



BARRE LIFE

Summer 1988 *published by the Barre Granite Association, Barre, Vermont*



The New BGA

BARRE
GUILD

BARRE LIFE

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The Dust Has Settled!

The BGA has a new home, and I have to acknowledge that we're unreservedly proud of it. We think our great new facility, housed within historic hundred-year-old walls, wonderfully sets the stage for the BGA's 100th birthday in 1989 and our second century of service to the monument industry.

During the past nine months, the BGA staff has worked in a dust-filled din of construction commotion. There were days when just getting to our desks required world-class navigation skills. But slowly our building took form. And over the last few months, the emergence of many "fine touches" has yielded a building we feel is fully representative of the quality workmanship and beautiful craftsmanship you've always expected to find in Barre.

The pages that follow chronicle the BGA headquarters renovation project from the bashing of walls and tearing up of carpets to the completed job. We hope you'll enjoy looking at photos of some memories we'd just as soon forget! And we hope the "after" photos will entice you to come to the Granite Center of the World to see the BGA's new home for yourself. As always, your BGA friends look forward to your visit.

Norman James
Executive Vice President



Norman James
Executive Vice President

Bruce Talbot
Manager of Public Relations

Gary Watson
Manager of Member Services

Martha Langone
Administrative Assistant

Tina LaPan
Secretary/Receptionist

BOARD OF TRUSTEES

Brent Buttura, President
Buttura & Sons, Inc.

Nick Cetrangolo
Cetrangolo Finishing Works

Charles Chatot
North Barre Granite Co.

Robert Zider
Beck & Beck, Inc.

Peter Friberg
Anderson-Friberg Co.

Raymond Rouleau
Rouleau Granite Co.

Kurt Swenson
Rock of Ages Corp.

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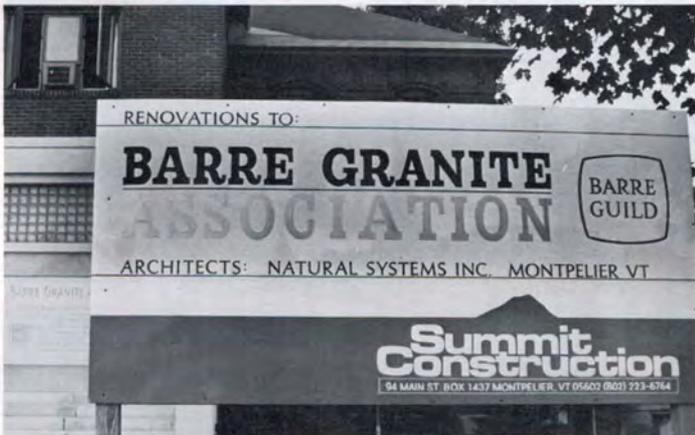
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ABOUT OUR COVER

Months of hammer-banging, sawing and painting are over. The 99-year-old Barre Granite Association now has a beautiful, efficient and appropriately first-class headquarters to fittingly represent the outstanding companies of the association. Shown on the cover are the BGA building's new skylit staircase, formal board room and granite-floored lobby.

From Beginning to Completion:

The BGA Renovation Story



The sign says it all.

From the beautiful Barre gray granite lobby to the dramatic central stairway skylight, BGA headquarters are shined up and looking great.

We have a “new” home at the BGA, and we’re hoping you’ll come and see it.

Not only is the BGA’s century-old building now an elegant showplace for the Barre granite industry, but our facility is far more functional. The first floor is open and airy, with ample work areas, offices and a formally decorated meeting room for the BGA Board of Trustees.



Down go the walls.



Out goes the carpeting.

Foreman Mike Bruhn begins the skylight..



In the attic above Norman James is construction activity.



The new lobby...early stages.



In goes insulation.



Workers add extra support for granite floors.



Second-floor offices are on the way.

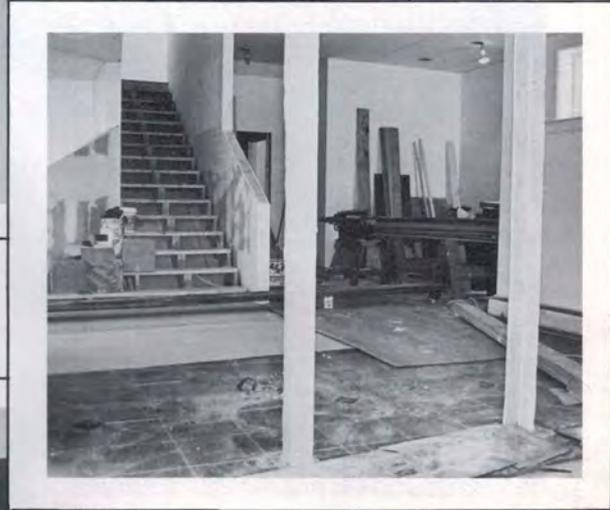
In go ceiling tiles.

Upstairs, what used to be pretty much an attic has been remodeled into offices, a large conference room, a library and storerooms.

A Barre gray granite rear entry has been added to the building, protected by a large, stately overhang.

Throughout the building are many "fine touches." The Barre gray granite floor is accented by Belfast black and Bethel white granites. A Barre granite stairway leads to the second floor, and oak woodwork complements the granite. Many tables also are Barre granite. Rotating displays of historic Barre granite industry photographs decorate our walls.

The design for the top-to-bottom renovation was done by architects from Natural Systems of nearby Montpelier. Summit Construction Company, also of Montpelier, did the top-notch rebuilding.



A final, careful coat.



The new lobby progresses.



Beginning the board room.



Completing a beautiful granite puzzle.

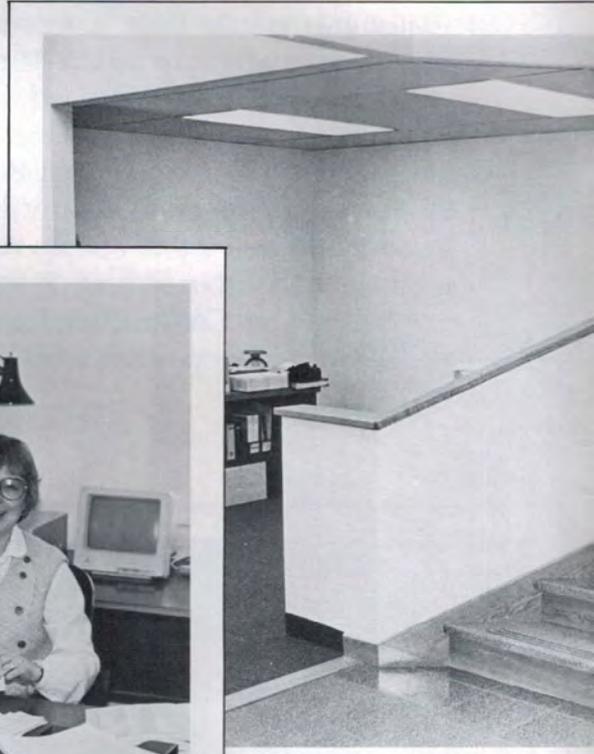


Office equipment, 1987 style.



From her reception desk, Tina LaPan oversees the lobby.

A new center for computing, copying and mailing.

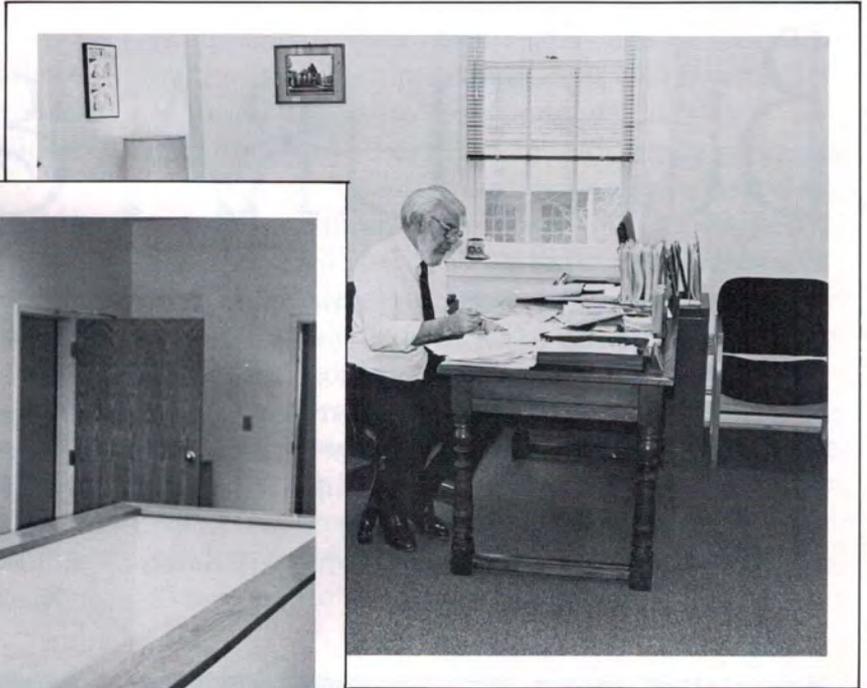
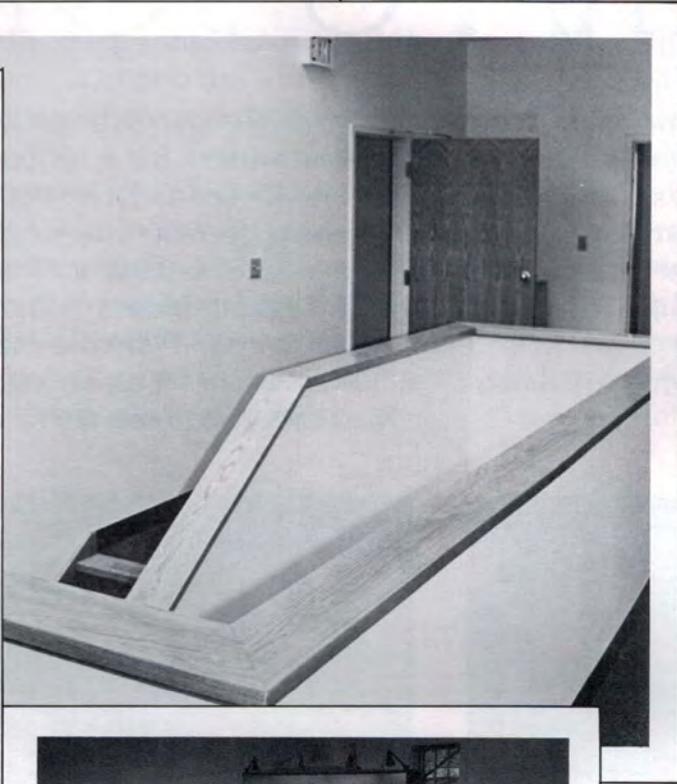
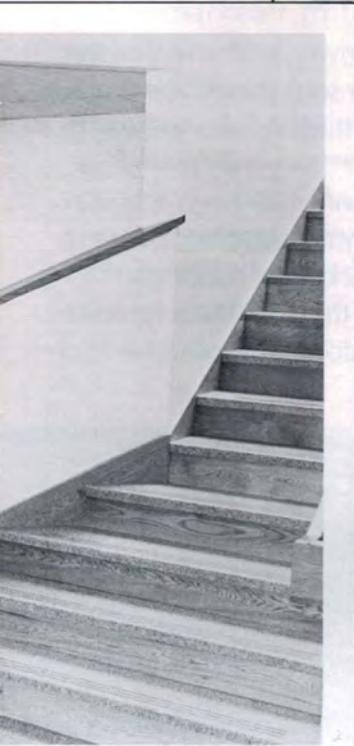


Martha Langone in her new office.



The reception area, ready for visitors.

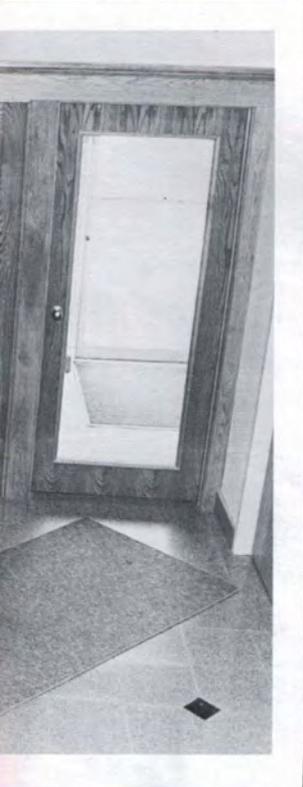
Oak woodwork at the upstairs landing.



Norman James in his new office.



The upstairs meeting room.



The board room, completed.

A Company Giovanni Would Be Proud Of

BUTTURA & SONS INC.

Giovanni Buttura came to Barre from Carrara, Italy, in the early 1900s to work as a stonecutter. He worked hard, and in 1915 he bought a \$300 symbol of his success: one of the area's first Ford automobiles.

In 1918, Giovanni sold that Ford at a \$100 profit. He used his money to join into a granite manufacturing partnership, and in 10 years' time he was able to realize a long-held ambition, to start his own monument manufacturing company.

Giovanni's business began slowly, with a few orders for slant markers. But as his four sons joined the firm—Archie, Ali, Leo and John—Buttura & Sons grew into a thriving operation.

Over the years, Buttura & Sons has been a leader in the granite industry, finding ways to increase productivity and improve marketing methods.

The company was among the first Barre granite manufacturers to use both a contour wire saw and



Above: Buttura & Sons founder Giovanni Buttura and his wife, Amalia.

At right: Representative of 60 years of "Better Build" quality is this 13-foot feature Buttura & Sons created for Gast Monuments of Chicago.

It was designed by Ray Mozoliauskas and sculpted by Giuliano Cecchinelli.



a planer. Buttura & Sons helped introduce all-steel cranes and Xle-type compressors. And they were early developers of pre-need sales brochures. The company was a leader in hiring women.

Today, Buttura & Sons is led by Giovanni's three grandsons. Brent Buttura is president, Leo Buttura Jr. ("Fella") is vice president of production, and John Buttura Jr. is vice president of sales.

This anniversary year, the grandsons have added a telemarketer to their staff and are putting fax machines on line for rapid communication with customers.

Buttura & Sons continues to pride itself on being a "full-service" house. A sales force with years of experience is backed up by a computerized home office operation to serve customers from New England through the Midwest. Under one roof is a state-of-the-art granite manufacturing operation, including drafting, sandblasting, sculpting by two sculptors, con-

tour or diamond sawing, polishing and traditional stone cutting.

"We do everything," says John Jr., "from flats to features, markers to mausoleums—and we specialize in carved and sculpted work. Our watchword, 'Better Built,' applies to everything we do."

For 60 years, Brent Buttura said, family traditions of quality workmanship and integrity have helped the company continue to meet changing industry needs.

Leo Buttura Jr. was asked to list memorable jobs, and many came quickly to mind, monuments for famous people like baseball Hall of Famer Roberto Clemente and Chicago Mayor Richard Daley.

But, John emphasized, every job is special. "We know the stories behind many of the monuments we make, and we tell those stories to the men in the plant. As a result, they know they're making a very personal product. And we think it shows. We like to do business that way. We think Giovanni would approve."



Top left: The original "& Sons" of Buttura & Sons were (left to right): Archie, Ali, Leo and John Buttura.

Top right: Operating the company today are (left to right): Leo "Fella" Buttura, Jr., Brent Buttura and John Buttura Jr.

At left: Buttura & Sons in the early days.

Italy's Ambassador to the United States Visits Barre

He came to see Barre's tribute-in-granite to its Italian immigrants. Ambassador Rinaldo Petrignani first studied Barre's now-famous monument, "The Stonecutter," then declared, "This is what it is all about."

Petrignani, Italy's ambassador to the United States, made a special trip to Barre this spring to see the

him, have worked here and enriched the social, cultural and civic vitality of this region.

"Italy is your past and America is our future," he told descendants of the early immigrants. "I sense that the past and the future have merged together here."

Vermont Senator Patrick Leahy escorted Petrignani on his visit.

Great pride in Barre's ethnic heritage gave rise to its towering Italian-American monument, Vermont Senator Patrick Leahy explains to Italian Ambassador Rinaldo Petrignani.

"I sense that the past and the future have merged together here."

monument that pays tribute to the contributions of Italian immigrants to Barre's granite industry.

"The reason why I am in Barre (is that) I understand this is the main center for the production of granite, and stonecutting is an ancient Italian tradition," Ambassador Petrignani told a big gathering.

"This statue seems very significant to me because it honors not only this particular man (sculptor and teacher Carlo Abate), but through him all those who, like



Photograph courtesy of the Times Argus

Chioldi Granite Corporation Builds Major Addition

Chioldi Granite Corporation keeps on growing, and to keep up with business the company has completed a major addition to its plant.

Chioldi Granite has expanded into a new 400 square foot addition that houses monument washing and shipping operations. Space had become tight with the installation of a new polisher and construction of a large sandblast blowing room for production of prefabricated masoleums.

"The addition is going to make quite a difference," sales manager Allan Mattson said. "It's going to streamline production and speed up our service."

Over the years, Chioldi Granite has made many improvements to its plant, which has been fabricating monuments since the late 1800s. "We're getting ready for our third generation," Mattson said. That new generation is represented by Mark Mattson, Allan's son, who works in the new addition.

Orders move fast in Chioldi Granite's new shipping department. Mark Mattson (center) operates a crane while Kenneth Mattson (left) checks orders.



At NORTH BARRE GRANITE

FANTASTIC FAX FACTS

The convenient marriage of a fax machine and a computer has transformed the North Barre Granite Company into a high-speed order-taker, estimate-provider and design-furnisher.

Estimates are done over the phone. But for those hard-to-describe monuments, sketches can be faxed to North Barre in a matter of minutes and estimates returned overnight.

When projects are given the green light, the North Barre drafting department can prepare designs on its computer, scale them to fit on standard letter-size sheets of paper and fax them to dealers. When final approvals come, the designer simply instructs the computer to produce full-size drawings for use in the plant.

The response to the computer/fax system has been so good, says Vice President Judee Chatot-Travis, that North Barre is installing a second design computer.

Expeditor Michael Ornitz knows the new system gets results. "We get phone calls from retailers planning to meet with clients. We get asked things like, 'Do you have anything I can show...tomorrow?' I can quickly send a design that was created just for them."

Not all of North Barre's dealers have fax machines for sending and receiving, but that hasn't proved to be a problem. Some dealers use nearby fax services, and in New York, North Barre's salesman sends designs and orders from his home fax machine at night when telephone line transmission rates are more favorable.

Each afternoon before closing time at North Barre, estimates and new designs are loaded into the fax. The machine is programmed, lights are turned off, the door is locked and the fax does the rest.

"We're pleased that dealers have accepted scaled-down designs," Chatot-Travis said. "The fax has been fantastic."

North Barre order processor Pam Bussiere prepares to fax a design to a client. The inset illustration shows a North Barre design created with computer assistance.





Attracting lots of attention at the Rock of Ages Craftsman Center is the company's new Unicraft mausoleum.

The all-granite unit has a steeled Barre gray exterior complemented by Bethel white inside. The pitched roof (inset) is capped off by a classic keystone.



Rock of Ages CORPORATION

INTRODUCES 'THE ULTIMATE' IN UNICRAFT MAUSOLEUMS

Rock of Ages has introduced a pitched-roof Unicraft mausoleum that Marketing Manager Conrad Rowell says is "the ultimate contemporary mausoleum design."

The mausoleums are the latest in the Rock of Ages Unicraft series. The six-crypt, walk-in units have three-piece peaked roofs, topped off by classic keystones for the look of conventional mausoleums.

Like other Unicraft mausoleums, the new pitched-roof units are assembled at the Rock of Ages Craftsman Center and shipped directly to cemeteries. At the site, only a foundation needs to be poured.

The new mausoleums lend themselves to customizing with rear stained glass windows, special doors, carvings, half-columns and steeled or polished finishes.

"These mausoleums are unique," Rowell explains. "Except for the window and door, they're all-granite...inside, too." Most mausoleums have slate shelves and marble walls, but the new Unicraft units are all-granite to prevent warping and bowing.

Rowell points out major advantages with the Unicraft line. First and foremost is price. Assembly at the plant dramatically holds down costs. "It also relieves dealers of all risks," he said. "Their only responsibility is the foundation."

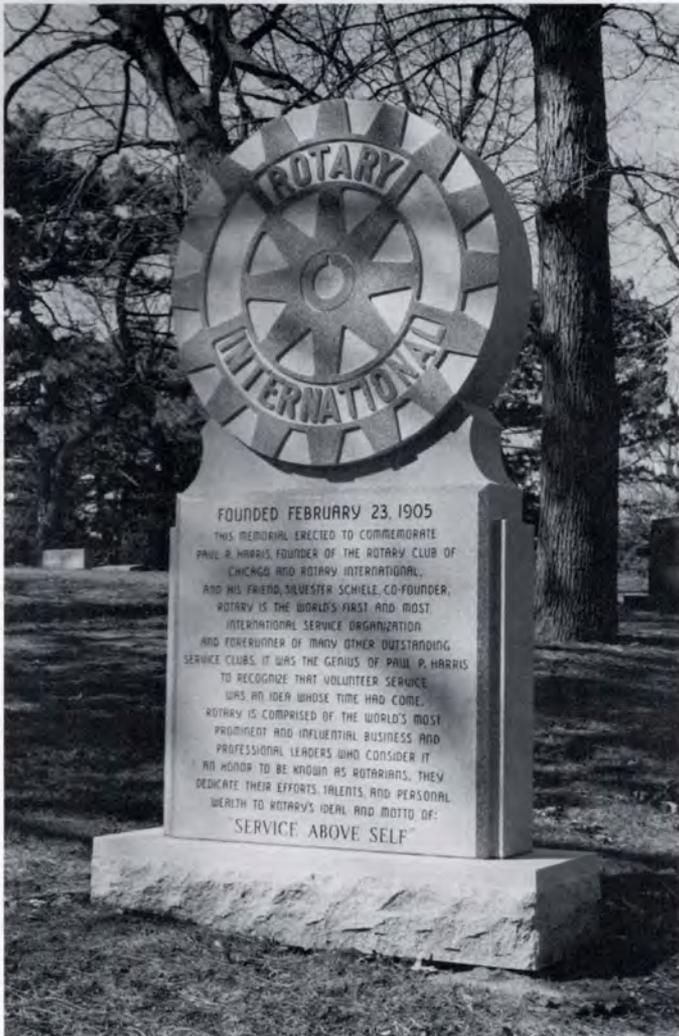
And setting, which normally takes about two weeks, can be done in a matter of hours.

The mausoleums have single-piece bases and are constructed with stronger-than-granite epoxy bonds. There's no chance that one piece of a mausoleum will move and shift the rest of the unit.

Rock of Ages began manufacturing Unicraft mausoleums in the 1960s with one- and two-crypt units, and until now all Unicraft mausoleum designs have had flat or slightly beveled tops. The new pitched-roof design is the latest stage in the Unicraft evolution.

"Everybody loved the new design on paper," Marketing Coordinator Brian Zecchinelli said. "We built it, it works and it's beautiful."

Barre Granite Monuments Commemorate "Service Above Self"



On an international scale as well as locally, Barre gray granite monuments are paying tribute to Rotary International's credo, "Service Above Self."

In Mount Hope Cemetery, south of Chicago, stands a new monument to Paul P. Harris, founder of Rotary, and the international service organization's co-founder and first president, Silvester Schiele. The monument is the first phase of what is to be a focal point for Rotarians world-wide, the landscaped Paul

Harris Memorial and Presidential Walkway. Harris and Schiele are buried near the monument.

The Mount Hope Cemetery monument was manufactured by BGA member-firm Beck & Beck, Inc. for Peter Troost Monument Company in the Chicago area. Frank Troost, company president, served as a consultant to the Paul Harris Memorial Committee. Michael Feinberg was the designer.

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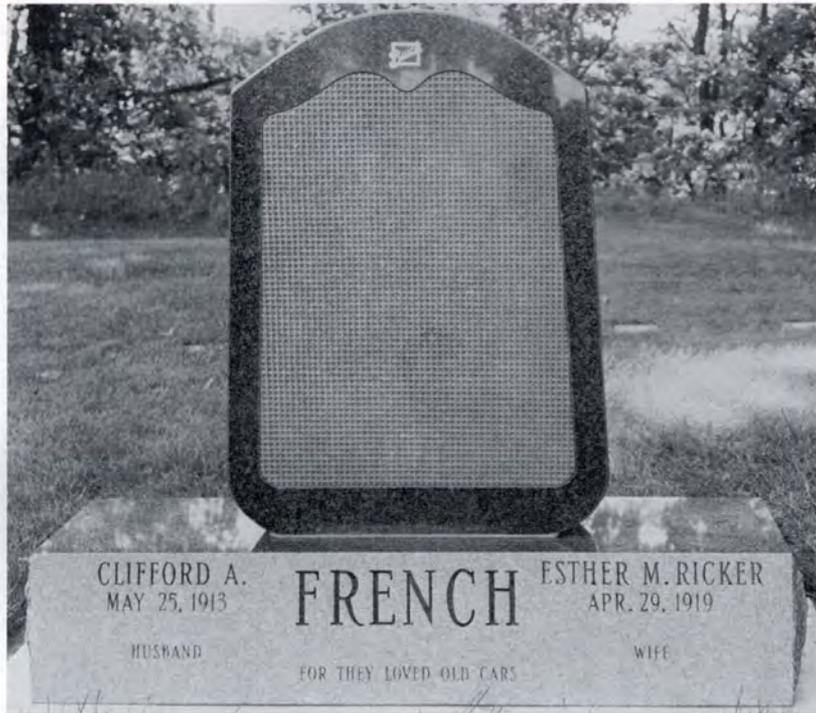
In typically enthusiastic fashion, Rotarians in Barre have responded to a need. Hard-working Rotarians and townspeople have built a park that is a popular addition to city recreation facilities.

To cap off the park project, Rotarians teamed up with BGA member-companies to create and help underwrite the costs of a handsome new sign and flagpole. Rock of Ages Corporation donated the Barre gray granite and North Barre Granite Company designed and manufactured the landmark. The flagpole was made and donated by Dessureau Machines, Inc., and Rouleau Granite Company made the bronze plaque.



“FOR THEY LOVED OLD CARS”

A Monument From C.R. Davidson Company
‘Radiates’ a Couple’s Love of Antique Autos



In its final “parking place” is the finished French monument.

A Bradford, Vermont, couple has a real “thing” for Buicks. It all started when Clifford French, as a young boy of 11, saw his uncle behind the wheel of a new Buick.

“After seeing and riding in Fords, Chevrolets and Overlands, I thought it was the best-looking car on the road,” Cliff French said. “I vowed that someday I would have a Buick.”

Since that time, he and his wife, Esther, have owned more than 40 Buicks.

“As I got older and began to think about the day when I wouldn’t need a Buick or any other make,” Cliff said, “I decided that the nearest thing to a Buick for our future would be our memorial the size and shape of a 1928 Buick radiator.”

The Frenches turned to their friend Winston Doe at C.R. Davidson Company, Inc., in nearby South Ryegate for their monument. The BGA member-firm took the design and dimensions directly from an actual 1928 Buick radiator to ensure accuracy of



The real thing...a 1928 Buick.

shape and detail. The monument was just what the Frenches wanted, made from polished Impala black granite with carefully sandblasted details.

Without a doubt, the Frenches’ epitaph—“FOR THEY LOVED OLD CARS”—is a classic of another kind...of understatement!

MONUMENT DESIGNS

From Members of the Barre Granite Association



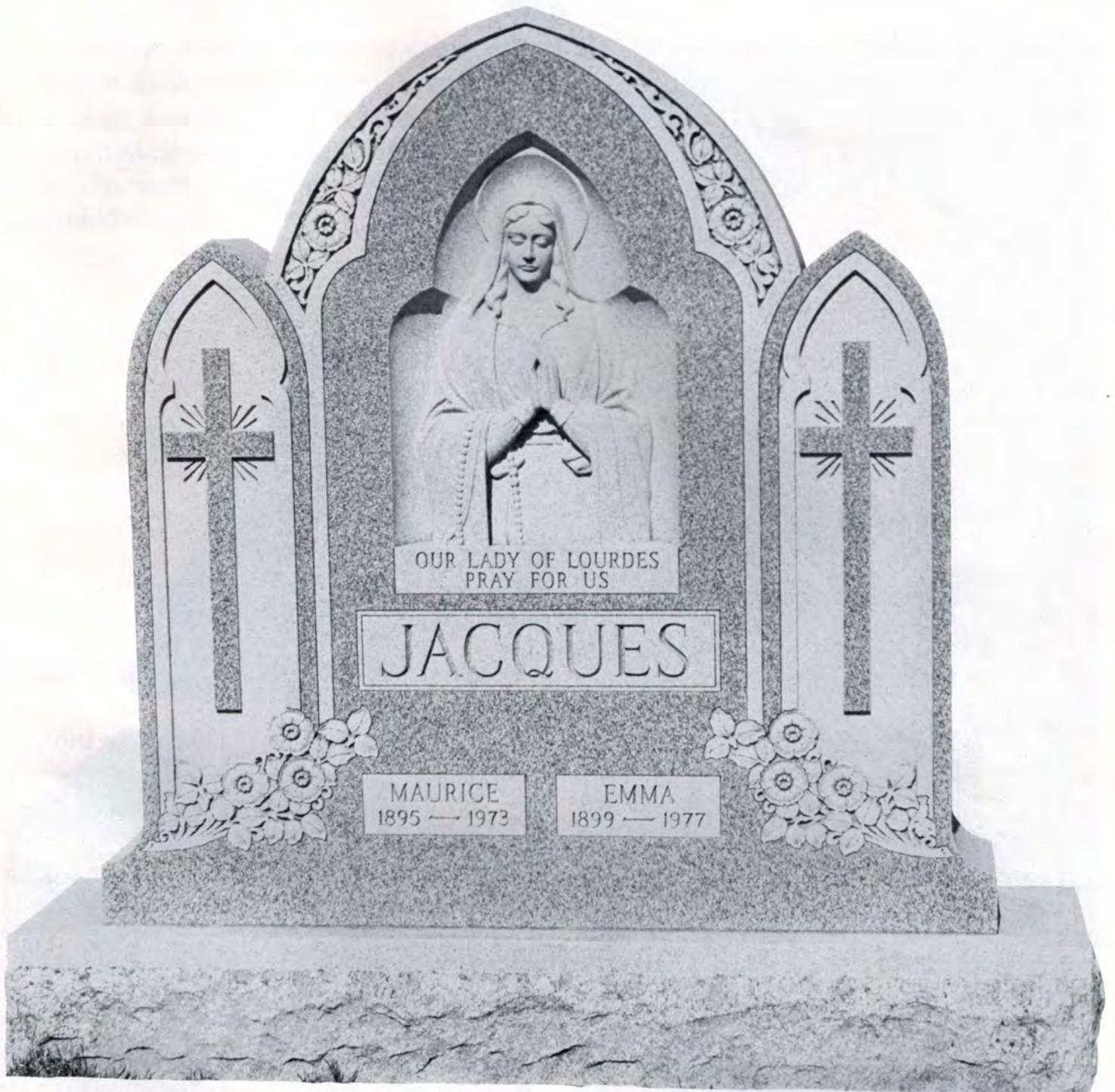
For a couple who love the Maine wilderness and want to share their feelings with others, **S.L. GARAND & COMPANY** produced this splendid 3-6 x 0-10 x 2-10 monument. Edward Epstein etched the Celtic black granite unit, which was manufactured for LePage Memorials of Millinocket, Maine.



This elegant Barre gray granite monument was created by **BECK & BECK, INC.** for Osborne-Peterson, Inc. of St. Paul, Minnesota. Set in Mount Zion Temple Cemetery, the all-steel 2-6 x 1-0 x 7-0 unit has a custom-cast bronze insert.



Polished Jet black granite was used for this fine monument fabricated by **Maurice Memorials, Inc.** for Hepworth Memorials of Londonderry, New Hampshire. Precisely detailed shadow outline lettering enhances the 2-6 x 0-8 x 2-0 monument.



This carved Barre gray granite monument was produced by **MONTPELIER GRANITE WORKS** and measures 4-2 x 0-10 x 5-6 on a 5-4 x 1-4 x 0-10 base. The monument is polished on two sides, the balance axed.



ANDERSON-FRIBERG COMPANY produced this AFCO American black granite monument for the showroom display of Czarnik Memorials of Argo, Illinois. The unusual 4-0 x 0-8 x 4-0 pyramid shape was the creation of designer Dilio Fontana.

Sculptor **Eric Oberg** carved this contemplative 4½-foot-tall Barre gray granite statue of St. Francis for the courtyard of a church in Worcester, Massachusetts. The project was handled by Empire Granite Company of Worcester.



A fallen Korean War Marine is being covered by a Naval corpsman in a sculpture **Frank Gaylord** describes as a military pietà. The 10-foot by 6-foot Barre gray granite public monument was created for Monti Granite Company in Quincy, Massachusetts, for the courthouse in Taunton, Massachusetts. In the foreground is Gaylord's model for the statue.



IN STONE FOR



From Montpelier Granite Works, Our Lady of La Salette

With careful precision, sculptor Agustus Kurek at Montpelier Granite Works (shown here) perfects a bas-relief carving of Our Lady of La Salette.

The sculpture will be the centerpiece of a new section for missionaries of Our Lady of La Salette in Mount St. Benedict Cemetery in Bloomfield, Connecticut. The four-inch carving is in a 6-foot niche on a 4-6 x 1-0 x 8-0 Barre gray granite upright. The feature was done for K.G. Keena Memorials, Inc. of Manchester, Connecticut.

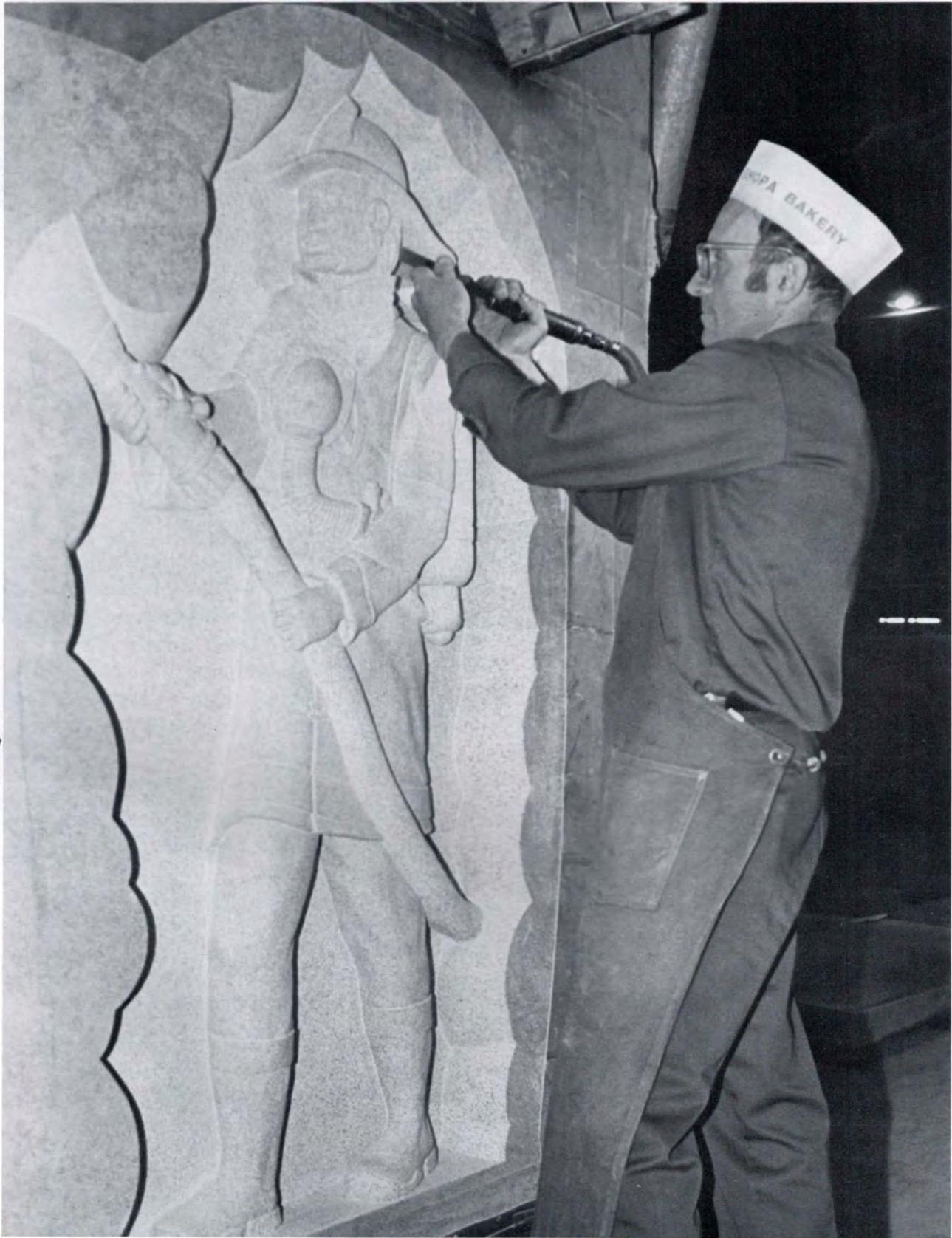
From Rouleau Granite Company, A Tribute to Brave Firefighters

The grateful people of North Brunswick, New Jersey, wanted to honor their volunteer firefighters. They diligently raised money and commissioned the fine granite tribute pictured here.

Rouleau Granite Company manufactured the memorial for Clinton Monument Company of Jamesburg, New Jersey, which provided the monument at cost. Bob Robbins (in photo) was the sculptor.

The all-steel Barre gray granite upright measures 4-8 x 0-10 x 9-3 and stands majestically in the center of North Brunswick Township.

THE AGES



FOR THOSE WHO SERVED

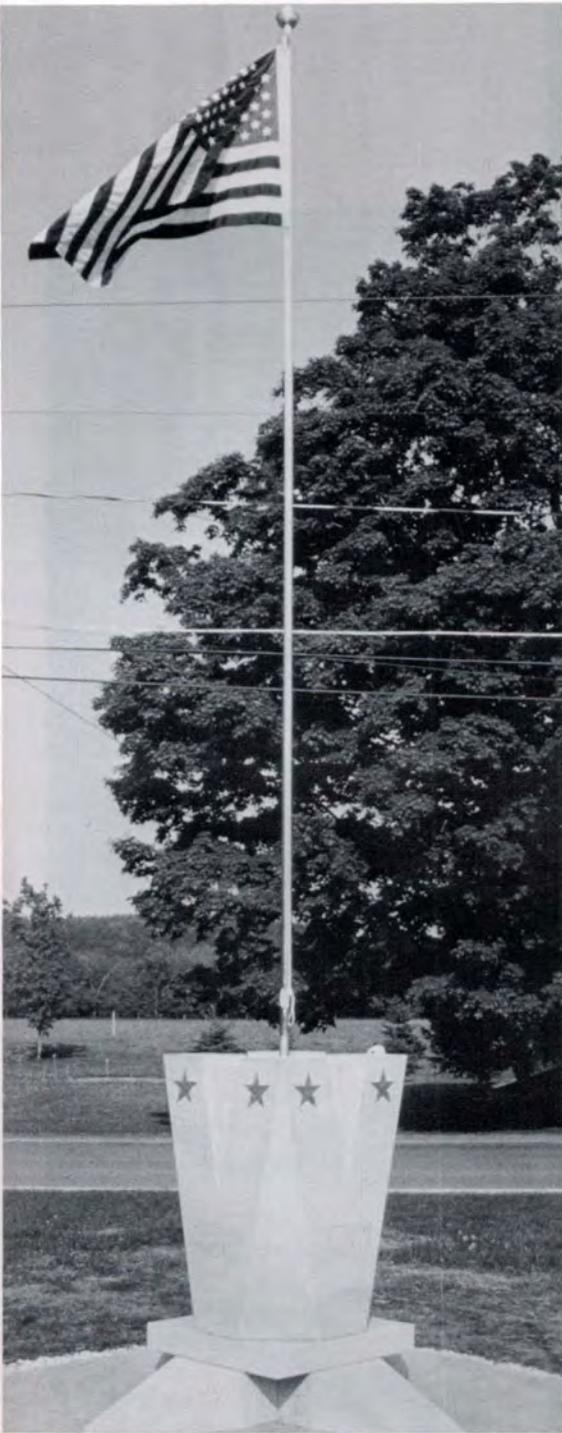
BGA COMPANIES CREATE OUTSTANDING MONUMENTS TO VETERANS

To pay lasting tribute to selfless service and sacrifice, American communities turn to the member-firms of the Barre Granite Association for beautiful monuments to their veterans.

The monuments pictured on these pages are centerpieces in their communities. They focus attention on the deeds of men and women who have risked their lives on behalf of our nation.

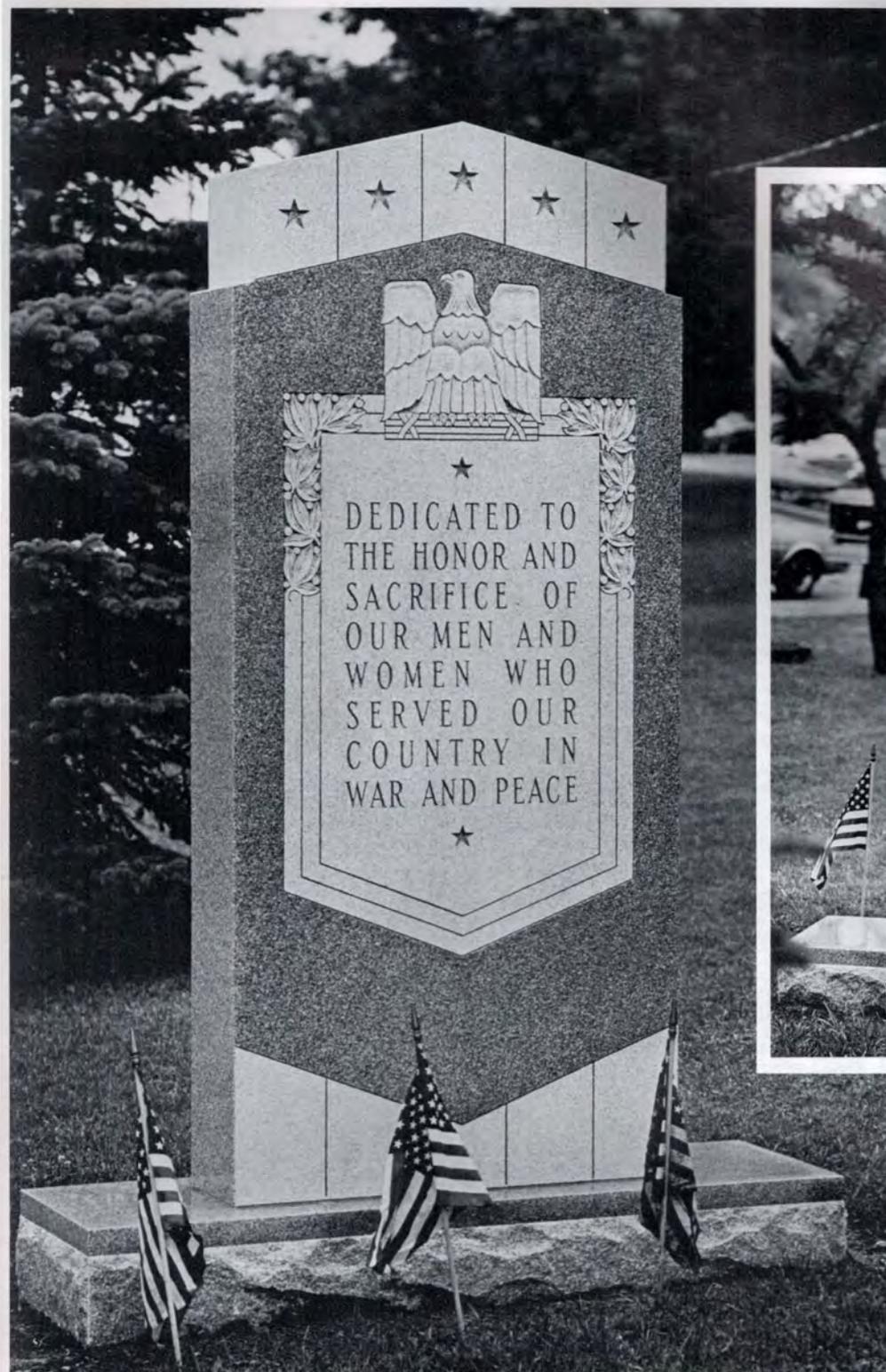
For a new veterans memorial park in Auburn, New York, **Adams Granite Company** manufactured this monument. A hand-carved eternal flame and eagle provide special meaning. The Impala black granite unit measures 2-6 x 0-10 x 7-6 and the steeled Barre gray column is 1-0 x 1-2 x 8-0, accented by double checks. The memorial was produced for Justy Monument Company of Auburn.



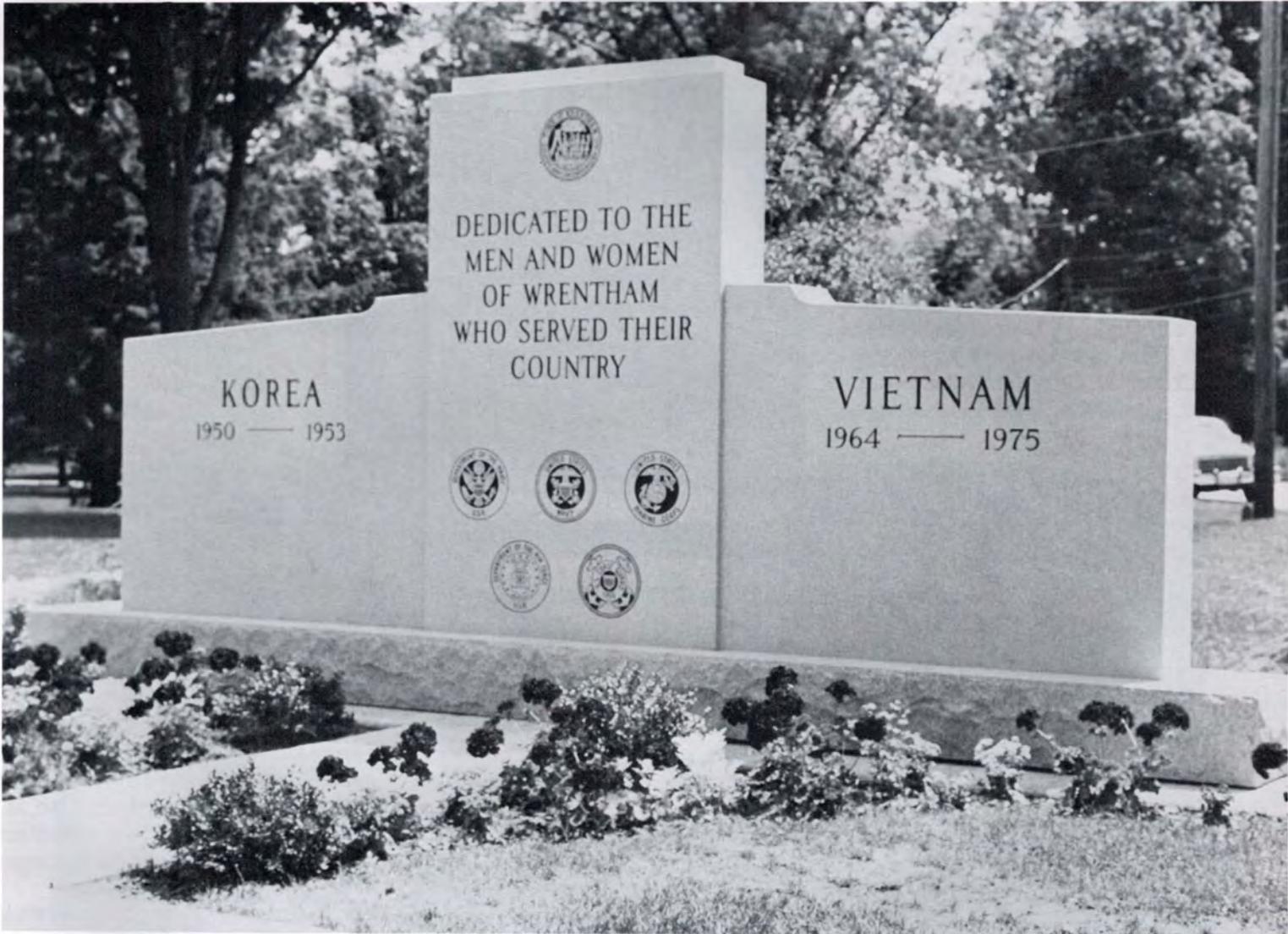


This unique monument honors the veterans of Lee Center, New York. The monument was manufactured by **Colombo Granite Company** for E.W. Carle & Sons of Camden, New York. Gold leaf stars adorn the large victory "V" on each face of the 2-4 x 2-4 x 3-6 steeled Barre gray granite unit. It rests on a plinth and four bases. The designer was Joe Calcagni.





Anderson-Friberg Company designed and manufactured this elegant, nearly 7-foot-tall monument to honor the veterans of Dormont, Pennsylvania. Featuring deluxe shape-carving, the 3-0 x 0-10 x 6-10 Barre gray granite monument is the centerpiece of Dormont Park, a key juncture on the way to Pittsburgh. The memorial was produced for Moreland Monument Company of Washington, Pennsylvania.



This stately 18-foot-long monument dedicated to veterans of Wrentham, Massachusetts, was produced by **Rouleau Granite Company** and stands proudly in the Wrentham town common. The two-winged Barre gray granite unit was manufactured for Morse & Beggs Monument Company of North Attleboro and delivered conveniently to the final site as a single, epoxied piece.

News *about* BGA *members*

COLOMBO GRANITE COMPANY DONATES HUMANE SOCIETY SIGN

The Central Vermont Humane Society animal shelter has a handsome new Barre granite sign, thanks to the generosity of public-spirited Colombo Granite Company.

Colombo Granite manufactured and donated the sharp-looking, modern sign.

Shown admiring the new shelter landmark are (left to right): Humane Society President Aileen Blakely with friend "Toby"; Colombo Granite President Bob Colombo; Kendall Roberts of Colombo Granite; and Bernard Scott, who donated his setting services.



A FOURTH GENERATION JOINS S.L. GARAND & COMPANY

There's no question that when the new S.L. Garand & Company telemarketer joined the firm this year, he felt right

at home.

He certainly should have. Rick Garand is the fourth generation of the

Garand family to join the Montpelier firm. As a high school student, Rick worked in the Garand plant and did a little of most everything. He attended the Barre Stone Trades Program and later studied business management at St. Michael's College.

In his telemarketing capacity, Rick is becoming known to memorialists around the country.

"I love the business, and working with so many people is great," said Rick, who is son of S.L. Garand & Company President Richard Garand. "I'm gaining more respect for my father and my uncles, John and Steve, every day, seeing how busy and hectic it gets around here!"



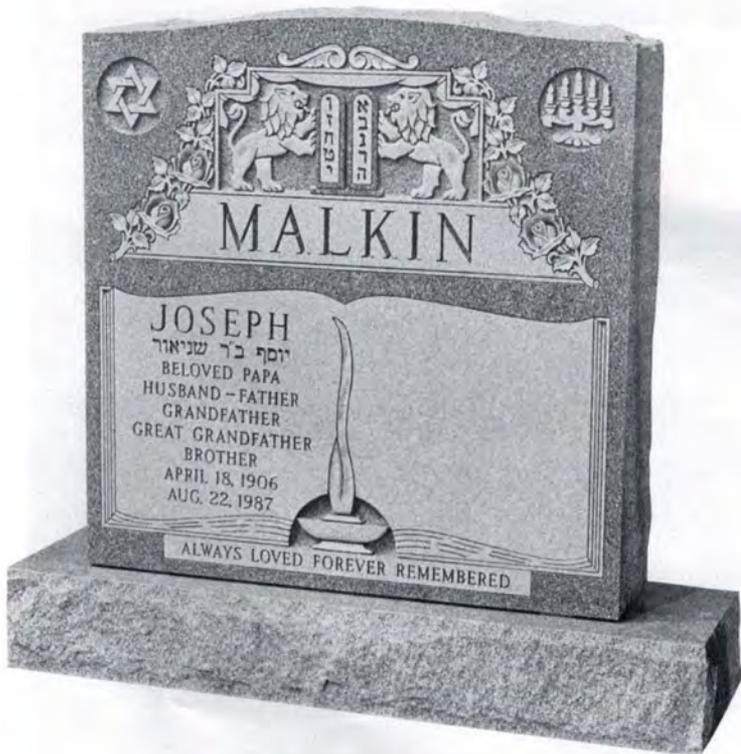
HOULE-GIUDICI: SPECIALISTS IN QUALITY JEWISH MONUMENTS

For more than 25 years, the Houle-Giudici Company logo has stood for the production of quality Jewish monuments, as well as fine gentile monuments.



The company is particularly known for outstanding sandblast carved lamps and flames.

Pictured here are two contemporary designs that were recently produced for Burack Memorials of Brooklyn, New York.



Houle-Giudici's excellent detail craftsmanship is evident on this Viking Rose granite monument that measures 3-0 x 0-8 x 3-0.



This 3-6 x 0-10 x 3-6 monument was fabricated from Barre gray granite.

AT MONTPELIER GRANITE WORKS, IT'S TIME TO RETIRE



After years of service to Montpelier Granite Works, Grant Bashaw has retired. Pictured here, Bashaw (right) receives a classic timepiece from company president Joe Mureta to mark the occasion.

"Grant has been an excellent employee," Mureta said. "He was very pleasant and, with his knowledge of stonecutting, was very helpful."

Bashaw joined Montpelier Granite Works 15 years ago as foreman. Wanting to provide an opportunity for the younger generation to learn the business, several years ago Bashaw stepped aside as foreman to open the job to Joe's son Doug.

Joe speaks highly of Grant's selflessness.

"Although Grant was very busy in his new position as a lawyer, he continued to be very helpful to Doug, showing him the ropes. Grant's generous nature has meant a lot to us."

ROULEAU GRANITE COMPANY HAS ONE FOR THE COACH

At the end of the '87-'88 hockey season, Rouleau Granite Company created a memento for the winning local coach: a king-size hockey puck.

Presenting the unique plaque to their varsity coach, Dave Lamarre, are Brett Rouleau, son of Paul Rouleau of Rouleau Granite Company, and teammate Jay Tosi.

Rouleau Granite sandblasted the design on one of the company's black granites.



MILES SUPPLY COMPANY: ON THE INDUSTRY'S 'CUTTING EDGE'

The growth and expansion of Miles Supply Company reflect the evolution of the Barre granite industry.

Miles Supply, a BGA associate member, handles a widening spectrum of granite manufacturing products.

"We're happy to be part of the Barre Granite Association," Miles Supply President Charles "Charlie" Martin said. "We're glad we can have products that help keep the Barre industry competitive."

The Miles product line now includes Abressa polishing bricks from Spain,

and Miles Supply is the exclusive Abressa distributor for North America.

The vast Miles warehouse is stacked with most everything from diamond segments and blades to abrasives, polishing bricks, rope slings and band iron.

For two years, Charlie and Doris Martin have owned and operated Miles Supply, but Charlie's history with the company goes back two decades.

Charlie reflected on those 20 years. "John Miles, the founder of our company, was well respected and well liked throughout the industry. He was

always known for his honesty and fairness, good products and good service at competitive prices. We strive to maintain that."

Pictured below, Bill Vivian (left) checks a huge diamond saw blade; Charlie Martin (top center) inspects a new shipment of polishing bricks; and Doris and Charlie Martin (bottom right) get ready to meet stone industry manufacturers at this year's StonExpo.



The BGA Extended Family: Our Associate Members

GOOD COMPANIES TO DO BUSINESS WITH

The Barre Granite Association is really a large family. Its members include two dozen internationally renowned granite manufacturing companies as well as 39 other granite firms and businesses that believe in our industry and actively support it.

Our Associate Members do custom drafting, sawing, steeling, sandblasting, polishing and sculpting. They also supply materials, transportation and other services to our members.

We present our extended family:

Industrial

Granite Importers, Inc.
Box 712, Barre, VT 05641
(802) 476-5812

Polishing

M & W Polishing Co.
Box 521, Barre, VT 05641
(802) 476-8340

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(802) 479-2868

Capitol Custom Sandblast
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Culture Craft Sandblast Co.
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Gordon's Custom Sandblast Co.
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(802) 476-5361

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Memorial Sandblast Co.
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(802) 476-7086

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Hillside Saw Plant
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(802) 479-2508

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Box 291, Barre, VT 05641
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Consolidated Memorials, Inc.
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(802) 476-7542

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(802) 476-3116

Frank Gaylord, F.C. Gaylord Sculpture Studios
Box 464, Barre, VT 05641
(802) 476-6711

Eric Oberg, 3-D Studio
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(802) 479-0669

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(802) 476-4135

Granite Savings Bank & Trust Co.
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(802) 476-3313

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Thygesen Construction Co.
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(802) 479-1046

Pomerleau Agency, Inc.
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(802) 863-2841

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W.D. Matthews Machinery Co.
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Auburn, ME 04210
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(800) 341-6702 in Vermont

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(802) 479-3339

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(802) 476-7041

Dixie Machine Co.
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(802) 479-1088

Gran-Quartz Trading, Inc.
Box 731, Barre, VT 05641
(802) 476-7935

Lanstone, Inc.
Box 524, Barre, VT 05641
(802) 476-4044

Miles Supply Co., Inc.
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(802) 476-3963

N-E-D Corporation
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(802) 476-6520

Trow & Holden Co., Inc.
Box 475, Barre, VT 05641
(802) 476-7221

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Horizon Travel, Inc.
Box 909, Barre, VT 05641
(802) 479-3238

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Anderson Trucking Service
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A. Bellavance & Sons, Inc.
Box 398, Barre, VT 05641
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T. Rossi Trucking Co., Inc.
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To Tell the Monument Story Two Outstanding Videos from the BGA

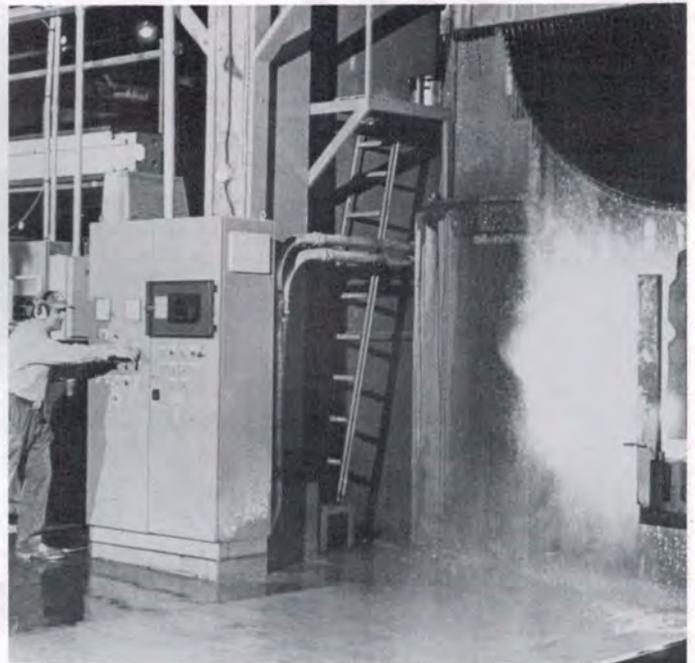
"Artistry in Granite"

Premiering this year to rave reviews is "Artistry in Granite," the BGA's newest videotape.

The stars of the show are some of the most beautiful monuments in Barre's famous Hope Cemetery, a veritable museum of the world's finest granite monuments that were manufactured by member-companies of the Barre Granite Association.

In this compelling six-minute video, the camera zooms in to provide a close-up look at unique design, sculpture and personalization. Viewers also tour monument manufacturing plants to see the work required to produce superior monuments.

"Artistry in Granite" can inspire prospective clients to choose monuments that are truly special.



"Quarrying and Manufacturing"

Why does a monument cost so much? That's a question memorialists hear often, and this dramatic 10-minute BGA videotape has the answers.

Viewers venture into a quarry to see a massive block of Barre gray granite being wrestled free from the bedrock. From there, they move on to the state-of-the-art plant of a BGA member-firm to witness the step-by-step fascinating process of monument manufacturing.

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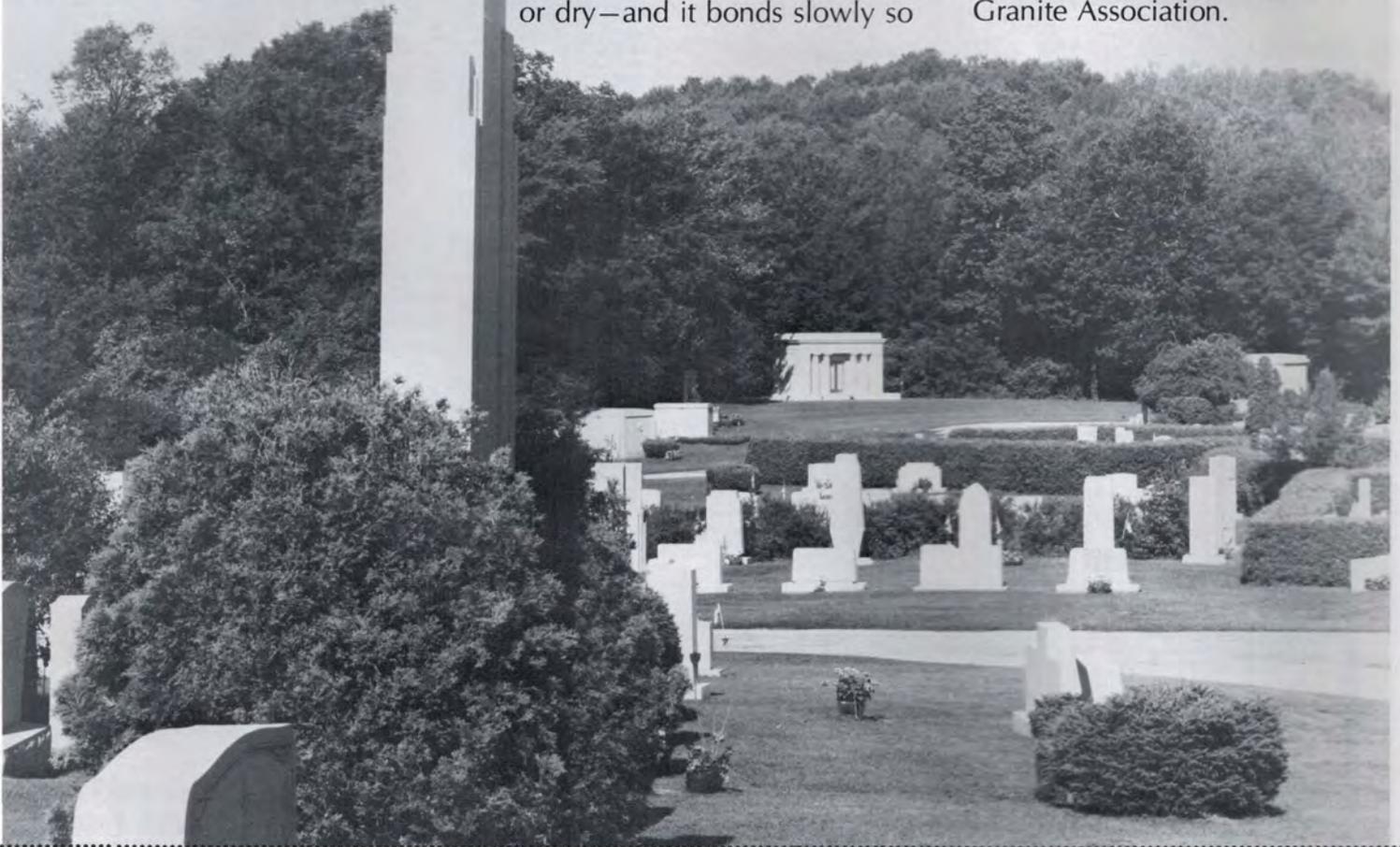
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The BGA's BARRE-PAK can be used in most weather conditions—hot or cold, damp or dry—and it bonds slowly so

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Association, Inc.**

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Barre Granite Association

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