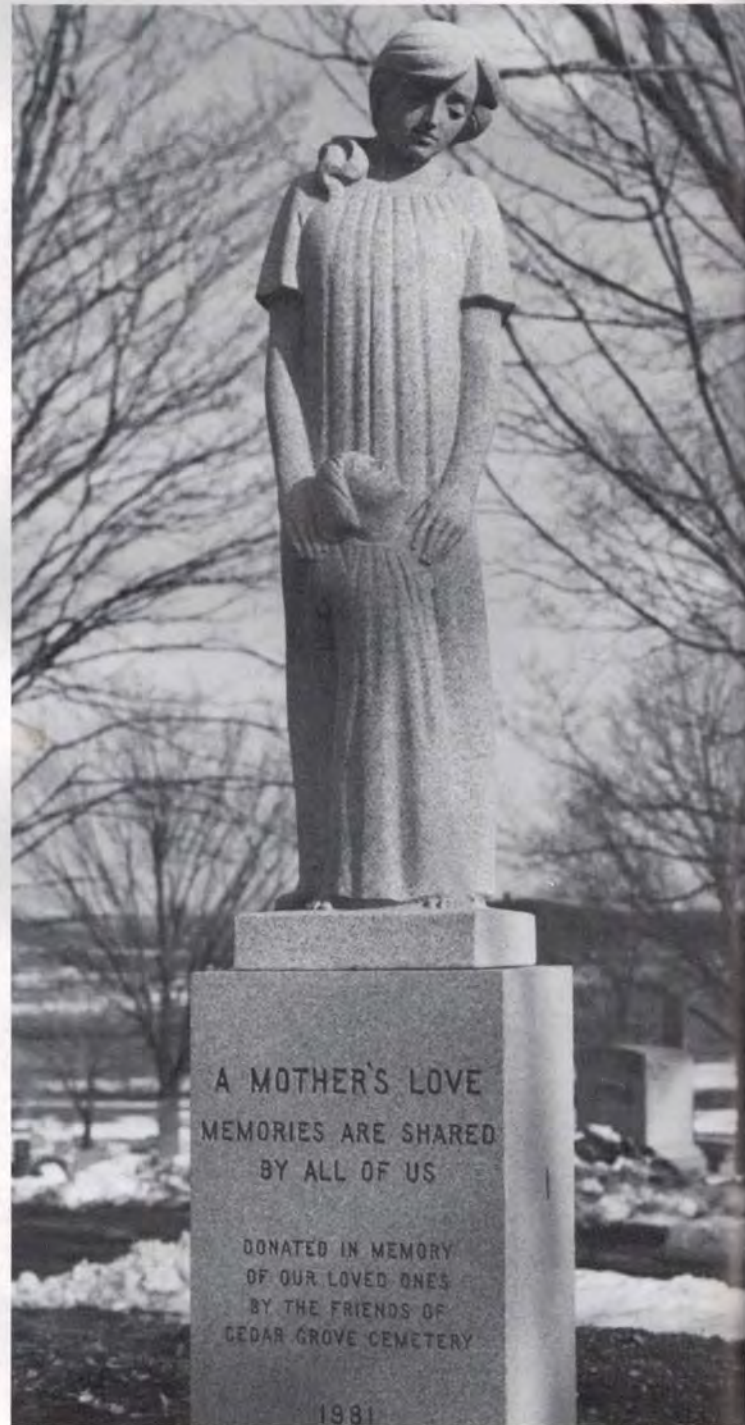


A Gift From the "Friends of Cedar Grove Cemetery"

More than one hundred people gathered in Cedar Grove Cemetery in Dorchester, Massachusetts, last November to witness the dedication of a new granite statue, a gift of the "Friends of Cedar Grove Cemetery."

The statue, carved in Barre Granite by sculptor Frank Gaylord, of Barre is entitled "A Mother's Love - Memories Are Shared By All Of Us." This shrine is, thus far, the most ambitious project undertaken by the "Friends." The group was organized on an informal basis in the Fall of 1980 when half dozen people got together to provide needed assistance to the cemetery. The group formalized itself in February 1981. They have conducted a successful direct mail campaign among cemetery lot owners for funds to be used for needed cemetery projects.

According to THE NEW ENGLANDER, the official publication of the New England Cemetery Association, much of the "Friends" initial efforts have been aimed at improving the facilities of the cemetery chapel. The improve-



ments include a new altar; pews for the choir loft; kneelers for all pews; an organ and chimes.

THE NEW ENGLANDER also reports that from time to time, Masses had been celebrated in the cemetery chapel by priests of St. Brendan's Church. On December 28, 1980, the first annual Christmas Mass was celebrated on the new altar. Many parishioners of St. Brendan's have pur-

chased lots in Cedar Grove and appreciate the cemetery as a valuable community asset.

The "Friends" have established a close working relationship with Cemetery Superintendent, Francis Croughwell, in the installation of various improvements. Croughwell said he is very receptive to the efforts of the "Friends."

A LASTING MEMORIAL IN BARRE GRANITE

One of the outstanding pieces of art work in Mt. Auburn Cemetery, Cambridge, Massachusetts, was a bronze life-sized statue of Clara Hollis who died in 1885 at the age of 17.

On April 16, 1980, cemetery personnel were shocked to find the statue missing. According to Mt. Auburn Superintendent, Duncan Munro, the statue "had been rolled some 700 to 800 feet and taken under the cemetery fence during the night."

Because the Hollis lot had been conveyed to the cemetery, the loss of the statue was covered by the cemetery insurance. The cemetery decided to replace the original bronze statue with one of Barre granite. Photos of the original statue were available so a very close likeness was possible.

Munro said, "The decision to use Barre granite was made because of its durable qualities, less susceptibility to theft and a price that was comparable to bronze."

The replacement was handcarved by the well-known Barre sculptor, Alcide Fantoni.



Vietnam Veterans Memorial Granite Fabricated In Barre

Nativi & Son Granite Company of Barre was chosen to fabricate a major portion of the \$7 million National Vietnam Veterans Memorial that will be erected in Washington, D.C. The prime contractor is Rogan Granitindustrie of Chicago Heights, Ill.

Silvio Nativi, President of the member firm of the Barre Granite Association said his company made a total of 148 panels to cover the walls of the memorial. Each wall extends 460 feet. About 3,000 cubic feet of granite was fabricated for the memorial.

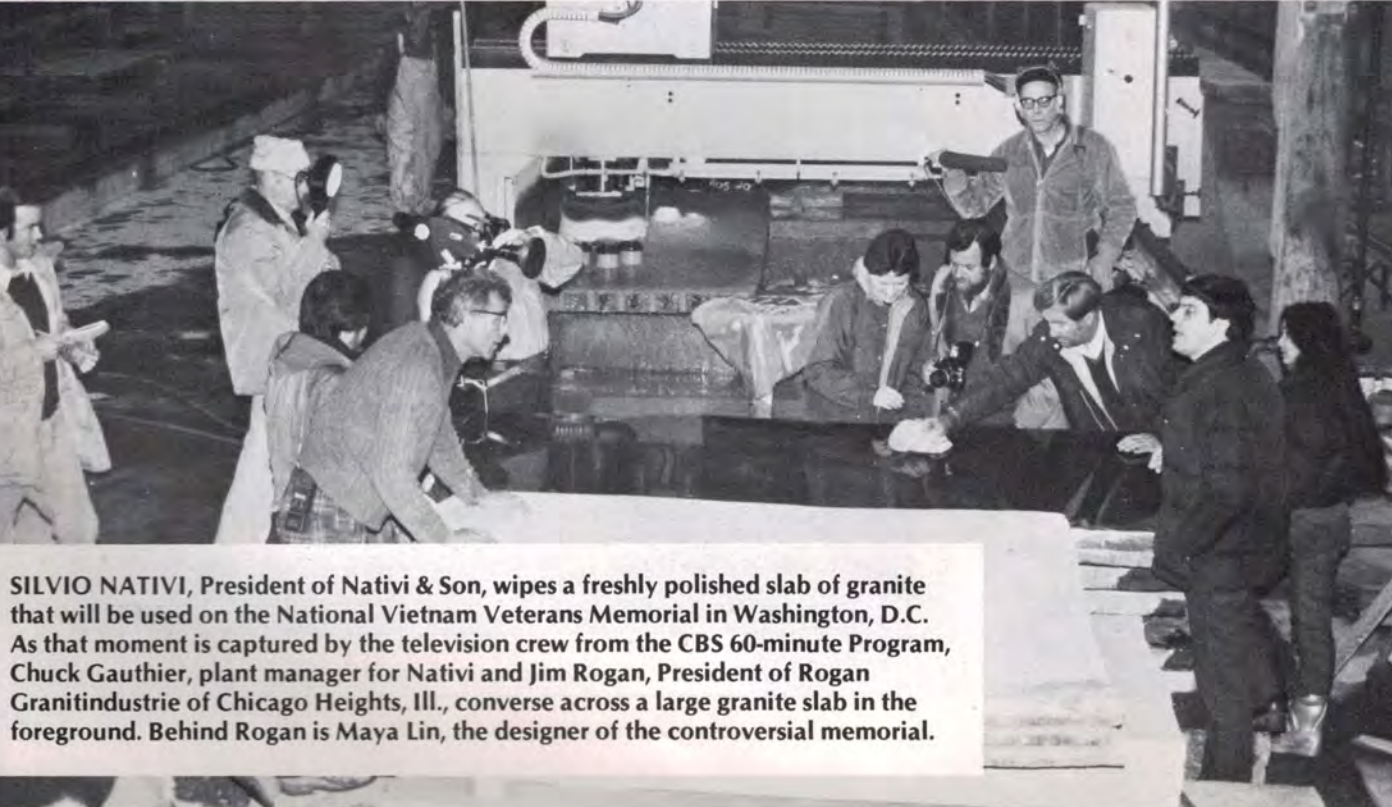
The memorial, originally conceived by Jan Scruggs an employee in the U.S. Labor Department and a Vietnam veteran, has been the object of considerable controversy in recent months.

The nation-wide competition for a design for the memorial, sponsored by the Vietnam Veterans Memorial Fund, was won by Maya Ling Lin, a Yale University architectural student with a

proposal for low-slung, black granite covered walls at near-right angles to each other. Ms. Lin, in Barre recently to inspect the granite panels, told reporters that criticism of the memorial stems from a lack of understanding of modern art. Some veterans organizations and some members of Congress have protested her design of the proposed memorial.

The panels are three inches thick and 3-feet, 6 inches wide. The height of the panels vary from 16 inches to 10-feet, 8 inches. Nativi's new twin computerized diamond saws cut the granite into three inch thick slabs which were then polished on the company's new automatic polishing machines, using diamond polishing heads.

News media interest in the project was heightened by the appearance of a producer and television crew from CBS's 60 Minutes newsmaker program. Local television, newspapers and radio reporters were also on hand when Ms. Lin visited Barre to inspect the granite for the memorial.

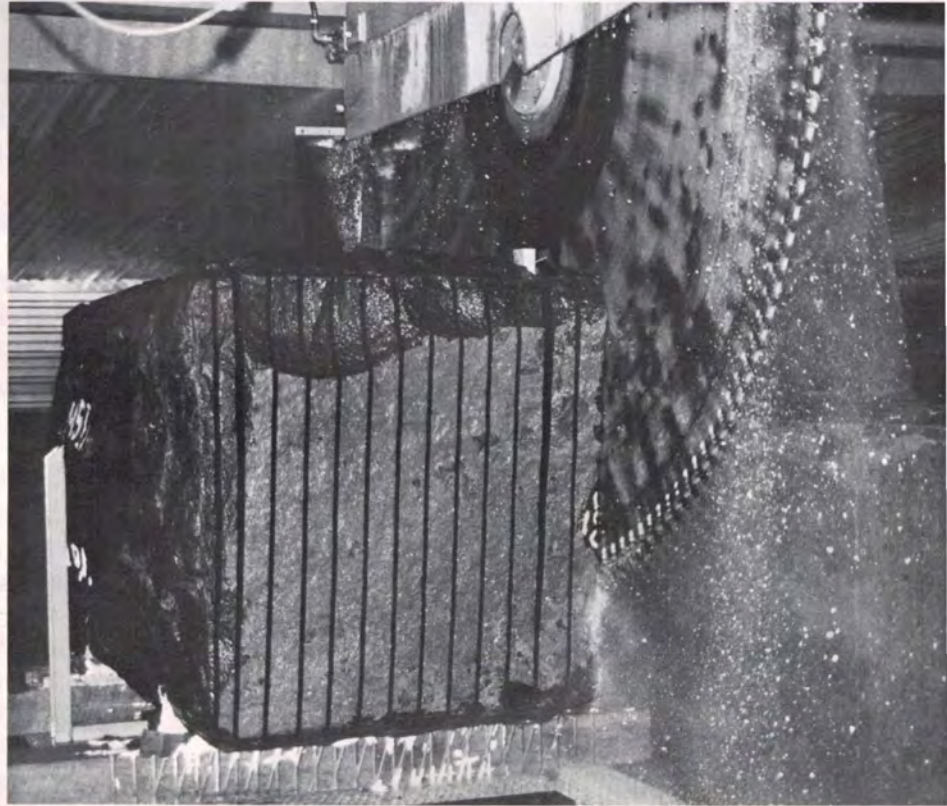


SILVIO NATIVI, President of Nativi & Son, wipes a freshly polished slab of granite that will be used on the National Vietnam Veterans Memorial in Washington, D.C. As that moment is captured by the television crew from the CBS 60-minute Program, **Chuck Gauthier**, plant manager for Nativi and **Jim Rogan**, President of Rogan Granitindustrie of Chicago Heights, Ill., converse across a large granite slab in the foreground. Behind Rogan is **Maya Lin**, the designer of the controversial memorial.



The huge granite blocks are guided into a storage area to await the first step in the fabrication process that will eventually create highly polished panels for the Vietnam War Veterans Memorial in Washington, D.C.

This 15-ton block of granite has yielded a dozen three-inch granite slabs for the Vietnam Veterans Memorial due to be erected in Washington, D.C.



Several pieces of granite wait to be polished before they are cut to dimension sizes.



Considerable news media attention was focused on various steps used to create polished, dimensioned granite slabs from the saw blocks. Here Silvio Nativi explains the process for television news.



Jules Chatot, President of North Barre Granite Company will retire on his 70th birthday on July 3 after nearly four decades in the granite industry.

Jules was born in Frasné, France in 1912, during a trip his mother took to visit relatives back in her hometown. He is the sixth generation of stone cutters. His father was a stone cutter and four generations of Chatots cut stone in Dan-Paris, France, located in the Jura Mountain area of Southeastern France.

Granite laborer, union member, shop steward, foreman, World War II Veteran, granite manufacturer and company owner, political activist, socially concerned, outgoing, colorful and a photo-bug. All these describe Jules Chatot.

And he has a few thoughts about himself and his past experiences to leave with us:

"I went to work in the granite industry when I was still in high school. After I graduated I went to work at Jones Brothers where I stayed for 10 years before I joined the Navy in 1943.

"I was the union shop steward in an open shop

Retirement Beckons

JULES CHATOT,

President of North Barre Granite Company.

"I've been a very lucky guy. I got in the business at the right time; I've worked my way up; I've had great employees; I've had good association with my colleagues and I'm leaving the business in good health and in good hands."

at Jones Brothers. (Open shop allows the employment of non-union workers) A couple of years later, the entire granite industry went closed shop (meaning only union members could work in the plants or the quarries).

"In 1946 I was discharged from the Navy, came home, teamed up with John Leppanen (his partner until 1973 when he retired) and bought North Barre Granite Company which was only a shell with a broken down crane and a compressor that didn't work.

"We put in two polishing machines and fixed up the sandblast area and opened for business. He (Leppanen) did sandblast and I did custom polishing.

"We went out and looked for business; met dealers; quoted prices; rebuilt our crane; put in central heating and added new equipment. We were one of the first to change from the old gang saw to a wire saw.

"We also developed a one-on-one relationship with our dealers.

"I have had two basic rules. Don't overcharge for your product and always treat your dealers fairly.

"Boy, I'll never forget my first introduction to labor negotiations 35 years ago as a company owner and manufacturer.

"Imagine me, a strong labor supporter and former shop steward sitting on the other side of the bargaining table.

"Well, it was quite an experience to hear things like: 'I never want to hear the words — pension

plan — again.'

"Well, we've got a pension plan now — a damned good one. I believe we have strikes when people get short-sighted.

"That happens when people can't see anything except their own side of the issue. But, we have come a long way in labor negotiations.

"I've always got along pretty well with my employees.

"I was a granite worker once and I know what is on their mind and what they are doing in the plant. I have been very fortunate that responsible and dedicated people have worked with me. I could never have got along without people like Lea Colo, my company administrator for more than 30 years.

"Automation? It's inevitable. We need it to stay competitive.

"The future of the granite industry?

"I see less sculpting and piece work and more volume in simple 'bread and butter' items. I also see less people in the business, but more to better production because of new mechanization and technology.

"This industry will be here for a long, long time."

Jules's daughter, Judee, who has been with the

company for five years, will assume responsibility for the operations of the firm along with her cousin, Charles, Jules' nephew.

"Charles is completely familiar with every operation in this company. He is a good man and has a good head.

"With Judee in the office and Charles in the plant, this company will be in very capable hands."

Jules has been a member and a director of the Barre Granite Association; Chairman of the Barre Housing Authority for 16 years; a District Governor of Rotary - 1979/1980; and in 1960 he was the only delegate representing Washington County to go to the National Democratic Convention in Los Angeles committed to John F. Kennedy.

"It has been said, that the hand that rocks the cradle is the hand that rules the world. As I look back on my many years in the granite industry plus my outside activities in civic organizations, I consider myself to be very lucky to have a help-mate like my lovely wife Mary. We have been married for more than 30 years and she has always been a very strong influence in my life. We have had great fun together. We look forward to our retirement, and to our retirement party on July 4th at Joe's Pond. The party is open to the public and everyone is welcome."



Obviously pleased with a review of the books with Mike Ornitz are Judee, Charles and Jules.

JULES CHATOT

(continued)

In the drafting room, Jules and his daughter, Judee, check monument designs. Judee and Jules' nephew, Charles will take over the day-to-day operation of the company on Jules' retirement.



Judee Chatot joined North Barre Granite Company five years ago and has been the voice on the other end of the phone for the firm's retail dealers across the country. She has been responsible for supervising customer relations, the drafting department, and personnel management plus duties as administrative secretary.



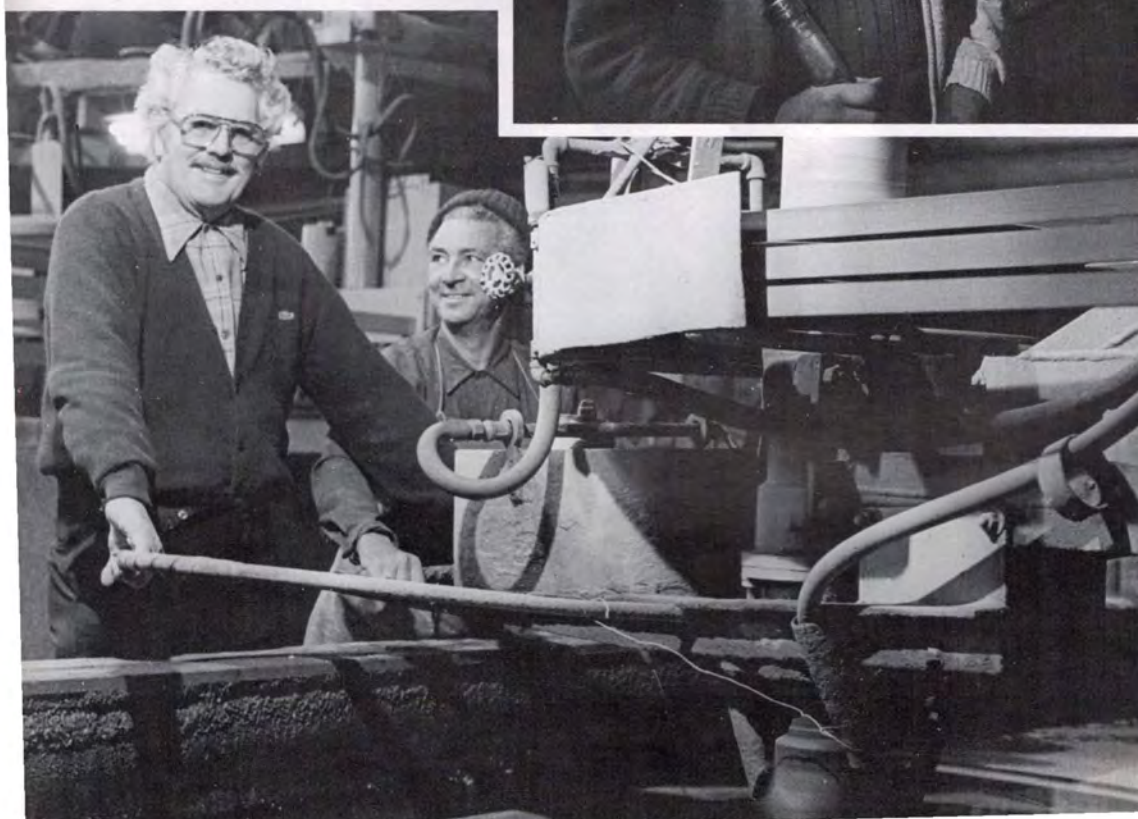
Charles Chatot was named foreman of all plant operations at North Barre Granite in 1970. New equipment and modernization of the production line have been under his direct supervision. Charles and Judee, Jules' daughter will assume total responsibility of the company.





Jules and Charles check out production line progress. Jules credits Charles with many production improvements including the design and installation of a three-foot diamond saw.

Long time employees, Russell Molander and Herve Pellerin flank Jules during a break. A total of 40 years is reflected in this photo. "Many people have worked many years here and that has been one of the significant successes of this company," says Jules.



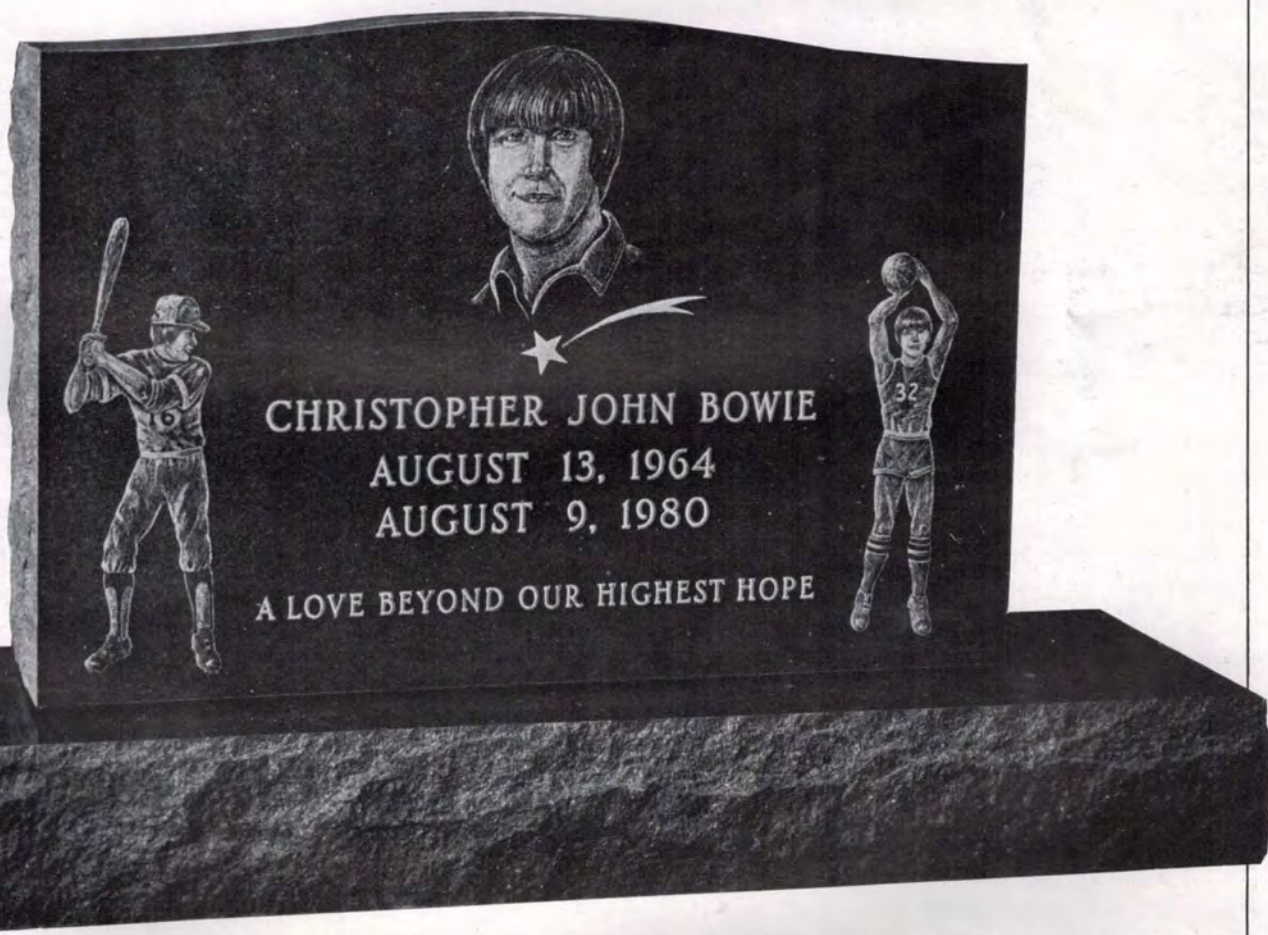
"When I worked at Jones Brothers I was a polisher and I was pretty good." Here Jules takes a hand at the polisher with "Tony" Carbonell, just for old times sake.



MELVIN FRIBERG, PRESIDENT OF ANDERSON-FRIBERG COMPANY,
making a final inspection of a monument prior to shipment

MEMORIAL DESIGNS

*From Barre — the Memorial Art
Center of the World*



*Produced by Beck & Beck, Inc.,
this beautiful memorial in Jet Black granite was sent to
S. Masciadri & Sons, Hallowell, Maine. The poignant story of
Christopher Bowie is represented in these outstanding etchings.*

William Penn

A Monument to Faith In People

The 300th anniversary of the founding of the city of Philadelphia was observed April 24th with the dedication of a larger than life Barre granite statue of William Penn.

The Daughters of the American Colonists commissioned the distinguished Barre sculptor, Frank Gaylord to carve the seven-and-a-half foot tall statue as a gift to the city as part of Philadelphia's Century IV Celebration.

The statue, representing Penn's treaties with the Indians, whom he held in high esteem, was erected in Penn Treaty Park on Delaware Avenue in Philadelphia. Historians record that Penn's dealings with the native North Americans was above reproach and the relationships established between the Indian tribes and himself resulted in long lasting trust and loyalty.

Penn, who inherited what is now the State of Pennsylvania as payment of a debt from King Charles II of England to Penn's father not only created the frame of government for his colony, but also was the architect of the City of Philadelphia.



The statue was sculpted from an eight-ton block of Barre granite obtained from the Rock of Ages Quarry. The 8'6"x4'x2'6" block was first sent to the saw plant where it was dimensioned. Large amounts of stone were then removed using large pneumatic drills.

Following this, smaller pneumatic tools began to shape the figure in rough form. Reference points on the model were located on the stone figure and large planes were established on the figure. The planes were then broken into specific detail with the pneumatic chisels.

Finally, after long weeks of steadfast concentration, William Penn became alive in the most minute detail, including lace shirt cuffs.



The Silbaugh Family

The Silbaugh family monument is an excellent example of a classic memorial type, the screen. The majestic proportions and expansive surfaces give a sense of seclusion in an otherwise open area of the cemetery. Old English lettering and controlled use of the laurel motif add further refinement to the monument. The carving and lettering is present on both sides of the monument.

This is a memorial dealer's own family monument, Silbaugh Memorials of Shrewsbury, PA,

and Jarrettsville, MD. It was designed by Rock of Ages Corporation and Joseph Silbaugh family, and constructed by Rock of Ages Corporation in its Memocraft Blue-Grey granite. The Silbaugh monument is set in Christ Lutheran Church Cemetery in Shrewsbury, PA.

The Die is 3-6 x 1-0 x 9-0 all Memo. The two Wings are 3-6 x 0-8 x 2-8 all Memo and the Base is 12-0 x 1-6 x 0-10 Drop wash axed with a 1½ axed margin on all 4 sides, Balanced Rock Pitched.

Silbaugh Memorial Vault Company was established in 1947 by Joseph W. Silbaugh in Shrewsbury, PA to serve the York County needs for custom designed memorials of only the highest quality and craftsmanship, and to provide the funeral directors of the region a high quality concrete burial vault.

In 1973, Ronald S. Silbaugh and Joseph W. Silbaugh, Jr. joined their father in the family firm. In 1974, the business was expanded to provide grave opening and cemetery layout. In 1976, the Silbaughs purchased the J.C. Taylor and Son Memorials firm of Jarrettsville, MD, to provide better supply to Harford County, Baltimore County and Carroll County Maryland.

The entire family is actively engaged in the firm. Ronald Silbaugh is in charge of all memorial designs, plant operations and Pennsylvania sales. His brother, Joseph W. Silbaugh, Jr., is in charge of advertisement, purchasing and Harford County sales. Ron's wife, Emily, and Joe's wife, Ann, alternate their days and operate the Jarrettsville sales office. The boy's sister, Marsha, is in charge of

accounting and bookkeeping. Her husband, Greg, takes care of installation and setting all work.

Four other full time employees complete the staff. William Bosley is in charge of the vault delivery and grave opening. Douglas Shaeffer is the sculptor and stone cutter, Donald Amspacher is in charge of manufacturing vaults and Crystal LaMotte is the secretary. Six part time salesmen round out the firm.

A small cohesive family business that can respond to changes in demand and economize circumstances is what we have. We have upgraded all equipment over the past 9 years to include hydraulic born trucks and a hydraulic born trailer for setting monuments in out of the way locations. All new shop equipment and facilities are considered to increase efficiency.

JOSEPH W. SILBAUGH, JR.

and Their Memorial

The family plans to use a ledger on each grave on the 24 grave lot. The 4 verses on each of the wings has a special significance to each of the four families. The verses are:

*"The Lord Is My Shepard
Under His Wings I Will
Find Refuge"*

*"Well Done, Be Then At Peace
Duty, Honor, Country"*

*"The Heart Of Man Is Restless
Until It Finds Its Rest In Thee"*

*"Faith Is The Substance
Of Things Hoped For
The Evidence
Of Things Not Seen"*



Yesterday

The caption of this photo in the Aldrich Public Library in Barre is "Office Help — Granite Industry." The gentlemen are not identified but we thought our readers would be interested in visual proof that coffee breaks haven't changed much through the years — except, perhaps for the style of clothes.



(PHOTO—ALDRICH PUBLIC LIBRARY)

A Little Bit of Sweden

They came to Barre by the hundreds...by the thousands. In 1881, the population of Barre was 2,060, some 66 less souls than recorded 40 years earlier. However, a very short nine years later, in 1890, Barre's population swelled to an estimated 10,000 people! They came from all over Europe including this group of Swedish stone cutters. Sorry, we don't know who they are.



Why does a chicken cross the road? To reach Novelli & Calcagni, of course! In 1897 Novelli & Calcagni was established as a granite manufacturing plant in Barre. They were well known for, as the sign on the building says, "Carving and Statuary." This building was purchased by Beck & Beck in 1939, destroyed by a devastating fire in 1944, and is the location of the present, modern Beck & Beck granite manufacturing company. Those railroad tracks in the foreground are gone — replaced by a four-lane access road to Interstate 89. The man is not identified — nor is the chicken.



Beck & Beck... and Beck & Beck...

This photograph, taken around 1896, shows the original Beck & Beck granite plant (known as a shed in those days) and the founder of the company, Lothar Beck (right front), with his 22 employees.

Lothar Beck came from Southern Germany when he was 18 years old, plyed his blacksmith trade, served a three-year apprenticeship in granite cutting, formed a partnership in 1896 to purchase this business and purchased sole control of the company in 1916.

Lothar's sons, Charles and Wendelin succeeded him and now Lothar's grandsons, Paul and Norman Beck operate the firm, while Norman's two sons-in-law, Bob Zider and Bob Hilferty are employed with the company...



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