

**BARRE**

**LIFE**

Summer 1989

*published by the Barre Granite  
Association, Barre, Vermont*

# Industry Conventions

July 30— August 2	<b>Monument Builders of Ohio</b> Stoweflake Resort, Stowe, Vermont
August 13-15	<b>Rocky Mountain Monument Builders Association</b> The Yarrow, Park City, Utah
August 28-31	<b>National Catholic Cemetery Conference</b> San Francisco Hilton, San Francisco, California
September 16-18	<b>Northwest Monument Builders</b> Ramkota Inn, Sioux Falls, South Dakota
September 17-20	<b>Ontario Monument Builders Association</b> Festival Motor Inn, Stratford, Ontario
October 5-7	<b>Monument Builders of the Carolinas</b> Mills House, Charleston, South Carolina
October 6-8	<b>Wisconsin Association of Monument Builders</b> Paper Valley Hotel and Conference Center, Appleton, Wisconsin
October 12-14	<b>Tennessee Division of MBNA</b> Park Vista Hotel, Gatlinburg, Tennessee
October 14-19	<b>National Funeral Directors Association</b> Baltimore Convention Center, Baltimore, Maryland
October 20-22	<b>Kentucky Association of Memorial Dealers</b> Drawbridge Inn, Fort Mitchell, Kentucky
October 25-28	<b>American Cemetery Association</b> Stouffer Nashville Hotel, Nashville, Tennessee
November 12 & 13	<b>Great Lakes Bi-State (Michigan, Indiana) Monument Builders Association</b> Airport Hilton, Indianapolis, Indiana
December 1 & 2	<b>Illinois Monument Association</b> Jumer's Castle Lodge, Urbana, Illinois
February 4-7, 1990	<b>Monument Builders of North America Convention and Industry Exhibit</b> Sheraton Boston Hotel, Boston, Massachusetts

BARRE  
GUILD

# BARRE LIFE

Summer 1989

published by the Barre Granite Association, Barre, Vermont

<b>Norman James</b> Executive Vice President	<b>Gary Watson</b> Manager of Member Services
<b>Bruce Talbot</b> Manager of Public Relations	<b>Martha Langone</b> Administrative Assistant
<b>Tina LaPan</b> Secretary/Receptionist	

## BOARD OF TRUSTEES

<b>Kurt Swenson, President</b> Rock of Ages Corp.	<b>Peter Friberg</b> Anderson-Friberg Co.
<b>Nick Cetrangolo</b> Cetrangolo Finishing Works	<b>Mark Gherardi</b> Lawson Granite Co.
<b>Charles Chatot</b> North Barre Granite Co.	<b>Raymond Rouleau</b> Rouleau Granite Co.
<b>Robert Zider</b> Beck & Beck, Inc.	

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## ABOUT OUR COVER

In celebration of the Barre Granite Association's Centennial this year, *Barre Life* continues the exciting story of the development of Barre into the Granite Center of the World. The cover photo was taken at the old Ladrie Stone Shed in the mid-1920s.

*Courtesy Archives of Barre History, Aldrich Public Library*

At The BGA . . .

# A Second-Century Send-Off Party



One hundred years and one day after the founding of the Barre Granite Association on April 6, 1889, BGA members toasted the association and launched it into a second century of service to the granite industry. Cutting the BGA's 100th birthday party cakes are (left to right): current BGA Executive Vice President Norman James and his two immediate predecessors, Milton Lyndes and Dick McBride.

# Scenes from BGA Party

*Lorenzo Chiodi (right), who was president of the BGA 35 years ago, makes a point to Executive Vice President Norman James.*



*Among the new guard is Sandy Colgan, treasurer of the BGA's newest voting member-company, Granite Importers, Inc.*



*The BGA's manager of member services, Gary Watson (left), has a talk with Charles Chatot, president of North Barre Granite Company.*

*Two BGA members reminisce—Vic Roselli (left), vice president of Desilets Granite Company, and Mel Friberg, president of Anderson-Friberg Company.*

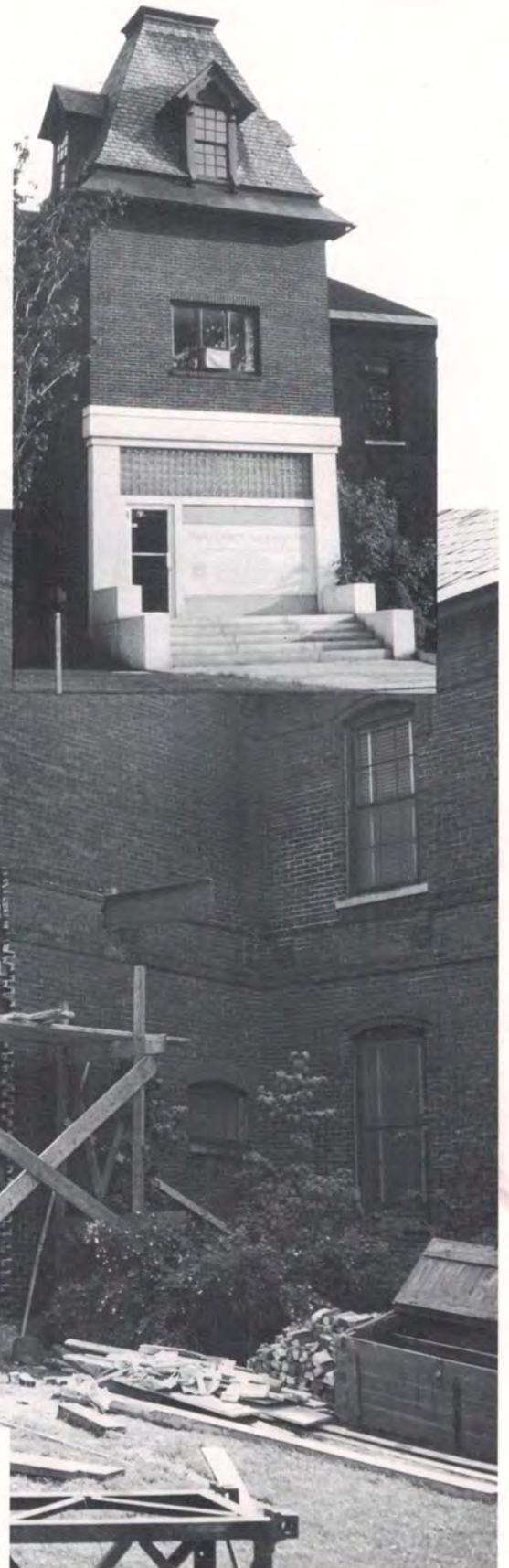


*Since Carmen Beck worked at the BGA office a few years ago, the building has been extensively renovated. Carmen takes a moment at the party to look at photos of the way things were.*

# In 1889, The BGA Is Born

The Barre granite industry was booming at the end of the 1800s, and manufacturers wanted to find ways of ensuring future growth and success.

On April 6, 1889, representatives from 14 companies met to begin planning a display for the 1893 World's Columbian Exposition to be held in Chicago. They quickly realized that they had many other common and ongoing concerns and interests, and out of that meeting



## BARRE GRANITE ASSOCIATION INC.

A TRADE ASSOCIATION OF QUARRIERS AND MANUFACTURERS

FOUNDED IN 1889

AND DEDICATED TO SERVING

THE INDUSTRY, THE COMMUNITY AND THE PUBLIC

BY INTERPRETING IN MODERN TECHNIQUES

THE FINE TRADITIONS OF THE BARRE DISTRICT

WHERE ARTISTRY, SKILL AND MATERIAL COMBINE

TO FORM PERMANENT, EXPRESSIVE MEMORIALS.



When the BGA moved to its present headquarters 35 years ago, workmen installed a Barre gray granite facade (inset left) that boldly states the association's mission.

was born the Barre Granite Manufacturers' Association, later renamed the Barre Granite Association. Charter member-companies still in operation include Beck & Beck, Inc. and the Chioldi Granite Corporation.

Alexander Gordon was installed as the first Manufacturers' Association president, to be followed over the years by 55 other presidents. The first of 20 staff executives was William Barclay Sr.

The original purpose of the association, as written in the founding charter, was: "The promotion of the granite

industry, and the business interest and welfare of the members thereof."

At the 100th annual meeting of the BGA this spring, Brent Buttura, outgoing president, told members, "I am pleased to report to you today that the goals and objectives of the Barre Granite Association have not changed in the past 100 years and, I dare say, they will not change in the next 100 years."

## Presidents of the Barre Granite Association

1) 1889	Alexander Gordon	23) 1924	John A. Cross*	45) 1959-60	Americo Colombo
2) 1890-1	John McDonald	24) 1925	James Caswell	46) 1960-61	Libro Zampieri
3) 1892	Wm. Barclay Sr. *	25) 1926-27	William Barclay*	47) 1961-62	Norman Beck
4) 1893	J.D. Smith	26) 1928	H.J.M. Jones*	48) 1962-64	Stuart Abbiati*
5) 1894	H.E. Bush	27) 1929	James Duncan	49) 1964-65	Americo Gioria
6) 1895	George Lamson	28) 1930	Robert Jones	50) 1965-66	Richard McBride
7) 1896	George C. Mackie	29) 1931	Levi Cross	51) 1966-67	Elgio Zorzi
8) 1897	Wm. Barclay Sr.*	30) 1932-35	Arthur Anderson*	52) 1967-69	John Buttura*
9) 1898-99	James McKay*	31) 1936-39	M.W. O'Hagan*	53) 1969-70	Paul Beck
10) 1900-01	James Adie*	32) 1940	John Watt	54) 1970-72	Silvio Nativi*
11) 1902-05	William Alexander*	33) 1941-42	Dino Abbiati*	55) 1972-75	Lucien Rouleau*
12) 1906-07	J.W. McDonald*	34) 1943-46	Heber G. England*	56) 1975-77	Melvin Friberg*
13) 1908-09	William Marr*	35) 1947-48	Frank Friberg*	57) 1978-80	Frederick Ralph*
14) 1910-11	James Adie*	36) 1949	Albert Gherardi Sr.	58) 1980-84	David Reid*
15) 1912-13	John W. McDonald*	37) 1950	Maurice C. Watkins	59) 1984-85	Paul Savard
16) 1914-15	H.J.M. Jones*	38) 1951	Aeto Brusa	60) 1985-89	M. Brent Buttura*
17) 1916	Alex. Duncan	39) 1952	Lucien J. Bilodeau	61) 1989—	Kurt Swenson
18) 1917	W.D. McDonald	40) 1953-54	Lorenzo Chiodi		
19) 1918	John A. Cross*	41) 1954-55	James Biggs		The BGA has had 56 presidents since 1889.
20) 1919-20	Alex A. Milne*	42) 1955-56	Robert Stewart		
21) 1921-22	H.J.M. Jones*	43) 1956-58	Alden F. Burke*		*24 BGA presidents have served more than one term.
22) 1923	D.K. Lillie	44) 1958-59	Archie Buttura		

### The Barre Granite Association Secretaries, General Managers and Executive Vice Presidents

1) 1889	Secretary	William Barclay Sr.	12) 1922-26	Secretary	R.E. Mitchell
2) 1890	Secretary	George Lamson	13) 1927	Secretary	M.W. Newcomb
3) 1891-93	Secretary	William Dunbar	14) 1928	Secretary	P.L. Bailey
4) 1894-96	Secretary	E.N. Tayntor	15) 1929-39	Secretary	T. Tracy Lawson
5) 1896-98	Secretary	Thomas H. Cave Jr.	16) 1940-45	General Mgr.	Arthur S. Guy
6) 1898-1901	Secretary	George G. McAnally	17) Oct. 1945-54	General Mgr.	R.S. French
7) 1902-05	Secretary	James Campbell	18) Feb. 1954-58	General Mgr.	Richard T. McBride
8) 1906-08	Secretary	William S. Alexander	19) June 1958-86	Gen. Mgr./	
9) 1908-14	Secretary	Charles Wishart		Exec. V.P.	Milton V. Lyndes
10) 1915-18	Secretary	H.P. Hinman	20) June 1986—	Executive V.P.	Norman James
11) 1919-21	Secretary	Athol R. Bell			

*Artistry  
in granite  
since 1889*



*From the steps of what is now the headquarters of the Barre Granite Association, former President Teddy Roosevelt calls for social and industrial justice in America. Courtesy Archives of Barre History, Aldrich Public Library*

# Carved in Stone

Part III

## Years of Tumult and Growth

*To commemorate this year's Centennial of the Barre Granite Association, Barre Life shares with readers the proud, colorful and important story of Barre's granite industry. Parts I and II appeared in the Winter and Spring issues of Barre Life. This four-part series is based on a new book recounting the history of our industry, published by long-time BGA member-company the Rock of Ages Corporation.*

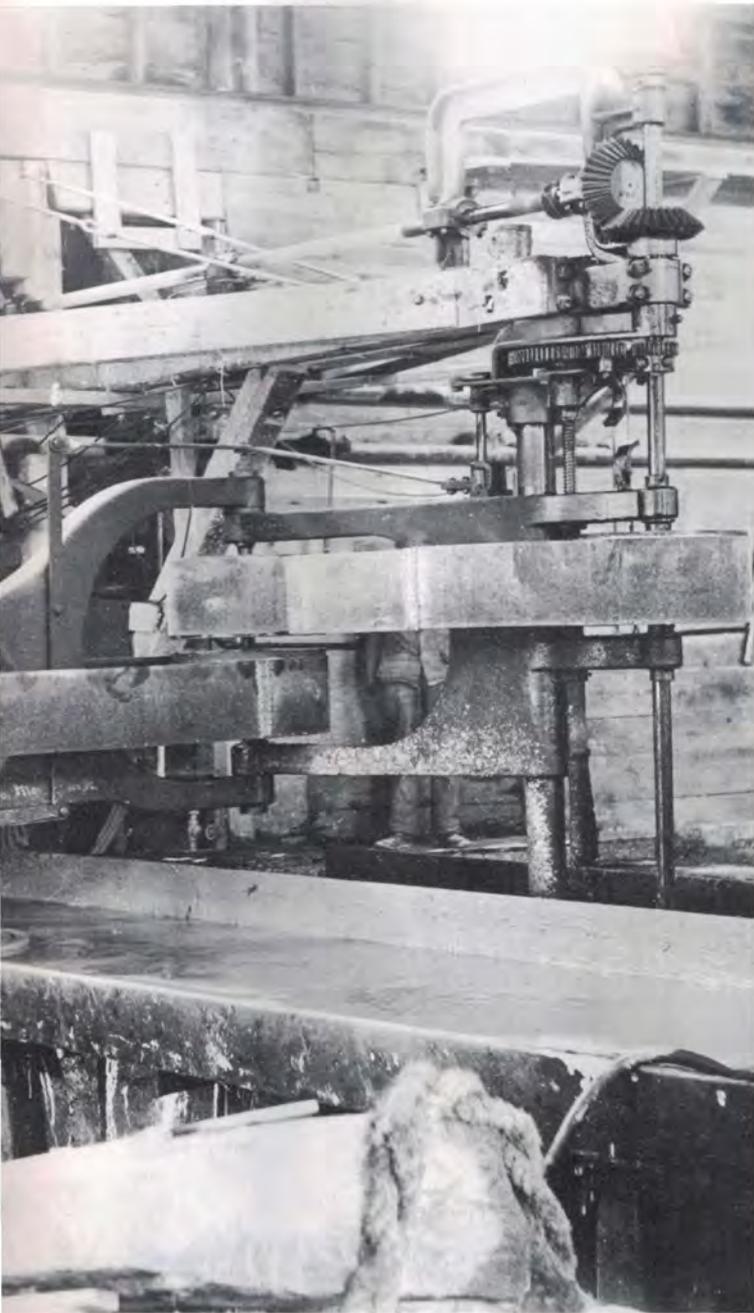


*The crowd that gathered to hear Roosevelt was the largest in Barre history.  
Courtesy Archives of Barre History, Aldrich Public Library*



*A worker at a Montpelier granite company operates what was then the largest polishing machine in the world.*

# *Artistry in granite since 1889*



**B**y the early 1900s, Barre was quickly becoming the Granite Center of the World, catapulted to eminence by the outstanding quality of its granite, by the skill of its artisans, by the invention of new quarrying and manufacturing equipment, and by a new railroad link to the world's markets.

But with that rapid growth came growing pains.

As Barre's granite industry mushroomed, so did the toll from the tragic occupational respiratory disease silicosis. Silicosis was eliminated as a threat to workers' health in 1937 after effective ventilating equipment was invented and installed in 80 Barre plants.

Many of the immigrants who came to Barre brought with them the seeds of social change, for Europe of that era was a hotbed of conflicting personalities, political philosophies, movements and union activities. The early 1900s marked a period of labor and political unrest, not only for Barre's granite industry but in many American manufacturing centers.

The Granite Cutters International Association had been formed in Maine in 1877, and nine years later Barre workers formed their own local. It soon became the largest branch of all.

In 1890, a union request for a nine-hour work day was rebuffed, leading to a three-day walkout—apparently Barre's first—and in 1892, a threatened manufacturers' lockout triggered a strike by some 1,000 workers that lasted five months.

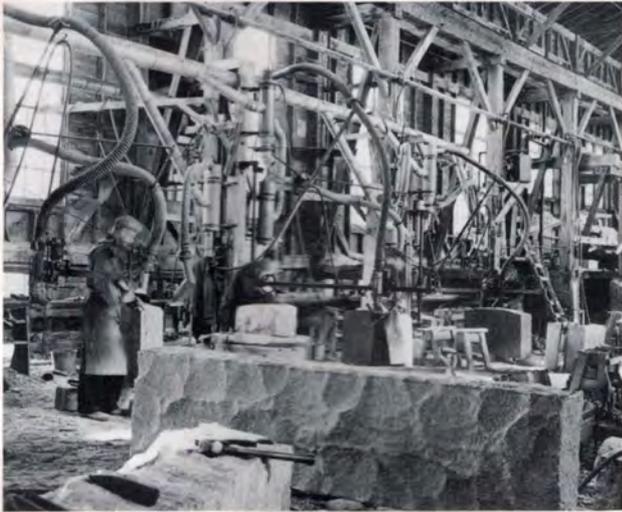
Across the country, the years leading up to and following World War I were filled with union activism, strikes, lockouts, and general labor discord. In 1922 and 1933, there were bitter granite strikes in Barre.

In all, there were a dozen strikes between 1890 and 1933. With the undercurrent of unionists, socialists, pacifists and anarchists, Barre gained a reputation as an activist hotbed. In 1912, Barre even elected a socialist, Robert Gordon, mayor. During those years, Eugene V. Debs, Norman Thomas, Mother Jones, "Big Bill" Hayward and Samuel Gompers came to town, and anarchist Emma Goldman, an early feminist, spoke in Barre several times. Yet, the goals of the

# *Artistry in granite since 1889*

Barre union movement were practical—a good standard of living, decent homes and proper education for granite workers' children.

In 1952, another strike rocked the Barre granite industry, one having severe ramifications for manufacturers. During the six months Barre workers



*Suction hoses ventilated the air in manufacturing plants and effectively eliminated the dreaded respiratory disease, silicosis.*

walked the picket lines, out-of-state granite companies made inroads into Barre's markets. But as happened throughout most American commerce, Barre's granite industry and its unions eventually came to terms. In recent years, labor and management have enjoyed a good relationship.

During its years of rapid growth, the Barre granite industry maintained and strengthened its long tradition of highest quality workmanship, innovation and growth. Today, the Granite Center of the World finds itself poised and eager for the future.

*(Part IV of the Barre granite industry story will appear in the Fall issue of Barre Life.)*



*Continuing technological improvements helped Barre granite manufacturers efficiently produce beautiful monuments in wide-ranging designs.*

# The BGA Holds Its . . .

# 100th Annual Meeting



Pictured in front of BGA headquarters are trustees (first row, left to right): Peter Friberg, vice president for sales of Anderson-Friberg Company; Charles Chatot, president of North Barre Granite Company; and Nick Cetrangolo, president of Cetrangolo Finishing Works. In the second row are: Robert Zider, president of Beck & Beck, Inc.; Norman James, BGA executive vice president; and Kurt Swenson, president of the Rock of Ages Corporation. In the third row are: Raymond Rouleau, corporate secretary and plant manager of Rouleau Granite Company; and Mark Gherardi, vice president of Lawson Granite Company.

## Kurt Swenson Is Elected President of the BGA Board of Trustees

Leading the Barre Granite Association into its second century will be Kurt Swenson, president of the Rock of Ages Corporation, who has been elected president of the BGA Board of Trustees.

Swenson succeeds outgoing BGA president Brent Buttura, president of Buttura & Sons, Inc., who was recognized this spring at the BGA's 100th annual meeting for his nine years of service on the board, including four as president.

Association members elected Lawson Granite Company vice president Mark Gherardi to the board and re-elected Peter Friberg, vice president for sales of Anderson-Friberg Company, and Raymond Rouleau, corporate secretary and plant manager of Rouleau Granite Company.

Norman James was re-elected BGA executive vice president; Raymond Rouleau was elected treasurer; and Martha Langone was re-elected assistant treasurer.

# Barre Kids Discover Their Granite Heritage

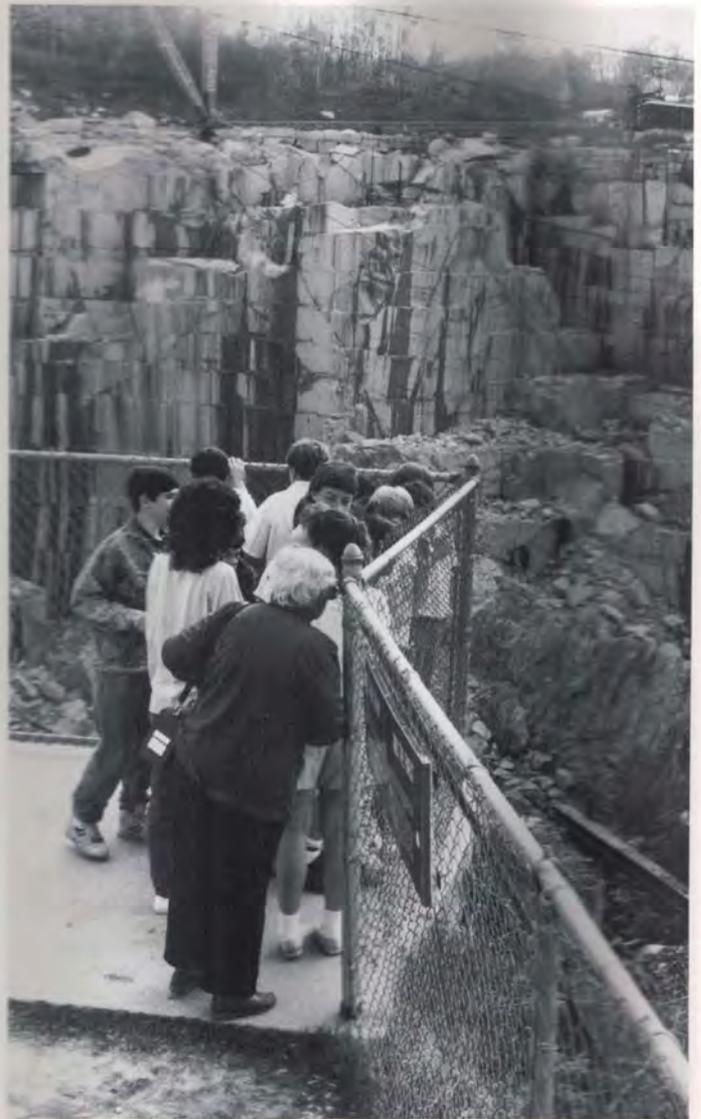
This spring, as the BGA's Centennial celebration continued, more than 200 Barre area 7th and 8th graders learned that world-famous Barre gray granite has affected their lives in ways they've never imagined.

All day, every day, for a week, junior high students at Barre Town Elementary School turned their attention—and considerable energy—toward granite.

They discovered that more than half of their parents and grandparents have worked in the industry and, if they didn't know it before, they learned that their parents' and grandparents' work is renowned throughout the world.

Armed with cameras and notebooks, they headed out into the community to visit a quarry, tour manufacturing plants, watch a sculptor, and enjoy the grand legacy of exquisite Barre monuments in Hope Cemetery.

Back in school, the students set to work. They made timelines of the granite industry's development, constructed scale models of quarries and made a huge family tree that made it clear how granite has affected the lives of so many people in the Granite Center of the World.



Students see where it all starts—the Rock of Ages Quarry, where world-famous Barre gray granite is obtained.



A scale model of an old semi-circular plant intrigues one mechanically inclined student.



The phrase "Artistry in Granite" takes on a new meaning for students in Hope Cemetery. Frank Friberg, retired from Beck & Beck, Inc., explains how the famous Elia Corti monument was carved entirely from a single block of granite.



Junior high school boys can relate to the personalization on this Hope Cemetery monument.

Granite Family Tree



Many of the families of Barre have ties to the granite industry, and the students shown here add their names to the school's "Granite Family Tree."



At a school assembly, BGA Executive Vice President Norman James hears about one student's granite heritage—and tells them his grandfather was a granite man, too.

### Granite Workout At B'Town School

Editor, Times Argus:

During the week of May 15-19, Barre Town Elementary School's junior high students participated in an interdisciplinary unit on granite and its related industries.

Students went on a variety of field trips, including tours of the Rock of Ages Quarry and manufacturing facilities as well as Hope Cemetery. In addition, they took part in group projects, attended talks and slide shows featuring guest speakers, and developed a variety of displays for an open house which was held on the last day of the unit.

The teachers and students wish to thank the following groups and individuals for helping to make the week a success: Aldrich Public Library, Joelen Mulvaney, Verhena

Pastor, Barre Granite Association, Norman James, Bruce Talbot, Rock of Ages Corp., Brian Zecchinelli, Barre Sculptors Studio, Jerry Williams, Barre Vocational Center, Walter Dowling, Whitney Maxfield, Grearson and Lane, Savard Granite, Anderson-Friberg, Buttura Granite, Steve Fraser, Barre Cemetery Association, Dick Fontana, Frank Friberg, Sally Carey, the parents of our students, The Times Argus, Vid Rowe.

Glenda Clarke  
Michael Gibson  
Glendon Ingalls  
James Provost  
Cecile Sayah

Barre Town Elementary School  
Interdisciplinary Team

# Congratulations from Congress to the Barre Granite Association



PATRICK J. LEAHY  
VERMONT

United States Senate  
WASHINGTON, DC 20510

COMMITTEES  
AGRICULTURE, NUTRITION, AND  
FORESTRY  
COMMERCE  
APPROPRIATIONS  
JUDICIARY

January 13, 1989

Mr. Brent Buttura  
President  
Barre Granite Association  
P. O. Box 481  
Barre, VT 05641

Dear Mr. Buttura,

Both my grandfathers were granite cutters, therefore the Centennial celebration of the granite industry is not only a reflection of the importance of this industry on the entire economy of Central Vermont, but a milestone in my family album.

Last year, I had the pleasure of escorting the Italian ambassador to see the splendid workmanship of our craftsmen in the magnificent statue that stands at the north entrance to Barre City.

It reminded us of the closeness of our two countries, and of the artisans, stone cutters and quarry workers who began the tradition of Barre Granite, now famous throughout the world.

It is not without some degree of ancestral pride that I join all Vermonters in congratulating the Barre Granite Association for 100 years of service to our state and country.

The quality of stone quarried in our state and the generations of experienced workmanship make us the undisputed world leader in the manufacture of distinguished memorials.

I congratulate you and the BGA for building this enviable industrial record through the 100 years of your glorious history.

On behalf of all Vermonters, I congratulate you for this distinguished record of achievement.

Sincerely,

*Patrick J. Leahy*  
PATRICK J. LEAHY  
United States Senator

VERMONT OFFICES: COURT HOUSE PLAZA, 100 MAIN STREET, BRATTLEBORO, VERMONT  
FEDERAL BUILDING, ROOM 100, MONTPELIER, VERMONT  
OR DIAL TOLL FREE 1-800-828-1111

JAMES M. JEFFORDS  
VERMONT

United States Senate  
WASHINGTON, DC 20510-4503

Dear Brent:

I am very pleased to have this opportunity to extend to you my personal congratulations on the Centennial of the Barre Granite Association.

The national reputation created by the member-firms of the Barre Granite Association in meeting only the highest standards of excellence in artistry and craftsmanship is clearly exhibited in the tens of thousands of public and private monuments located in virtually every community in the United States.

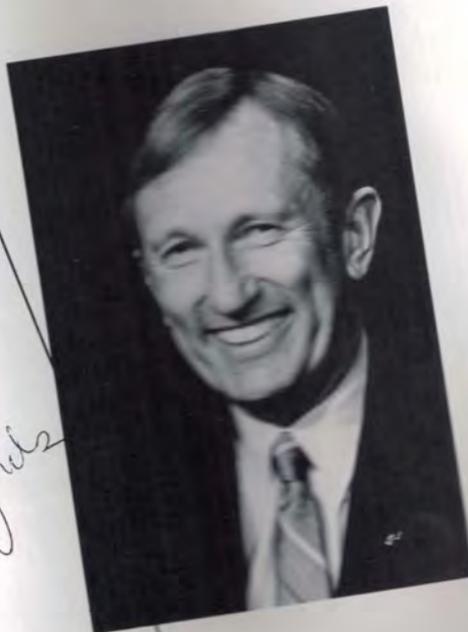
The original firms of the Barre Granite Association helped to write the history of Vermont and our nation and I am confident the present membership of the BGA will continue to uphold their proud heritage well into the 21st Century.

Again, my congratulations on your Centennial.

Sincerely,

*James M. Jeffords*  
James M. Jeffords

Mr. Brent Buttura, President  
Barre Granite Association  
Post Office Box 481  
Barre, Vermont 05641



Congress of the United States  
Washington, DC 20515

March 31, 1989

Norman James  
Barre Granite Association  
Box 481, Church Street  
Barre, Vermont 05641

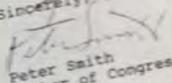
Dear Norm:

100 years ago a small group of granite manufacturing firms gathered together to form the Barre Granite Manufacturers' Association. During the century that has passed since that early April day, Barre has earned the title "Granite Center of the World." The Barre Granite Association has played an important role in the development of the granite industry in Barre. Today, the Barre Granite Association represents almost 70 granite manufacturing companies and associate member firms.

Through the efforts of the Barre Granite Association, stone carved from the hills of the Green Mountain State is recognized as some of the finest to be found anywhere and indeed it can be found anywhere. Some of the most beautifully crafted monuments in the world were created at the hands of sculptors in Barre, Vermont. Without the tireless efforts of an association like the Barre Granite Association this would not be possible. From the heart of the most rural state in the nation, promotion is crucial to the success of an industry whose markets include nations around the world. Promotion of the granite industry was and remains one of the primary objectives of the Barre Granite Association. And that is exactly why Barre granite will continue to be recognized as the best available.

Best wishes for continued success to the Barre Granite Association and its members. You are a source of real pride for all Vermonters.

Sincerely,

  
Peter Smith  
Member of Congress



## The Governor of Vermont Proclaims 1989 the 'Centennial Year of the Barre Granite Association'

In honor of the BGA's 100th anniversary, Vermont Governor Madeleine Kunin has proclaimed 1989 the "Centennial Year of the Barre Granite Association."

At a special ceremony in her office this spring, Vermont's chief executive paid tribute to the contribution of world-famous Barre gray granite to Vermont's history and ongoing vitality.

The governor urged Vermont citizens to "take every opportunity to support and promote increased knowledge and awareness of the importance of granite."

"In its one hundred years," the governor's proclamation states, "the Barre Granite Association has been committed to excellence, manufacturing quality products for use across the United States."

During the 1989 legislative session, Vermont House and Senate members also passed a joint resolution congratulating BGA member firms on their centennial.

The BGA was founded on April 6, 1889, and currently includes nearly 60 granite companies, as



At Governor Kunin's formal proclamation signing ceremony in the ornate Vermont State House are outgoing BGA Board of Trustees President Brent Buttura (to the right of the governor) and BGA Executive Vice President Norman James (behind the governor's chair). Also in attendance for the occasion were members of the Vermont House of Representatives from the Barre area (back row, left to right) Lisa Martin, Oreste Valsangiacomo Sr., Ruth Smith, Matt Krauss and Gordon Booth.

well as other firms that support the Barre granite industry.

After the 1990 MBNA Convention . . .

## A Winter Adventure

### The Barre Granite Association Invites Monument Dealers to Experience Vermont

Vermont in the winter is breathtakingly beautiful. And early next February following the Monument Builders of North America annual convention in Boston, the BGA invites memorialists to come to the spectacular Green Mountains.

During their Vermont visit, vacationers will be headquartered in the "Currier & Ives" village of Stowe, Ski Capital of the East, where they will experience the gracious hospitality of the StoweFlake Resort. Nestled at the edge of Mount Mansfield, Vermont's highest peak, the StoweFlake takes pride in its coveted four-diamond AAA rating.

As special guests of the Barre Granite Association, vacationers will spend their first full day in Vermont on a guided tour of Barre, the Granite Center of the World.



Photo: Vermont Travel Division



They will travel by chartered motor coach to Barre's deep quarries, visit a sculptor's studio and tour a granite monument manufacturing plant.

Back in Stowe, ample time will be available for enjoying the pleasures of this world-class ski resort, which is also a haven for those who love the charm and peacefulness of rural New England.

The slopes of Stowe offer skiers of all abilities some of the best downhill runs in the country. And endless miles of wilderness trails weaving through the woods are sure to delight cross-country skiing enthusiasts.

Exploring the village of Stowe may be more to the liking of some visitors, who may choose to use their free time sampling a strudel at the famous Trapp Family Lodge or riding the gondola to the top of lofty Mount Mansfield.

In Stowe, there are scores of unique shops—an authentic New England general store, craft shops, outdoor outfitters, designer boutiques, antique treasure troves and all kinds of specialty stores waiting to be discovered.



For fine dining, Stowe can't be beat. Consider lingering over a gourmet meal next to the fireplace of one of Stowe's many excellent restaurants. And for a special treat, there's always the Ben & Jerry's ice cream factory a few miles from Stowe, which offers regular tours and diet-destroying snacks.

When the sun goes down, the Stowe Performing Arts Center and local nightclubs hold the promise of lively entertainment.

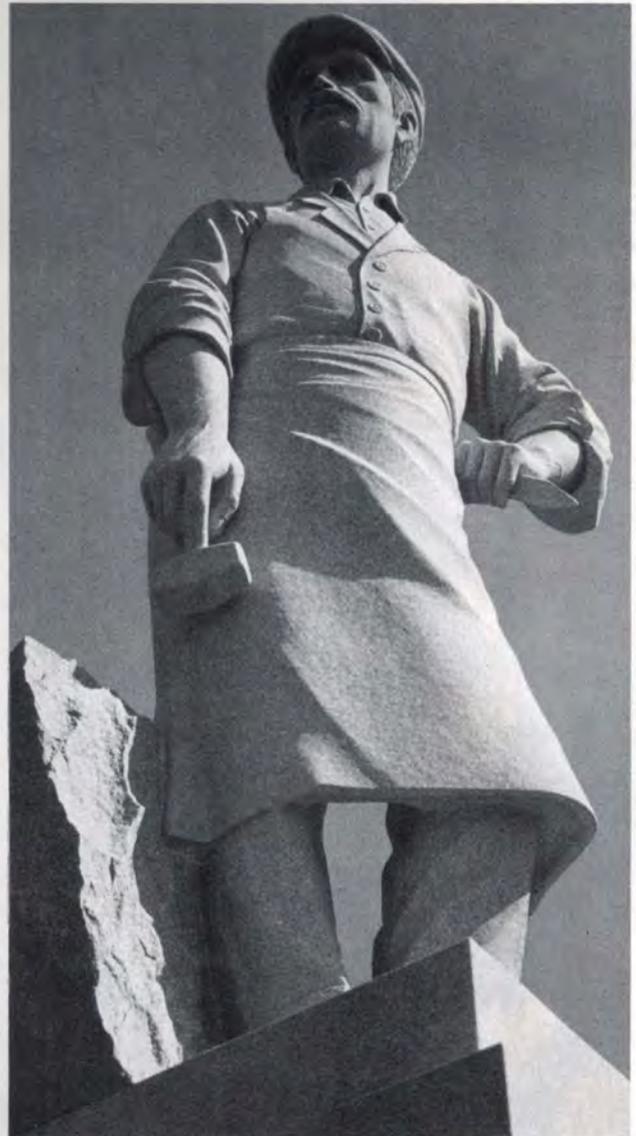
This carefree vacation in Vermont includes four nights' accommodations, four breakfasts, a guided tour of Barre, reduced downhill and cross-country ski packages, reduced airfare rates between Boston and Burlington, a complimentary shuttle between the Burlington airport and Stowe, and reduced car rental rates.

## 'Celebrating a Century of Granite Art'

**An Important Exhibit of Barre Granite Artistry Opens This Summer**

During the coming months of the Barre Granite Association's Centennial, you'll have yet another good reason for visiting The Granite Center of the World. A major exhibit, "Celebrating a Century of Granite Art," is opening August 1 at the Wood Art Gallery in nearby Montpelier.

The two-month-long exhibit will trace the history and development of granite sculpture and include re-creations of a sculptor's studio, the famous Barre Evening Drawing School and the banker of an old granite shed. A show highlight will be a contemporary sculpture exhibit.



## There's a Bright Future in Granite

# The BGA Spreads the Message

This spring, BGA staff members went on the road, telling students and job-seekers the good news about excellent careers in Barre's granite industry.

The Barre granite industry currently employs about 1,500 people, explained BGA Manager of Member Services Gary Watson at a large regional job fair. The industry, he said, offers a wide variety of skilled, well-paying jobs in quarrying, manufacturing, office work, transportation, sales and other fields.

At a junior high school Career Awareness Day, Watson encouraged boys and girls who stopped by the BGA booth to begin career planning early in life, gain impor-



*Job-seeking students learn the granite manufacturing process from the BGA's Bruce Talbot.*



*The granite industry comes alive for junior high students at their school's Career Awareness Day through photographs and explanations from BGA Manager of Member Services Gary Watson (left).*

tant job skills and consider the granite industry for a rewarding place to work.

This spring, for the first time ever, the prison that serves northeastern Vermont opened its doors for Career Day. Scores of employers including the BGA were on hand, represented by Bruce Talbot, manager of public relations. He told inmates the Barre granite industry wants good workers—and is willing to give them another chance.

Afterwards, one corrections official praised the employers who participated in the prison event. "Correctional workers can't do it alone. We need the involvement of the community."



*At a prison Career Day, BGA Manager of Public Relations Bruce Talbot (center) and an inmate (right) listen to Granite Cutters Association business agent Louis Partlow talk about the benefits of granite industry employment. Courtesy Caledonian-Record*

# MONUMENT DESIGNS

From Members of the Barre Granite Association



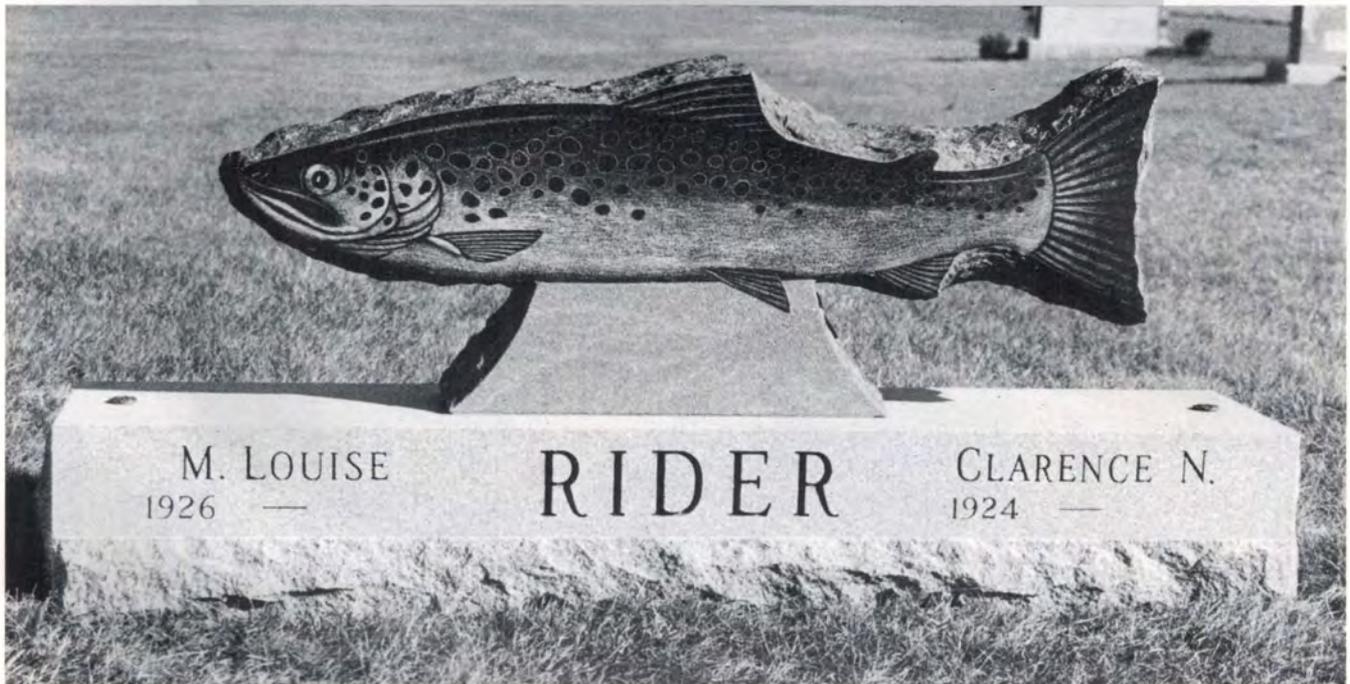
This 5-foot-tall polished Barre gray granite monument was manufactured by **DESILETS GRANITE COMPANY** for Baltic Monument Company in Chicago and features a hand-sculpted Madonna carved by BGA associate member Stanislaw Lutostanski.

## BGA MONUMENT DESIGNS



To commemorate the lives of a Barre trucker and his wife, **BUTURA & SONS, INC.** created this monument from steeled Barre gray granite. It is one of the highly personalized monuments in Barre's Hope Cemetery, designed by BGA associate member Charles Dindo.

## BGA MONUMENT DESIGNS



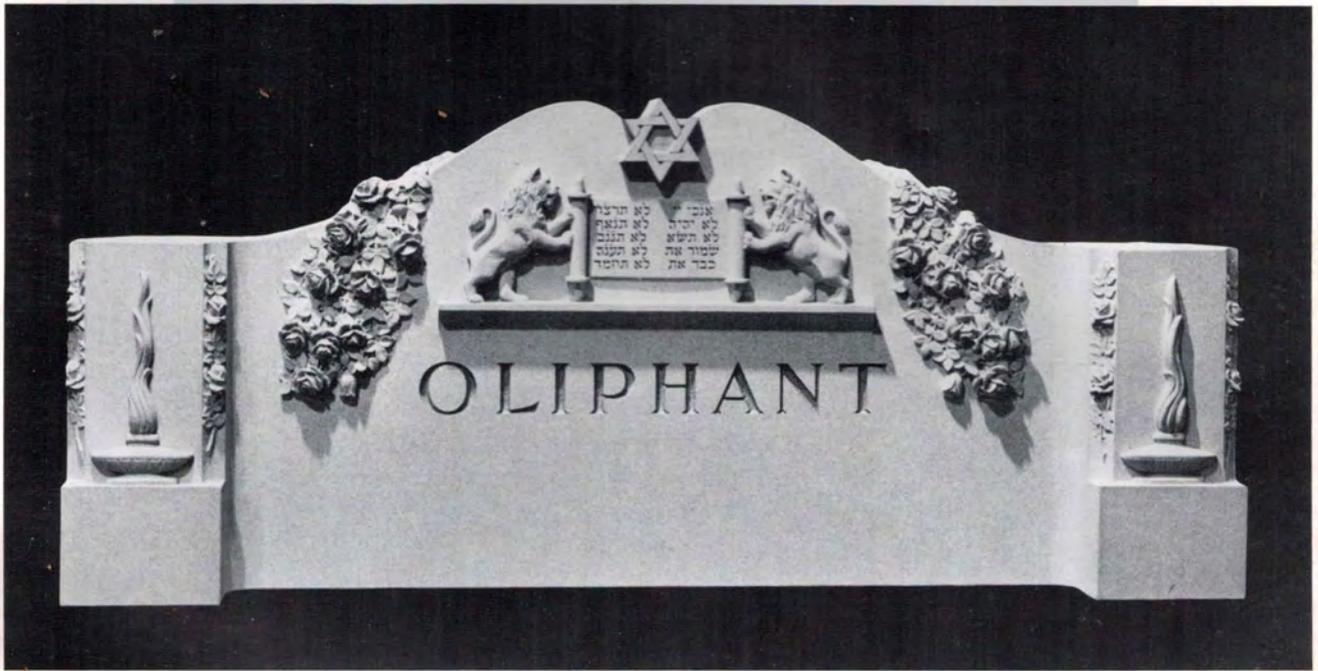
To commemorate the lives of an avid fisherman and his wife, **S. L. GARAND & CO.** manufactured this one-of-a-kind monument, judged most unique at the 1989 Pennsylvania Monument Builders convention. The 42-inch Frosty black granite trout was created for James R. Gingrich Memorials of Middletown, Pennsylvania, using a combination of special cuts, etching, sandblasting and steeling.

## BGA MONUMENT DESIGNS



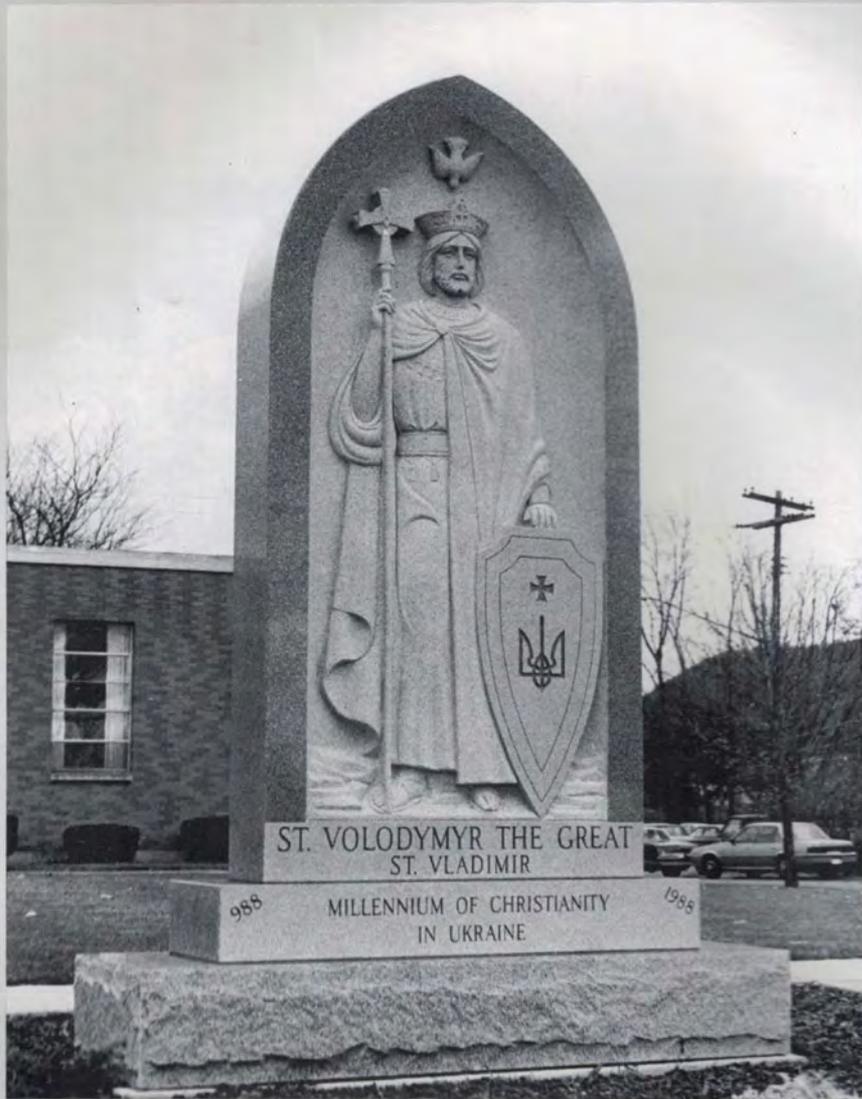
A beloved daughter's message was painstakingly reproduced in Keystone black granite by **BECK & BECK, INC.** for George Koch & Sons in Hackensack, New Jersey. The detailed "remembrance" is exquisitely detailed, from the billowing cloud to the careful etching on the front, back and sides.

## BGA MONUMENT DESIGNS



**NORTH BARRE GRANITE COMPANY** manufactured this ornate 8-foot-long steeled Barre gray granite Jewish monument for Farmingdale Granite Sales of North Lindenhurst, New York.

## BGA MONUMENT DESIGNS



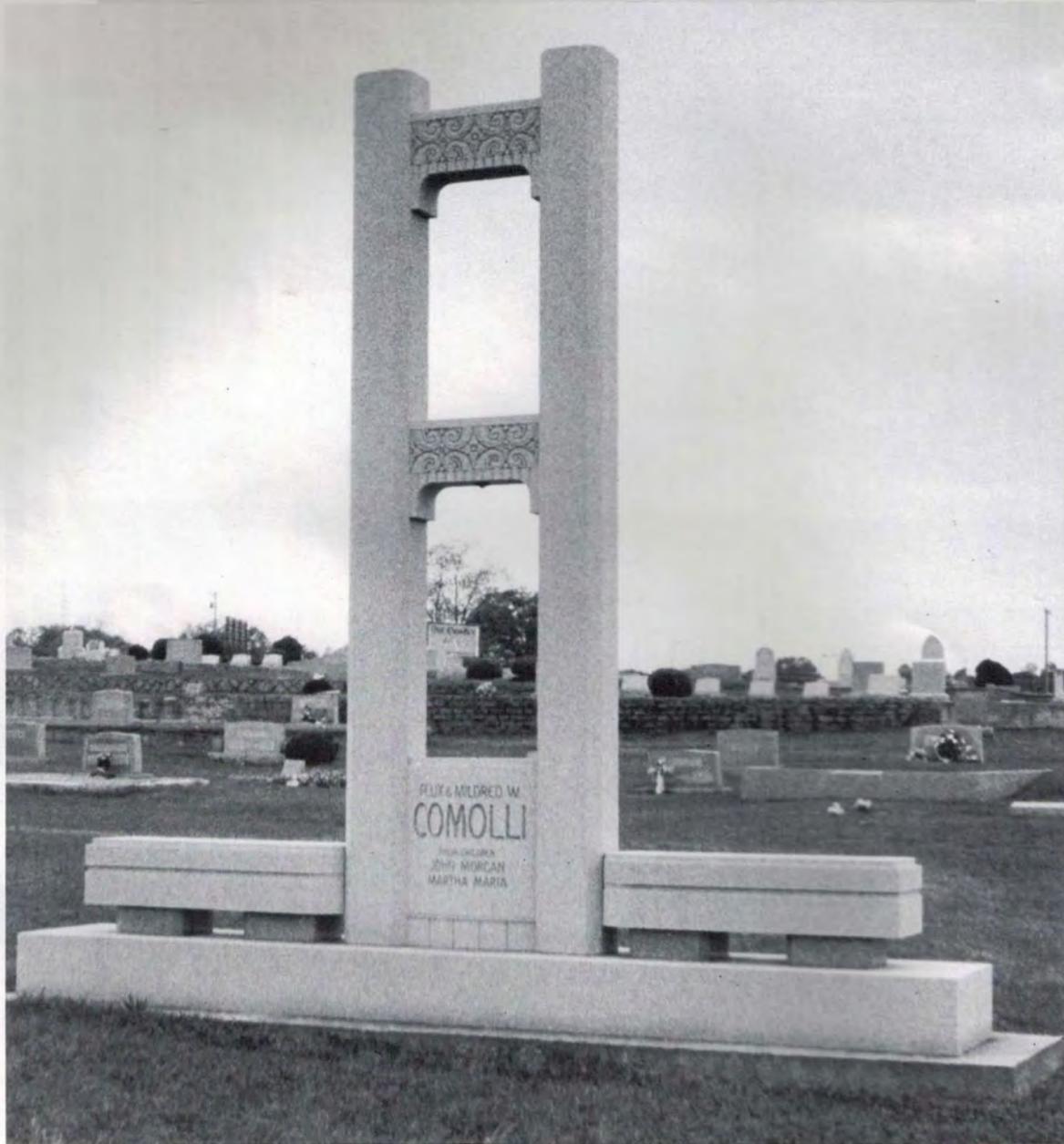
This monument commemorating a millennium of Christianity in the Ukraine was produced by **LAWSON GRANITE COMPANY** for the George Hoare Memorial Company in Watkins Glen, New York. Featuring a 6½-foot-tall hand-cut bas relief of St. Vladimir, the overall Barre gray granite monument stands almost 10 feet tall and was set at St. Nicholas Ukrainian Church in Elmira, New York.

## BGA MONUMENT DESIGNS



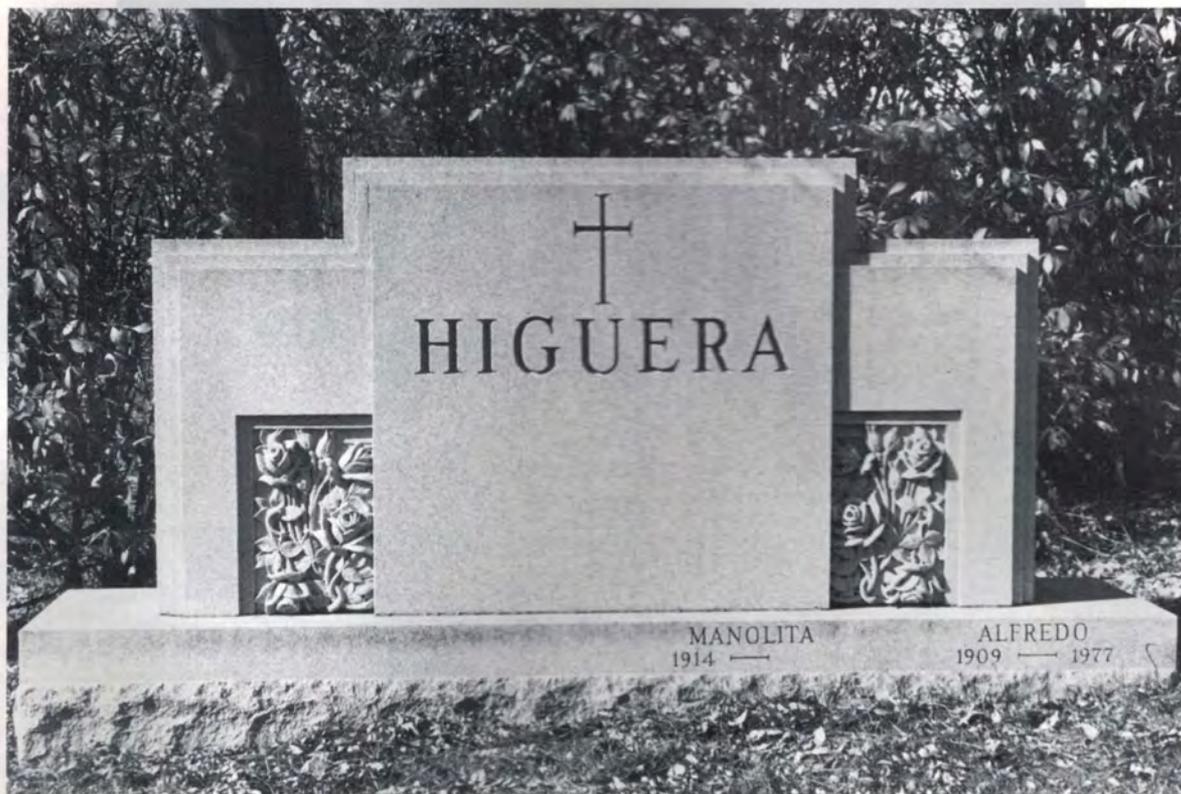
In St. Sylvester's Cemetery of Graniteville, Vermont, is this finely crafted monument produced by **RIVARD GRANITE COMPANY**. Extra-deep cultured roses accent the polished Barre gray granite.

## BGA MONUMENT DESIGNS



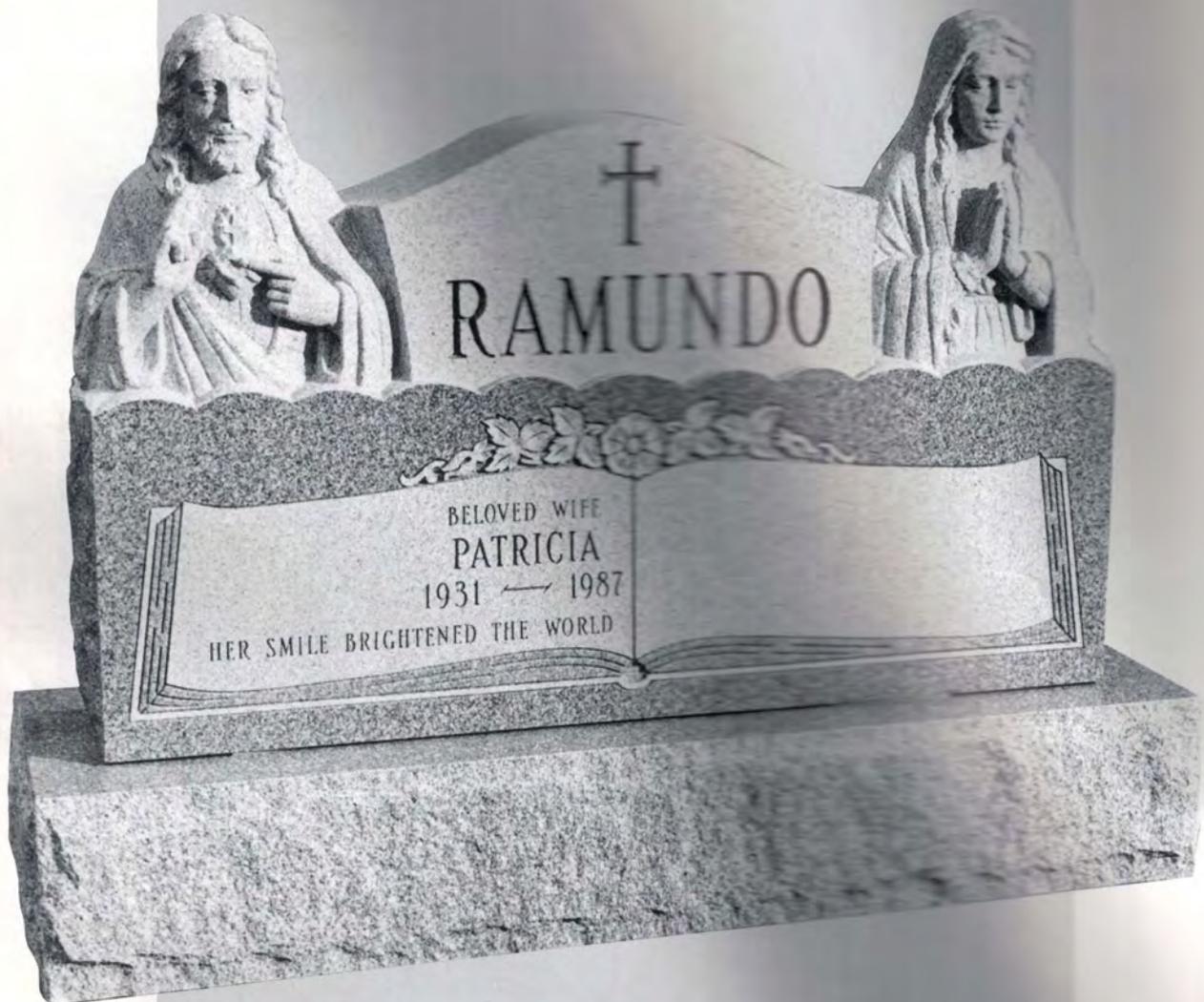
In Elmhurst Cemetery of Elberton, Georgia, towers this elaborately crafted, 11-foot-tall axed Barre gray granite monument manufactured by the **ROCK OF AGES CORPORATION**. The center unit is one piece, complemented by two wings and four polished supports on a 12-foot base.

## BGA MONUMENT DESIGNS



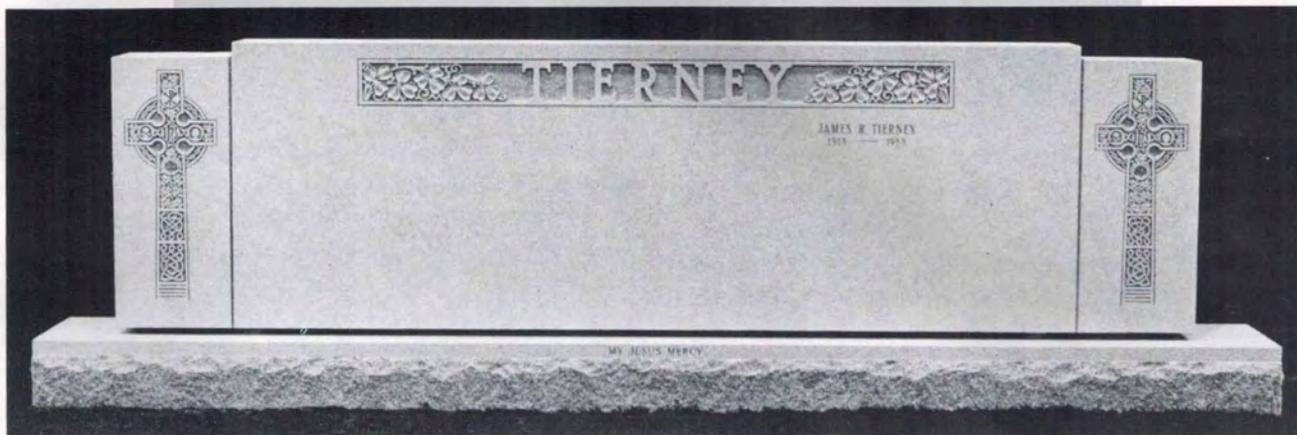
Beautiful hand-cut roses and multiple checks make this **COLOMBO GRANITE COMPANY** monument truly out-of-the-ordinary. The unit was created from Barre gray granite and placed in Barre's Hope Cemetery.

## BGA MONUMENT DESIGNS



Full-round carvings make this 3½-foot by 2-foot-4-inch **HOULE-GIUDICI COMPANY** monument of Barre gray granite a stunning unit. It was produced for Ramapo Memorial Company of Ramsey, New Jersey.

## BGA MONUMENT DESIGNS



This stately 12-foot-long monument from **ANDERSON-FRIBERG COMPANY** pays tribute to a family's strong Irish heritage with intricate Celtic crosses and finely detailed shamrocks. The Barre gray granite monument was designed to hold a total of 48 names and was produced for Cartledge Memorials of Upper Darby, Pennsylvania.

# The Freedom to Choose

By Donald G. Ward

*(Editor's Note: This is the third in a series of four Barre Life articles on important current trends in cemetery design. The previous articles appeared in the Winter and Spring issues. The stories are based on a major paper presented by Donald G. Ward, president of Grever & Ward, Inc. of Orchard Park, New York, at the National Catholic Cemetery Conference convention in Chicago last year. Mr. Ward is nationally recognized as a leading cemetery landscape architect.)*



Starting seriously in the 1950s with a fast-changing national economy, the momentum for lawn-level memorials focused on economy and drew attention away from traditional or cultural practices.

The flush marker philosophy was touted as the course for the future by reducing operational costs and by enhancing the cemetery environment. But that same philosophy totally

ignored time-honored culture and tradition, the emotional needs of people and the fact that those needs are variable for the American public, which is accustomed to having choices.

Not far behind the lawn-level memorial ethic came the second generation of community mausolea, and they, too, have had a similar history. While mausolea are appealing to some, not everyone is interested in above-ground entombment. But that doesn't mean the option is unimportant; it's another choice.

And today we have the cremation movement, also touted as the direction for the cemetery to follow. While cremation may have a more significant impact to cemeteries percentage-wise, it, too, will likely level off in popularity and become another choice for people to consider in the interment and memorialization process.

This, then, will be the image of the future cemetery: having an inventory with something available for everyone, a "full shelf" so that no one is turned away from the gates. This is the business of cemeteries and a good philosophy to follow. Many futuristic cemeteries are doing exactly this today.

To take part in this futuristic planning, it is necessary to know the specifics of what the public wants—the percentages or the volumes for every interment category. There must be some historical precedent to do this, but if a cemetery has no previous experience to determine a specific need, it must look to the experience patterns of other cemeteries in the region for guidance, and those do exist.

One of the things we at Grever & Ward have learned during five decades of cemetery planning is that there are some broad use patterns that are continually being reaffirmed by new clients. And if nothing else is available,





we use those patterns or “recipes” as a basis of new land use planning, particularly in the Eastern United States.

In the highly urbanized Northeast, for example, a breakdown of land use could be defined as 80 percent ground interment, 12 percent mausoleum interment and 8 percent cremation interment. Seventy-five percent of the ground burial area is given to monument lots and 25 percent to lawn-level memorials.

That pattern could easily fit other geographical areas. To us, it is a specification for which we can design a distinctive plan and, with the plan, provide choice and some flexibility for adjustment as cemetery experience matures.

We don’t pretend to out-guess the public, but we know that people’s needs are much the same everywhere. Knowing that, we feel they deserve the opportunity to freely choose from a broad inventory. A success formula for most cemeteries is, “Don’t put all your eggs in just one or two baskets.”

(Publication of Don Ward’s paper concludes in the Fall issue of *Barre Life*.)

## Grever & Ward is 50 Years Old

In a year that is full of anniversaries, the cemetery design firm of Grever & Ward marks a half century of service.

For 20 of those years, Grever & Ward has worked with the Barre Granite Association on the BGA’s Cemetery Assistance Program.

“Working together, the BGA and our firm have helped provide the cemetery community with a very functional service, a new way to offer memorialization that can be serviced easily and at a low cost,” said Grever & Ward President Donald Ward. The BGA’s program offers financial support for planning new monumented cemetery sections and cremation gardens.

Since 1939, Grever & Ward has helped with more than 2,600 cemetery planning projects throughout the United States and Canada. The Orchard Park, New York, firm was founded by landscape architect Earl C. Grever who was joined by Donald Ward, also a landscape architect, in 1954. In 1983, David Ward joined his father, adding a third generation of landscape architects to the firm.

# FOR THOSE WHO SERVED

## MONUMENTS TO VETERANS FROM MEMBERS OF THE BARRE GRANITE ASSOCIATION

As part of its centennial celebration this year, the town of Oakmont, Pennsylvania, decided to refurbish and update its World War I monument to honor veterans of all subsequent wars. Restelli Monument Works of Oakmont selected **Adams Granite Company** to produce a handsome new center panel and four wings of French Creek black granite to complement the unique structure of the monument. Townspeople raised the money for the project, and memorialist Edward Restelli called the result "a beautiful and fitting tribute . . . to the quality of Barre craftsmanship."





Photo by Alex Zidock Jr.

What is believed to be the first veteran's monument in Pennsylvania to honor both women and men who served in the Korean and Vietnam wars has been produced by the **C.R. Davidson Company**, a long-time BGA member-firm. The three-panel, 6-foot-tall, steed Barre gray granite monument was manufactured for Bonnie Lee Long Memorials, Inc. of Morrisville, Pennsylvania, and boasts an outstanding bas relief and sandblasted maps showing Korea and Vietnam. The monument commands a place of honor in Veteran's Memorial Park next to the township building in Fallsington, Pennsylvania.

Outside the 101st Cavalry armory on Staten Island, New York, is this unique four-piece polished African red granite Vietnam veterans monument. It was manufactured by **Peerless Granite Company** for The Mount Monuments, also on Staten Island, and features a 12-foot-high obelisk surrounded by two large panels and a beveled front pedestal. The people of Staten Island wanted a Vietnam memorial comparable in beauty and meaning to the national monument in Washington, and they raised the money to build it.



# News *about* BGA *members*

## PEPIN GRANITE COMPANY MARKS ITS 35TH ANNIVERSARY

When the Pepin Granite Company began in 1954, it was just a two-man operation. Cyrias Pepin and a co-worker handled everything.

Today, under Cyrias' son Raymond, Pepin Granite is a thriving member of the Barre Granite Association and, this year, is marking its 35th anniversary of growth and success.

Raymond Pepin began working for his father during the summer, boxing finished monuments and cleaning up granite chips. "When I first started,"

he said, "I knew right away that the monument manufacturing business was something I wanted to go into."

Ray built on the solid foundation his father created. "Over the years, sales have grown dramatically. We've diversified into different granite colors and expanded our monument lines. We've computerized our office, continually updated our production facilities and recently built a new warehouse to improve on what we think is our already excellent service."

In 1982, Ray's sons John and Scott joined him at the company. "I hope," Ray said, "that in 35 years, my sons will be as happy and even more successful here than I have been."

In the photograph, some members of the Pepin Granite Company's 15-person staff take a moment to pose for an anniversary picture in front of the manufacturing plant. Raymond Pepin is in the middle of the photo, in the front row.



## ASSOCIATE MEMBER N-E-D CORPORATION CELEBRATES ITS 25th ANNIVERSARY

The BGA's Centennial year also is an important year for BGA associate member N-E-D Corporation . . . its quarter century anniversary.

N-E-D is one of the largest manufacturers of diamond products for the stone and construction industries. The company is a leader in producing diamond products for stone fabricating in the United States and a leader in the innovation of large block saw blades, along with being the first to introduce laser technology in the diamond blade field.

The company was started in 1964 by James Blakeney, William Friedel and Peter Wyatt, and it has grown from three people working in 3,000 square feet of factory space to a worldwide operation with more than 140 people in facilities totaling 100,000 square feet. Manufacturing plants are in Worcester, Massachusetts; Irving, Texas; and Olten, Switzerland.

In response to the steady growth of diamond sawing technology in the



Barre granite industry, N-E-D has opened a service center for Barre manufacturers. The facility allows N-E-D to expand its activity in Barre for BGA Manufacturers.

N-E-D specializes in manufacturing innovative products for the stone industry, and President Pete Wyatt says the company will continue to

maintain its 25-year-old commitment to quality and service.

Shown gathered at StonExpo '89 to celebrate N-E-D Corporation's quarter-century anniversary are company executives, factory and branch managers, engineers and representatives from the company's five American service centers.



## FROM ROULEAU GRANITE COMPANY, A STATUE FOR THE UNIVERSITY OF AKRON

Now standing with dignity at the University of Akron is this towering 6½-foot Barre gray granite likeness of the university's founder and first president, John R. Buchtel. The statue was created by Rouleau Granite Company staff sculptor Bob Robbins, shown here finishing a detail at the Rouleau manufacturing plant. The statue was produced for North Hill Marble & Granite Company of Akron and is an exact replica of the statue on Buchtel's grave.



## SCULPTOR FRANK GAYLORD CREATES A TESTIMONIAL TO THE LITTLE LEAGUE

To mark this year's 50th anniversary of the Little League, national league headquarters commissioned BGA associate member Frank Gaylord to create a fitting testimonial for the occasion.

Gaylord's re-creation of vintage 1939 ballplayers was sculpted from Barre gray granite and now stands at the site of the original league ballpark in Williamsport, Pennsylvania.

The nearly life-sized statue is titled "I Got It!" and shows three Little Leaguers in baggy baseball pants and high-top shoes converging on a pop fly. Three of the Barre boys who posed for the sculpture are shown here admiring the finished piece.

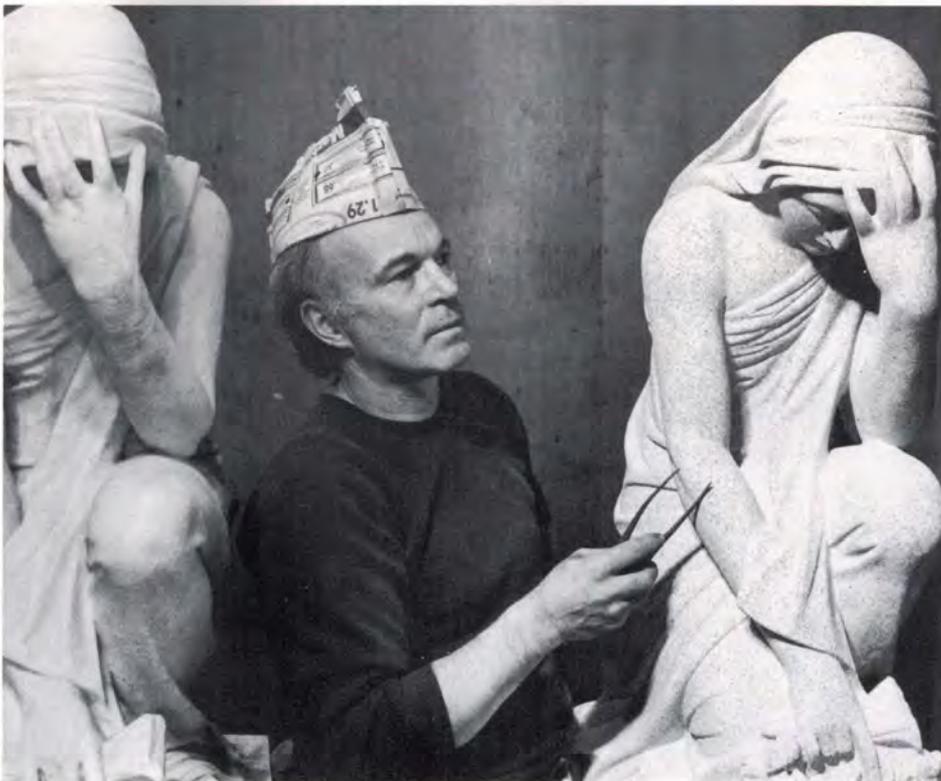


Describing his sculpture, Gaylord explained, "All three players are right there together trying to catch the ball. The little guys don't think of themselves as little guys; they just want to catch that ball just like the big guys, and there's a dignity in that, that we as adults don't see."

The sculpture is expected to be seen by thousands of tourists who visit the location of the first Little League game.

"I want the kids to like it," Gaylord said.

*Photo by Chris Gee/The Times Argus*



## FROM SCULPTOR ALCIDE FANTONI, A MARBLE STATUE GIVEN NEW LIFE IN GRANITE

Fifty years ago, a beautiful marble sculpture of the grieving Mary was brought to Barre from Carrara, Italy, and was intended to be a sculptor's model. Eventually, however, the sculpture came to rest atop a monument in Barre's Hope Cemetery. Over the years, weather took its toll, and the marble carving (on the left in the photograph) reached a point of severe deterioration. BGA associate member Alcide Fantoni was commissioned to sculpt a replacement in Barre gray granite, known for its remarkable ability to withstand the effects of nature. Here, Alcide checks the details of his granite re-creation.

## NEW TO THE BGA: SCULPTOR STANISLAW LUTOSTANSKI

From Poland to the BGA comes new associate member sculptor Stanislaw Lutostanski, dubbed "Stanley" by his industry counterparts.

Stanley made his way to Vermont after receiving a Master of Art degree in sculpture from the Academy of Fine Arts in Warsaw, Poland. There, he produced church altars, public monuments and other fine pieces.

Stanley's career actually began when he was a small boy on the family farm in northeast Poland. Stanley would pick up pieces of wood and begin carving. "I watched the cows," he recounted, "and I made small wooden statues of them with a knife. It was a great feeling to be able to do something like that."



When Stanley first arrived in New York in 1981, he was encouraged to work in the Barre granite industry. He was surprised to find an industry using highly modern techniques and equipment. In Poland, he didn't have pneumatic carving tools; he carved with a hammer and hand points.

For the past five years, Stanley has had his independent sculpture studio in the Montpelier plant of Desilets Granite Company, creating much-admired sculpture that can be seen around the country.

Inspecting a sculpture-in-progress of the Madonna, carved by eye without a model, he said, "I always try to do my best. My work represents me."

## NEW TO THE BGA: DRAFTSMAN/DESIGNER CHARLES DINDO



"I love what I'm doing. I look at it like I'm doing something that will last virtually forever," says new BGA associate member Charles "Charlie" Dindo.

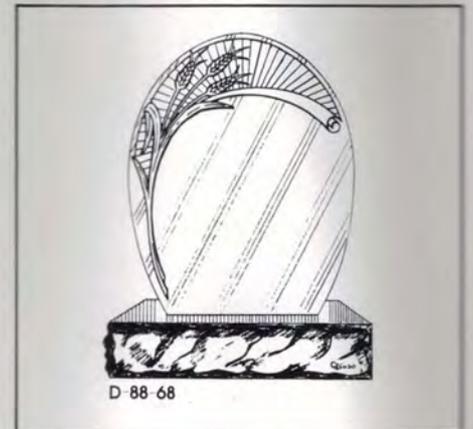
For 10 years, Charlie has been an independent draftsman and designer, and he is now owner of Dindo Drafting in Barre, his hometown. Charlie gained important drafting experience working for two major BGA granite manufacturing companies before setting up his own business.

In 1983, Charlie began designing monuments, and he currently serves most of the companies in Barre as well as out-of-state clients looking for help with more complex design work. "Serp tops and overly common styles probably led me into designing," he said. "Designing gives me a freedom that I really enjoy."

Charlie handles every type of job and specializes in figures, scenic de-

signs and drawings for etchings. His hand-drawn portraits, he feels, offer a sandblasted result that will last far longer than portraits produced by some other processes.

"A lot of my work is for New England, which is very traditional. I combine a little of the old and a little of the new, and I come up with designs I think are unique—and nice."



## NEW TO THE BGA: LEAHY PRESS, INC.

Except for the Barre Granite Association, nobody has had more to do with the publishing of this issue of *Barre Life* than new BGA associate member Leahy Press, Inc.

Leahy Press prints *Barre Life*.

Founded in 1936 by the father of Vermont's senior U.S. senator, Patrick Leahy, the Montpelier printing firm has expanded during 20 years of ownership by Ron and Marty Kowalkowski and their family, becoming a major full-service operation.

Staffed by 25 employees, Leahy Press prints many magazines, bro-

chures, fine-quality posters and outstanding color work.

A number of Barre granite manufacturing companies use Leahy Press to produce accurate color reproductions of granite samples. And at monument dealerships around the country can be found brochures, design packets and other materials printed by Leahy Press for BGA member-companies.

"We have a strong interest in the Barre granite industry," said Leahy Press Vice President Marty Kowalkowski. "Granite is the biggest industry that the Central Vermont area has to offer. It's world-wide, and we want to be a part of it."

In the photo, Ron Kowalkowski



and his daughter, Deena, who is production manager, check a *Barre Life* proof.

## STONEXPO ELECTS NEW OFFICERS

The StonExpo Federation, at its recent meeting in New Orleans, elected new officers for 1989-90. They are: Gary Schwendinger, Park Industries, president; Norman James, Barre Granite Association, vice president; Michael Wiston, Valley Marble & Slate Corporation, secretary; and William McDonald, Indiana Limestone Institute, treasurer.

The full StonExpo board includes (front row, from left): Robert Hund, Marble Institute of America; Michael Wiston; Michael Speer, Diamant Boart America; Gary Schwendinger; Norman James; William McDonald; and Peter Edwards, GranQuartz, Inc.

In the second row are: Tom Robinson, Elberton Granite Association; Robert Moon, American Monument Association; Vic Green, VIC Industrial Corporation; E.G. Amundsen, Allied Stone Industries; Stephanie

Lench, Stone World magazine; Peter Wyatt, NED-KUT Diamond Products; Norman Bauer, Northwest Granite Manufacturers Association; John Middlebrooks, Anchor Continental; and Ted Haydon, Canadian Granite Association.

Not pictured are: Kelly Conn, Canadian Granite Association; Luc Dallaire, Association des Producteurs de Granite du Quebec; and Jerry Fisher, Dimensional Stone magazine.

This spring in New Orleans, StonExpo held the largest machinery and equipment trade show for the natural stone industry. More than 1,500 attendees and exhibitors from 47 states, 10 Canadian provinces and 16 other countries participated.

Exhibitors represented 117 companies that provide a full range of products for stone quarrying, manufacturing and processing, as well as for maintenance and restoration services.

Photo: Orleans Photography, Inc.



## GRANITE INDUSTRIES OF VERMONT WILL PRODUCE PERSONAL VIETNAM VETERANS MONUMENTS

The BGA member-company that made the black granite panels for the Vietnam Veterans Memorial in Washington—Granite Industries of Vermont—has been selected to manufacture monuments for Vietnam War veterans and their families.

“We want Vietnam veterans to be able to have the recognition they perhaps didn’t get in life for their service and sacrifice,” explains James Patenaude, president of the not-for-profit organization Vietnam Memorials, Inc., which is behind the personal monument project.

“We chose GIV,” Patenaude said, “because it was important to us that we use the same hands that crafted the national memorial. We also wanted the same granite—Jet black—to maintain the link between the living veteran and the veterans whose names are on the Wall.”

“Patenaude and Hank Picariello,



who served with him in Vietnam, want to make fine black monuments available to Vietnam veterans at a reasonable cost. Money earned by their project will help fund rehabilitation programs for Vietnam vets.

The face of the distinctive, nearly triangular 3-6 x 2-4 monuments will feature the veteran’s name, in gold leaf if desired.

An etching of Vietnam War soldiers on the back of the monuments will vividly portray the realities of wartime service. A solid brass flag holder will guarantee that the United States flag will fly straight and with dignity.

## BECK & BECK, INC. CREATES A MONUMENT FOR WEST POINT

The men and women athletes at the U.S. Military Academy at West Point are a special breed. No one knew this better than former stand-out football coach and athletic director Col. Earl “Red” Blaik.

West Point athletes must gain admission to the academy through the same rigorous process as all other cadets. They carry the same grueling course load and follow the same demanding Army discipline while practicing hard to produce winning West Point teams.

Col. Blaik wanted to do something



to honor those committed athletes, and he donated the money to build a monument to them.

BGA manufacturer Beck & Beck, Inc. was selected to produce the monument for George A. Logan & Sons of Cold Spring, New York, located across the Hudson River from West Point. The firm worked with a West Point committee on the design and chose a 13½-foot-tall Gem Mist granite tablet with gold leaf lettering that reflects the academy’s black and gold colors.

On the face of the tablet under a gold leaf quotation is a bronze sculpture of West Point athletes that was designed by Doug Logan and cast in a New York foundry. On the back is a giant “A” . . . the Army emblem.

## AT ROULEAU GRANITE COMPANY, OVER A HALF CENTURY OF DEDICATED SERVICE

Two employees with long-time service at Rouleau Granite Company have reached career milestones.

This spring, one of Rouleau's first employees, Tony Corey (right photo), retired after 30 years with the company.

Has Tony seen many changes over the years? "You better believe it!" he said. "When I first started, there were about six or seven people. Now there are more than 100. I have nothing but great respect for the Rouleaus and what they've done."



Tony was lead man on the washstand, making sure Rouleau monuments were properly washed, boxed and prepared for shipment.

"Tony's dedication to his work will be hard to beat," said plant manager Ray Rouleau.

Also this spring at Rouleau Granite,

diamond saw operator Mike Poulin celebrated his 25th anniversary with the company. Shown on the left in the lower photo, Mike receives an engraved gold watch and congratulations from Ray Rouleau. Mike also has been a planer operator at Rouleau.



## THE VOICE OF ROCK OF AGES HAS RETIRED

Almost everyone who has visited or telephoned the Rock of Ages Corporation during the past 30 years has probably spoken with Jean Rouse.

For three decades, she was the company's "voice," and from her position as receptionist in the company's main lobby, she greeted guests and operated the Rock of Ages switchboard.

This spring, Jean retired, but not without taking a few moments while intercepting phone calls to reflect on her career. "As the company became more diversified," she said, "my job became like an umbilical cord to the rest of the world."



Jean served the Rock of Ages main office as well as the quarry division, the Craftsman Center manufacturing

plant and other divisions.

For most people, Jean was their first contact with the company. "I felt very serious about that responsibility," she said. "Everybody has come through the door, from John Forsythe, who was in Barre to make the movie 'The Stone Whistle,' to the artist Norman Rockwell and Arthur Fiedler, the conductor. But whether or not the person was famous or a big customer, that person was important to me."

Jean Rouse, by unanimous agreement, was ever-gracious and unflappable. "I have no idea," she said, "of the number of times I answered the phone, 'Rock of Ages,' and heard someone sing back, 'Cleft for me.'" Her sense of humor carried her through.

"I thought of every call and every visitor as an adventure," she said.

# A Helping Hand to Memorialists

## Promotional Items From the Barre Granite Association

The BGA continues to be a leader in providing memorialists with the highest quality and most effective merchandising materials in the monument industry. BGA materials include outstanding brochures, videotapes and other items which are available from the BGA at a nominal charge.



### Now Available From the BGA:

#### \*Brochures

	Quantity	Imprinted? (Yes or No)	Price (see note)
"Timeless" (upright and estate monument designs)	_____	_____	_____
"Eternal" (flat and slant/bevel monument designs)	_____	_____	_____
"The Decision to be Cremated: It's Two Decisions" (cremation designs)	_____	_____	_____
"Remembered for all Time" (Protestant designs)	_____	_____	_____
"Honored in Sacred Catholic Tradition" (Catholic designs)	_____	_____	_____
"To Be Remembered" (Jewish designs)	_____	_____	_____
"How to Choose Symbols for Your Family Memorial" (symbolism and personalization)	_____	_____	_____
"Choosing Your Family Memorial" (guidance for choosing a fine, well-crafted monument, either pre-need or at-need)	_____	_____	_____
"The Story of Granite" (the story of Barre granite)	_____	_____	_____
"May We Do You the Favor of a Lifetime?" (pre-need)	_____	_____	_____
"Suggested Cemetery Rules and Regulations" (cemetery operation guidelines)	_____	_____	_____

#### \*Videotapes

	Quantity	Price
"Artistry in Granite" (a look at beautiful Barre gray granite monuments)	_____	_____
"Quarrying and Manufacturing" (the making of Barre monuments)	_____	_____
"The Story of the Barre Granite Industry" (the fascinating history of the Granite Center of the World)	_____	_____
"The Stone Whistle" (tour and explanation of the Barre granite industry, with John Forsythe)	_____	_____

#### \*Barre-Pak Epoxy

Barre-Pak is one of the strongest bonding agents in the granite monument field, available in three convenient sizes.

	Quantity	Price
70 grams @ \$5.00	_____	_____
250 grams @ \$8.50	_____	_____
500 grams @ \$16.00	_____	_____

#### Note:

The increased costs of producing and shipping these materials has necessitated a modest increase in our pricing structure. Beginning August 1, the price of most brochures will be increased to 25 cents each (23 cents each for orders of 500 or more). Imprinted brochures will cost 35 cents each (30 cents each for orders of 500 or more).

"Suggested Cemetery Rules and Regulations" will be available free of charge. Videotapes will continue to sell for \$25 each, except for "The Stone Whistle," which will be available at the reduced price of \$50. Barre-Pak Epoxy prices remain the same.

#### To Order:

Please check off items you wish to order from the list on the left. To expedite your order, please enclose your check or money order for the amount due. Sorry, no credit cards.

Total Enclosed: \$ \_\_\_\_\_

Send your order and payment to:

**The Barre Granite Association**  
**P.O. Box 481**  
**Barre, VT 05641**

#### Brochure shipping address:

Name \_\_\_\_\_  
 UPS Shipping Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Brochures may be imprinted with up to four lines. (Refer to the price notes for cost.) A minimum of 100 of each imprinted brochure must be ordered. Print or type, on the lines below, the material to be imprinted:

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone \_\_\_\_\_

# The BGA Extended Family: Our Associate Members

## GOOD COMPANIES TO DO BUSINESS WITH

The Barre Granite Association is really a large family. Its members include 27 internationally renowned granite manufacturing companies as well as 37 other granite firms and businesses that believe in our industry and actively support it.

Our associate members do custom drafting, sawing, steeling, sandblasting, polishing and sculpting. They also supply materials, transportation and other services to our members.

### Banking

First Vermont Bank & Trust Co.  
Box 463, Barre, VT 05641  
(802) 476-4135

Granite Savings Bank & Trust Co.  
Box 483, Barre, VT 05641  
(802) 479-3313

### Construction

Summit Construction Co.  
Box 1437, Montpelier, VT 05602  
(802) 223-6764

Thygesen Construction Co.  
51 Smith St., Barre, VT 05641  
(802) 476-3795

### Drafting/Designing

Charles Dindo, Dindo Drafting  
RD 4, Box 3390, Montpelier, VT 05602  
(802) 479-1410

### Insurance

Berg, Carmolli & Kent, Inc.  
Box 628, Barre, VT 05641  
(802) 479-1046

Pomerleau Agency, Inc.  
Box 6, Burlington, VT 05402  
(802) 863-2841

### Polishing

M & W Polishing Co.  
Box 521, Barre, VT 05641  
(802) 476-8340

### Printing

Leahy Press, Inc.  
79 River Street, Montpelier, VT 05602  
(802) 223-2100

### Reclamation

Fulton & Company, Inc.  
Box 141, Websterville, VT 05678  
(802) 479-3339

### Sandblasting

B & B Monumental Engravers  
33 Thomas St., Barre, VT 05641  
(802) 479-2868

Capitol Custom Sandblast  
RD #1, Box 140, East Montpelier, VT 05651  
(802) 223-3044

Culture Craft Sandblast Co.  
Box 528, Barre, VT 05641  
(802) 476-7351

Gordon's Custom Sandblast Co.  
Box 437, Barre, VT 05641  
(802) 476-5361

Guy's Custom Sandblast  
23 Jacques St., Barre, VT 05641  
(802) 479-0801

Memorial Sandblast Co.  
Box 582, Barre, VT 05641  
(802) 476-7086

Saporiti Sandblast Co.  
Box 187, East Barre, VT 05649  
(802) 476-4063

Tosi Custom Sandblast  
MR #1, Barre, VT 05641  
(802) 476-3851

### Sawing/Polishing

Associated Memorial Products, Inc.  
Box 291, Barre, VT 05641  
(802) 476-3411

Consolidated Memorials, Inc.  
Box 394, Barre, VT 05641  
(802) 476-7542

Hillside Saw Plant, Inc.  
Box 134, Barre, VT 05641  
(802) 479-2508

### Sculpting

A Fantoni Sculpture Studio  
P.O. Box 160, South Barre, VT 05670  
(802) 476-3116

Frank Gaylord, F.C. Gaylord Sculpture Studios  
Box 464, Barre, VT 05641  
(802) 476-6711

Stanislaw Lutostanski Sculpture Studio  
P.O. Box 265, East Barre, VT 05649  
(802) 479-2531

### Suppliers

Budiam America Diamond Tools, Inc.  
P.O. Box 661, Barre, VT 05641  
(802) 476-3122

Dessureau Machines, Inc.  
Box 402, Barre, VT 05641  
(802) 476-7041

DMS Corp.  
15 Stewart Lane, Barre, VT 05641  
(802) 479-1088

E&F Diamond Tools, Inc.  
130 Higgins St.  
Worcester, MA 01606  
(508) 856-9116

Gran-Quartz Trading, Inc.  
Box 731, Barre, VT 05641  
(802) 476-7935

Miles Supply Co., Inc.  
Box 237, Barre, VT 05641  
(802) 476-3963

N-E-D Corporation  
P.O. Box 711, Barre, VT 05641  
(802) 476-6520

Trow & Holden Co., Inc.  
Box 475, Barre, VT 05641  
(802) 476-7221

### Travel

Horizon Travel, Inc.  
Box 909, Barre, VT 05641  
(802) 479-3238

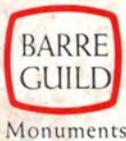
### Trucking

Anderson Trucking Service  
P.O. Box 960, Barre, VT 05641  
(802) 476-4283

A. Bellavance & Sons, Inc.  
Box 398, Barre, VT 05641  
(802) 479-9311

T. Rossi Trucking Co., Inc.  
Box 332, Barre, VT 05641  
(802) 476-7341

Trio Motor Transfer, Inc.  
Box 662, Barre, VT 05641  
(802) 479-1824



**Barre Granite Association**  
51 Church Street Box 481  
Barre, Vermont 05641  
Tel. 802-476-4131

**BULK RATE  
U.S. POSTAGE  
PAID  
Barre, Vermont  
Permit No. 139**

**ADDRESS CORRECTION REQUESTED**

## VOTING MEMBERS OF THE BARRE GRANITE ASSOCIATION

### **Adams Granite Co.**

P.O. Box 126  
Barre, Vt. 05641  
Kerry Zorzi  
800-342-1070  
TELEFAX: 802-476-3027

### **Celente & Bianchi**

P.O. Box 220  
Barre, Vt. 05641  
Irio Bianchi  
802-476-4463

### **C.R. Davidson Co., Inc.**

P.O. Box 156  
South Ryegate, Vt. 05069  
Mike Bouchard  
802-584-3591  
TELEFAX: 802-584-3900

### **Granite Importers, Inc.**

P.O. Box 712  
Barre, Vt. 05641  
Jake Colgan  
802-476-5812  
TELEFAX: 802-476-7349

### **LaCross Memorials, Inc.**

P.O. Box 458  
Barre, Vt. 05641  
Gabriel "Bebe" LaCroix  
800-451-3234  
TELEFAX: 802-479-2211

### **North Barre Granite Co.**

P.O. Box 548  
Barre, Vt. 05641  
Charles Chatot  
800-227-1045  
TELEFAX: 802-479-9148

### **Riverton Memorial, Inc.**

P.O. Box 284  
Northfield Falls, Vt. 05664  
Ernest Lavigne  
802-485-3371  
TELEFAX: 802-485-6535

### **Anderson-Friberg Co.**

P.O. Box 626  
Barre, Vt. 05641  
Melvin Friberg  
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TELEFAX: 802-476-7879

### **Cetrangolo Finishing Works**

P.O. Box 190  
Northfield, Vt. 05663  
Nick Cetrangolo  
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TELEFAX: 802-485-6232

### **Desilets Granite Co.**

221 Barre St.  
Montpelier, Vt. 05602  
Victor Roselli  
802-223-2111  
TELEFAX: 802-223-0720

### **Granite Industries of Vermont**

P.O. Box 537  
Barre, Vt. 05641  
Jeff Martell  
800-451-3236

### **Lawson Granite Co.**

P.O. Box 377  
Barre, Vt. 05641  
Albert Gherardi, Jr.  
800-451-5174  
TELEFAX: 802-479-1700

### **Peerless Granite Co.**

P.O. Box 313  
Barre, Vt. 05641  
Bret Mugford  
802-476-3061

### **Rock of Ages Corp.**

P.O. Box 482  
Barre, Vt. 05641  
Kurt Swenson  
802-476-3115  
TELEFAX: 802-476-3110 (Admin.)

### **Beck & Beck, Inc.**

P.O. Box 467  
Barre, Vt. 05641  
Robert Zider  
800-451-5170  
TELEFAX: 802-476-4922

### **Chioldi Granite Corp.**

P.O. Box 294  
Barre, Vt. 05641  
John Mattson  
800-451-3230

### **Family Memorials, Inc.**

P.O. Box 383  
Barre, Vt. 05641  
Robert Couture  
802-476-7831  
TELEFAX: 802-476-3511

### **Grearson & Lane Co.**

P.O. Box 327  
Barre, Vt. 05641  
John Grearson  
802-476-7102

### **Maurice Memorials, Inc.**

R.R. #3  
Barre, Vt. 05641  
Leo Maurice  
800-326-4599  
TELEFAX: 802-479-5153

### **Pepin Granite Co., Inc.**

P.O. Box 566  
Barre, Vt. 05641  
Raymond Pepin  
800-654-5420

### **Rouleau Granite Co.**

P.O. Box 567  
Barre, Vt. 05641  
Lucien Rouleau  
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TELEFAX: 802-476-4243

### **Buttura & Sons, Inc.**

P.O. Box 606  
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Brent Buttura  
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TELEFAX: 802-476-5994

### **Colombo Granite Co.**

155 Boynton St.  
Barre, Vt. 05641  
Bob Colombo  
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TELEFAX: 802-476-0200

### **S.L. Garand & Co.**

P.O. Box 365  
Montpelier, Vt. 05602  
Richard Garand  
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TELEFAX: 802-229-6184

### **Houle-Giudici Co.**

P.O. Box 787  
Barre, Vt. 05641  
Gene Houle  
800-451-3238  
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### **Montpelier Granite Works**

Granite Street  
Montpelier, Vt. 05602  
Joe Mureta  
800-451-4513  
TELEFAX: 802-223-0525

### **Rivard Granite Co.**

P.O. Box 86  
Barre, Vt. 05641  
Robert Rivard  
802-476-3542